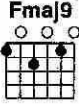
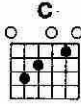
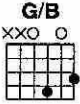








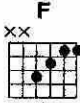



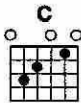
# Crossroads

Words and Music by Tracy Chapman


Moderate ♩ = 108



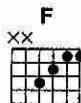
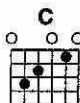

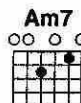
Fmaj9 
 C 
 G/B 
 Am7 
 Fmaj9 
 C 
 G/B 
 Am7 



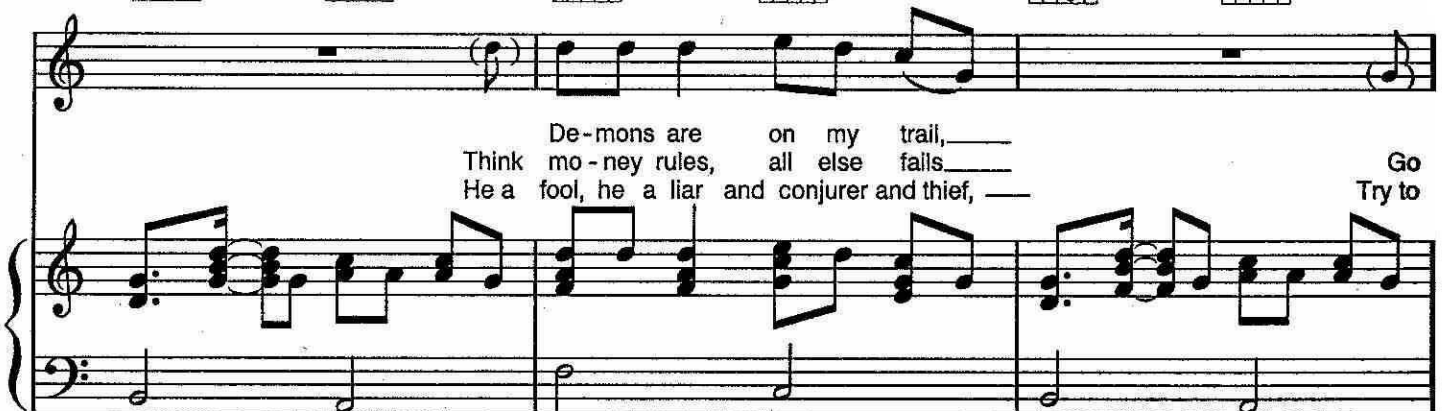
F 
 C 
 G/B 
 Am7 
 F 
 C 

All you folks think you own my life, ——— You ne-ver made a sac - ri - fice.  
 All you folks think I got my price, ——— Which I'll sell off what is mine ———  
 say the devil is a my-stical fact, ——— I say the de - vil, he walk - ing mad.



G/B 
 Am7 
 F 
 C 
 G/B 
 Am7 

De-mons are on my trail, ——— Go  
 Think mo-ney rules, all else falls. ——— Try to  
 He a fool, he a liar and conjurer and thief, ———



**F** **C** **G/B** **Am7** **To** **F** **C**  
 XX XX XX XX  $\oplus$  XX XX  
 CODA

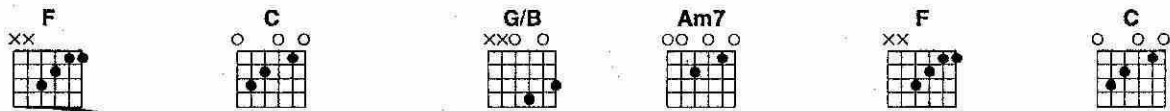
Stand - ing at the cross-roads of a hill. I look to the left I look to the right, —  
 sell your soul keep your shell. I'm trying to protect what I keep in - side, —  
 tell you what you want, try to tell you what you need.

