

# When You Were Young

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♩ = 128

E<sup>6</sup>/<sub>9</sub>



E<sup>5</sup>



F<sup>#</sup>5



G<sup>#</sup>5



B<sup>5</sup>



E



F<sup>#</sup>



G<sup>#</sup>m



B



E



§  
N.C.

1, 3. You sit there\_ in your heart - ache. Wait-ing on some  
2. Can we climb this moun-tain? I don't know. High-er now than ev -

# When You Were Young

beau-ti - ful boy\_ to, to save you from your\_ old ways.  
-er be - fore\_ I\_ know we can make it if we take it slow.

You play for - give - ness. Watch it now, here he come! He  
Let's take it ea - sy. Ea - sy now, watch it go. We're

does - n't look a thing like Je - sus\_ but he  
burn - ing down the high - way sky - line\_ on the

talks like a gen - tle - man. Like you im - ag - ined when you\_  
back of a hur - ri - cane that start - ed turn - ing when you\_



To Coda ♪ F# G#m B

were young  
were young

1. E 2. E

When you were young.

F# G#m B E

And some -

F# G#m B

- times you close your eyes and see the place where you used to live.

E F# E

when you — were young —

F# G#m B E

F# G#m B E

E5 D5 C5 B5 A5 G5 F#

They say the

C#m  4fr

E 

De - vil's wa - ter, it ain't so sweet. You don't have to drink right



G#m  4fr

D#m 

G#m  4fr

F# 

now. But you can dip your feet — ev - ry once in a



N.C.

lit - tle while.



E7 

F# 

G#m  4fr



B E

First system of musical notation. It features a guitar part with two chord diagrams: B (x222322) and E (022100). Below this is a piano accompaniment consisting of a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

F# G#m B E

*D.S. al Coda*

Second system of musical notation. It features a guitar part with four chord diagrams: F# (x222322), G#m (x222322), B (x222322), and E (022100). Below this is a piano accompaniment with a treble clef staff and a bass clef staff. The key signature has three sharps. The instruction *D.S. al Coda* is written to the right of the system.

⊕ *Coda* F# G#m B E

Third system of musical notation. It features a guitar part with four chord diagrams: F# (x222322), G#m (x222322), B (x222322), and E (022100). Below this is a vocal melody line with lyrics: "(Talks like a gen-tle-man. Like you im-ag-ined.) When you...". The piano accompaniment continues with a treble clef staff and a bass clef staff. The key signature has three sharps.

F# G#m B

Fourth system of musical notation. It features a guitar part with three chord diagrams: F# (x222322), G#m (x222322), and B (x222322). Below this is a vocal melody line with lyrics: "were young...". The piano accompaniment continues with a treble clef staff and a bass clef staff. The key signature has three sharps.

E F# G#m

I said, he does-n't look a thing like Je - sus.

B E

He does-n't look a think like

F# G#m B E

Je - sus. But more\_ than you'll ev -

E5 D#5 C#5 B5 A#5 G#5 F#

-er know.