



# A Mighty Fortress

From Psalms 46 written in 1529,  
Martin Luther

Martin Luther  
Arr. Bob Kauflin and John E. Coates

1 *mf*

A might- y for- tress is — our God, a

Hm

4

bul- wark nev- er fail- ing —

Doo doo — do —

8

Our help- er He — a-

doo doo — doo — Hm

12

pre- vail- ing.

mid the flood of mor-tal His pre- vail ing, Doo doo\_ doo\_

16

doo doo doo Though still our an- cient foe, He

Doo doo doo doo

21

seeks to work us woe. His craft and pow'r are great, and

doo doo doo doo doo doo

25

armed with cru- el hate. On earth is not His e-

doo doo

29 qual

qual. Doo doo doo doo doo doo doo

31 Ahh

Dm dm dm dm dm dm dm dm

37 Solo

Did we in our own strength con- fide.

40 Ahh

our stri- ving would be los- ing.



44

Were not the right man on our

Ahh

dm dm dm dm dm dm

47

side, the man of

Ahh Ahh

dm dm dm dm dm dm

50

God's own chos- ing.

Ahh

dm dm dm dm You

53

*mp*

ask who that may be, Christ Je-sus it is

56

He. The Lord of Hosts His name, from

59

age to age the same. And He must win, and He must win

63

must win the bat-tle. Bop bop bop ba bop bop ba



— bop ba — ba da bop Bop bop bop bop — bop bop bop — bop ba — ba da bop

Bm bm bm

And tho this world with de- vils

Bop bop bop bop — bop bop bop — bop ba — ba da bop

bm bm bm

filled.

Bop bop bop bop — bop bop bop — bop ba — ba da bop

bm bm bm

And tho' this world with dev- ils

Should threat- en to un- do \_\_\_\_\_

Bop bop bop bop \_\_\_ bop bop bop \_\_\_ bop ba \_\_\_ ba da bop

bm bm bm

filled  
75

us,

Bop bop ba \_\_\_ bop bop ba \_\_\_ Bop bop ba \_\_\_ ba da bop

bm bm bm

We will not

77

We will not fear for God has

Bop bop ba \_\_\_ bop bop ba \_\_\_ Bop bop ba \_\_\_ ba da bop

bm bm bm

fear. \_\_\_\_\_



willed.

Bop bop ba \_\_ bop bop ba \_\_\_\_ Bop bop ba \_\_ ba da bop

bm bm bm

for He has

His truth to tri-umph thro'

Bop bop ba \_\_ bop bop ba \_\_\_\_ Bop bop ba \_\_ ba da bop

bm bm bm

willed.

us. The prince of dark-ness

Bop bop ba \_ bop bop ba \_\_ ba ba da ba da ba ba da ba ba da ba

bm bm bm bm bm



86

grim, we trem- blenot at Him. His

ba da ba da ba da ba ba da ba ba da ba ba da ba da ba

bm bm bm bm bm ba da

89

rage we can en- dure, we

ba da ba ba da ba ba da ba da ba da ba

bm bm bm

91

know His doom is sure. One

ba da ba ba da ba ba da ba da ba da ba

bm bm bm bm

*cresc.*

lit- tle word shall fell Him. One lit- tle word shall  
 ba da ba \_ ba da bop ba da bop. One lit- tle word shall  
 bm bm bm bm bm bm

fell Him. One lit- tle word shall fell \_ Him  
 fell Him. One lit- tle word shall fell \_ Him.  
 100 Bm

*f*  
 That word a- bove\_ all  
 Bm bm bm bm  
 Bm bm bm bm  
 bm bm bm bm  
 Ba da \_ ba da \_



102

earth- ly powr's no thanks to them a-

bm bm bm bm

bm bm bm bm

bm bm

ba da ba da

Detailed description: This block contains the musical score for measures 102 and 103. It features four staves: a vocal line, a piano accompaniment (right hand), a bass line, and a cello/bass line. The key signature has three sharps (F#, C#, G#). The vocal line has lyrics 'earth- ly powr's' and 'no thanks to them a-'. The piano accompaniment and bass line are marked with 'bm' (basso continuo). The cello/bass line has 'ba da' lyrics. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The bass line consists of single notes. The cello/bass line consists of chords.

104

bides. The spi- rit and the

bm bm bm bm

bm bm bm bm

bm bm

ba da ba da

Detailed description: This block contains the musical score for measures 104 and 105. It features four staves: a vocal line, a piano accompaniment (right hand), a bass line, and a cello/bass line. The key signature has three sharps (F#, C#, G#). The vocal line has lyrics 'bides.' and 'The spi- rit and the'. The piano accompaniment and bass line are marked with 'bm' (basso continuo). The cello/bass line has 'ba da' lyrics. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The bass line consists of single notes. The cello/bass line consists of chords.



106

106

gifts are ours, Thro' Him who with us

bm bm bm bm

bm bm bm bm

bm bm bm bm

ba da ba da

108

108

sides. Let goods and kin-dred

bm bm

bm Let goods and kin-dred

bm.

110

go, this mor-tal life al-  
 goods and kin- dred, this  
 go (goods and kin- dred) mor- tal life al-

112

so, The bo- by the may kill, God's  
 bo- dy Aah

so. This mor- tal bo- dy they may kill, God's  
 so Aah

The bo- dy Aah

115

truth is liv- ing still.

truth is liv- ing still. His king-



118

dom is for- ev- er and ev- er, A- men  
A- men  
men.

This musical system consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of whole rests. The middle staff is a vocal line in treble clef with the same key signature, containing eight measures of music. The lyrics 'dom is for- ev- er and ev- er, A- men' are written below the notes. The final note is a half note 'A- men' with a fermata. The bottom staff is a piano accompaniment in bass clef with the same key signature, containing eight measures of music. The final note is a half note 'men.' with a fermata.

122

A- men A- men A- men

This musical system consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of whole rests. The middle staff is a vocal line in treble clef with the same key signature, containing eight measures of music. The lyrics 'A- men A- men A- men' are written below the notes. The final note is a half note 'A- men' with a fermata. The bottom staff is a piano accompaniment in bass clef with the same key signature, containing eight measures of music. The final note is a half note 'A- men' with a fermata.