

HOW MANY KINGS

MARTEL/GERMAIN
AS PERFORMED BY DOWNHERE

♩ = 162

Vocal 1

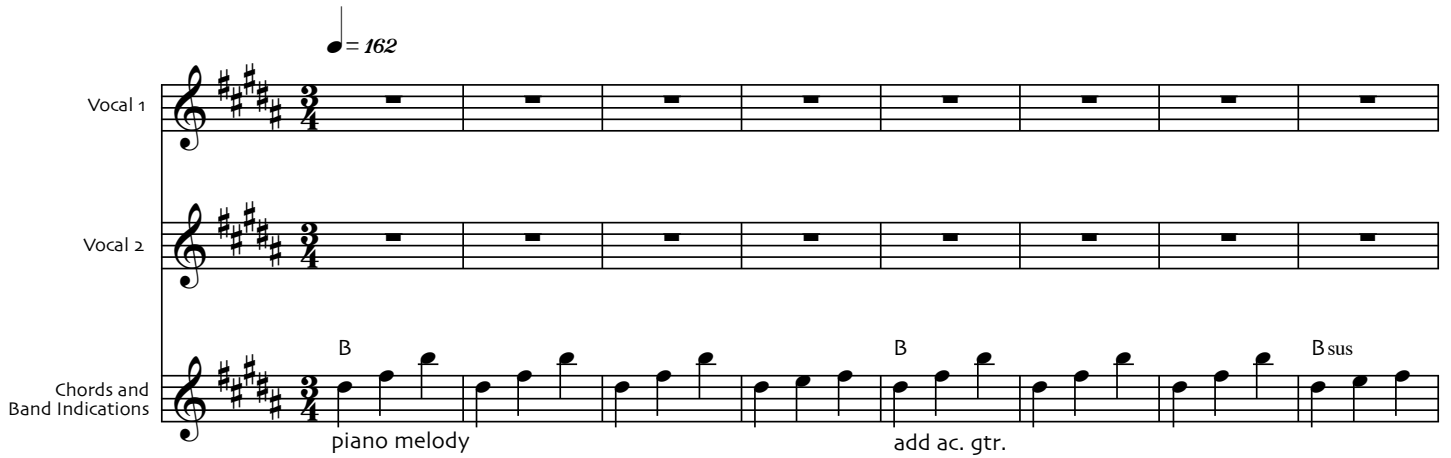
Vocal 2

Chords and Band Indications

B piano melody

B add ac. gtr.

Bsus

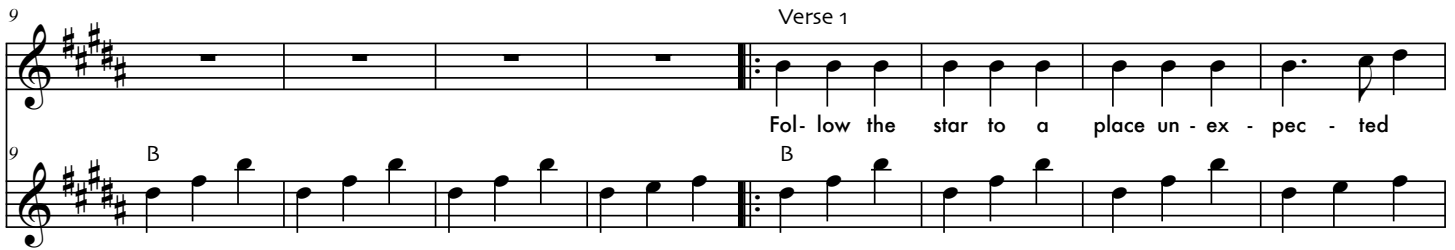


9 Verse 1

Fol - low the star to a place un - ex - pec - ted

B

B



17

Would you be - lieve ___ af - ter all ___ we've pro - ject - ed a child in a ___ man - ger ___

