

# Love Song

Words and Music by  
Sara Bareilles

Fast Rock (♩ =  $\frac{3}{4}$ )

Gm



F/A



B♭sus2



C



Dm



C/E



F



*f*

D/F#



Gm



F/A



B♭sus2



C



Dm



Head un - der wa - ter, and they tell -

C/E



F



D/F#



Gm



F/A



B♭sus2



— me to breathe eas - y for a while. — The breath - ing gets hard -



er; e - ven I know that.



Made room for me. It's too soon to see if I'm hap-



py in your hands. I'm un - u - su'l - ly hard to hold on



to. Blank stares at

F/A



Bbsus2



C



D/A



blank pag - es. No eas - y way — to say — this.

Gm



F/A



Bbsus2



You mean well — but you make — this hard — on — me.

Gm



C



I'm not gon-na write you a love song — 'cause you ask — for it, 'cause you need —  
love song, — 'cause you ask — for it, 'cause you need —

F/A



Bbsus2





D/F#



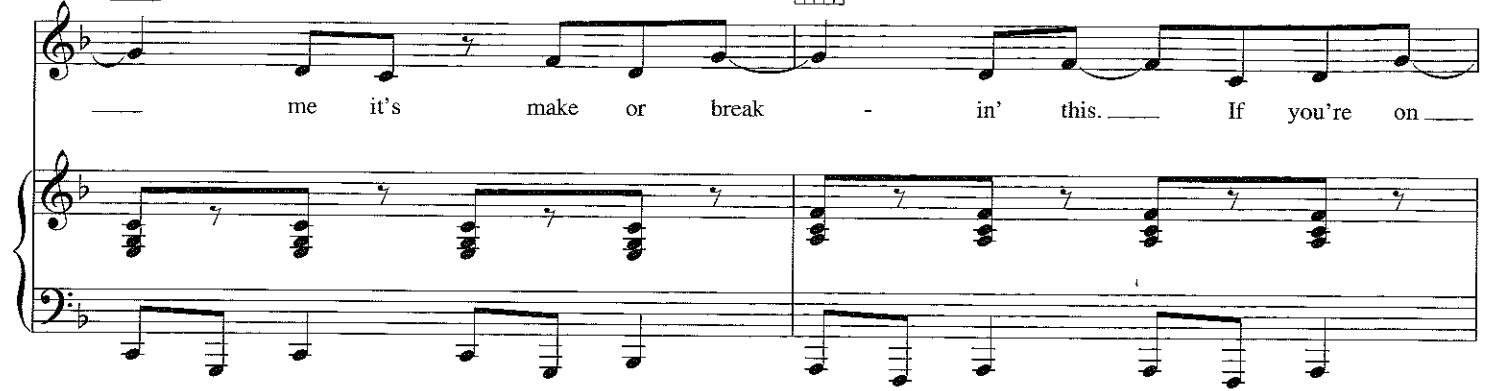
Gm








— one. }  
— one? } You see, — I'm not gon-na write you a love song — 'cause you tell —

