

Walk Of Life

Words & Music by Mark Knopfler

Fast ♩ = 176

The first system of musical notation features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Fast' with a quarter note equal to 176 beats. The music begins with a guitar chord diagram for E major (0 2 2 0 0 0) and a section symbol (§). The piano part starts with a forte (f) dynamic. The guitar part has a second chord diagram for A major (0 2 0 2 2 0) at the end of the system.



The second system continues the musical notation. It includes guitar chord diagrams for B major (2 4 4 2 2 2), E/G# (0 2 0 2 2 0), and A major (0 2 0 2 2 0). The piano part continues with a steady eighth-note accompaniment.

The third system includes lyrics and musical notation. The guitar part has chord diagrams for B major (2 4 4 2 2 2) and E major (0 2 2 0 0 0). The lyrics are: (1. & §) Here comes John - ny sing - ing (2.) Here comes John - ny and he'll. The piano part continues with the accompaniment.

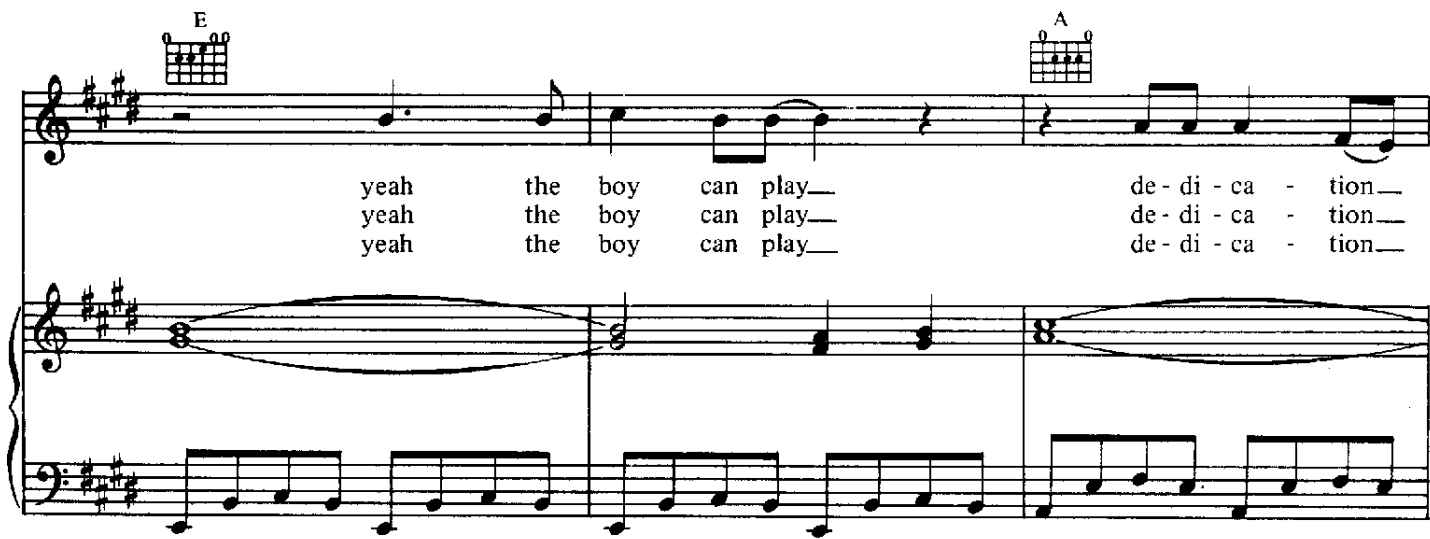
old - ies, gold - ies be-bop - a - lu - la ba - by what I say—
 tell you the sto - ry hand me down my walk-in' shoes.


here comes John - ny sing - ing I got - ta wo - man down in the tun - nels trying to
 here comes John - ny with the power and the glo - ry backbeat the

make it pay. He got the ac - tion he got the mo - tion
 talk - in' blues. He got the ac - tion he got the mo - tion
 § He got the ac - tion he got the mo - tion

