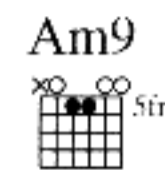


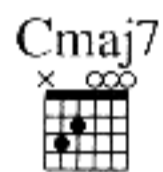
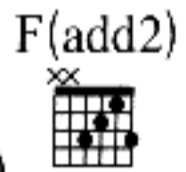
ON FIRE

Words and Music by JONATHAN FOREMAN
and DANIEL VICTOR

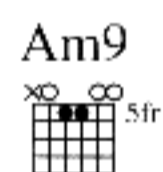
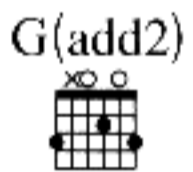
Moderately slow



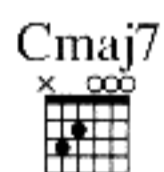
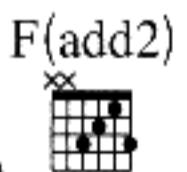
mp



They tell you where — you need — to go, —



— they tell you when — you need — to leave. —



They tell you what — you need — to know, —

G(add2)

Am9

tell you who you need to be.

F(add2)

Cmaj7

But ev - 'ry - thing in - side you knows there's

G(add2)

Am9

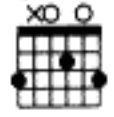
more than what you've heard; there's so much more than emp - ty con - ver - sa - tions

F(add2)

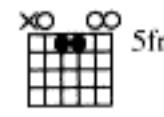
Cmaj7

filled with emp - ty words. And you're on fire when he's near

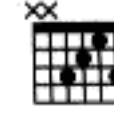
G(add2)



Am9



F(add2)



— you, you're on fire — when he speaks. — You're on fire, —

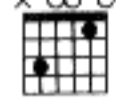
Cmaj7



G(add2)



C2



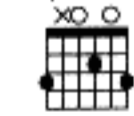
— burn - ing at these mys - ter - ies. —

Cmaj7

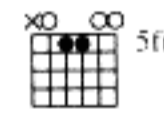


Give me one — more time — a - round; —

G(add2)

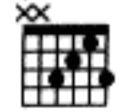


Am9

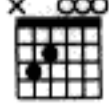


— give me one — more chance — to see. —

F(add2)

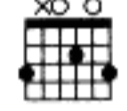


Cmaj7

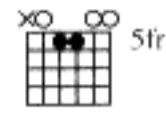


Give me ev - 'ry - thing — you

G(add2)

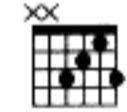


Am9

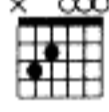


are; give me one — more chance — to be near — you, and —

F(add2)

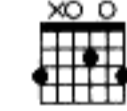


Cmaj7

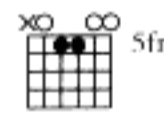


when ev - 'ry - thing — in - side — me looks — like

G(add2)

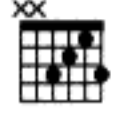


Am9



ev - 'ry - thing - I hate, - you are — the hope — I have - for change; - you are the on -

F(add2)



Cmaj7

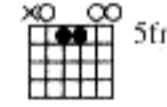


- ly chance I'll take when I'm on fire when you're near

G(add2)

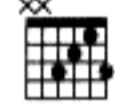


Am9

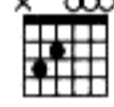


me. I'm on fire when you speak

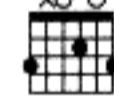
F(add2)



Cmaj7

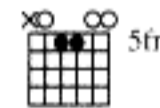


G(add2)

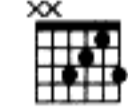


I'm on fire, burn - ing at these mys - ter - ies,

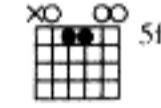
Am9



F(add2)



Am9

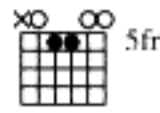


mys - ter - ies,

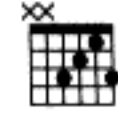
F(add2)



Am9

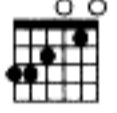


F(add2)

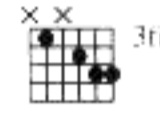


mys - ter - ies.

C/G

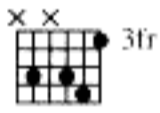


Cmaj13

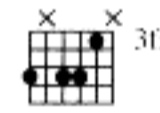


(You're on fire.)

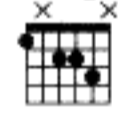
Dm11



Am11



Fmaj13



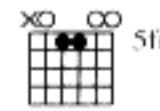
Cmaj7



G(add2)

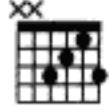


Am9



(You're on fire.)

F(add2)

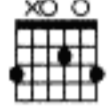


Cmaj7

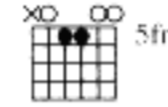


(You're on fire.) I'm stand - ing on the edge of me. I'm

G(add2)

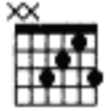


Am9

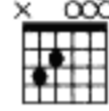


stand - ing on the edge of me. I'm stand - ing on the edge of me. I'm

F(add2)

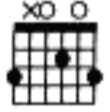


Cmaj7

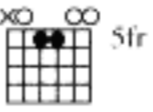


stand - ing on the edge of me. I'm stand - ing on the edge of ev - 'ry - thing -

G(add2)



Am9

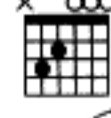


I've nev - er been be - fore, and I've been stand - ing on the edge of me,

F(add2)

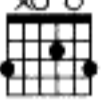


Cmaj7

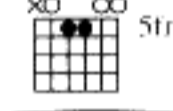


stand - ing on the edge. And I'm on fire when you're near

G(add2)



Am9

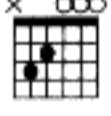


me. I'm on fire when you speak.

F(add2)



Cmaj7

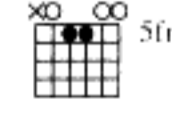


Yeah, I'm on fire, burn - ing out

G(add2)

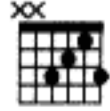


Am9

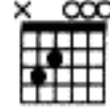


these mys - ter - ies, these mys

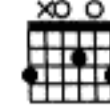
F(add2)



Cmaj7



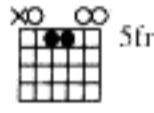
G(add2)



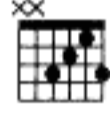
ter - ies, — these mys - ter - ies, — yeah, your — mys -



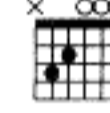
Am9



F(add2)



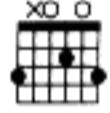
Cmaj7



- ter - y, yeah, your — mys - ter - y. —



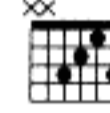
G(add2)



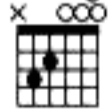
Am9



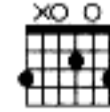
F(add2)



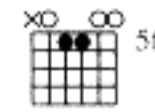
Cmaj7



G(add2)



Am9



Fsus2

