



IMPORTANT

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CELLO

String

Quartet

Album

Contents:

I: Halleluia Chorus G. F. Handel
II: Arrival of the Queen of Sheba G. F. Handel
III: Jesu Joy of Our Desiring J. S. Bach
IV: Ave Maria C. Gounod
V: Humoresque A. Dvorak
VI: Finale A. Dvorak
VII: Nocturne in Eb F. Chopin
VIII: ... Largo G. F. Handel
IX: The Girl with the Flaxen Hair C. Debussy
X: Ride of the Valkyries R. Wagner

All arrangements by Matthew Hindson

I: "Halleluia Chorus" from The Messiah CELLO

G.F. Handel, arr. M.Hindson © 1996

1 **Joyously**

6

11

17

23

29

35

42

48



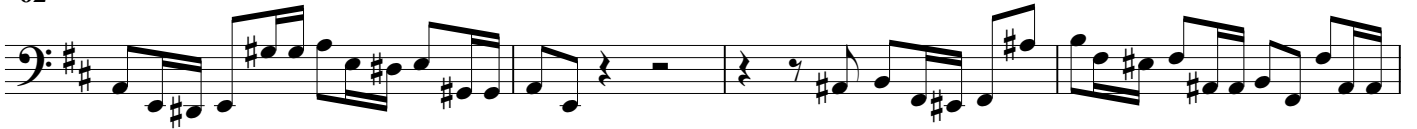
53



58



62



66



73



79



85



90



Much Slower

II: Arrival of the Queen of Sheba

CELLO

G.F.Handel, arr. M.Hindson, ©1996

Allegro



7



13



21



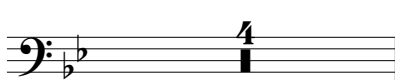
31



38



45



49



55



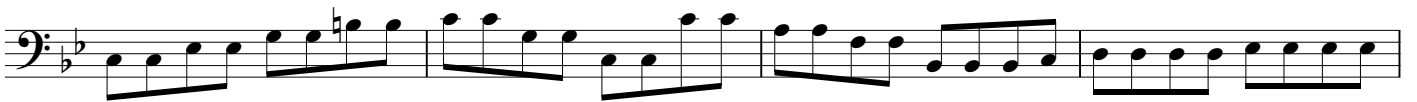
60



67



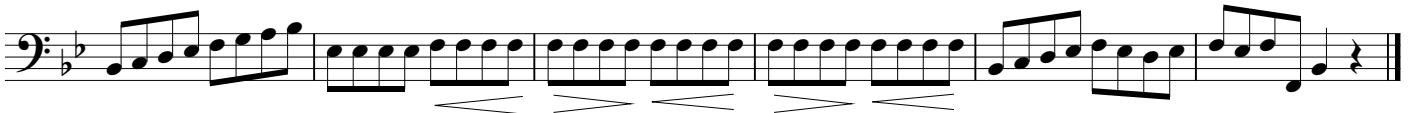
75



79



84



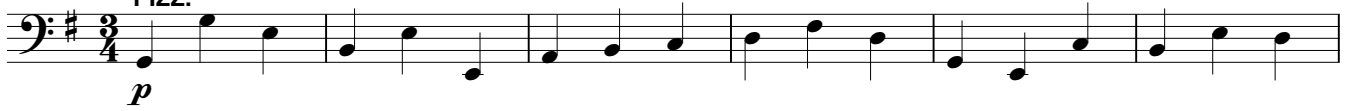
III: Jesu Joy of Our Desiring

CELLO

J.S. Bach, arr. M.Hindson © 1996

Moderato, Flowing

PIZZ.



