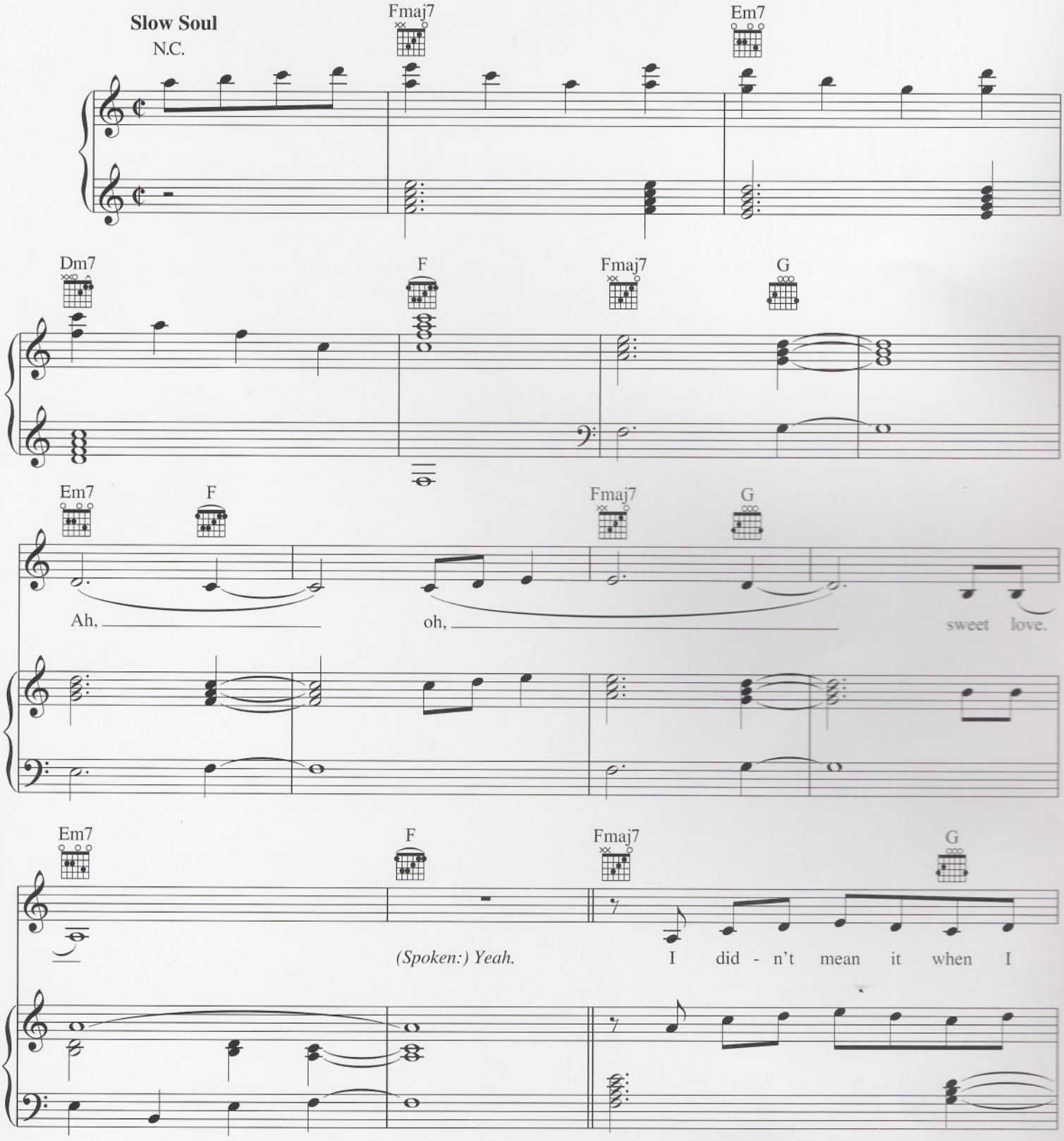
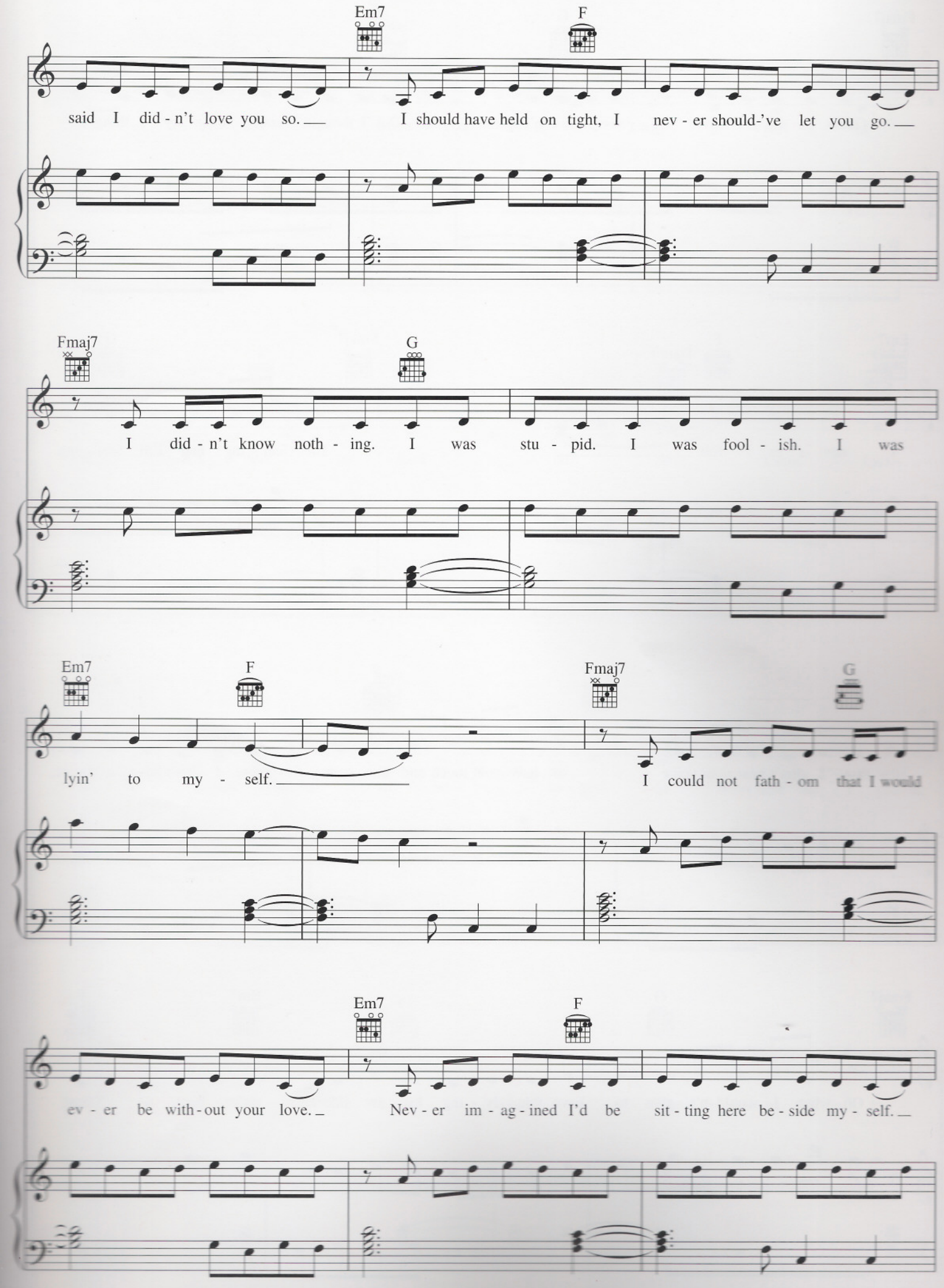
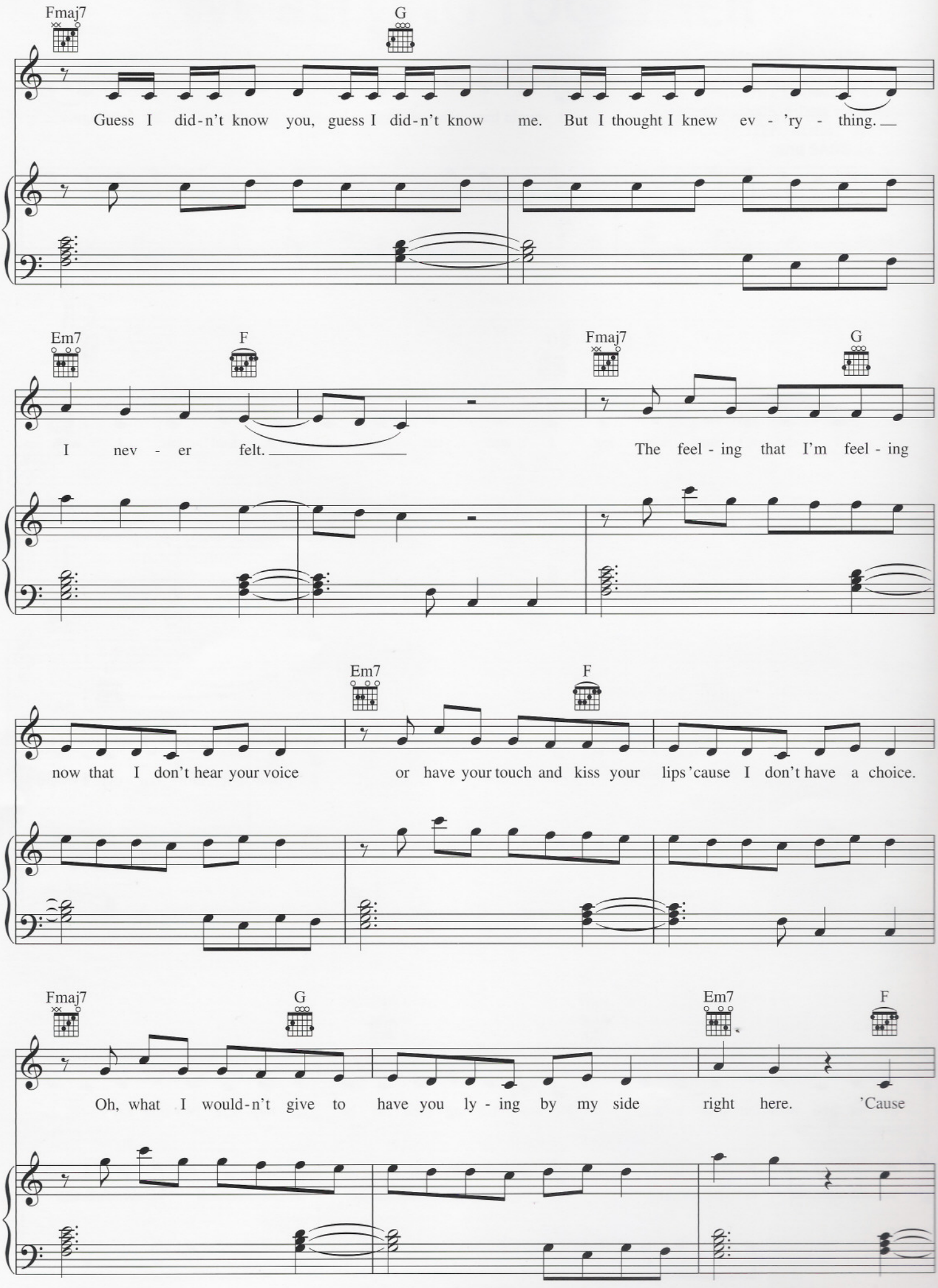
WE BELONG TOGETHER

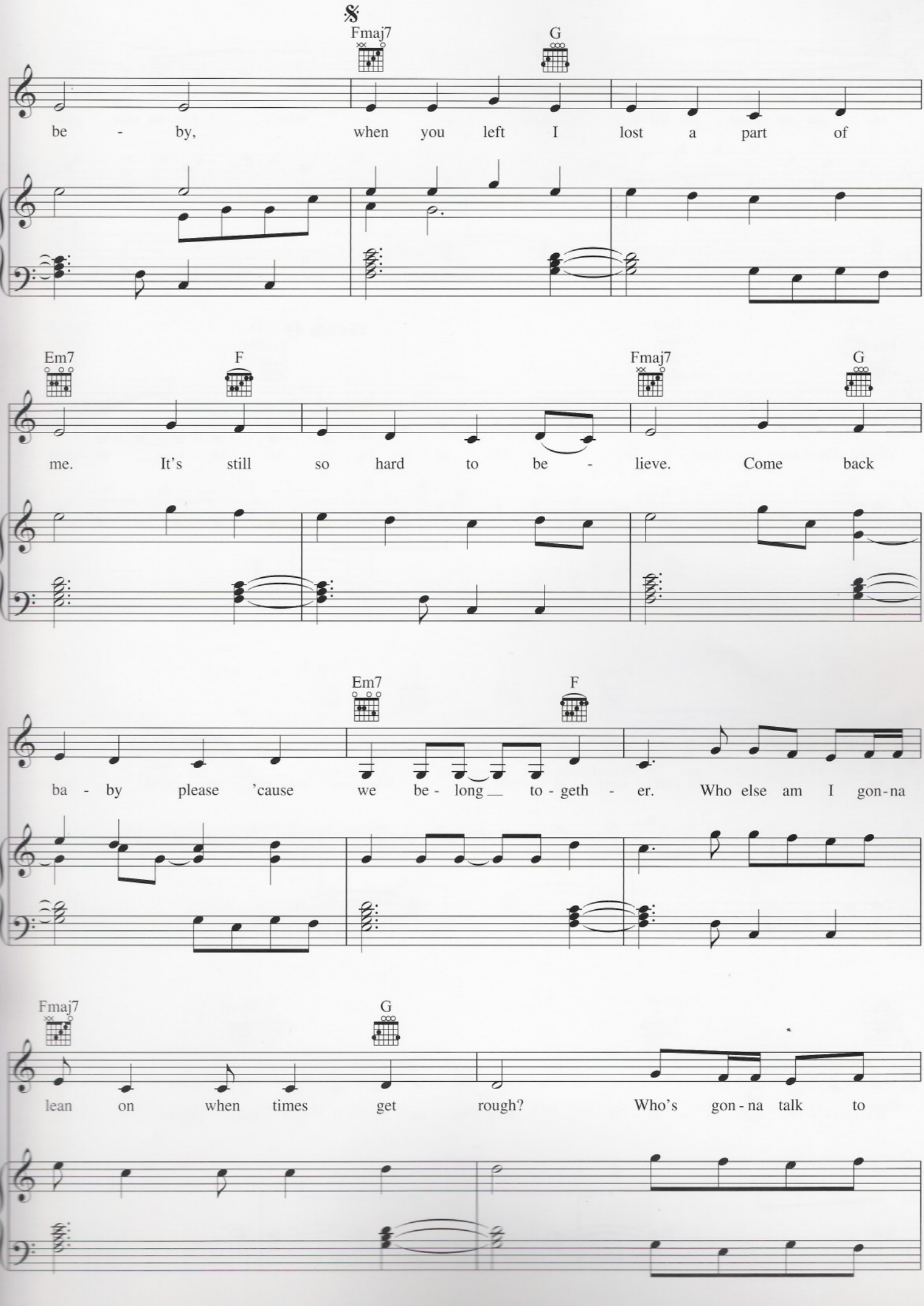
Words and Music by MARIAH CAREY,
