

# Goodbye My Lover

Words & Music by Sacha Skarbek & James Blunt

♩ = 94

E C#m A E/B B

The first system of music features a guitar part with four measures of chords: E, C#m, A, and E/B B. The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The bass line starts with a low E in the first measure, followed by a low C# in the second measure, and then a series of notes in the third and fourth measures.

E C#m Aadd9 A E/B B

The second system continues the guitar part with chords: E, C#m, Aadd9, A, E/B, and B. The piano accompaniment continues with a similar pattern of notes in the treble and bass clefs.

E C#m



1. Did I dis - ap - point you, or let you down?  
 2. I am a dream - er but when I wake,...

The third system shows the vocal melody and piano accompaniment for the lyrics. The guitar part has two measures of chords: E and C#m. The piano accompaniment provides harmonic support for the vocal line.


A  E/B  B 





Should I be feel - ing guil - ty, or let the judg - es frown?  
 you can't break my spi - rit: it's my dreams you take.



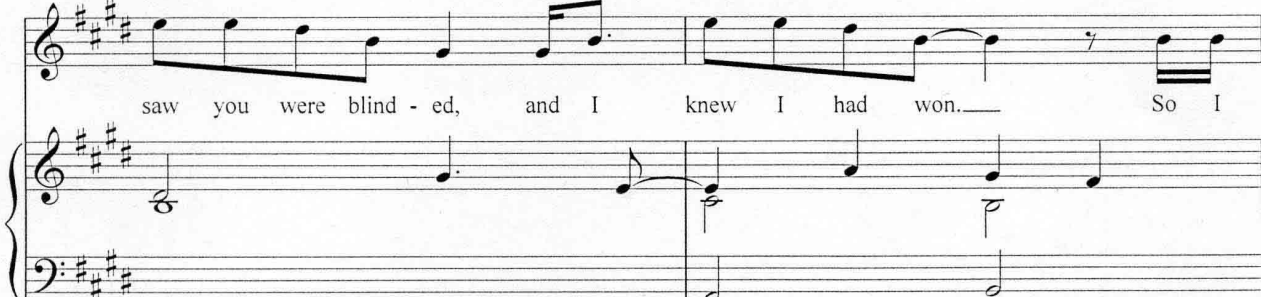
1° only  
 E<sup>5</sup>  C<sup>#m</sup> 

'Cause I saw the end — be - fore we'd be - gun, yes, I



G<sup>#m</sup>  A  E/B  B 

saw you were blind - ed, and I knew I had won. — So I



E  C<sup>#m</sup>  A 

took what's mine — by e - ter - nal right, — took your soul out



E/B      B      E

in - to the night. —      It may be ov - er, but it  
And as you move — on, re -

C#m      G#m

won't stop there, — I am here for — you, — if you'd  
- mem - ber me, — re - mem - ber us and all we

A      E/B      B      E

on - ly care. — You touched my heart, — you touched my soul, —  
used to be. — I've seen you cry, — I've seen — you smile, — I've

C#m      A

changed my life and all — my goals. — And love is blind, and that — I knew when  
watched you sleep - ing for — a while. — I'd be the fath - er of your child.

E/B

B

E



my heart was blind - ed by \_\_\_\_\_ you. I've kissed your lips\_ and held\_ your head,  
I'd spend a life - time with \_\_\_\_\_ you. I know your fears\_ and you\_ know mine; we've

G#m



shared your dreams\_ and shared\_ your bed\_ I know you well\_ I know\_ your smell,  
had our doubts, but now\_ we're fine, and I love you,\_ I swear\_ that's true\_

A

E/B

B

E



I've been ad - dict - ed to \_\_\_\_\_ you. } Good - bye, \_ my lov - er.  
I can - not live \_\_\_\_\_ with - out you. }

C#m

A



Good - bye, \_ my friend. \_ You have been\_ the one, \_

E/B      B      E

you have been\_ the one for\_ me. Good - bye, my lover.

C#m      A

Good - bye, my friend. You have been\_ the one,

To Coda ☺ 1.

E/B      B      E      A

you have been\_ the one for\_ me.

2.

E      A      E      B

A B C#m

And I still\_ hold your hand\_ in mine,\_ in mine\_

G#m A C#m

\_ when I'm a - sleep. And I will\_ bear my soul\_ in time,\_

G#m A E/B B

D.S. al Coda

\_ when I'm kneel - ing at your\_ feet.

⊕ Coda E C#m

\_ I'm so\_ hol - low, ba - by,\_ I'm so\_ hol - low.

G#m A E/B B E

I'm so, I'm so, I'm so— hol-low. I'm so— hol-low, ba-by,—

C#m G#m

I'm so— hol-low. I'm so, I'm so,

A E/B B E C#m

I'm so— hol-low.

Amaj7 rit. A E/B B E