G#m

C#m



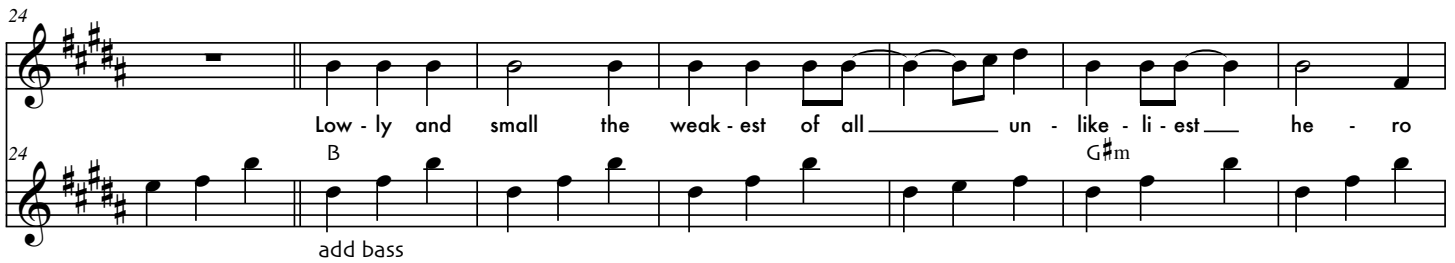
24

Low - ly and small the weak - est of all ___ un - like - li - est ___ he - ro

B

G#m

add bass



31

wrapped in his ___ moth - er's shawl just a child ___ is this who we've wait - ed for? ___

C#m

F#sus



How Many Kings

Chorus

38

'cause How ma-ny___ kings stepped down from their___ thrones

38

How ma-ny___ kings stepped down from their___ thrones

38

F# B

45

How ma-ny___ lords have a - bandoned their___ homes How ma-ny___ greats have be-come the least

45

How ma-ny___ lords have a - bandoned their___ homes How ma-ny___ greats have be-come the least

45

G#m C#m

52

— for me_____ and How ma-ny___ gods have poured out their hearts to ro-mance a

52

— for me_____ and How ma-ny___ gods have poured out their hearts to ro-mance a

52

F#sus F# B G#m

60

world that is torn all a - part___ How ma-ny___ fa - thers gave up their sons for me_____

60

world that is torn all a - part___ How ma-ny___ fa - thers gave up their sons for me_____

60

C#m F#sus

How Many Kings

68 2nd time to bar 99 Verse 2

Bring - ing out gifts for the new born sa - vior all that we have whe - ther

68

68 F# B G#m

add drums

77

cost - ly or meek be - cause we be - lieve _____ Gold for his hon - or and

77

Gold for his hon - or and

77 C#m B

85

frank - in - cense for _____ his plea - sure and myrrh for the cross he'll suf - fer Do you be - lieve is

85

frank - in - cense for _____ his plea - sure and myrrh for the cross he'll suf - fer Do you be - lieve _____

85 G#m C#m

93 Bar 99

this who we've wait - ed for _____ On - ly one _____ did that

93

is this who we've wait - ed for _____

93 F#sus F# F#

How Many Kings

101 Bridge

for me _____ Ohh _____ all for me _____ ah _____

101 A E/G# C#m A

111

ah _____ ah _____ all for

111 G#m /F# /E /D# C#m F#

121

me _____ all for you _____ all for me _____

121

all for me _____ all for you _____ all for

121 C#m F# C#m

drums out

131

_____ all for you _____ all for me _____ all _____ for

131

me _____ ahh _____

131 F# C#m

add drums

141

you _____ all for me _____ all for you _____

141

all for me _____

141 F# C#m F#

build with quarters

How Many Kings

151 Chorus

How ma-ny ___ kings stepped down from their ___ thrones How ma-ny ___

How ma-ny ___ kings stepped down from their ___ thrones How ma-ny ___

B G#m

158

lords have a - ban-doned their ___ homes How ma-ny ___ greats have be-come the least ___

lords have a - ban-doned their ___ homes How ma-ny ___ greats have be-come the least ___

C#m

165

How ma-ny ___ gods have poured out their ___ hearts to ro-mance a world that is torn all a -

How ma-ny ___ gods have poured out their ___ hearts to ro-mance a world that is torn all a -

B G#m

172

par - t How ma-ny ___ fa - thers gave up their sons for me ___ On - ly one ___

par - t How ma-ny ___ fa - thers gave up their sons for me ___ On - ly one ___

C#m F#sus F# F#sus

How Many Kings

180 **Outro**

180 did that ___ for me ___ Ohh ___ all for

180 ___ Ohh ___ all for

180 F# B G#m

189 me ___ all for you ___

189 me ___ all for you ___

189 C#m F# B