

MY HAPPY ENDING

Words and Music by AVRIL LAVIGNE
and BUTCH WALKER

Moderately

Bm

G

N.C.

(So much for my hap-py end - ing.)

mp *f*

D

A/C#

Bm

G

D

(So much for my hap-py end - ing.)

A

Bm

Gmaj7

Let's talk this o - ver. It's not like we're dead. Was it some-thing I did?
— friends. I know what they say. — They tell you I'm dif -

Dsus2 D Asus A Bm

Was it some-thing you said? — Don't leave me hang - ing in a cit - y so dead. —
 fi cult, but — so — are they. — But, they don't know — me. Do they e - ven know you? —

Gmaj7 Dsus2 D Asus A

Held up so high — on such a break - a - ble — thread. — } You were all —
 All the things — you hide from me. All the shit that you — do. — }

Gmaj7 A Gmaj7

— the things — I thought — I knew — and I — thought we — could be. —

A Gsus2 D

— You were ev - er - y - thing, — ev - er - y - thing that I want —

A Gsus2 D

ed. — We were meant to be — sup-pos'd to be, but we lost —

A Gsus2 D

— it. — All of our mem - o - ries — so close — to me — just

A Bm Em D/F#

fade a - way. — All this time you were pre - tend - ing.

1 G Bm G D A

So much for my hap - py end - ing. So much for my hap - py end - ing.

Bm G D A G Bm

You've got your dumb — So much for my hap-py end - ing.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'dumb' and a half note 'So much for my hap-py end - ing'. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The guitar chords are Bm, G, D, A, G, and Bm. A second ending bracket is shown above the vocal line, starting with a '2' and ending with a Bm chord.

A D/G

It's nice to know — that you — were there. — Thanks for act - ing like — you care —

The second system continues the musical score. The vocal line has a whole rest, followed by a half note 'It's nice to know' and a half note 'that you were there'. The piano accompaniment continues with chords and moving lines. The guitar chords are A and D/G.

A G

— and mak-ing me — feel like — I was the on - ly — one. —

The third system continues the musical score. The vocal line has a whole rest, followed by a half note 'and mak-ing me' and a half note 'feel like I was the on - ly one'. The piano accompaniment continues with chords and moving lines. The guitar chords are A and G.

A Bm

It's nice to know — we had — it all. — Thanks for watch - ing as — I fall —

The fourth system continues the musical score. The vocal line has a whole rest, followed by a half note 'It's nice to know we had' and a half note 'it all'. The piano accompaniment continues with chords and moving lines. The guitar chords are A and Bm.

Gmaj7  A 

and let-ting me know we were done. He was



Gsus2  D  A 

ev - er - y - thing, - } ev - er - y - thing that I want - ed. We were
Ev - er - y - thing, - }



Gsus2  D  A 

meant to be sup - pos'd to be, but we lost it. All of our mem-



Gsus2  D  A  Bm 

- o - ries so close to me just fade a - way.



Em D/F# 1 G A

All this time you were pre-tend - ing. So much for my hap - py end - ing.

2 G Bm G D A

So much for my hap - py end - ing. So much for my hap - py end - ing.

Bm G D A/C#

So much for my hap - py end - ing.

Bm G D A G