

# JAILHOUSE ROCK

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Medium Rock

The piano introduction consists of three measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a bass line with eighth notes: G2, B1, D2, E2, F2, G2, A2, B2. The first measure is marked with a forte 'f' dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

F7(#9)

(*tacet*)

E7

1. The war - den threw a par - ty in the coun - ty jail. The  
 2. Spi - der Mur - phy played the ten - or sax - o - phone. The  
 3. Num - ber For - ty - sev - en said to Num - ber Three. The

F7(#9)

(*tacet*)

E7

pris - on band was there and they be - gan to wail. The  
 Lit - tle Joe was blow - in' on the slide trom - bone. The  
 You're the cute - est jail - bird I ev - er did see. I

F7(#9)



(tacet)

E7



band was jump - in' and the joint be - gan to swing. — You  
 drum - mer boy from Il - lin - ois went crash, boom, bang: — The  
 sure would be de - light - ed with your com - pa - ny. — Come

F7(#9)



(tacet)

should - 've heard those knocked - out jail - birds sing. — }  
 whole — rhy - thm sec - tion was the pur - ple gang. — } Let's  
 on and do the Jail - house Rock with me. — }

Bb7



rock! Let's

*ff*

F7



rock! Ev - 'ry

