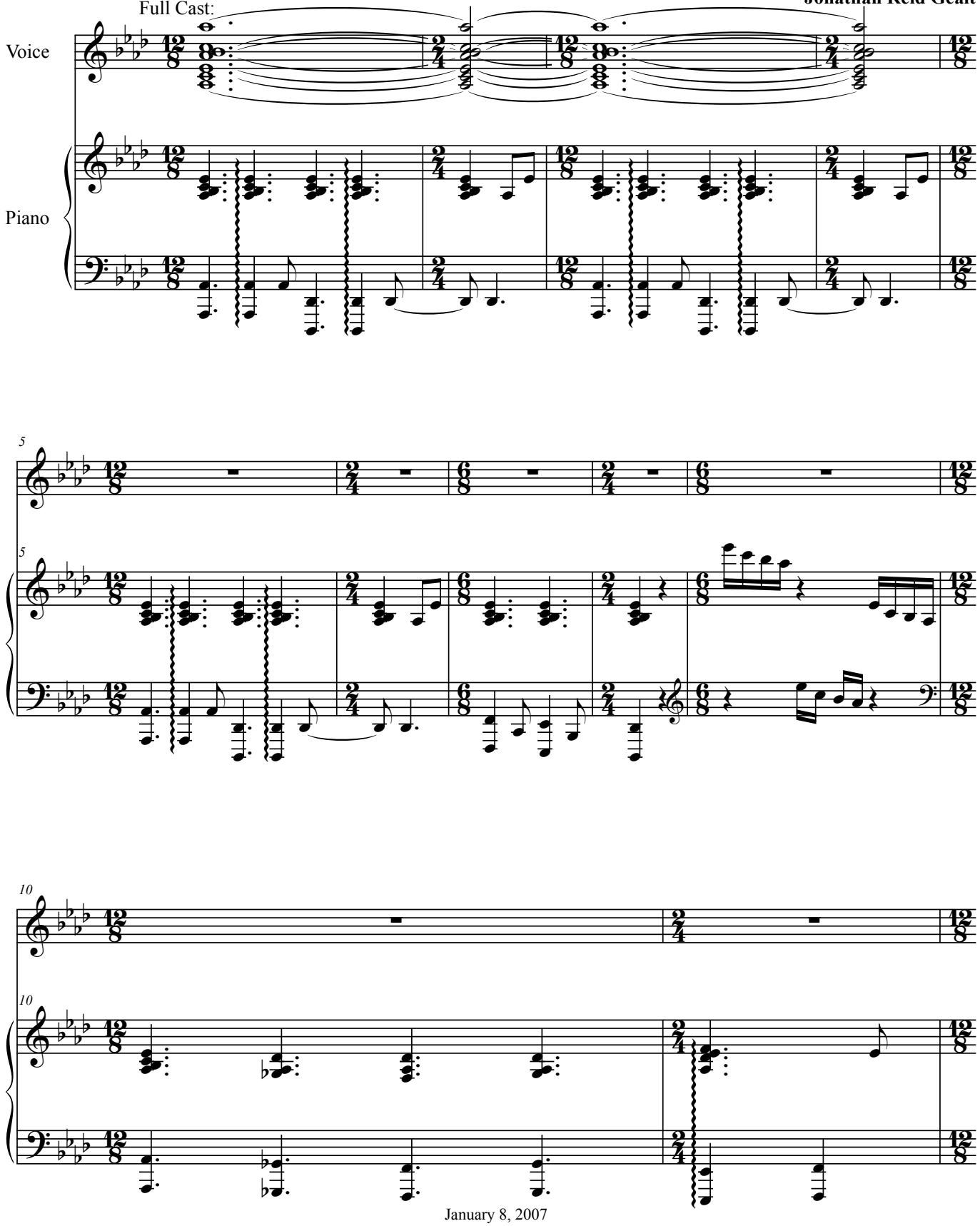
(From: FORWARD)

I Won't Have to Anymore

* TIM *

Half note=110
Should sould like a train
Full Cast:

Music and Lyrics by:
Jonathan Reid Gealt



January 8, 2007

I Won't Have to Anymore

12

Tim:

I've run out of time

Pno.

