

Ikaw Lamang

The musical score is written for a vocal ensemble and piano accompaniment. It consists of eight staves. The top two staves are vocal lines for Soprano (S) and Alto (A), both in G major and 4/4 time. The lyrics are: "I - kaw ang pa - nga - kong tag-". The next two staves are for Tenor (T) and Bass (B), also in G major and 4/4 time, with lyrics: "n", "n", "n", "n". The fifth and sixth staves are for the piano accompaniment, marked with a treble clef (M) and 4/4 time, featuring chords: "o", "o", "o", "o". The seventh and eighth staves are for the piano accompaniment, marked with a bass clef (b) and 4/4 time, featuring chords: "i", "i", "i", "i".

a *To Coda* *W* *i* *i*
 a *i - kaw* *la* *3* *ming* *Hm* *Hm* *k jz*
 a *j* *k k* *k j* *ks k j* *ks k kz* *ksks*
 a *j* *k k* *k j* *ks k j* *ks k kz* *ksks*
 a *M* *j* *k k* *o* *skkkkkk* *o* *skkkkkk* *o* *skkk* *k k*
 a *M* *j* *k k* *o* *sk j* *o* *sk j* *o* *sk j*
 b *j* *j* *sk jz* *sk jz* *k jz*
 b *j* *j* *j*

a *i* *o* *ksks* *k k j* *kz* *ks* *kk k k*
 a *Hm* *sk jz* *o* *ksks* *k k j* *kz* *ks* *kk k k*
 a *i* *kz* *ksksksks* *sk ks kz* *ks* *kk k k*
 a *i* *kz* *ksksksks* *sk ks kz* *ks* *kk k k*
 a *M* *i* *pkkkkksk* *pkkkkkk* *kk k k*
 a *M* *o* *skksksk* *pkkkkksk* *pkkkkkk* *kk k k*
 b *sk k k k* *o* *kk k* *o* *kk k* *o* *kk k* *j* *j*
 b *j* *j* *j* *j*

