

Ariel

"The Little Mermaid"

Beyond My Wildest Dreams

5/25/03

Music by Alan Menken
Lyric by Glenn Slater

With excitement ♩=138

Ariel

Ariel

Oh! Just look! It's like I'm in a sto - ry - book.

Ariel

Oh! It's bliss! I dreamed that it would be, some - what, but not like

Slightly slower $\text{♩} = 128$

Ariel 14 15

this!

Ariel 16 17

Look ov - er there... Oh, my God! How ve - ry odd! And

Ariel 18 19

what might they be? Some - thing splen - did, may - be.

Ariel 20 21 22 23

Look ov-er here! Could you bust? Is - n't it just be - daz - ling, daz - ing, ut - ter - ly a - maz - ing!

Ariel 24 25 26 27

Ga - zing 'round, why you could cry! That one lit-tle doo-dad there is near-ly too much to bear! I'd

The first system of the score covers measures 24 to 27. The vocal line for Ariel is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "Ga - zing 'round, why you could cry! That one lit-tle doo-dad there is near-ly too much to bear! I'd". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some grace notes. A dynamic marking of *And.* is present at the beginning of measure 25.

Ariel 28 29 30 31

hoped and wished, and want-ed so to be here. Wished, and prayed, and planned it to a T.

The second system of the score covers measures 28 to 31. The vocal line continues with the lyrics: "hoped and wished, and want-ed so to be here. Wished, and prayed, and planned it to a T.". The piano accompaniment continues with similar rhythmic patterns, featuring chords in the right hand and a bass line in the left hand.

Ariel 32 33

Prayed, and wow! Just look, it's real - ly me here!

The third system of the score covers measures 32 to 33. The vocal line has the lyrics: "Prayed, and wow! Just look, it's real - ly me here!". The piano accompaniment continues, with the right hand playing chords and the left hand playing a bass line.

Ariel 34 35

Walk - ing a-round, strange as it seems, some - where be - yond my wild - est

The fourth system of the score covers measures 34 to 35. The vocal line has the lyrics: "Walk - ing a-round, strange as it seems, some - where be - yond my wild - est". The piano accompaniment continues with the same rhythmic and harmonic structure.

Ariel 36 37

dreams! Just

Ariel 38 39

look at this gor - geous whoo - zit, and this glor - i - ous who - knows - what. And

Ariel 40 41

that, won - der how they use it, or this thing - um here they've got. Just

Ariel 42 43

look at the what - cha - call - 'ems; they're quite pop - u - lar, I sup - pose. And,

Ariel 44 45 46

oh, I would love to know what they call those!

Ariel 47 48 49

Look at the girls... How they're dressed! Who would've guessed? And hey there, look there,

Ariel 50 51

what's that in that nook there? Gosh, ov - er here, on the wall!

Ariel 52 53 54

Look... and it all just keeps on go - ing, won - ders ov - er - flow - ing!

Ariel 55 56

Grow - ing straight up to the sky! I

Ariel 57 58

hard - ly know where I'm at, And, ooh, take a look at that! I'd

Ariel 59 60

hoped and wished, and won - dered what I'd do here.

Ariel 61 62

Wished and prayed, and pict - ured what I'd see.

Ariel 63 64

Prayed, and wow! My pray'rs are com - ing true here.

Detailed description: This block contains the first system of the musical score. It features a vocal line for Ariel and a piano accompaniment. The vocal line starts at measure 63 with a quarter note 'Prayed,' followed by a quarter rest, then a quarter note 'and', a quarter note 'wow!', a quarter rest, a quarter note 'My', a quarter note 'pray'rs', a quarter note 'are', a quarter note 'com -', a quarter note 'ing', a quarter note 'true', and a quarter note 'here.' The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a melodic line. A piano dynamic marking 'p' is present in the bass clef staff at the beginning.

Ariel 65 66

Look at it all, Look how it gleams! Love - ly be - yond my wild - est

Detailed description: This block contains the second system of the musical score. The vocal line continues from measure 65 with a quarter note 'Look', a quarter note 'at', a quarter note 'it', a quarter note 'all,', a quarter note 'Look', a quarter note 'how', a quarter note 'it', a quarter note 'gleams!', a quarter note 'Love -', a quarter note 'ly', a quarter note 'be -', a quarter note 'yond', a quarter note 'my', a quarter note 'wild -', and a quarter note 'est'. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a melodic line.

Ariel 67 68

dreams!

Detailed description: This block contains the third system of the musical score. The vocal line for Ariel is mostly silent, with a single quarter note 'dreams!' at the start of measure 67. The piano accompaniment continues with a treble clef staff and a bass clef staff, featuring a steady melodic pattern in the bass line.

Ariel 69 70 71 72

Look.. it's him! So hand - some and re - fined and slim.

Detailed description: This block contains the fourth system of the musical score. The vocal line starts at measure 69 with a quarter note 'Look..', a quarter rest, a quarter note 'it's', a quarter note 'him!', a quarter note 'So', a quarter note 'hand -', a quarter note 'some', a quarter note 'and', a quarter note 're -', a quarter note 'fined', a quarter note 'and', and a quarter note 'slim.' The piano accompaniment features a treble clef staff with chords and a bass clef staff with a melodic line. A piano dynamic marking 'p' is present in the bass clef staff at the beginning.

Ariel

73 Sweet... 74 sin - cere... 75 Mag - ni - fi - cent from head to 76 toe And oh... I'd

p

poco rit.

Ariel

77 Slower, picking up tempo 78 79

hoped and wished my life would feel en - chant - ed.

mp

Ariel

80 81 82

Wished and prayed the fates would hear my plea.

Ariel

83 84

Prayed, and wow, my pray'rs are more than grant - ed!

Ariel

85 86 87

Look at it all, hall af-ter hall, per-fect as you could please here! Mar-vels ga-lore, and, ev-en more,

mf *a tempo*

Detailed description: This block contains the first system of the musical score. It features a vocal line for Ariel in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts at measure 85 with the lyrics 'Look at it all, hall af-ter hall, per-fect as you could please here! Mar-vels ga-lore, and, ev-en more,'. The piano accompaniment is marked *mf* and *a tempo*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Ariel

88 89 90

gee, did I men-tion he's here? And if, who knows, all of it goes past ev-en these ex -

Detailed description: This block contains the second system of the musical score. It features a vocal line for Ariel in treble clef and a piano accompaniment in grand staff. The key signature remains three sharps and the time signature is 4/4. The vocal line starts at measure 88 with the lyrics 'gee, did I men-tion he's here? And if, who knows, all of it goes past ev-en these ex -'. The piano accompaniment continues with chords and a bass line.

Ariel

91 92 93

tremes... Just look at me and you will see some-one be-yond her

ff

Detailed description: This block contains the third system of the musical score. It features a vocal line for Ariel in treble clef and a piano accompaniment in grand staff. The key signature remains three sharps and the time signature is 4/4. The vocal line starts at measure 91 with the lyrics 'tremes... Just look at me and you will see some-one be-yond her'. The piano accompaniment is marked *ff* and features a more active bass line in the left hand.

Ariel

94 95 96

wild - est dreams!

Detailed description: This block contains the fourth system of the musical score. It features a vocal line for Ariel in treble clef and a piano accompaniment in grand staff. The key signature remains three sharps and the time signature is 4/4. The vocal line starts at measure 94 with the lyrics 'wild - est dreams!'. The piano accompaniment is marked *p* and features a complex, flowing bass line in the left hand with some triplets.