JERMAINE DUPRI, MANUEL SEAL,
JOHNTA AUSTIN, DARNELL BRISTOL,
KENNETH EDMONDS, SIDNEY JOHNSON,
PATRICK MOTEN, BOBBY WOMACK
and SANDRA SULLY

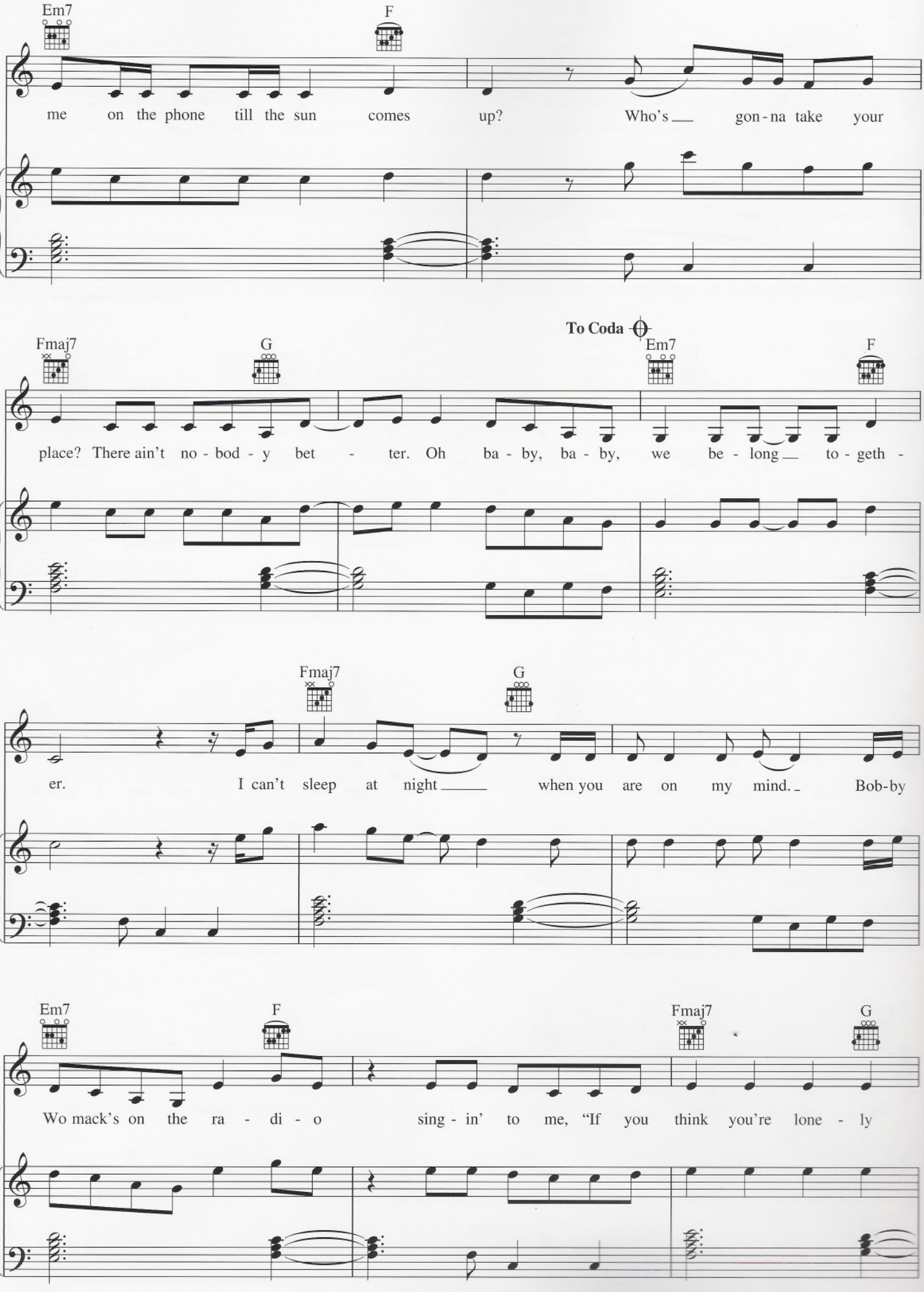


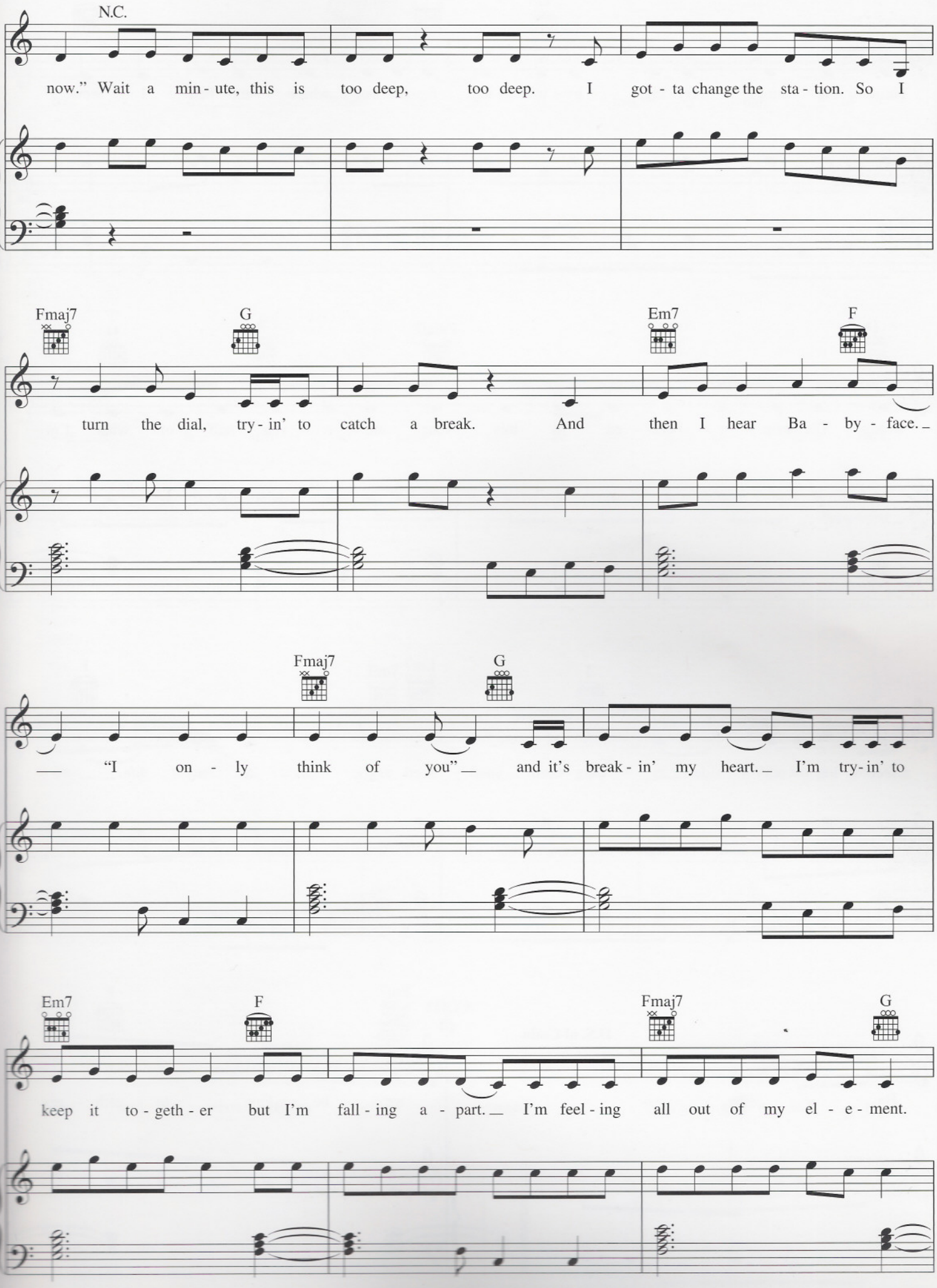
Copyright © 2005 SONGS OF UNIVERSAL, INC., RYE SONGS, EMI APRIL MUSIC INC., SHANIAH CYMONE MUSIC, BMG SONGS, a division BMG MUSIC PUBLISHING NA, INC.,
SLACK A.D. MUSIC, CHRYSALIS MUSIC, NAKED UNDER MY CLOTHES, SONY/ATV SONGS LLC, HIP CHIC MUSIC, ECAF MUSIC, MISTER JOHNSON'S JAMS MUSIC, INC.,
WARNER-TAMERLANE PUBLISHING CORP., ABKCO MUSIC, INC. and BALLADS BY DESIGN
All Rights for RYE SONGS Controlled and Administered by SONGS OF UNIVERSAL, INC.
All Rights for SHANIAH CYMONE MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for SLACK A.D. MUSIC Controlled and Administered by BMG SONGS, a division of BMG MUSIC PUBLISHING NA, INC.
