

UNFORGETTABLE

Words and Music by
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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *mf*.

UN-FORGETTABLE, - That's what you are, UN-FORGETTA-BLE,

Chord diagrams: G, Gdim, C

The piano accompaniment for the first vocal line features a complex harmonic texture with many chords and triplets. The dynamic marking is *mp-mf*.

- Tho' near or far. Like a song of love that clings to me,

Chord diagrams: A9, Em7, Cm, A9, F, Fm

The piano accompaniment for the second vocal line continues with intricate chordal patterns and triplets.

How the thought of you does things to me, Nev-er be-fore - has some-one been more -

Chord diagrams: C, Gm6, A7, D9, Db, D7

The piano accompaniment for the third vocal line concludes the piece with sustained chords and a final melodic flourish.

G Gdim

UN-FOR-GET-TA-BLE, in ev-'ry way,

C A9 Em7

And for-ev-er-more, that's how you'll stay.

Cm A9 F Fm C Gm6

That's why, dar-ling, it's in-cred-i-ble, That some-one so

A7 D7 G7

UN-FOR-GET-TA-BLE Thinks that I am UN-FOR-GET-TA-BLE,

1. C C#7 D7 C#7 Am7 D7 2. C Dm7 Db7 C6

too. too.