

# ME & MR JONES (FUCKERY)

Words and Music by Amy Winehouse

♩ = 80 **Freely**



No - bo - dy stands \_\_\_\_\_ in be - tween me and my man, it's me and Mis-



ter Jones. \_ (Me and Mis - ter Jones.) 1. What kind of

♩ = 90 **Swung quavers**



fuck - e - ry is this? \_ You made \_\_\_ me miss the Slick Rick Gig, \_ (Oh, Slick

8

you thought I did - n't love you when I did,

*Rick.)* (when I

10

did,) can't be-lieve you played me out like that. No, you ain't



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worth guest list, plus one of all them girls you kiss, (all them



16

you can't keep ly - ing to your - self like this, (to your

*girls,)*

18  




self,) can't be- lieve— you played your - self (out) like \_\_\_\_\_ this.

21  

Rul - ers one thing but come Brix - ton no - bo - dy stands in - be-

24   

- tween me and my man 'cause it's me and — Mis - ter Jones...

27   

(Me and Mis - ter Jones.) 2. What kind\_ of fuck - er - y are\_ we?

F#m



30

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note bass line and a guitar-style chordal accompaniment in the right hand.

Now - a - days you don't mean dick\_ to me, I might let you make...  
(dick to me.)

Piano accompaniment for measures 30-32, showing the right and left hand parts.

F7



E



33

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment.

it up\_ to me, who's play - ing Sat - ur - day?\_  
(make it up,)

Piano accompaniment for measures 33-35, showing the right and left hand parts.

36

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment.

What kind of\_ fuck - er - ry are\_ you? Side\_ from Sam - my you're

Piano accompaniment for measures 36-38, showing the right and left hand parts.

F#m



39

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment.

\_ my best black Jew, but I could swear that we\_ were through,  
(best black Jew.) (we were)

Piano accompaniment for measures 39-41, showing the right and left hand parts.

42 **F7** **E**

through.) I still won-der 'bout the things you do.

45 **Emaj9** **A7**

Mis-ter Des-tin-y, nine and four-teen, no-bo-dy stands in-be-

48 **Am6** **G#m** **Gm**

- tween me and my man 'cause it's me and Mis-ter Jones. Mis-ter

51 **F#m7** **N.C.** **B7** **B7b9/F#** **Emaj7**

Jones. (Me and Mis-ter Jones.) Me and...