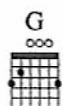
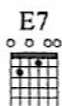


EVERYTHING

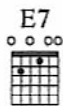
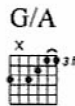
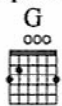
Words and Music by
MICHAEL BUBLÉ, ALAN CHANG
and AMY FOSTER-GILLIES

Moderately fast ♩ = 126

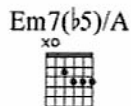
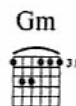


mf

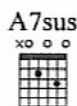
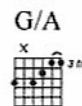
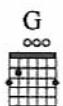
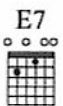
(with pedal)



Verses 1 & 2:



1. You're a fall - ing star, you're the get -
(2.) ou - scl, you're a wish -



a - way car, — you're the line in the sand — when I go too far. — You're the swim -
ing well, and you light me up — when you ring my bell. — You're a mys -

D



Bm7



E7



G



G/A



ming pool
ter - y,

on an Au - gust day,
you're from out - er space,

and you're the
you're ev - 'ry

per - fect thing - to say -
min - ute of my ev - 'ry

D



A7sus



D



Bm7



E7



day.

And you play it coy,
And I can't be - lieve,

but it's kind of cute,
ah, that I'm your man,

ah, when you
and I

Gm



A7sus



D



A7sus



D



Bm7



smile at me, you know ex - act - ly what you
get to kiss you, ba - by, just be - cause I

do.

Ba - by, don't pre - tend
What - ev - er comes our

that you don't know
way, - ah, we'll see

E7



Gm



A7sus



D



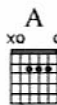
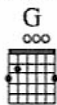
it's true.
it through,

'Cause you can
and you know

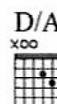
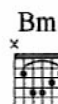
see it when I look at you.
that's what our love can do.

And in - - - this cra -

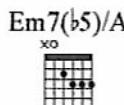
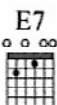
Chorus:



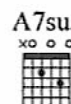
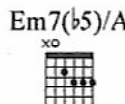
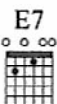
- zy — life, — and through these cra - zy times, —



— it's you, — it's you. — You make me sing. — You're ev - 'ry line, —

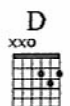
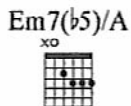


— you're ev - 'ry word, — you're ev - 'ry - thing. —



2. You're a car -

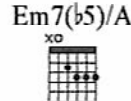
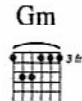
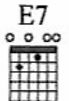
2.



Musical staff with guitar accompaniment for the first system.

(Inst. solo ad lib...)

Piano accompaniment for the first system.

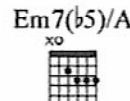
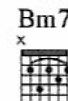


Musical staff with guitar accompaniment for the second system.

So

...end solo)

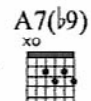
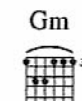
Piano accompaniment for the second system.



Musical staff with guitar accompaniment for the third system.

la _____ la la la la la la. _____ So

Piano accompaniment for the third system.



N.C.

Musical staff with guitar accompaniment for the fourth system.

la _____ la la la la la la. And in _____ this

Piano accompaniment for the fourth system.

Chorus:

Amaj7



B



E



C#m7



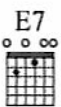
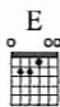
A



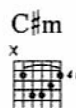
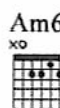
B



cra - zy life, and through these cra - zy times, -



— it's you, — it's you. — You make me sing. — You're ev - 'ry line, —



— you're ev-'ry word, — you're ev-'ry - thing. —

F#7



You're ev - 'ry song, and I — sing a-long,

Am6



F#m7(b5)/B



E



C#m7



'cause you're my ev - 'ry - thing. —

F#7



A



A/B



E



C#m7



F#7



A



A/B



E



C#m7



So la — la

F#7



Am



F#m7(b5)/B



E



la la la la la. — So

Freely

C#m7



F#7



Am



E



la — la la la la la la — la la la. —