7

ARCO



13



19



26



32



39



46



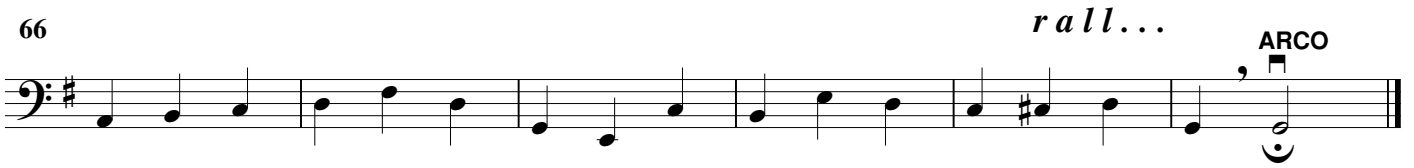
53



59



66



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IV: Ave Maria

CELLO

C.Gounod, arr. M.Hindson © 1996

Andante ♩=80 poco rit. A Tempo

7

14

20

26

31

35

mf > > > > > > *p* *sim.*

mp

crescendo...

f

rall...

diminuendo... *p*

V: Humoresque

CELLO

A.Dvorak, arr. M.Hindson ©1996

Moderato

PIZZ. *p* *sim.*

6 ARCO PIZZ. ARCO

11 *mf*

15

19 PIZZ. ARCO PIZZ. *p*

24 ARCO *f* Risoluto *mf*

28

32 poco rit. A Tempo *f*

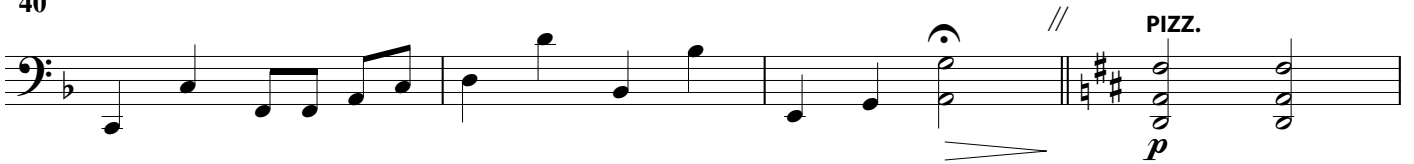
36



40

molto rit...

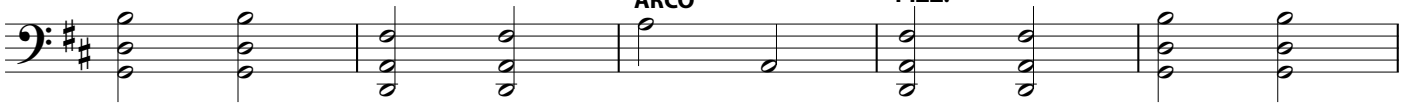
A Tempo



44

ARCO

PIZZ.



49

ARCO

mf



53



57

rit.

p



VI: "Finale" from Sonatina in G Minor

Allegro ♩=132

A. Dvorak arr. M.Hindson ©1996

The musical score is written for Cello in G minor, 2/4 time, with a tempo of Allegro (♩=132). It consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and articulations.

Staff 1: Starts with a piano (*p*) dynamic. The first measure has an accent (>) over the first eighth note.

Staff 2: Starts at measure 7. The first measure has a forte (*f*) dynamic.

Staff 3: Starts at measure 14. The first measure has a forte (*f*) dynamic.

Staff 4: Starts at measure 21. The first measure has a piano (*p*) dynamic, and the fifth measure has a forte (*f*) dynamic.

Staff 5: Starts at measure 28. The first measure has a piano (*p*) dynamic. The tempo marking *rit...* appears above the staff. The piece ends with a pianissimo (*pp*) dynamic.

Staff 6: Starts at measure 35. The tempo marking *A Tempo* appears above the staff. The first measure has a forte (*f*) dynamic.

Staff 7: Starts at measure 42. The first measure has a forte (*f*) dynamic.

Staff 8: Starts at measure 49. The piece ends with a *diminuendo...* marking.

Staff 9: Starts at measure 56. The tempo marking *poco a poco rit...* appears above the staff. The first measure has a piano (*p*) dynamic. The piece ends with a piano (*p*) dynamic and the tempo marking *A Tempo* above the staff.