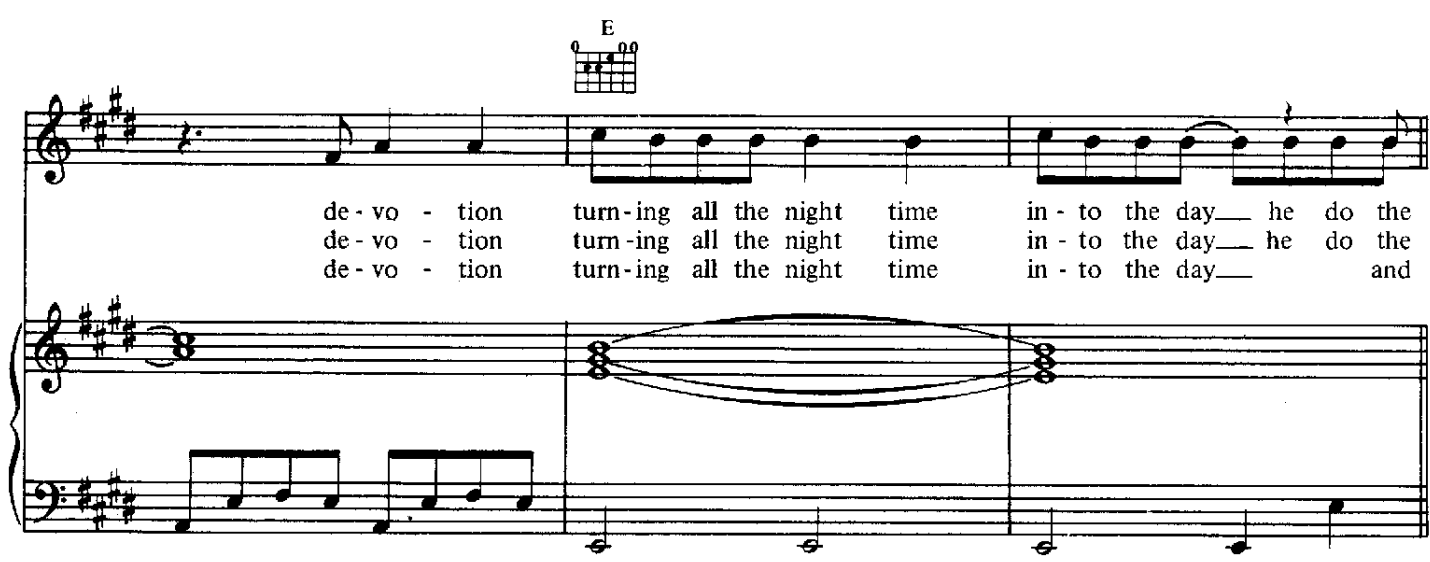
E  A 




yeah the boy can play— de - di - ca - tion—
 yeah the boy can play— de - di - ca - tion—
 yeah the boy can play— de - di - ca - tion—



