

LEADSHEET

EXPERIENCES PART 1

TO LEE KONITZ

JOERG KAUFMANN

MED.-UP SWING

Chord changes and markings for the first staff:  
F<sub>M</sub>7, B<sup>b</sup><sub>M</sub>7, E<sup>b</sup>7, A<sup>b</sup>

Chord changes and markings for the second staff:  
5 D<sup>b</sup><sub>MAT</sub>7, D<sub>M</sub>7, G<sup>7</sup>, C<sub>MAT</sub>7

Chord changes and markings for the third staff:  
9 C<sub>M</sub>7, F<sub>M</sub>7, B<sup>b</sup>7, E<sup>b</sup><sub>MAT</sub>7

Chord changes and markings for the fourth staff:  
13 A<sup>b</sup><sub>MAT</sub>7, A<sub>M</sub>7, D<sup>7</sup>, G<sub>MAT</sub>7, G<sub>MAT</sub>7

Chord changes and markings for the fifth staff:  
17 A<sub>M</sub>7, D<sup>7</sup>, G<sub>MAT</sub>7, G<sub>MAT</sub>7

Chord changes and markings for the sixth staff:  
21 F<sup>#</sup><sub>M</sub>7, B<sup>7</sup>, E<sub>MAT</sub>7, G<sup>7</sup>#11, F<sup>#</sup>7#11

Chord changes and markings for the seventh staff:  
25 F<sub>M</sub>7, B<sup>b</sup><sub>M</sub>7, E<sup>b</sup>7, A<sup>b</sup><sub>MAT</sub>7

Chord changes and markings for the eighth staff:  
29 D<sup>b</sup><sub>MAT</sub>7, D<sup>b</sup><sub>M</sub>7, C<sub>M</sub>7, B<sub>01M</sub>

Chord changes and markings for the ninth staff:  
33 B<sup>b</sup><sub>M</sub>7, E<sup>b</sup>7, A<sup>b</sup><sub>MAT</sub>7, G<sub>M</sub>7<sup>b5</sup> C<sup>7</sup>b9