16

I'm leav-ing this morn - ing.

Pno.

20

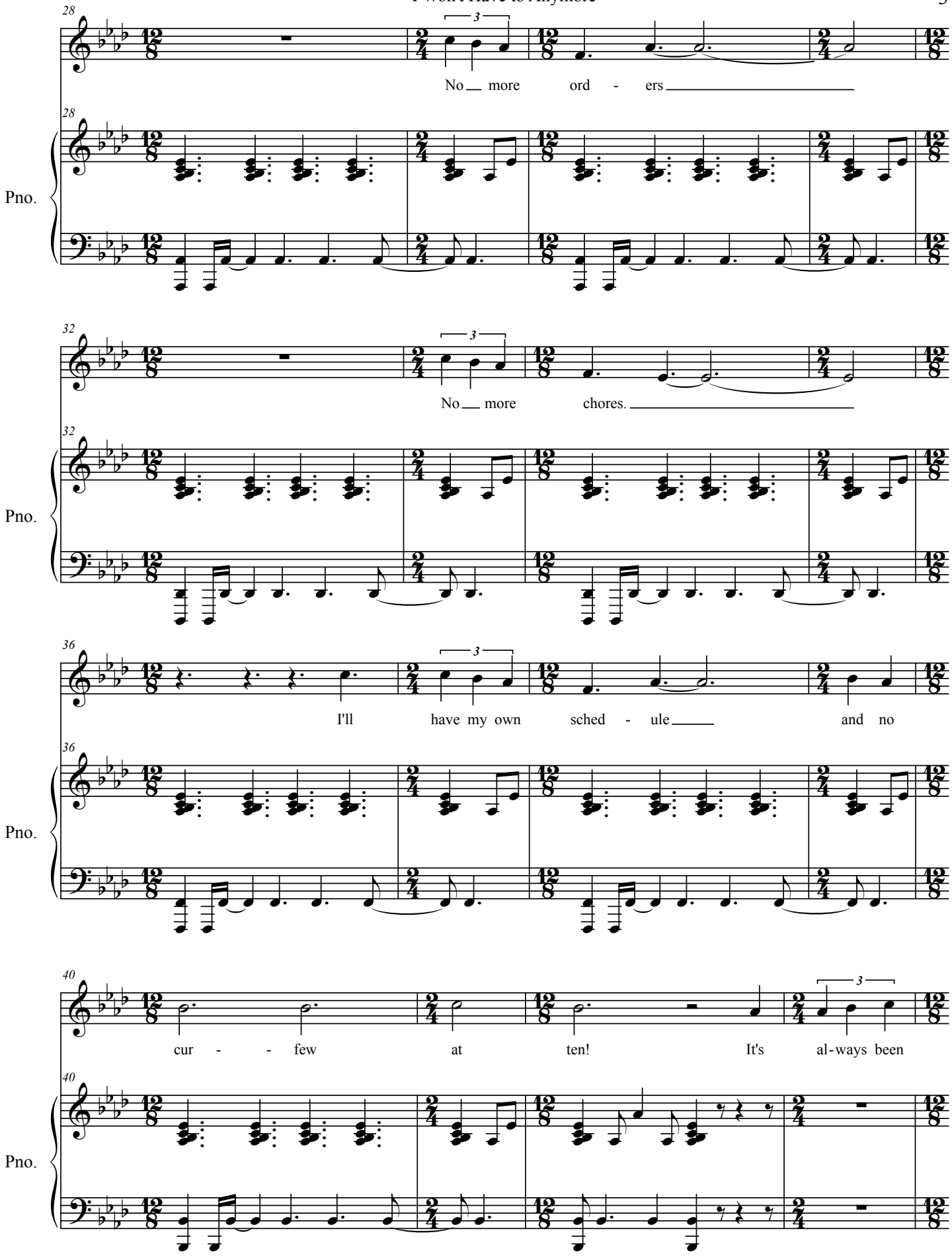
