

Milord

(Die Welt ist schön, Milord)

Orig.-Text: G. Moustaki

Text und Musik: Marguerite Monnot
 Bearbeitung: Otto Eckelmann

Moderato $\text{♩} = 100$

2. Stimme *mf* *rit.* *a tempo*

1. Stimme *mf* *f* *am* *d7* *f* *rit.* *a tempo*

Akk. Solo *mf* *f* *am* *d7* *f* *rit.* *a tempo*

Chords: G, F, A, $\text{F}\sharp$, G, C, G, F, C, C, E , A, G, $\text{F}\sharp$, D, G, G^7 , C, G, C, G, F, C, C, G, C, G, D, A, G, C, G, F, C, C, G, F, C, F, C, F, C

Section markers: A, B, C

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System 1: Treble clef with a key signature of two flats. Bass clef accompaniment with chords: C, B^b, A^b, E^b, F, C. Dynamics: *cm*, *b^b*, *a^b*, *a^b*, *fm*, *fm*.

System 2: Treble clef. Bass clef accompaniment with chords: F, C, C, G, G, B^b, A^b, E^b. Dynamics: *fm*, *fm*, *cm*, *cm*, *gm*, *b^b*, *a^b*, *a^b*.

System 3: Treble clef. Bass clef accompaniment with chords: G, D, A^b, E^b, A^b, A^b, G, G. Dynamics: *tr*, *G7*, *G7*, *a^b*, *a^b*, *a^b*, *a^b*, *rit.*, *G7*, *f*.

System 4: Treble clef. Bass clef accompaniment with chords: C, C, G. Dynamics: *ff*, *c*, *c*. Includes a *D.S. al* marking with a repeat sign.

System 5: Treble clef. Bass clef accompaniment with chords: F, C, C, G, F, G, C, C. Dynamics: *f*, *f*, *c*, *c*, *f*, *G7*, *c*, *c*.