

# Everybody Hurts

arr. by Ludy

tempo=55

Piano

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest. The lower staff is a bass clef with the same key signature and time signature. It contains a sequence of eighth notes, grouped into six triplets. The notes in each triplet are G2, F#2, and E2.

The second system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth notes, grouped into six triplets. The notes in each triplet are G2, F#2, and E2. The lyrics "when the day is long" are written below the first four triplets, and "and the" is written below the last two. The lower staff is a bass clef with the same key signature and time signature. It contains a sequence of eighth notes, grouped into six triplets. The notes in each triplet are G2, F#2, and E2.

The third system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth notes, grouped into six triplets. The notes in each triplet are G2, F#2, and E2. The lyrics "night the night is yours a - lone" are written below the first four triplets, and "a - lone" is written below the last two. The lower staff is a bass clef with the same key signature and time signature. It contains a sequence of eighth notes, grouped into six triplets. The notes in each triplet are G2, F#2, and E2.

The fourth system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth notes, grouped into six triplets. The notes in each triplet are G2, F#2, and E2. The lyrics "when you're sure you've had e - nough" are written below the first four triplets, and "e - nough" is written below the last two. The lower staff is a bass clef with the same key signature and time signature. It contains a sequence of eighth notes, grouped into six triplets. The notes in each triplet are G2, F#2, and E2.

life well hang on

don't let your - self go

eve - ry bo - dy cries - - - - -

and eve - ry bo - dy hurts some -

times some-times eve - ry thing is

wrong now it's time to sing a -

long when your day is night a - lone

if you feel like let - ting go

when you think you've had too much of this

life well, hang on

eve - ry bo - dy hurts

take com - fort in your friends

eve - ry bo - dy hurts

a little faster  
don't throw your hand oh,

no don't throw your hand when you

feel like you're a lone no, no, no, you're not a-

lone if you're on your own

resume tempo

in this life the days and nights are

long when you think you've had too

much life hang

on well, eve - ry bo - dy

hurts some - times eve - ry bo - dy

cries eve - ry bo - dy

hurts some - times but eve - ry bo - dy

hurts some - times so hold

on hold on hold

on hold on eve ry bo - dy

hurts you are not a -

lone repeat 'til fades