All Rights for NAKED UNDER MY CLOTHES Controlled and Administered by CHRYSALIS MUSIC
All Rights for SONY/ATV SONGS LLC, HIP CHIC MUSIC, ECAF MUSIC and MISTER JOHNSON'S JAMS MUSIC, INC. Controlled and Administered by
SONY/ATV MUSIC PUBLISHING, 8 Music Square West, Nashville, TN 37203
All Rights Reserved Used by Permission
- contains elements of "Two Occasions" by Darnell Bristol, Kenneth Edmonds and Sidney Johnson and "If You Think You're Lonely Now" by Patrick Moten, Bobby Womack and Sandra Sully

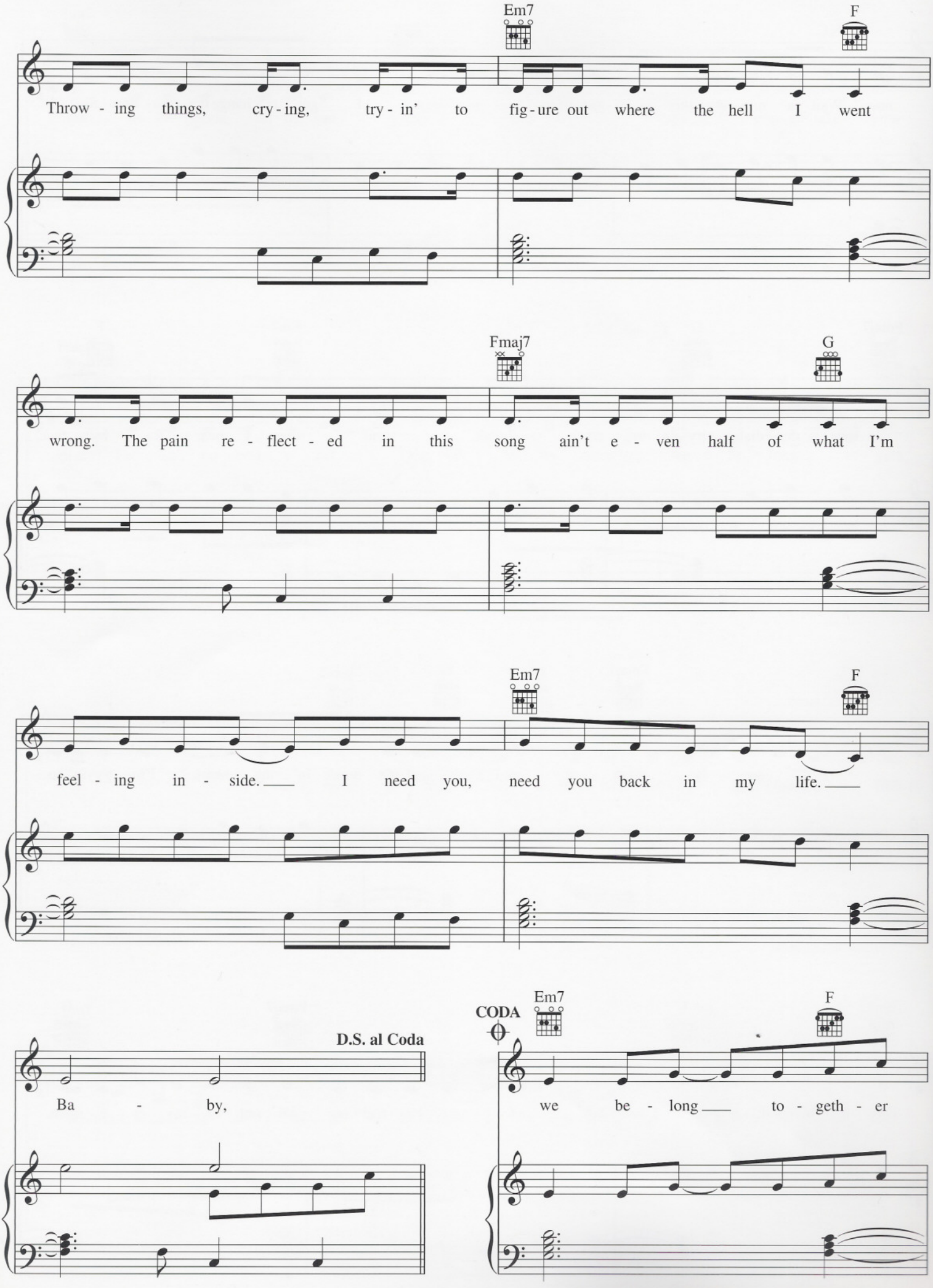

Em7
F
said I did - n't love you so.
I should have held on tight, I nev - er should-'ve let you go.
Fmaj7
G
I did - n't know noth - ing. I was stu - pid. I was fool - ish. I was
Em7
F
Fmaj7
G
lyin' to my - self.
I could not fath - om that I would
Em7
F
ev - er be with - out your love.
Nev - er im - ag - ined I'd be sit - ting here be - side my - self.

