

WE BELONG TOGETHER

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Slow Soul
N.C.

The musical score is presented in four systems. Each system includes a vocal line and a piano accompaniment line. Chord diagrams for guitar are provided above the vocal line for each measure. The key signature is one flat (Bb) and the time signature is common time (C).

System 1: The piano accompaniment begins with a whole note chord of Fmaj7. The vocal line starts with a whole note chord of Fmaj7. The piano accompaniment then moves to Em7 for the next two measures.

System 2: The piano accompaniment starts with a whole note chord of Dm7. The vocal line begins with a whole note chord of F. The piano accompaniment then moves to Fmaj7 for the next two measures, and finally to G for the last measure.

System 3: The piano accompaniment starts with a whole note chord of Em7. The vocal line begins with a whole note chord of F. The piano accompaniment then moves to Fmaj7 for the next two measures, and finally to G for the last measure. The vocal line includes the lyrics: "Ah, oh, sweet love."

System 4: The piano accompaniment starts with a whole note chord of Em7. The vocal line begins with a whole note chord of F. The piano accompaniment then moves to Fmaj7 for the next two measures, and finally to G for the last measure. The vocal line includes the lyrics: "(Spoken:) Yeah. I did - n't mean it when I".

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- contains elements of "Two Occasions" by Darnell Bristol, Kenneth Edmonds and Sidney Johnson and "If You Think You're Lonely Now" by Patrick Moten, Bobby Womack and Sandra Sully



said I did - n't love you so. — I should have held on tight, I nev - er should-'ve let you go. —



I did - n't know noth - ing. I was stu - pid. I was fool - ish. I was



lyin' to my - self. — I could not fath - om that I would



ev - er be with - out your love. — Nev - er im - ag - ined I'd be sit - ting here be - side my - self. —

Fmaj7

G

Guess I did-n't know you, guess I did-n't know me. But I thought I knew ev - 'ry - thing. —

The first system of music features a vocal line with lyrics and a piano accompaniment. The guitar chords are Fmaj7 and G. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

Em7

F

Fmaj7

G

I nev - er felt. The feel - ing that I'm feel - ing

The second system continues the melody. The guitar chords are Em7, F, Fmaj7, and G. The piano accompaniment maintains the same rhythmic pattern.

Em7

F

now that I don't hear your voice or have your touch and kiss your lips 'cause I don't have a choice.

The third system continues the melody. The guitar chords are Em7 and F. The piano accompaniment maintains the same rhythmic pattern.

Fmaj7

G

Em7

F

Oh, what I would-n't give to have you ly - ing by my side right here. 'Cause

The fourth system concludes the melody. The guitar chords are Fmaj7, G, Em7, and F. The piano accompaniment maintains the same rhythmic pattern.



be - by, when you left I lost a part of



me. It's still so hard to be - lieve. Come back



ba - by please 'cause we be - long - to - geth - er. Who else am I gon-na



lean on when times get rough? Who's gon-na talk to

Em7 F

me on the phone till the sun comes up? Who's — gon-na take your

Fmaj7 G To Coda ⊕ Em7 F

place? There ain't no - bod - y bet - ter. Oh ba - by, ba - by, we be - long — to - geth -

Fmaj7 G

er. I can't sleep at night — when you are on my mind. — Bob-by

Em7 F Fmaj7 G

Wo mack's on the ra - di - o sing - in' to me, "If you think you're lone - ly

N.C.

now." Wait a min - ute, this is too deep, too deep. I got - ta change the sta - tion. So I

Fmaj7

G

Em7

F

turn the dial, try - in' to catch a break. And then I hear Ba - by - face. _

Fmaj7

G

— "I on - ly think of you" — and it's break - in' my heart. _ I'm try - in' to

Em7

F

Fmaj7

G

keep it to - geth - er but I'm fall - ing a - part. _ I'm feel - ing all out of my el - e - ment.

Em7 F

Throw - ing things, cry - ing, try - in' to fig - ure out where the hell I went

Fmaj7 G

wrong. The pain re - flect - ed in this song ain't e - ven half of what I'm

Em7 F

feel - ing in - side. — I need you, need you back in my life. —

D.S. al Coda

Ba - by,

CODA Em7 F

we be - long — to - geth - er

ba - by. — When you left I lost a part of

Fmaj7 **G**

me. — It's still so hard to be - lieve. — Come back

Em7 **F** **Fmaj7** **G**

ba - by please 'cause we be - long — to - geth - er. Who am I gon - na

Em7 **F**

lean on when times get rough? Who's gon - na talk to

Fmaj7 **G**

Em7 F

me till the sun comes up? Who's gon-na take your

Fmaj7 G Em7 F

place? _ There ain't no - bod - y bet - er. Oh, ba - by, ba - by we be - long _ to - geth -

Fmaj7 G

er. Ooo, yeah. _____

<p>Em7 F</p> <p>Ooo, yeah. _____</p>	<p>Optional Ending</p>
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