**G/B** **Am7** **F** **C**  
 XXO O OO O O XX O O O

Hands that grab me on the e - ve - ry side. —  
 Are the rea - sons why I live my life. —

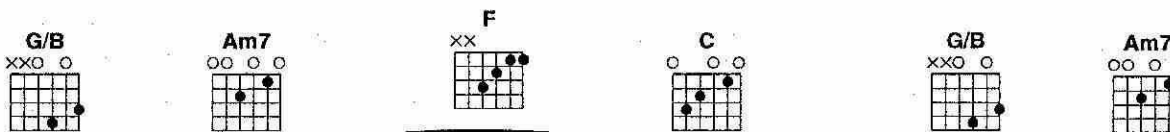
**G/B** **Am7** **F** **C** **G/B** **Am7**  
 XXO O OO O O XX O O O XXO O OO O O

Mmm \_\_\_\_\_ Mmm \_\_\_\_\_

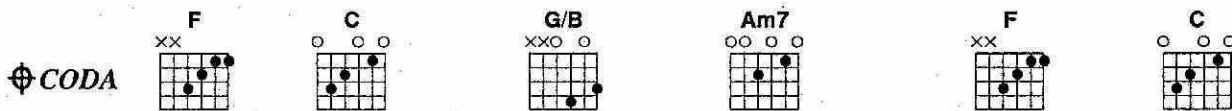


Musical notation for the first system. The vocal line (treble clef) features a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note G4. The piano accompaniment (grand staff) consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. A fermata is placed over the vocal line. The word "Mmm" is written below the vocal line.

*D.S. al CODA*



Musical notation for the second system. The vocal line (treble clef) continues the melodic phrase with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note G4. The piano accompaniment (grand staff) continues with the same rhythmic pattern. A fermata is placed over the vocal line. The word "Mmm" is written below the vocal line, and the word "Some" is written below the piano accompaniment.



Musical notation for the third system. The vocal line (treble clef) features a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note G4. The piano accompaniment (grand staff) continues with the same rhythmic pattern. A fermata is placed over the vocal line. The word "Mmm" is written below the vocal line.

G/B



Am7



G/B



C



Musical notation for the first system, including a treble clef staff with rests and a grand staff with piano accompaniment.

F



C



G/B



Musical notation for the second system, including a treble clef staff with rests and a grand staff with piano accompaniment.

Stand-ing at the point, \_\_\_\_\_

C



F

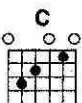
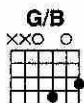


C

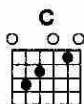


Musical notation for the third system, including a treble clef staff with rests and a grand staff with piano accompaniment.

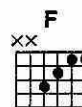
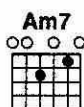
Road \_\_\_\_\_ 'll crush you down. \_\_\_\_\_



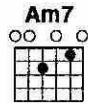
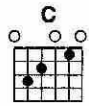
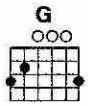
What is at your back, — Which way do you turn. —



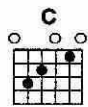
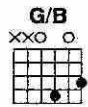
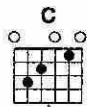
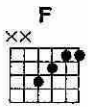
Who'll come — find you first,



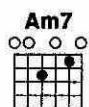
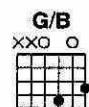
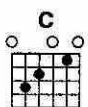
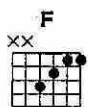
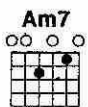
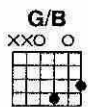
De - vils or your gods Mmm



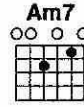
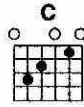
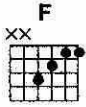
Mmm\_\_\_\_\_



All you folks think you run my life,\_\_\_\_\_ I should be wil-ling to com-pro - mise.\_\_\_\_\_

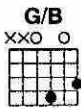


Say all you de-mons go back to hell,\_\_\_\_\_

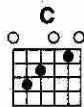
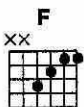


Save my soul, save my-self.

Mmm



Mmm



Save my soul, save my - self.

*Fine*

*4 times*