

FOLLOW ME

Words and Music by
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Moderately $\text{♩} = 112$

N.C.

(Vocal a cappella 1st Verse & 1st Chorus) 1. You

mf

This system contains a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal line begins with a rest, followed by the lyrics "(Vocal a cappella 1st Verse & 1st Chorus) 1. You".

Verse:

F



B \flat



(3.) don't know how you met me. You don't know why. You can't

2. See additional lyrics

This system continues the musical score with a vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands.

F



B \flat



C



F



turn a - round and say good - bye. All you know

This system concludes the musical score with a vocal line and piano accompaniment. The piano part continues with its accompaniment, supporting the vocal line.

— is when I'm with you, I make you free, — and swim through your veins — like a

Chorus:

fish in the sea. — I'm sing - in', "Fol - low me; — ev - 'ry - thing is al - right.

I'll be the one to tuck you in at — night. — And if you want to leave, — I can

To Coda ♪ 1.

guar - an - tee — you won't — find no - bod - y else — like me." —

2. Solo Chorus:

C F F F/A B♭ C

— like me.” — (Inst. solo...)

F F/A B♭ C F F/A

B♭ C F B♭ C F

...end solo)

Bridge:

Gm C F

Won't give you mon-ey. I can't give you the sky. — You're bet-ter off if you don't.

Gm



G



ask why. I'm not the rea-son that you go a - stray.

C



We'll be al - right if you don't ask me to stay.

Chorus:

F



F/A



Bb



C



(Bkgrd.) (Fol - low me; ev - 'ry - thing is al - right.)

F



F/A



Bb



C



I'll be the one to tuck you in at night. And if you

F F/A B \flat C

want to leave, I can guar - an - tee you won't

F B \flat C F *D.S. al Coda*

find no - bod - y else like me. 3. You

Coda C F

— like me.”

Verse 2:

I'm not worried 'bout the ring you wear,
 'Cause as long as no one knows, then nobody can care.
 You're feelin' guilty and I'm well aware,
 But you don't look ashamed and, baby, I'm not scared.
 (To Chorus:)

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