

Samson

music and words
Regina Spektor

slowly

B B C#m B/D# Esus² E E F#sus² F#

you are my sweet est down - fall I loved you first

G#m F# E B C#m B/D#

I loved you first — be - neath the sheets — of pa - per lies my truth

E E F# G#m F# E

I have to go — I have to go — your hair was long

Esus²/B E/B Esus² F# G#m B

— when we first met — Sam - son went back to bed

B E F# G#m B

not much hair left on his head he ate a slice of won-der-bread and went

B F# F# G#m B

right back to bed and the his-t'ry books for-got a-bout us and the

B E B F#/A# G#m

bi-ble did-n't men-tion us and the bi-ble did-n't men-tion us not e-ven

E B B C#m B/D#

once you are my sweet-est down

E E F# G#m F# E

- fall I loved you first I loved you first be-neath the stars

B C#m B/D# E E F#

— keep fall - ing on our heads — but they're just old light

G#m F# E Esus2/B E

— they're just old light — your hair was long — when we first met —

Esus2 F# G#m B B E

Sam - son came to my bed told me that my hair was red

F# G#m B B F#

3 3

told me I was beau-ti-ful and came in-to my bed oh I

F# G#m B B E

cut his hair my-self one night I bu-ried those sci-ssors in the yel-low light and he

E B

told me that I'd done al-right and

B F#/A# G#m E

3

kissed me til the morn-ing light the morn-ing light and he

B F# / A# G#m E B

kissed me til_ the morning light

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a triplet of eighth notes (B4, C#5, D5) followed by a quarter note (E5) and a half note (B4). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

B F# / A# G#m N.C. F# G#m B

Sam - son went back to bed

Detailed description: This system contains measures 3 and 4. Measure 3 is a whole rest for the vocal line. Measure 4 begins with a new phrase: a quarter note (F#4), a quarter note (G#4), a quarter note (A#4), and a quarter note (B4). The piano accompaniment continues with chords.

B E F# G#m B

not much hair left on his head ate a_ slice of won - der - bread and went

Detailed description: This system contains measures 5 and 6. Measure 5 has a vocal line with a triplet of eighth notes (F#4, G#4, A#4) and a quarter note (B4). Measure 6 has a vocal line with a triplet of eighth notes (B4, C#5, D5) and a quarter note (E5). The piano accompaniment features a 6/4 time signature change at the start of measure 6.

B F# F# G#m B

_right back to bed oh we coud - n't bring the col - umns down yeah we

Detailed description: This system contains measures 7 and 8. Measure 7 has a vocal line with a 7-measure rest. Measure 8 has a vocal line with a quarter note (F#4), a quarter note (G#4), a quarter note (A#4), and a quarter note (B4). The piano accompaniment continues with chords and a 6/4 time signature change at the start of measure 8.

B E E B

could n't de- stroy a sin- gle one and the his- t'ry books for- got a bout us and the

B F#m G#m E

bi- ble did - n't men- tion us not e ven once

B C#m B/D# Esus² E

you are my sweet - est down - fall

E F#sus² F# G#m

I loved you first