

Under The Bridge

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$\text{♩} = 92$

Chord diagrams: D (xx0232), F# (xx0233), D (xx0232)

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 92. The first measure has a D chord (xx0232) and a bass line starting on G#2. The second measure has an F# chord (xx0233) and a bass line starting on A2. The third measure has a D chord (xx0232) and a bass line starting on G#2. The melody in the treble clef starts on G#4 and moves down stepwise.

Chord diagrams: F# (xx0233), D (xx0232), F# (xx0233)

The second system of musical notation. It continues the piano accompaniment. The first measure has an F# chord (xx0233) and a bass line starting on A2. The second measure has a D chord (xx0232) and a bass line starting on G#2. The third measure has an F# chord (xx0233) and a bass line starting on A2. The melody continues with a descending line.

Chord diagrams: D (xx0232), F# (xx0233)

The third system of musical notation. The first measure has a D chord (xx0232) and a bass line starting on G#2. The second measure has an F# chord (xx0233) and a bass line starting on A2. The third measure has an F# chord (xx0233) and a bass line starting on A2. The melody continues with a descending line.

Chord diagram: C#m7 (fr4) (xx0232)

1. Some-times I— feel— like I don't— have a fath-er. Some-times I— feel lik
(Verses 2 & 3 see block lyrics)

The fourth system of musical notation. The first measure has a C#m7 chord (fr4) (xx0232) and a bass line starting on G#2. The second measure has a C#m7 chord (fr4) (xx0232) and a bass line starting on G#2. The third measure has a C#m7 chord (fr4) (xx0232) and a bass line starting on G#2. The melody continues with a descending line. Below the piano accompaniment, the lyrics are written: "1. Some-times I— feel— like I don't— have a fath-er. Some-times I— feel lik". A note indicates "(Verses 2 & 3 see block lyrics)".

my on - ly friend. Is the ci - ty I live in, the ci - ty of ci - ties,

lone-ly as I am to - geth - er we cry, we cry, we cry.

§
 F#m E F#m/C#
 I don't ev - er wan - na feel like I did that day.
 (On § vocal ad lib.)

F#m E F#m/C# F#m E
 Take me to the place I love, take me all the way. I don't ev - er wan - na feel.

F#m/C# F#m E F#m/C#

like I did that day, take me to the place I love, take me all the way.

D F# D

To Coda

1, 4. F# 4° D.%. al Coda | 2. F# N.C.

one time... two time...

3. F# C#m7 D.S.

three time... four time...

♠ Coda

The Coda section consists of two systems of music. Each system includes a guitar part and a piano accompaniment. The guitar part is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of three sharps. The first system features guitar chords for F# (first measure), D (second measure), and F# (third measure). The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand, with some notes marked with a 'y' for grace notes. The second system continues the piano accompaniment with guitar chords for D (first measure) and F# (second measure). The piano accompaniment concludes with a final cadence.

Verse 2:

I drive on the streets, 'cause he's my companion
I walk through his fields, 'cause he knows who I am.
He sees my good deeds then he kisses me windy
I never worried, now that is a lie.

Verse 3:

It's hard to believe, there's nobody out there
It's hard to believe that I'm all alone.
At least I have his love, the city he loves me
Lonely as I am, together we cry.