



# Prince



Words and Music by  
VANESSA CARLTON

Slowly ♩ = 80

N.C.



*mf*

C#m7      Cmaj7      Bsus      Cmaj7



Musical notation for the first system, including treble and bass staves with piano accompaniment.

Verse:



Musical notation for the second system, including treble and bass staves with piano accompaniment and lyrics: Will - ing and a - ble to run. I am



Musical notation for the third system, including treble and bass staves with piano accompaniment and lyrics: will - ing and a - ble, I'm a - ble to come. I am



Musical notation for the fourth system, including treble and bass staves with piano accompaniment and lyrics: will - ing and a - ble to run. I am



will - ing and a - ble, I'm a - ble to come.

## Chorus:



And if I wait for you now, would you come,



would you run, would you bring it back a - round? Oh, ba - by, how?



And if I wait for you now, would you come,



would you run, would you bring it back a - round? Oh, ba - by, how?



Will - ing and a - ble to run. I am



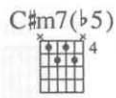
will - ing and a - ble, I'm a - ble to come.

Slower (♩ = 64)

Bridge:



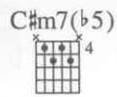
And if it all went a - way, noth - in' left to



say, oh, would you fight it, or would you lay



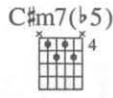
down? At the hand of your God, oh, could you see the



light, oh. Oh, my prince, can't you see what's been



found? Will-ing and a-ble to run. Will-ing and a-ble to come.



Will - ing and a - ble to run, I am will - ing, I am will - ing, will -

Tempo I

*D.S. al Coda*



ing, will - ing.

Coda






Will - ing and a - ble to run. I am



will - ing and a - ble, I'm a - ble to come. I am



will - ing and a - ble to run. I am



will - ing and a - ble, I'm a - ble to come.