I'm leav-ing the cha - os that my

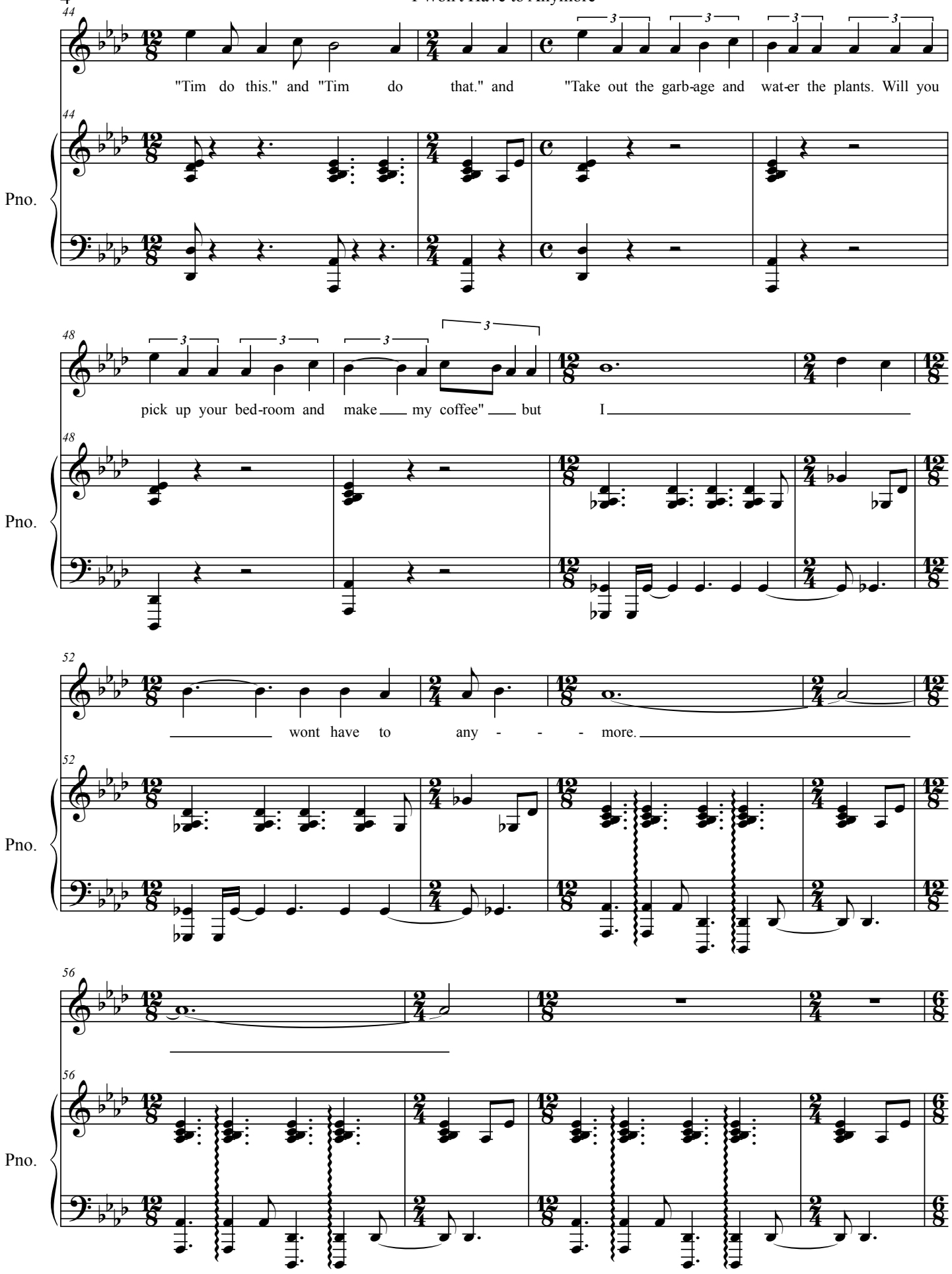
Pno.

