

Summer In The City

Words and Music by JOHN SEBASTIAN,
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Moderately, with a steady beat

mf

Hot town, summer in the cit - y, back o' my neck get - ting dirt - y and grit - ty.
Cool town, eve - nin' in the cit - y, dressed so fine and - a look - in' so pret - ty.

Instrumental to Fade

Been down, is - n't it a pit - y. Does - n't seem to be a shad - ow in the cit - y.
Coo cat, look - in' for a kit - ty. Gon - na look in ev - ry cor - ner of the cit - y.

All a - round, pec ple look - in' half dead, Walk - in' on the side - walk hot - ter than a match, yeah.
I'll be wheez - in' like a bus stop. Run - nin' up the stairs, gon - na meet you on the roof - top.

Chord diagrams: Cm, Cm/Bb, Cm/A, Csus2/A, G, G7/B, Cm, C

F Bb

But at night it's a dif - ferent world, -

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in G major, 4/4 time, with lyrics 'But at night it's a dif - ferent world, -'. Above the staff are two guitar chord diagrams: F (x332133) and Bb (x21232). The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

F Bb F Bb

Go out and find a girl, - Come on, come on and dance, - all night, -

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics 'Go out and find a girl, - Come on, come on and dance, - all night, -'. Above the staff are four guitar chord diagrams: F, Bb, F, and Bb. The piano accompaniment continues in the bottom two staves.

F Bb Dm G

de - spite the heat it - ll be al - right, - And babe, can't you know it's a pit - y, The

Detailed description: This system contains the third two staves of music. The top staff continues the vocal line with lyrics 'de - spite the heat it - ll be al - right, - And babe, can't you know it's a pit - y, The'. Above the staff are four guitar chord diagrams: F, Bb, Dm, and G. The piano accompaniment continues in the bottom two staves.

Dm G Dm G

days can't be like the nights, In the sum - mer, - in the cit - y, - in the

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with lyrics 'days can't be like the nights, In the sum - mer, - in the cit - y, - in the'. Above the staff are four guitar chord diagrams: Dm, G, Dm, and G. The piano accompaniment concludes in the bottom two staves.

1 **Dm** **G** **Dm** **G**

sum - mer in the cit - y. sum - mer in the cit - y.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line has two phrases: "sum - mer in the cit - y." and "sum - mer in the cit - y." The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams for Dm and G are provided above the vocal line.

Cm **Ab7**

(Instrumental)

The second system is an instrumental piano accompaniment. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord diagrams for Cm and Ab7 are shown above the staff. The tempo or mood is indicated as "(Instrumental)".

Cm **Ab7** **Cm** **Cm/Bb**

The third system continues the instrumental piano accompaniment. It maintains the rhythmic pattern from the previous system. Chord diagrams for Cm, Ab7, Cm, and Cm/Bb are provided above the staff.

Cm/A **Csus2/Ab** **G** **Cm** **Cm/Bb** **Cm/A** **Csus2/Ab** **G**

D.S. and Fade (Instrumental)

The fourth system concludes the instrumental piano accompaniment. It features a series of chords in the right hand and a bass line in the left hand. Chord diagrams for Cm/A, Csus2/Ab, G, Cm, Cm/Bb, Cm/A, Csus2/Ab, and G are shown above the staff. The section is marked "D.S. and Fade (Instrumental)".