

# 4 SEASONS OF LONELINESS

Words and Music by JAMES HARRIS III  
and TERRY LEWIS

Flowing






Original key: D $\flat$  major. This edition has been transposed up one half-step to be more playable.

F#m7 G(add2) D(add2)/F#

when you were mine, But now

Bm7 E7sus Em7/A

those days are mem - o - ries in time.

D Bm7 G(add2)

Life's emp - ty with - out you by my side.  
Re - mem - ber the nights when we closed our eyes

F#m7 G(add2) F#m7 Bm7(add4)

My heart be - longs to you no  
and vowed that you and I would

Cmaj7



Em7/A



mat - ter what I try. When I get the  
 be in love for all time. An - y - time I

Gmaj7



D(add2)/F#



cour - age up to love some - bod - y new, it al - ways falls a -  
 think a - bout these things I shared with you, I break down and

Gmaj7



D(add2)/F#



Bm7



part 'cause they just can't com - pare to you. Your love won't re -  
 cry 'cause I get so e - mo - tion - al. Un - til you re -

Gmaj7



D(add2)/F#



Bm7



Esus



lease me, I'm bound un - der ball and chain,  
 lease me, I'm bound un - der ball and chain, } rem - i - nisc - ing our love as I

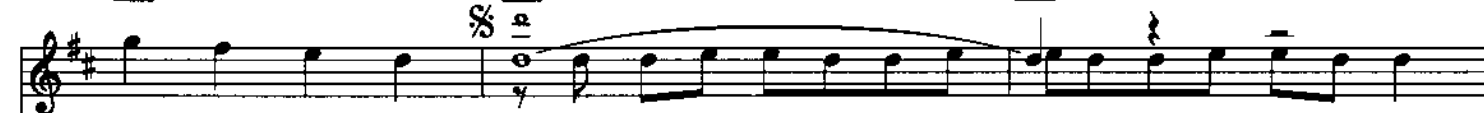
Em7/A



G(add2)



D/F#



watch four sea - sons (1.,2.) change. \_\_\_\_\_  
 (3.) gain. \_\_\_\_\_  
 (1-3.) In comes the win - ter breeze that chills the air and drifts the snow.



G(add2)



D/F#



Bm7



G(add2)



And I i - mag - ine kiss - ing you un - der the mis - tle - toe. When spring - time makes its way here



D/F#



Bm7



Cmaj7



Em7/A



li - lac blooms re - mind me of the scent of your \_\_\_\_\_ per - fume. \_\_\_\_\_



G(add2)



D/F#



G(add2)



When sum - mer burns with heat I al - ways get the hots for you. Go skin - ny - dip - pin' in the



80

D/F# Bm7 G(add2) D/F# Bm7 To Coda ⊕

o - cean where we used to do. When au - tumn sheds the leaves the trees are bare when you're not here. It

1 Cmaj7 Asus





does - n't feel the same. Does - n't feel the same.

2 Cmaj7 A9sus Bm

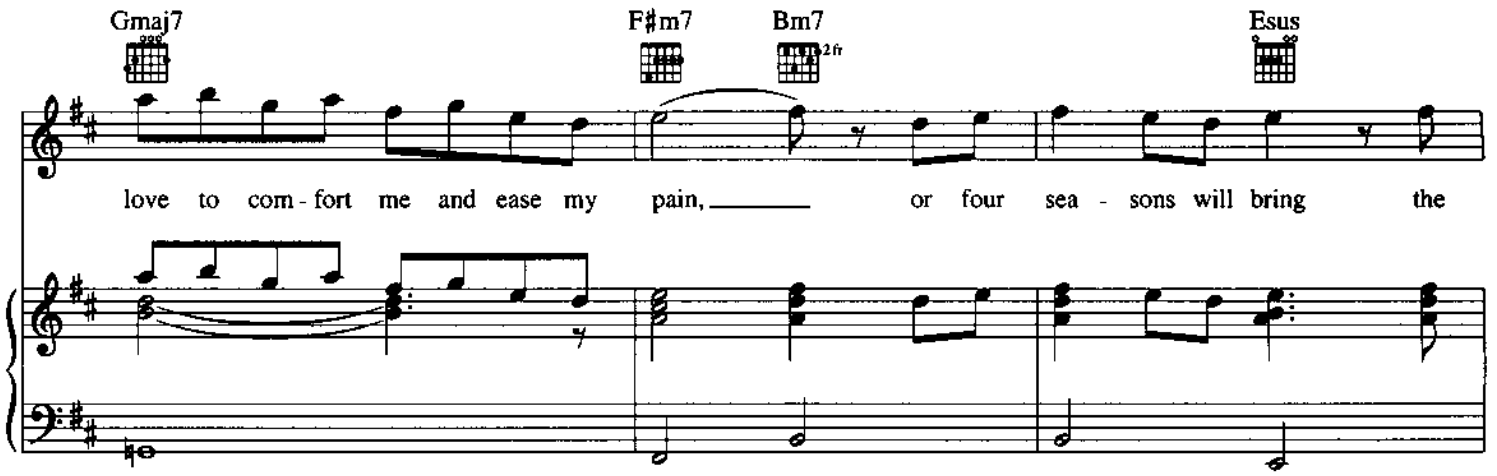
does - n't feel the same. This lone - li - ness


F#7/A# Bm7/A G#m7b5

has crushed my heart. Please let me love a - gain 'cause I need your

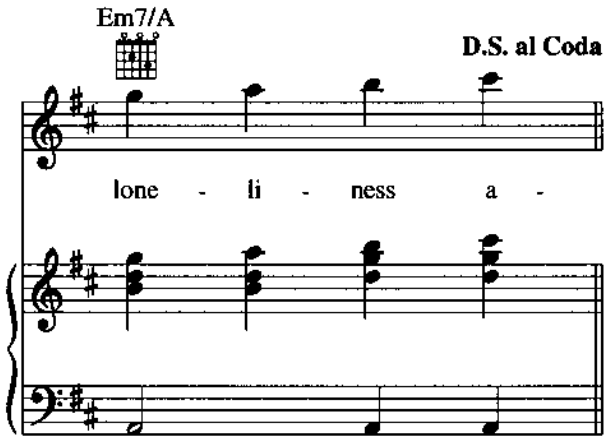
Gmaj7  F#m7  Bm7  Esus 

love to com-fort me and ease my pain, \_\_\_\_\_ or four sea - sons will bring the



Em7/A  D.S. al Coda




lone - li - ness a -




CODA  Cmaj7 





does - n't feel \_\_\_\_\_ the same. \_



A7sus  D  Bm7 

Re - mem - ber the warmth of



Gmaj7  F#m7  Em7  D 

days \_\_\_\_\_ gone by. \_\_\_\_\_

*poco rit.*

