

# Building A Mystery

Words and Music by SARAH McLACHLAN  
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Guitar 1: Capo VII  
Guitar 2: Capo II

<b>Relaxed</b>	Piano →	Bm	G	Dsus2	A
<i>Intro</i>	N.C.	Guitar 1 → (Em)	(C/G)	(G)	(D)
		Guitar 2 → ((Am))	((F))	((C))	((G))

Bm	G	D	Asus/E	A/E
(Em)	(C/G)	(G)	(D)	
((Am))	((F))	((C))	((G))	

Bm	G	D	A
(Em)	(C/G)	(G)	(D)
((Am))	((F))	((C))	((G))

Bm	G	D	A/E	Bm	G
(Em)	(C/G)	(G)	(D)	(Em)	(C/G)
((Am))	((F))	((C))	((G))	((Am))	((F))

D  
(G)  
((C))A  
(D)  
((G))Bm  
(Em)  
((Am))G  
(C/G)  
((F))

su - i - cide — po - em and a cross from a faith — that died

D  
(G)  
((C))A  
(D)  
((G))E5  
(A5)  
((D5))G  
(C/G)  
((F))Asus/E A/E  
(Dsus) (D)  
((Gsus)) ((G))

be - fore Je - sus came. — You're build - ing — a mys - ter - y. —

Bm  
(Em)  
((Am))G  
(C/G)  
((F))D  
(G)  
((C))Asus  
(D)  
((G))

A

— You

## Verse

Bm  
(Em)  
((Am))G  
(C/G)  
((F))D  
(G)  
((C))A  
(D)  
((G))

live in a church where you sleep — with voo - doo — dolls, — and you  
scream - ing a - loud a prayer - from your se - cret god to

Bm (Em) ((Am))                      G (C/G) ((F))                      D (G) ((C))                      A (D) ((G))

won't give up the search for the ghost in the halls. —  
 feed off of fears and hold back your tears, oh.

Bm (Em) ((Am))                      G (C/G) ((F))                      D (G) ((C))                      A (D) ((G))

You wear san - dals in the snow and a smile I won't wash a - way. —  
 You give us a tan - trum and a know - it - all grin, —

Bm (Em) ((Am))                      G (C/G) ((F))                      D (G) ((C))                      A (D) ((G))

Can you look out the win - dow with-out your shad - ow get-ting in the way? —  
 just when you need one when the eve - ning stayed.

Esus (A5) ((Dsus))                      E ((D))                      G(add9) (C/G) ((F(add9)))

You're so beau - ti - ful, — with an edge and charm - ing.  
 You're a beau - ti - ful, — a beau - ti - ful fucked - up man.

Esus  
(A5)  
((Dsus))

E  
((D))

G(add9)  
(C/G)  
((F(add9)))

A  
(D)  
((G))

You're so care - ful when I'm in your arms  
You set it up, you're ra - zor wire sharp

Chorus

Bm  
(Em)  
((Am))

G  
(C/G)  
((F))

D  
(G)  
((C))

A  
(D)  
((G))

'cause you're work - ing build - ing a mys - ter - y,

Bm  
(Em)  
((Am))

G  
(C/G)  
((F))

D  
(G)  
((C))

A  
(D)  
((G))

hold - ing on and hold - ing it in.

Bm  
(Em)  
((Am))

G  
(C/G)  
((F))

D  
(G)  
((C))

A  
(D)  
((G))

Yeah, you're work - ing build - ing a mys - ter - y

G (C/G) (F) Asus (D/A) (Dsus/A) (C/G) (F) G (D/A) (Dsus/A) (C/G) (F) A (D/A) (Dsus/A) (C/G) (F) Gmaj9 (D/A) (Dsus/A) (C/G) (F)

G (C/G) (F) A (D/A) (Dsus/A) (G) Gmaj9 (C/G) (F(add9)) E5 (A5) (D5)

*Guitar Solo*

Asus A 2 D (G) (D) (G) A (G) (D) (G) care - ful - ly. You woke up

Bm (Am) (Em) (F) G (C/G) (F) D (G) (C) A (D) (G) care - ful - ly. so ing - choos and

E5  
(A5)  
((D5))

G  
(C/G)  
((F))

A  
(Dsus)  
((Gsus))

(D)  
((G))

Ooh. you're work - ing build - ing a mys - ter - y,

Outro-Chorus

Bm  
(Em)  
((Am))

G  
(C/G)  
((F))

D  
(G)  
((C))

A  
(D)  
((G))

hold - ing on and hold - ing it in.

Bm  
(Em)  
((Am))

G  
(C/G)  
((F))

D  
(G)  
((C))

A  
(D)  
((G))

Yeah, you're work - ing build - ing a mys - ter - y

Bm  
(Em)  
((Am))

G  
(C/G)  
((F))

D  
(G)  
((C))

A  
(D)  
((G))

Bm  
(Em)  
((Am))

G  
(C/G)  
((F))

and choos - ing so care - ful - ly. Yeah, you're work - ing

D  
(G)  
((C))

A  
(D)  
((G))

Bm  
(Em)  
((Am))

G  
(C/G)  
((F))

build - ing a mys - ter - y, hold - ing on

D  
(G)  
((C))

A  
(D)  
((G))

Bm  
(Em)  
((Am))

G  
(C/G)  
((F))

and hold - ing it in. Oh yeah, you're work - ing

D  
(G)  
((C))

A  
(D)  
((G))

Bm  
(Em)  
((Am))

G  
(C/G)  
((F))

D  
(G)  
((C))

A  
(D)  
((G))

build - ing a mys - ter - y and choos - ing so care - ful - ly.

Bm7  
(Em)  
((Am))

G  
(C/G)  
((F))

D  
(G)  
((C))

Asus  
(D)  
((G))

You're build - ing a mys - ter - y.

*rit.*