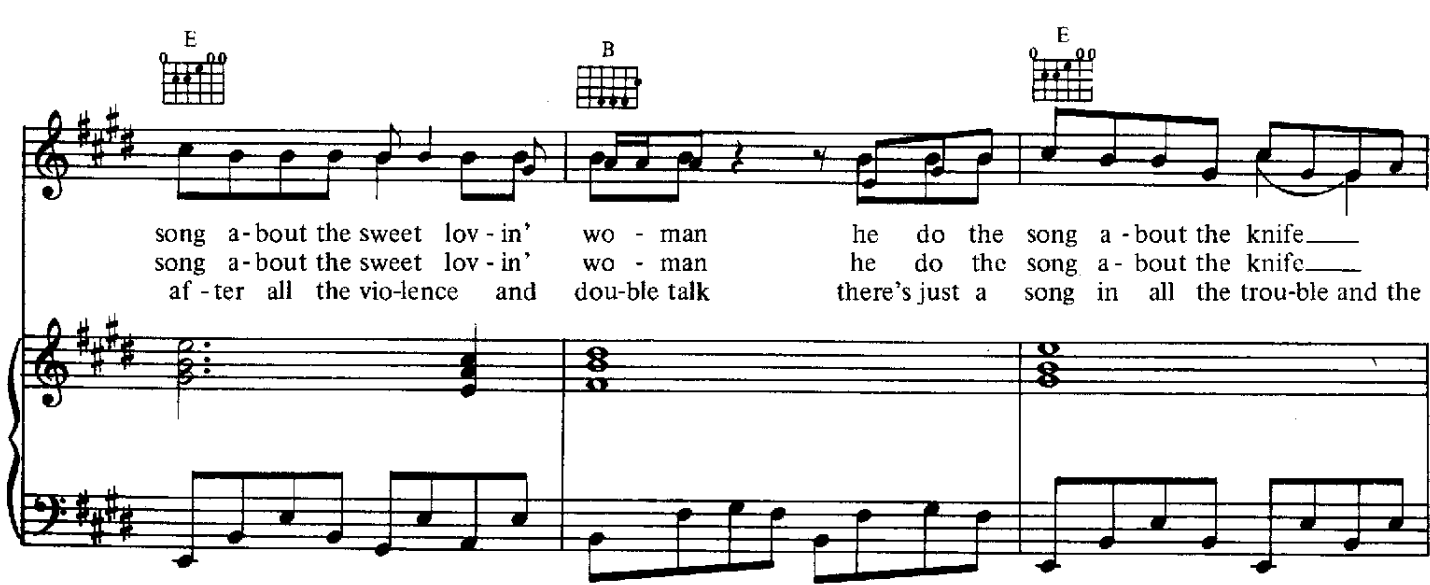
E 

de - vo - tion turn - ing all the night time in - to the day— he do the
 de - vo - tion turn - ing all the night time in - to the day— he do the
 de - vo - tion turn - ing all the night time in - to the day— and






E  B  E 

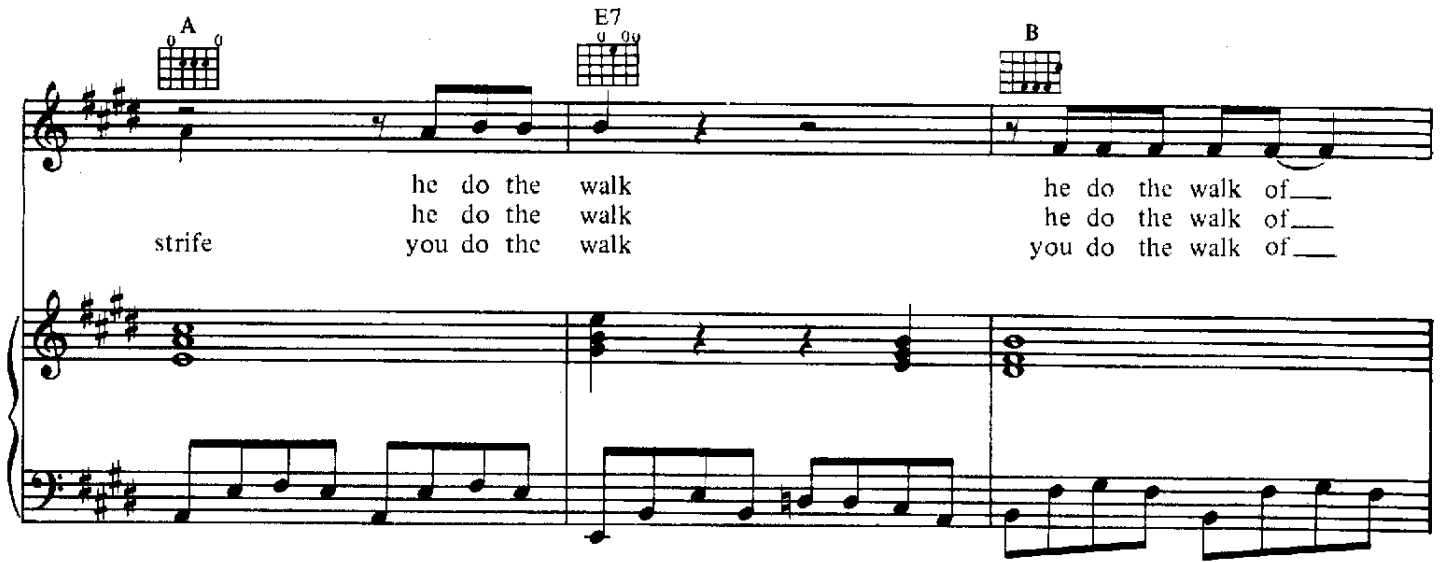
song a - bout the sweet lov - in' wo - man he do the song a - bout the knife—
 song a - bout the sweet lov - in' wo - man he do the song a - bout the knife—
 af - ter all the vio - lence and dou - ble talk there's just a song in all the trou - ble and the