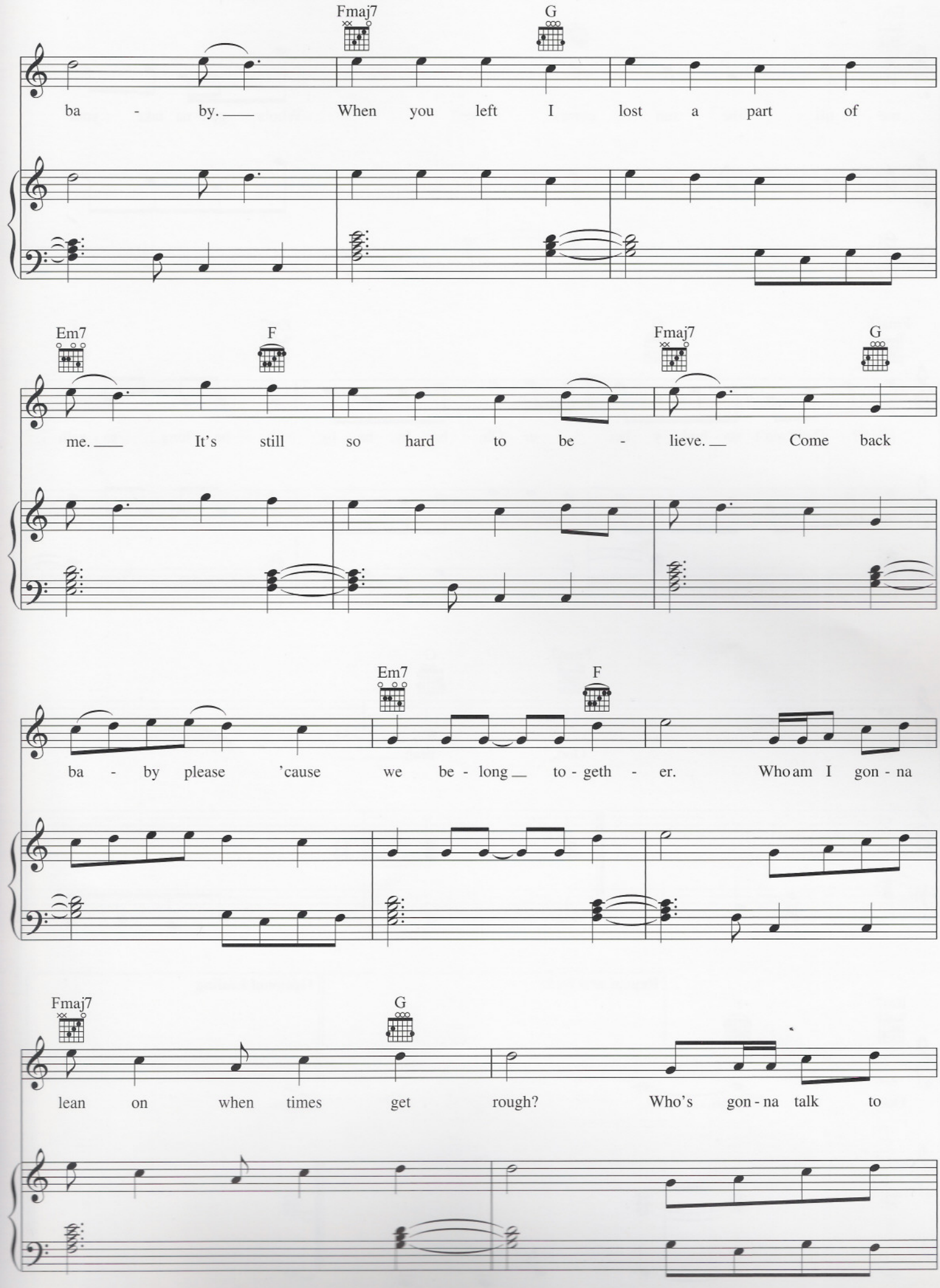

Fmaj7
G
Guess I did-n't know you, guess I did-n't know me. But I thought I knew ev - 'ry - thing.
Em7
F
Fmaj7
G
I nev - er felt.
The feel - ing that I'm feel - ing
Em7
F
now that I don't hear your voice or have your touch and kiss your lips 'cause I don't have a choice.
