

# STILL LOVING YOU

Words by  
KLAUS MEINE

Music by  
RUDOLF SCHENKER  
Arranged by  
DIETER DIERKS, RUDOLF SCHENKER,  
KLAUS MEINE, MATTHIAS JABS,  
FRANCIS BUCHHOLZ and  
HERMAN RAREBELL

Medium tempo

Am/E

Am/G 5fr.

Am/F

*mp legato*

with pedal

1. E7

2. E7

Am

Time, it needs time to win back your love\_ a -  
Love, on - ly love can bring back your love\_ some -

gain. } I will be there. I will be  
day. }

B

The musical score is written for guitar and piano. It begins with a 4/4 time signature and a 'Medium tempo' marking. The first system shows a piano introduction with a melody in the treble clef and a bass line in the bass clef. Chords Am/E, Am/G (5fr.), and Am/F are indicated above the staff. The second system continues the piano introduction with two first endings, both marked with an E7 chord. The third system introduces the vocal melody with lyrics: 'Time, it needs time to win back your love\_ a - Love, on - ly love can bring back your love\_ some -'. The piano accompaniment features a steady eighth-note bass line and sustained chords. The fourth system continues the vocal melody with lyrics: 'gain. } I will be there. I will be day. }'. A B chord is indicated above the staff. The score concludes with a final piano accompaniment line.



1.

2.

there.



1.



2.



Fight,  
Try,

babe, I'll fight  
ba - by, try

to win back your love... a -  
to trust in my love... a -

*mf*



gain. I will be there. I will be  
gain. I will be there. I will be



there. Love, on-l  
there. Love, our

love can break down the walls\_ some - day. } I will be  
love just should - n't be thrown\_ a - way. }

B E

there. I will be there.

Am(no 3rd) 5fr. F(no 3rd) C(no 3rd) 3fr. G(no 3rd) 3fr.

If we'd go a - gain — all the way — from the start, —

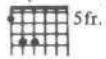
Am(no 3rd) 5fr. F(no 3rd) C(no 3rd) 3fr. G(no 3rd) 3fr. To Coda

I would try to change — the things that killed — our — love. —

Am(no 3rd) 5fr. Dm(no 3rd) 5fr. E(no 3rd) 7fr.

Your pride has built a wall — so strong that I can't get through. —

Am (no 3rd)

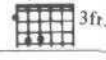


F (no 3rd)



Is there real - ly no chance to

G (no 3rd)



1.

Am/E



Am/G



start once a - gain? I'm lov - ing you.

*mp*

Am/F



E7



Am/E



Am/G



Am/F



E7



2. *D.S. al Coda*

*Coda* Am (no 3rd) 5fr. G (no 3rd) 3fr. Am (no 3rd) 5fr. Dm (no 3rd) 5fr.

Yes, I've hurt your pride, and I

E (no 3rd) 7fr. D (no 3rd) 5fr. E (no 3rd) 7fr. Am (no 3rd) 5fr. F (no 3rd)

know what you've been through. You should give me a chance.

G (no 3rd) 3fr.

This can't be the end. I'm still lov - ing

*Repeat and fade*

Am (no 3rd) 5fr. F (no 3rd) 3fr. C (no 3rd) 3fr. G (no 3rd) 3fr.

you. I'm still lov - ing