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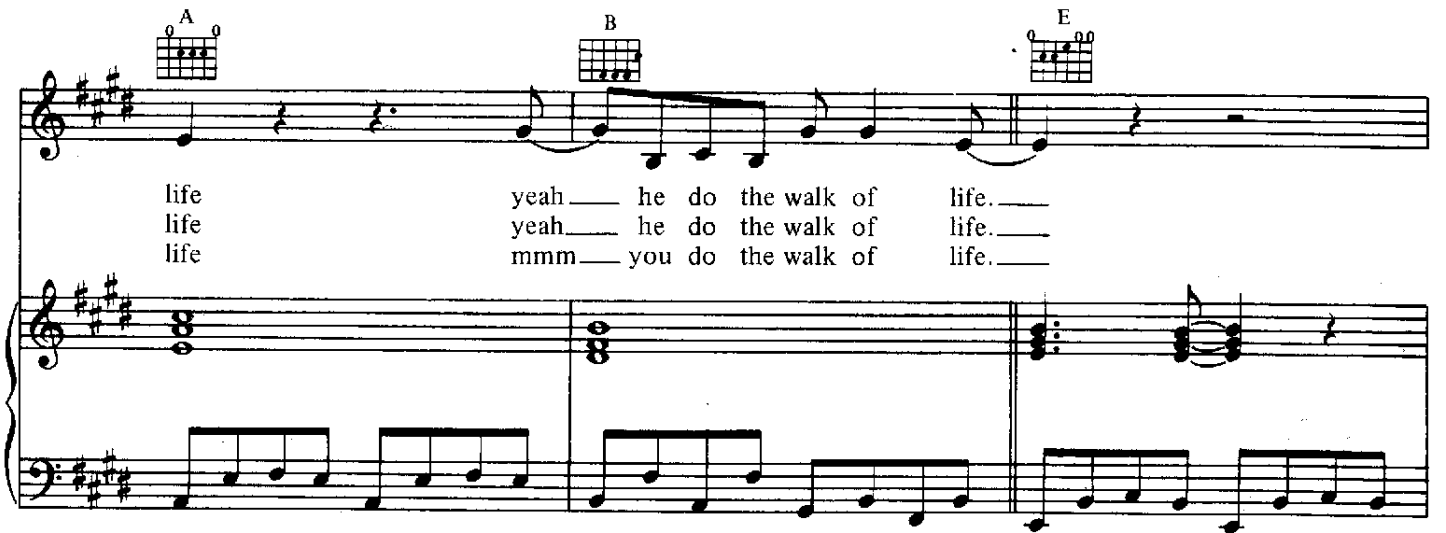
A  E7  B 

strife he do the walk he do the walk of ___
 he do the walk he do the walk of ___
 you do the walk you do the walk of ___



A  B  E 

life yeah ___ he do the walk of life. ___
 life yeah ___ he do the walk of life. ___
 life mmm ___ you do the walk of life. ___



A 



B E/G# A

This system contains the first three measures of the piece. It features a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff are three guitar chord diagrams: B (x24232), E/G# (022000), and A (022200). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

B *D. al Coda*
To Coda ◆

This system contains the fourth and fifth measures. The guitar part has a B chord diagram (x24232) above the first measure. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and a diamond symbol indicating a section repeat.

◆ CODA E

This system contains the sixth and seventh measures, marked as the CODA section. It begins with a diamond symbol and a guitar chord diagram for E (022000). The piano accompaniment continues with the same rhythmic pattern.

A B

This system contains the eighth and ninth measures. The guitar part has A (022200) and B (x24232) chord diagrams above the first and second measures, respectively. The piano accompaniment continues with the same rhythmic pattern.

E/G# B *To FADE*

This system contains the tenth and eleventh measures, marked as the end of the piece. The guitar part has E/G# (022000) and B (x24232) chord diagrams above the first and second measures, respectively. The piano accompaniment concludes with the same rhythmic pattern. The system ends with a double bar line and the text "To FADE".