Fmaj7
G
Em7
F
Oh, what I would-n't give to have you ly - ing by my side right here. 'Cause

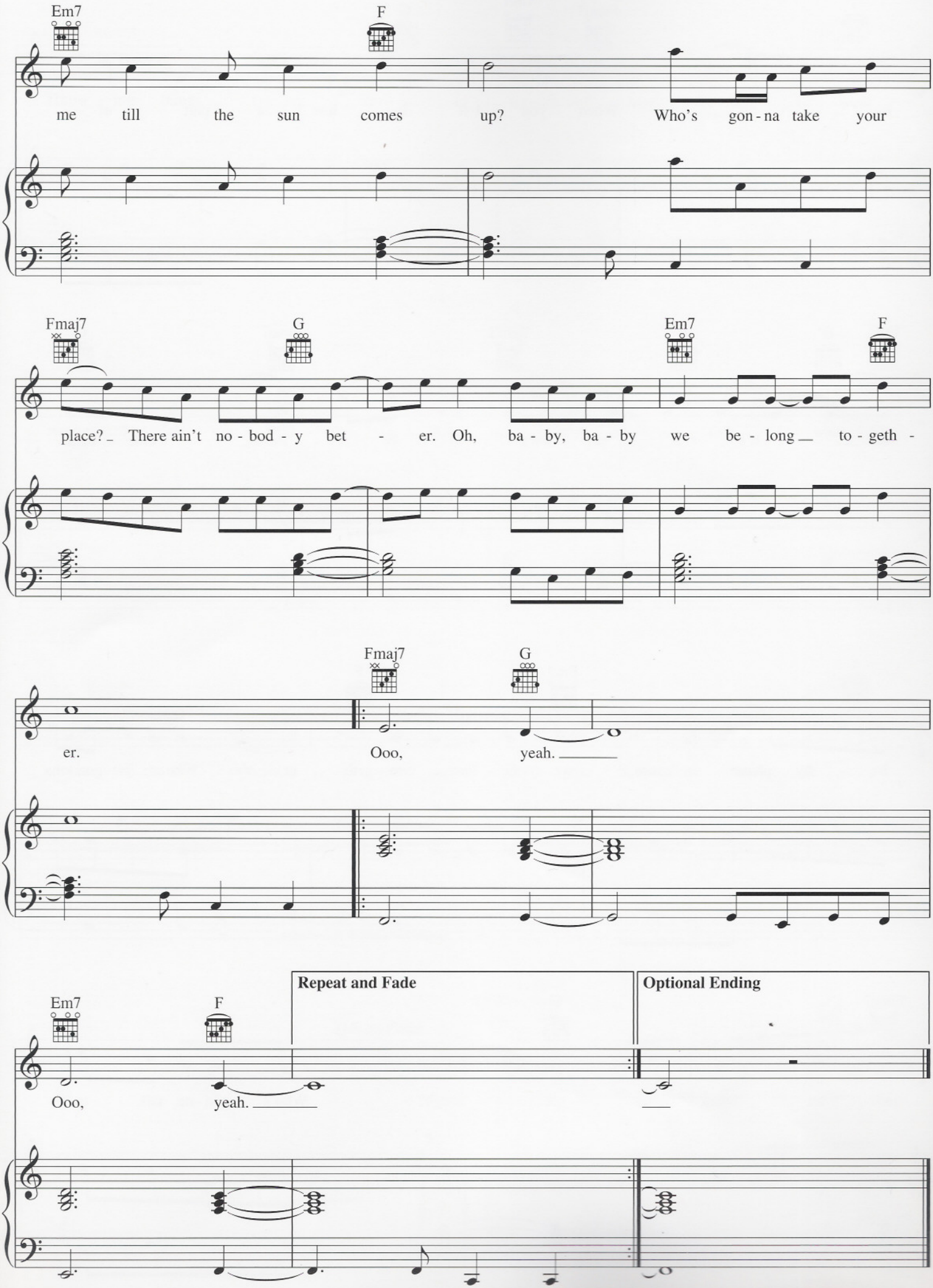

Fmaj7
G
be - by, when you left I lost a part of
Em7
F
Fmaj7
G
me. It's still so hard to be - lieve. Come back
Em7
F
ba - by please 'cause we be - long to - geth - er. Who else am I gon-na
Fmaj7
G
lean on when times get rough? Who's gon - na talk to


Em7
F
me on the phone till the sun comes up? Who's gon-na take your
To Coda
Fmaj7
G
Em7
F
place? There ain't no-bod-y bet - ter. Oh ba-by, ba-by, we be-long to-geth-
Fmaj7
G
er. I can't sleep at night when you are on my mind. Bob-by
Em7
F
Fmaj7
G
Wo mack's on the ra-di-o sing-in' to me, "If you think you're lone-ly


N.C.
now." Wait a min - ute, this is too deep, too deep. I got - ta change the sta - tion. So I
Fmaj7
G
Em7
F
turn the dial, try - in' to catch a break. And then I hear Ba - by - face.
Fmaj7
G
"I on - ly think of you" and it's break - in' my heart. I'm try - in' to
Em7
F
Fmaj7
G
keep it to - geth - er but I'm fall - ing a - part. I'm feel - ing all out of my el - e - ment.


Em7
F
Throw - ing things, cry - ing, try - in' to fig - ure out where the hell I went
Fmaj7
G
wrong. The pain re - flect - ed in this song ain't e - ven half of what I'm
Em7
F
feel - ing in - side. I need you, need you back in my life.
D.S. al Coda
Ba - by,
CODA
Em7
F
we be - long to - geth - er


Fmaj7
G
ba - by. When you left I lost a part of
Em7
F
Fmaj7
G
me. It's still so hard to be - lieve. Come back
Em7
F
ba - by please 'cause we be - long to - geth - er. Who am I gon - na
Fmaj7
G
lean on when times get rough? Who's gon - na talk to


Em7
F
me till the sun comes up? Who's gon - na take your
Fmaj7
G
Em7
F
place? There ain't no - bod - y bet - er. Oh, ba - by, ba - by we be - long to - geth -
Fmaj7
G
er. Ooo, yeah.
Em7
F
Repeat and Fade
Optional Ending
Ooo, yeah.