64

70

77

78

84

91

98

105

Molto Tranquillo

115

125

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137

ARCO

145

152

160

167

176

181

187

194

204

pp

212

mp

219

f

226

f *p*

233

f

240

p

247

rit... **A Tempo**

p

254

p

261

f *f*

268

sfz sfz sfz sfz sfz sfz

275

sfz sfz sfz sfz mf

282

289

sfz

295 **Molto Tranquillo**

mp dolce

302

pp

309

pp

317

PIZZ. mf

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326 ARCO

Musical staff 326-333: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and dynamic markings. There are also some hairpins (crescendo and decrescendo) below the staff.

334

Musical staff 334-341: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and dynamic markings. There are hairpins below the staff.

342

Musical staff 342-349: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and dynamic markings. There are hairpins below the staff.

350

Musical staff 350-356: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and dynamic markings. There are hairpins below the staff.

357

Musical staff 357-363: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and dynamic markings. There are hairpins below the staff.

364

Musical staff 364-371: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and dynamic markings. There are hairpins below the staff.

372

Musical staff 372-378: Bass clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and dynamic markings. There are hairpins below the staff.

VII: Nocturne in E-flat Major

CELLO

F.Chopin, arr. M.Hindson © 1996

Andante, Sempre Rubato $\text{♩} = 132$

Vln I
p dolce e espressivo

Cello
p
PIZZ.

4
f
ARCO
p
sim.

7
tr
p
pp
PIZZ.
p
poco rall.

11
f
A Tempo
ARCO
f
poco rall.
mp
A Tempo
p
sim.

14
cresc...

17
p
f
mp
poco rall.
f
mp

f p
A Tempo

24

27

dolciss.

30

f con forza

with 8va ad lib.

32

33

f

rall...

35

A Tempo

pp

ppp

pp

ppp

VIII: Largo

CELLO

from Violin Sonata in D Major

G.F. Handel, arr. M.Hindson ©1996

(Slowly) ♩ = 60

mf

7

14

21

p

27

mf

34

p

41

mp

mf

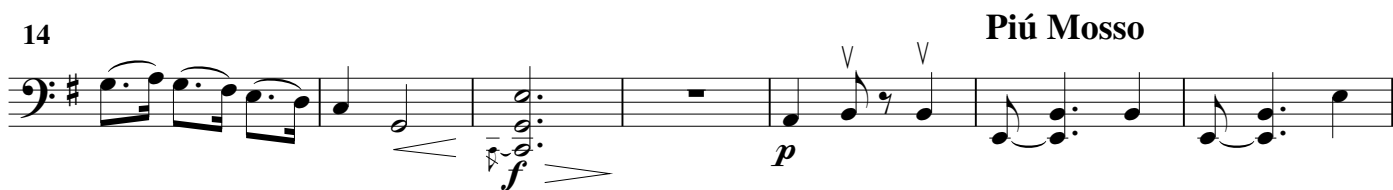
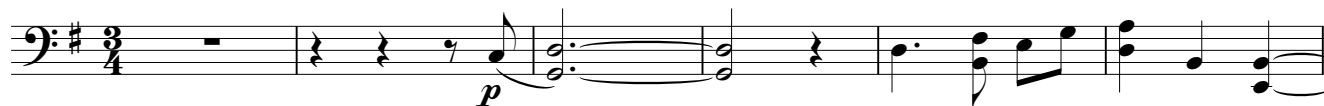
48

rall...

IX: The Girl with the Flaxen Hair CELLO

by C. Debussy, arr. M. Hindson © 1996

Very Calm and Sweetly Expressive ♩ = 66



X: Ride of the Valkyries

CELLO

R. Wagner, arr M. Hindson ©1996

Allegro ♩.=108

7

15

21

26

31

36

41

47

sfz

p

p

p

ff

fp < f

fp < f

f

fp < f

fp < f

52

57

62

67

72

77

82

88

94

97

A Tempo