

WORLD ON FIRE

Words and Music by SARAH McLACHLAN
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Relaxed groove

Am G6 F/C C

Am G(add4) F/C C Am G6

F C Am G(add4) F C

F G C Dm C

Hearts _ are worn _ in these _ dark a - ges. You're not _ a - lone _ in this
I watch the heav - ens for my fi - nal call - ing. Some - thing I can do _ to

F Am C/G

sto - ry's pa - ges. Night has fall - en 'mongst the
change what's com - ing. Stay close to me _____ while the

F C Dm7

Play 1st time only

liv - ing and _____ the dy - ing. And I'll try to hold it in, _____ yeah, I'll
sky _____ is _____ fall - ing. I don't

Fmaj7 G9sus Bb

Play 2nd time only

try to hold it in. _____ The wan - na be left a - lone, _____ don't

Am Cmaj7/G

wan - na be a - lone. _____ The world is on _____ fire, _____ it's






more than I ___ can han - dle. Tap in - to ___ the wa - ter, I







try to bring _ my share. Try to bring _ more, _








more than I ___ can han - dle. Bring it to ___ the ta - ble, I



1  bring what I ___ am a - ble.

2  bring what I ___ am a - ble.



Dm7 **C** **F**

Hears break, — hearts mend, — love — still hurts. — Vi - sions clash, — planes crash, —

This system contains the first two lines of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Chord diagrams for Dm7, C, and F are shown above the vocal line.

G **Dm7** **C**

— still — there's talk — of sav - ing souls, still the cold — is clos - ing in on

This system contains the next two lines of music. The vocal line continues with lyrics. The piano accompaniment continues on two staves. Chord diagrams for G, Dm7, and C are shown above the vocal line.

Bb(add9) **Am** **G6**

us.

This system contains the third line of music. The vocal line has a single note 'us.' followed by a long rest. The piano accompaniment continues on two staves. Chord diagrams for Bb(add9), Am, and G6 are shown above the vocal line.

F/C **C** **Am** **G(add4)** **F/C** **C**

This system contains the final two lines of music, which are piano accompaniment only. It features six measures of music on two staves. Chord diagrams for F/C, C, Am, G(add4), F/C, and C are shown above the first staff.

Am G6 F C Am G(add4)

The first system of music features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. The guitar chords are Am, G6, F, C, Am, and G(add4).

F C Am Cmaj7/G

We part — the veil — on our —

The second system includes a vocal melody line with lyrics. The piano accompaniment continues with chords and moving lines. The guitar chords are F, C, Am, and Cmaj7/G.

F C Am Cmaj7/G

— kill - er — sun. Stray from the straight — line on

The third system includes a vocal melody line with lyrics. The piano accompaniment continues with chords and moving lines. The guitar chords are F, C, Am, and Cmaj7/G.

F C Am Cmaj7/G

this short run. The more — we take, — the

The fourth system includes a vocal melody line with lyrics. The piano accompaniment continues with chords and moving lines. The guitar chords are F, C, Am, and Cmaj7/G.

F C Am Cmaj7/G F C

less we be - come. The for - tune of one — man means less for some.

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for each measure: F, C, Am, Cmaj7/G, F, and C. The piano accompaniment consists of a treble and bass clef staff with chords and a steady bass line.

Am Cmaj7/G F C G Am

This system contains the next three measures. The guitar chords are Am, Cmaj7/G, F, C, G, and Am. The piano accompaniment continues with chords in the treble and a consistent bass line.

F Am Cmaj7/G F C

This system contains the next three measures. The guitar chords are F, Am, Cmaj7/G, F, and C. The piano accompaniment continues with chords in the treble and a consistent bass line.

G Am F/C

This system contains the final three measures. The guitar chords are G, Am, and F/C. The piano accompaniment continues with chords in the treble and a consistent bass line. The vocal line ends with the word "The" on a final note.

Am Cmaj7/G F C

world is on fire, it's more than I can handle.

G Am F

Tap in to the water, I try to bring my share.

Am Cmaj7/G F C G Am

Try to bring more, more than I can handle. Bring it to the table, I

1 F/C 2 F

bring what I am able. The bring what I am able.

rit.