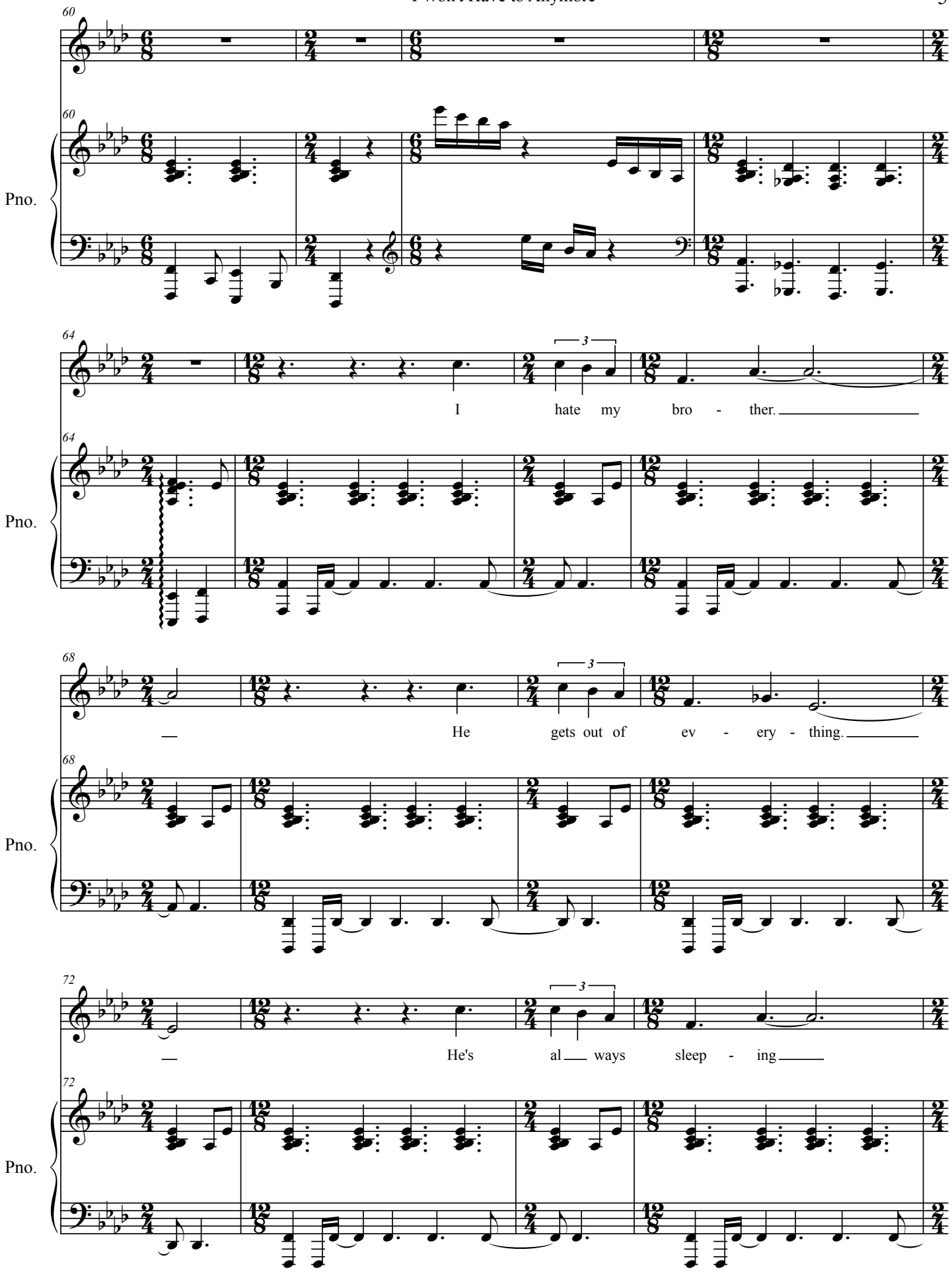
24

