

ANYTHING BUT ORDINARY

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Moderately

The musical score is written in 4/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent bass line of eighth notes in the left hand and chords in the right hand. Chord diagrams are provided for Gm, F(add9), C/E, C, and G/B. The lyrics are: "Some - times. To walk. I get so weird I e - ven freak my - self with - in the lines would make my life so bor -".

Chord Diagrams:
 Gm: 3fr
 F(add9):
 C/E:
 C:
 G/B:

Lyrics:
 Some - times.
 To walk .
 I get so weird I e - ven freak my - self
 with - in the lines would make my life so bor -

Am F

out. I laugh my - self to sleep. It's my
 - ing. I want to know that I have been to

G C

lull - a - by. Some - times I drive so fast
 the ex - treme. So knock me off my feet.

G/B Am

Come on just to feel the dan - ger. I wan -
 now give it to me.

F G N.C.

- na scream. It makes me feel a - live. } Is it e - nough -
 An - y - thing to make me feel a - live. }

F G C G/B

to love? Is it e - nough to breathe?

Am F G




Some - bod - y rip my heart out and leave

Am Dm


me here to bleed. Is it e - nough to die?

F C G/B Am

Some - bod - y save my life. I'd rath - er be

Gm  F  To Coda  Am



an - y - thing - but or - di - nar - y please.




1 2  Bb




I'd rath - er be an - y - thing - but or -




Dm  C  C

- di - nar - y please.



Am  Em  D  D

Let down your de - fens - es. Use no com - mon sense. - If you look you will see



G Am Em

that this world_ is a beau - ti - ful ac - ci - dent, tur - bu - lent, suc - cu - lent, op -

D G Am

- u - lent, per - ma - nent. No ___ way. I wan - na taste it. ___ Don't wan - na waste -

C D

___ it a - way. ___

C5 G/B

Some - times ___ I get ___ so weird ___ I e -

A5
xxx
5fr

- ven freak - my - self out. I laugh - my - self to sleep.

F5
xxx

G
88

N.C.

It's my lull - a - by. Is it e - nough?

F

G
88

D.S. al Coda

Is it e - nough? Is it e - nough

CODA

Am
x0x0

Dm
x0x0

Is it e - nough? Is it e - nough to die?

F C G/B Am

Some-bod - y save my life. I'd rath - er be

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are four guitar chord diagrams: F (first fret), C (third fret), G/B (second fret), and Am (second fret). The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Gm F Am

an - y - thing - but or - di - nar - y please, ooh.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. Above it are three guitar chord diagrams: Gm (third fret), F (first fret), and Am (second fret). The bottom two staves are piano accompaniment.

Bb Dm

I'd rath - er be an - y - thing - but or - di - nar - y please.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. Above it are two guitar chord diagrams: Bb (second fret) and Dm (second fret). The bottom two staves are piano accompaniment.

Bb F/A C5

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with a final note. Above it are three guitar chord diagrams: Bb (second fret), F/A (first fret), and C5 (third fret). The bottom two staves are piano accompaniment.