

to Aubrey Nicole Stroope
THE PASTURE
 (No. 2 from "Where the Earth Meets the Sky")
 for S.A.T.B. Chorus and Piano

Text by
 Robert Frost
 (1874-1963)

Music by
 Z. Randall Stroope

Simply expressive ♩ = c. 72

Piano

mp

5 *S mp unhurried*
unis.

A
 I'm go-ing out to clean the pas-ture spring: I sha'n't be long.—

(mp)

9
 I'll on-ly stop to rake the leaves a-way: I sha'n't be long.—

13 *div. mf*
 (And watch the wa-ter clear I may, and watch the wa-ter clear I

mf

Duration 3:30

Copyright transferred 2000 Colla Voce Music, Inc., 4600 Sunset Avenue, #83, Indianapolis, IN 46208
 International Copyright Secured Made in U.S.A. All Rights Reserved

16 *poco ritard. div.* *mp a tempo*

may, I may, I may):

poco ritard. *a tempo*

mp espr.

20 *poco ritard.* *(mp) a tempo* *mf*

I sha'n't be gone long, I sha'n't be gone long.

poco ritard. *a tempo*

mf

25 *poco ritard.* *mp a tempo*

You come too.

poco ritard. *a tempo*

mp espr.

31

mf > mp *mf > mp* *p*

35 *mp* warmly, quietly sustained (gentle)
 T unis.
 B
 I'm go-ing out to fetch the lit - tle calf: I sha'n't be long.—

mp legato

39 T light head voice, lyrical
 B
 The calf that's by — the moth - er, I sha'n't be long.—
 The calf that's stand - ing by the moth - er, I sha'n't be long.—

39

42 *mf* *mf*
 — It is so young,— it is so young it tot-ters,
 — It is so young,— it is so young it tot-ters,

42 *mf* *mf* *8va*

45 T *non ritard.*

B tot - ters when she licks it with her tongue.

poco ritard.

(mf)

49 *mp a tempo*

I sha'n't be gone long, I sha'n't be gone long: You come

mf poco ritard.

a tempo

mp

mf

54 S *mp a tempo*

A I sha'n't be gone long, I sha'n't be

T B too.

holding back

54 *a tempo*

mp

mf cresc.

holding back

f *poco ritard.* **Poco meno mosso**
mp

gone long: You come too.

f *poco ritard.* **Poco meno mosso**
mf *p*

8va-

(mp) *ritard.* *p* *pp*

You, you come too.

mf *mp* *p* *pp* *ritard.*