

Anything For You

Words and Music by GLORIA ESTEFAN

Moderately

Introduction for piano, 4/4 time, key of G major. The piece starts with a series of chords: Gadd9, Gmaj9, D7sus4, D11, Gmaj9, and G6. The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a steady bass line.

Chord diagrams shown above the staff:

- Gadd9:
- Gmaj9:
- D7sus4:
- D11:
- Gmaj9:
- G6:

Continuation of the piano introduction. Chord diagrams shown above the staff:

- Gadd9:
- Gmaj9:
- D7sus4:
- D11:
- C:
- G/B:
- Am:
- Am7/D:
- D7:

Vocal line and piano accompaniment for the second system. Chord diagrams shown above the staff:

- Gadd9:
- Am7/D:
- D:
- Gadd9:

A - ny - thing for you, - though you're not here. - Since you said we're through, it

Vocal line and piano accompaniment for the third system. Chord diagrams shown above the staff:

- Dm7:
- F/G:
- G7:
- Cmaj9:
- G/D:

seems like years. Time keeps drag - ging on _ and on, _ _ _ _ and for - - ev - er's been and gone. Still, I can't

Em7 Cadd9 Dm9 D Gadd9

fig - ure what went wrong. I'd still do a - ny-thing for you; - I'll

D7sus4 D Gadd9 D/E Em7 Dm9 G7sus4 G7

play your game. You hurt me through and through, but you can have your way. - I can pre-

Cmaj9 G/D Dsus2/G G/D

-tend each time_ I see_ you that I don't care and I don't need_ you. And though you'll

Em7 A7 C/D D C/D D

ne - ver see_ me cry - ing; you know, in - side I feel like dy - ing. And I'd do

Gadd9



Dsus4



D



G/B



G/A



3fr

G



a - ny-thing for you, in - spite of it all. I've learned so much from you; you

Dm7/F



G/A



3fr

C/D



3fr

made me strong. Don't you ev - er think that I don't love you, that for one

G/D



C/D



3fr

min - ute I for - got you. But some-times things don't work out right, and you just

Dm9



3fr

Dm9/A



F/G




G7/B



Cmaj7



have to say good-bye. I hope you find some-one to please you, some-one who'll

G/D  G/B  G  Em7  D7sus4 








care, and ne-ver leave you. But if that some-one ev - er hurts you, you just might need a friend to turn to.



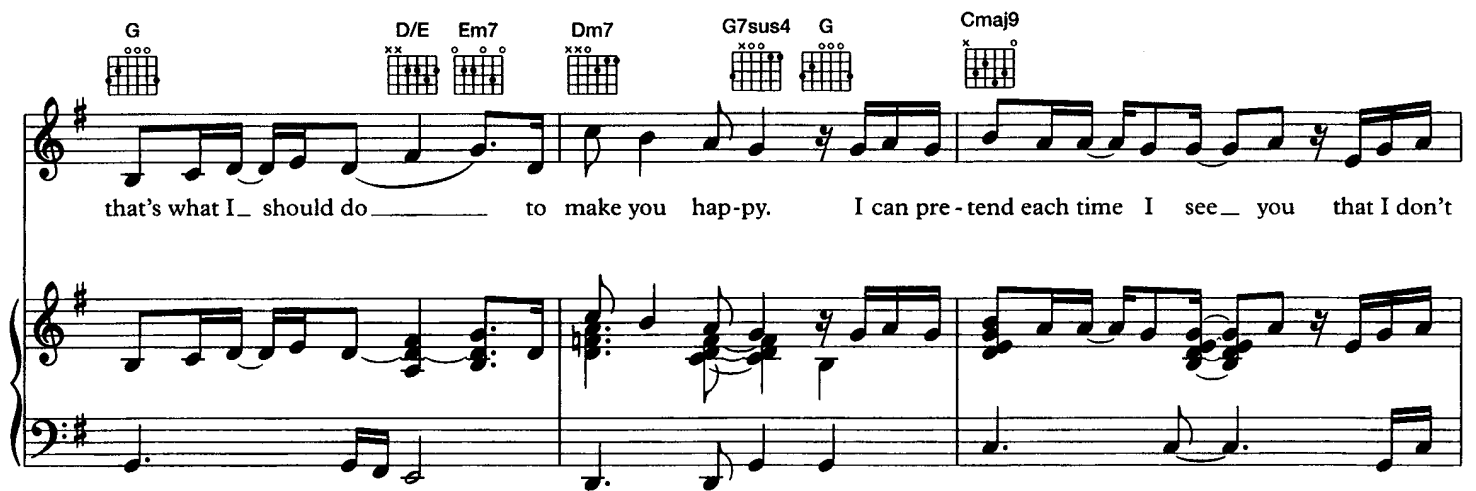
D7  Gadd9  D7sus4  D 

And I'd do a - ny-thing for you; I'll give you up, if



G  D/E  Em7  Dm7  G7sus4  G  Cmaj9 

that's what I_ should do _____ to make you hap-py. I can pre - tend each time I see_ you that I don't



G/D  Em7  G/A  3fr

care and I_ don't need you. And though in - side I feel_ like dy - ing, you know you'll



Dm7 Dm/A G7sus4 G7/B Cmaj9

ne - ver see me cry - ing. Don't you ev - er think that I don't love you, that for one

G/D Em7 G/A

min - ute I for - got you. But some-times things don't work out right, and you just

Dm9 3fr Dm9/A G7sus4 G7/B Cmaj7

have to say good - bye.

G/D Em7 Em7/A Dm7 Dm7/A G7/B

repeat ad lib. to fade