

TRUST ME

Words and Music by JOSEPH KING
and ISAAC SLADE

Moderately

A

C#m

E

Look - ing for some - thing I've nev - er seen, a - lone and I'm in be - tween.

mp

Detailed description: This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff. Chord diagrams for A, C#m, and E are shown above the vocal line. The lyrics are: "Look - ing for some - thing I've nev - er seen, a - lone and I'm in be - tween."

A

C#m

The place that I'm from and the place that I'm in, a

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics: "The place that I'm from and the place that I'm in, a". The piano accompaniment continues with the same harmonic structure. Chord diagrams for A and C#m are shown above the vocal line.

E

A

cit - y I've nev - er been, I found a friend or should I

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics: "cit - y I've nev - er been, I found a friend or should I". The piano accompaniment concludes with the same harmonic structure. Chord diagrams for E and A are shown above the vocal line.

C#m E A

— say a foe — Said there's a few things — you should know — We don't want —

C#m E

— you to see — we come — and we go — Here to - day — gone to - mor - row —

A E(add4)/A C#m7

— We're on - ly tak - ing turns - hold - ing —

Esus E E(add4)/A

this world — It's how — it's al - ways been —

A

C#m7

E

A

C#m11

To Coda

When you're old - er, you will un - der - stand.

Emaj7

A(add2)

If I say — who I know, — it just —

C#m11

Emaj7

A(add2)

— goes to show — you need me — less than I need you. — But,

C#m11

Emaj7

take it from me, — we don't give — sym - pa - thy. — You can trust — me, trust no - bod -

A(add2)

C#m11

y. But, I said — you and me we don't have — hon - es - ty, — the things —

Emaj7

A(add2)

— we don't want — to speak. — And I'll try — to get out — but I —

C#m11

Emaj7

A(add2)

D.S. al Coda

— nev - er will. — Traf - fic is per - fect - ly still.

CODA

Amaj7

C#m(add2)

stand. — And then — a - gain —

Emaj7 Amaj7 C#m(add2)

— may - be — you don't. — And then — a - gain —

Emaj7 Amaj7

— may - be you won't. — (Oo. —

C#m9 E Amaj7

we're on - ly tak - ing turns.) — We're on - ly tak -

C#m7 Esus E

- ing turns — hold - ing — this world. —

Amaj7 C#m9

It's how — it's al - ways been. — When you're old - er,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chord diagrams for Amaj7 and C#m9 are shown above the vocal staff.

E A C#m

you will un - der - stand.

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, followed by eighth notes D5, E5, F#5, and a quarter note G5. The piano accompaniment continues with the eighth-note bass line. In the second measure, the piano part features a sustained chord in the right hand and a half note in the left hand. Chord diagrams for E, A, and C#m are shown above the vocal staff. A piano dynamic marking 'p' is present in the piano part.

E Amaj7 C#m

When you're old - er.

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The piano accompaniment continues with the eighth-note bass line. Chord diagrams for E, Amaj7, and C#m are shown above the vocal staff.

E Amaj7 A

you might un - der - stand stand.

Detailed description: This system contains the final two measures. The vocal line has a quarter rest, followed by eighth notes D5, E5, F#5, and a quarter note G5. The piano accompaniment continues with the eighth-note bass line. The second measure features a sustained chord in the right hand and a half note in the left hand. Chord diagrams for E, Amaj7, and A are shown above the vocal staff.