

# GET HERE

Words and Music by  
BRENDA RUSSELL

Slowly



The first system of the musical score is in 4/4 time and B-flat major. It consists of three staves: a single treble clef staff for guitar, and a grand staff (treble and bass clefs) for piano. The guitar staff has a whole rest in the first measure, followed by a whole note chord in the second measure. The piano part begins in the first measure with a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is placed above the first piano measure. The piece concludes with a whole note chord in the final measure.

Pedal throughout



The second system of the musical score continues in 4/4 time and B-flat major. It features the same three-staff layout. The guitar part has a whole rest in the first measure, followed by a whole note chord in the second measure. The piano part continues with its melody and bass line. The dynamic marking *mp* is present. The system ends with a whole note chord in the final measure.



The third system of the musical score continues in 4/4 time and B-flat major. It features the same three-staff layout. The guitar part has a whole rest in the first measure, followed by a whole note chord in the second measure. The piano part continues with its melody and bass line. The dynamic marking *mp* is present. The system ends with a whole note chord in the final measure.

You can reach me by

Eb sus2 Bb7/D Gm7 3fr.

sail - boat, — climb a tree and swing rope to rope. — Take a sled and slide  
*Instrumental*  
 to my life, take me up on a car - pet ride. — You can make it in a

*mf*

Cm7(addF) 3fr. Cm7/F 3fr. F/G Gm7 3fr. F/G Gm7 3fr.

down slope in - to these arms\_ of mine. — You can jump on a  
 big bal-loon\_ but you bet - ter make\_ it soon. — You can reach me by

Eb sus2 Bb7/D Gm7 3fr. To Coda

speed-y colt, — cross the bor - der in a blaze of hope. — I don't care.  
 car - a - van, — cross the des - ert like an a - rab man. — I don't care.

Cm7(addF) 3fr. Cm7/F 3fr. Bb7 Ab/C Bb7/D 3fr.

— how you get here, just get here if — you can. — } There are hills and moun - tains

E $\flat$ sus2  $\text{B}\flat/\text{D}$  Gm7 3fr.

rail - way, you can reach me by trail - way. You can reach me on an

Cm7(addF) str. Cm7/F str. F/G Gm7 3fr. F/G Gm7 3fr.

air - plane, you can reach me with your mind. You can reach me by

E $\flat$ sus2  $\text{B}\flat/\text{D}$  Gm7 3fr.

car - a - van, cross the des - ert like an a - rab man. I don't care.

Cm7(addF) str. Cm7/F str. B $\flat$

how you get here, just get here if you can. You can reach me by

be - tween us, — al - ways some - thing to get o - ver. — If I

had my way, — sure - ly you would be clos - er.

I need you clo - ser. — I need you clo - ser. You can wind - surf in -

*D.S. § al Coda*

*Coda*

— how you get here, just get here — if you can. —

I don't care...

*Tacet*

— how you get here, just get here if you can. —

*ritard.*