

LAST REQUEST

Words and Music by Paolo Nutini, Matt Benbrook and Jim Duguid

♩ = 82 **Chilled, with momentum**

15

Bbadd9 **Dm** **Gm** **F** **F/E**

clo - ser, to - night. Grant my last re - quest and just let me hold -

18

Dm7 **Gm7** **Bb** **C**

— you, don't shrug your shoul - ders; lay down be - side me -

21

F **F/E** **Dm7** **Gm7**

Sure, I can ac - cept that we're go - ing no - where, but one last time let's go there;

24

Bb **C** **To Coda** **F** **Am7**

lay down be - side me, oh. 2. I've found that I'm bound to

27 **Cm7** **Gm** **F**

wan-der down that one way_ road, oh. And I re-al-ise

Red.

30 **Am7** **Cm7** **Gm**

all a-bout_ your lies, but I'm no wis - er than_ the fool that I_ was_ be - fore. I just want_ you clo -

33 **Bb** **Dm** **Gm** **Bbadd9** **Dm** **Gm7** **D.% al Coda**

- ser, is that al - right? Ba - by let's get clo - ser_ to - night.

Coda

37 **Bb** **Dm** **Gm** **Bbadd9** **Dm** **Gm**

Ba - by, ba - by, ba - by, tell me how_ can, how_ can this_ be wrong?

41

F F/E Dm7 Gm7 3fr

Grant my last re-quest and just let me hold you, don't shrug your shoulders;

44

Bb C F F/E Dm7

lay down be - side me. Sure, I can ac-cept that we're go-ing no - where, but one last time let's go

47

Gm7 3fr Bb C F F/E

there; lay down be - side me. Grant my last re-quest and just let me hold

50

Dm7 Gm7 3fr Bb C

you, don't shrug your shoulders; oh, lay down be - side me. And sure,



53

Musical notation for the vocal line of measures 53-55, featuring eighth and sixteenth notes.

I can__ ac-cept__ that we're go-ing no - where, but one_ last time_let's go__ there;_____

Piano accompaniment for measures 53-55, including treble and bass staves.



56

Musical notation for the vocal line of measures 56-58, including triplets.

lay down be-side_____ me._____ Oh,_____ oh,_____ oh,_____ oh_____

Piano accompaniment for measures 56-58.



59

Musical notation for the vocal line of measures 59-61.

Yeah, lay__ down be- side...__

Piano accompaniment for measures 59-61.



62

Musical notation for the vocal line of measures 62-64.

One__ last time_let's go__ there;_____ lay down be- side_____ me.

Piano accompaniment for measures 62-64, ending with a double bar line.