

Wherever You Will Go

Arr. by Ludy

tempo = 100

Words & Music by
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Piano

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand has whole rests for the first three measures. The left hand plays a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

So late - ly You're won - de - ring

The vocal line begins in the second measure with a melodic phrase: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). This phrase is repeated in the fourth measure. The piano accompaniment continues with the eighth-note pattern from the introduction.

Who will be there to take my place When I'm gone

The vocal line continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half) in the second measure. This phrase is repeated in the fourth measure. The piano accompaniment continues with the eighth-note pattern.

You'll need love to light the sha-dows on your face

The vocal line continues with: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half) in the second measure. This phrase is repeated in the fourth measure. The piano accompaniment continues with the eighth-note pattern.

If a great wave shall fall Fall

u - pon us all Then bet - ween sand and stone

Could you make it on your own If i could

Then i would I'll go wher - e - ver you will go

Way up high or down low I'll go wher -

e - ver you will go May - be I'll find out

A way to make it back some - day To want you

To guide you Through the dark - est of your days

If a great wave shall fall and fall

u - pon us all Then I hope there's some - one out

there who can bring me back to you If I could

then I would I'll go wherever you will go

Way up high or down low I'll go where

e - ver you will go Run - a - way with my heart

Run a way with my hope

Run a way with my love

I know now Just quite how My life and love

might still go on In your heart In your mind

I'll stay with you for all of time If I could

Then I would I'll go where e-ver you will go

Way up high Or down low I'll go wher -

e - ver you will go If I could turn back time

I'll go wher - e - ver you will go If I could

make you mine I'll go wher - e - ver you will go

I'll go wher -

ever you will go

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal melody with lyrics "ever you will go" under the notes. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with a steady eighth-note bass line and chords.

The second system of the musical score continues the piano accompaniment from the first system. It features two staves: the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one sharp (F#) and a 4/4 time signature. The upper staff contains rests, while the lower staff continues the bass line and provides harmonic support with chords.