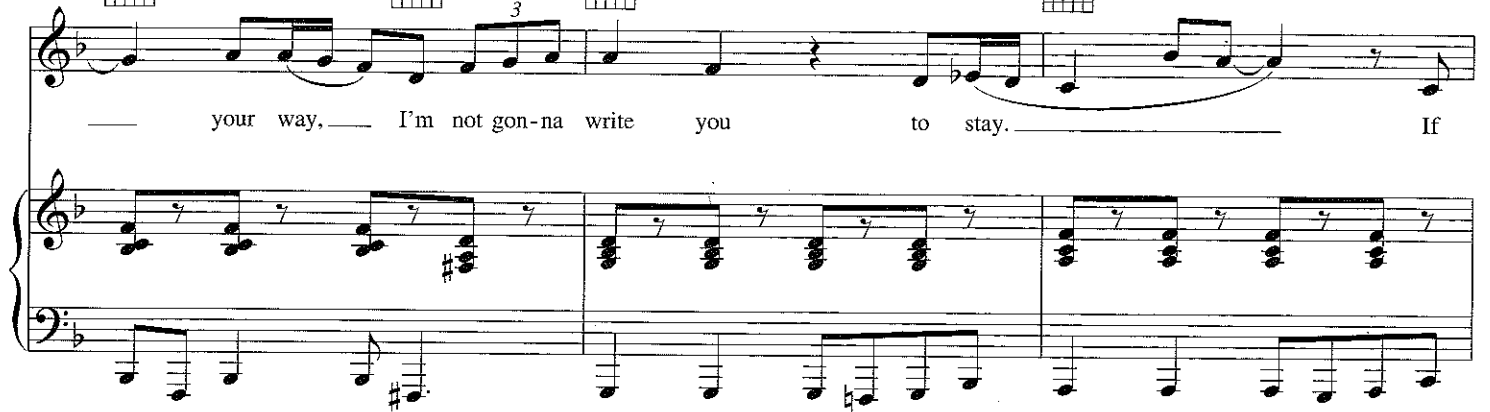
C  F/A 



me it's make or break - in' this. If you're on




Bbsus2  D/F#  Gm  3fr *To Coda II* F/A  *To Coda I* 






your way, I'm not gon-na write you to stay. If




Dm  G7 

all you have is leav - in', I'm gon - na need a bet - ter rea - son to write



Bbsus2  C  Gm  3fr F/A  Bbsus2 

you a love song to - day,



C Dm C/E F D/F#

to - day - - - - - ay. \_\_\_\_\_

Gm F/A Bbsus2 C Dm C/E F

I learned the hard way that they all say things -

D/F# Gm F/A Bbsus2 C Dm

you wan-na hear. And my heav - y heart sinks deep -

C/E F D/F# Gm F/A Bbsus2

down - un - der you and your twist - ed

C

Dm

C/E

F

D/F#



words.

Your\_ help just hurts.

You are not what I thought you were.\_

Gm

F/A

Bbsus2

C

Dm

C/E

F



Hel - lo \_\_\_\_\_

to high \_\_\_\_\_

and \_\_\_\_\_

dry. \_\_\_\_\_

D/F#

Gm

F/A



Con - vinced me \_\_\_\_\_

to please\_ you.

Bbsus2

C

D/A

Gm



Made me think\_

that I need\_ this, too.

I'm try - in' \_\_\_\_\_

F/A



Bb sus2

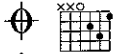


D.S. (lyric 1) al Coda 1

to let you hear me as I am. I'm not gon-na write you a

Detailed description: This system contains the first two lines of music. The vocal line starts with a quarter rest, followed by eighth notes for 'to let you hear me as I am.' and quarter notes for 'I'm not gon-na write you a'. There are two triplet markings over the notes 'me' and 'na'. The piano accompaniment features a bass line with eighth notes and a treble line with chords and a long sustained chord in the final measure.

Coda 1 Dm



G7



all you have is leav - in', I'm gon - na need a bet - ter rea - son to write \_

Detailed description: This system contains the second two lines of music. The vocal line continues with 'all you have is leav - in', I'm gon - na need a bet - ter rea - son to write \_'. The piano accompaniment consists of chords in the treble clef and a bass line with eighth notes.

Bb



C



Dm



\_ you a love song to - day. Prom - ise \_

Detailed description: This system contains the third two lines of music. The vocal line continues with '\_ you a love song to - day. Prom - ise \_'. The piano accompaniment features chords in the treble clef and a bass line with eighth notes.

Am



Bb



F



C/E



\_ me that you'll leave the light on \_

Detailed description: This system contains the final two lines of music. The vocal line continues with '\_ me that you'll leave the light on \_'. There is a triplet marking over the notes 'you'll leave'. The piano accompaniment features chords in the treble clef and a bass line with eighth notes.

Dm Am Bb

to help me see \_\_\_\_\_ with day - light my

3

to help me see \_\_\_\_\_ with day - light my

F C Dm A

guide, gone. \_\_\_\_\_ 'Cause I be - lieve \_\_\_\_\_ there's a way \_

3

guide, gone. \_\_\_\_\_ 'Cause I be - lieve \_\_\_\_\_ there's a way \_

Bb C D/F#

\_\_\_\_\_ you can love me, be - cause I say \_\_\_\_\_ I won't write you a love \_

3 3

\_\_\_\_\_ you can love me, be - cause I say \_\_\_\_\_ I won't write you a love \_

Gm C7 F/A

\_\_\_\_\_ song 'cause you ask \_\_\_\_\_ for it, 'cause you need \_\_\_\_\_ one. You see, \_

3fr

\_\_\_\_\_ song 'cause you ask \_\_\_\_\_ for it, 'cause you need \_\_\_\_\_ one. You see, \_



Bbsus2



D/F#



Gm



I'm not gon - na write you a love song 'cause you tell

*D.S. (lyric 2) al Coda II*

C7



F/A



Bbsus2

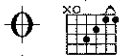


D/F#



me it's make or break in' this. Is that why you want - ed a

Coda II F/A



Bb



If your heart is no - where in it, I don't

C



Dm



want it for a min - ute. Babe, I walk the sev - en seas when I be -

G7



Bb



lieve that there's a rea - son to write you a love —

C



Gm



F/A



Bbsus2



C



Dm



— song to - day, — to - day. —

C/E



F



D/F#



Gm



F/A



Bbsus2



C



Dm



C/E



F