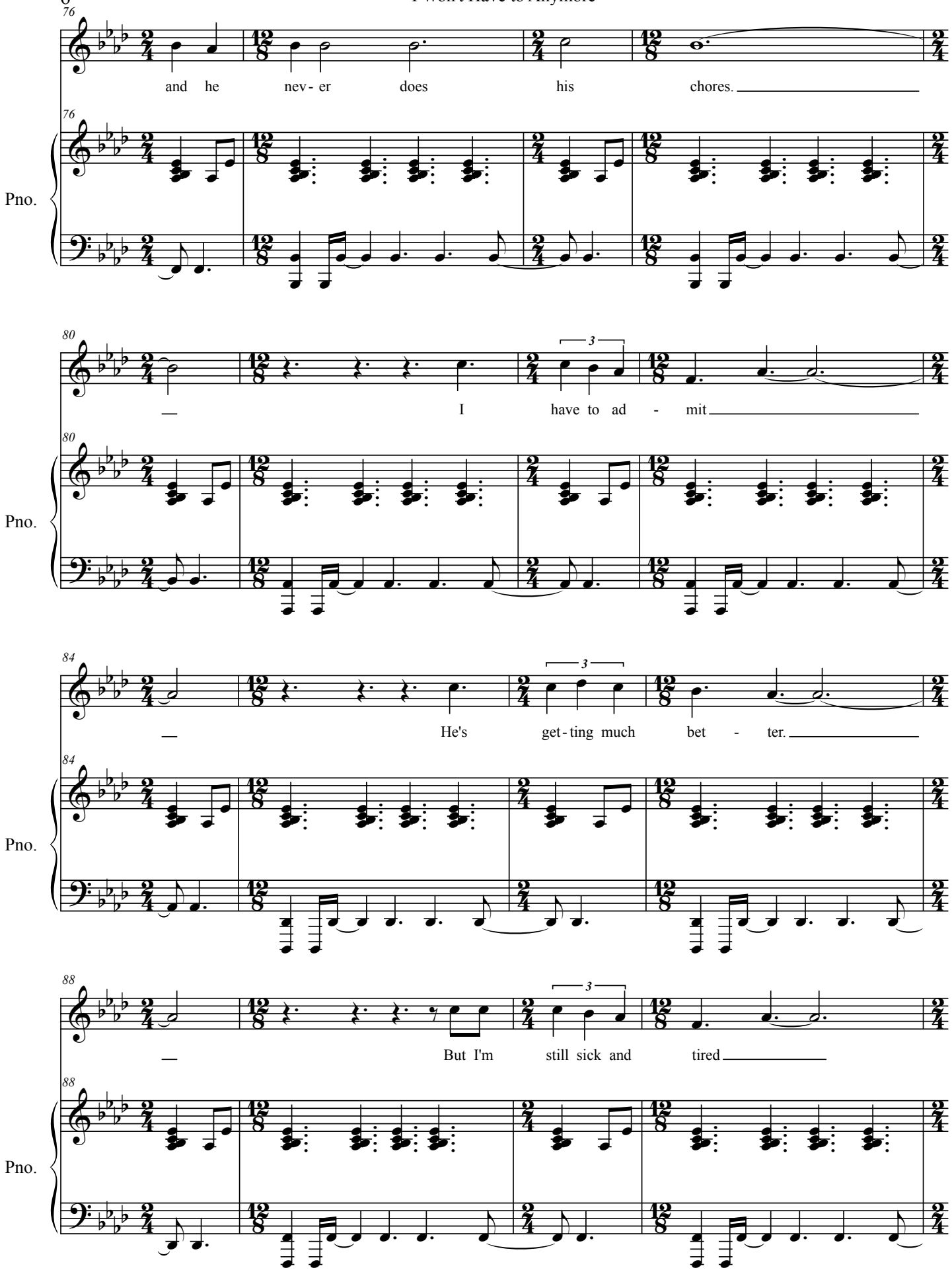
par - ents have built.

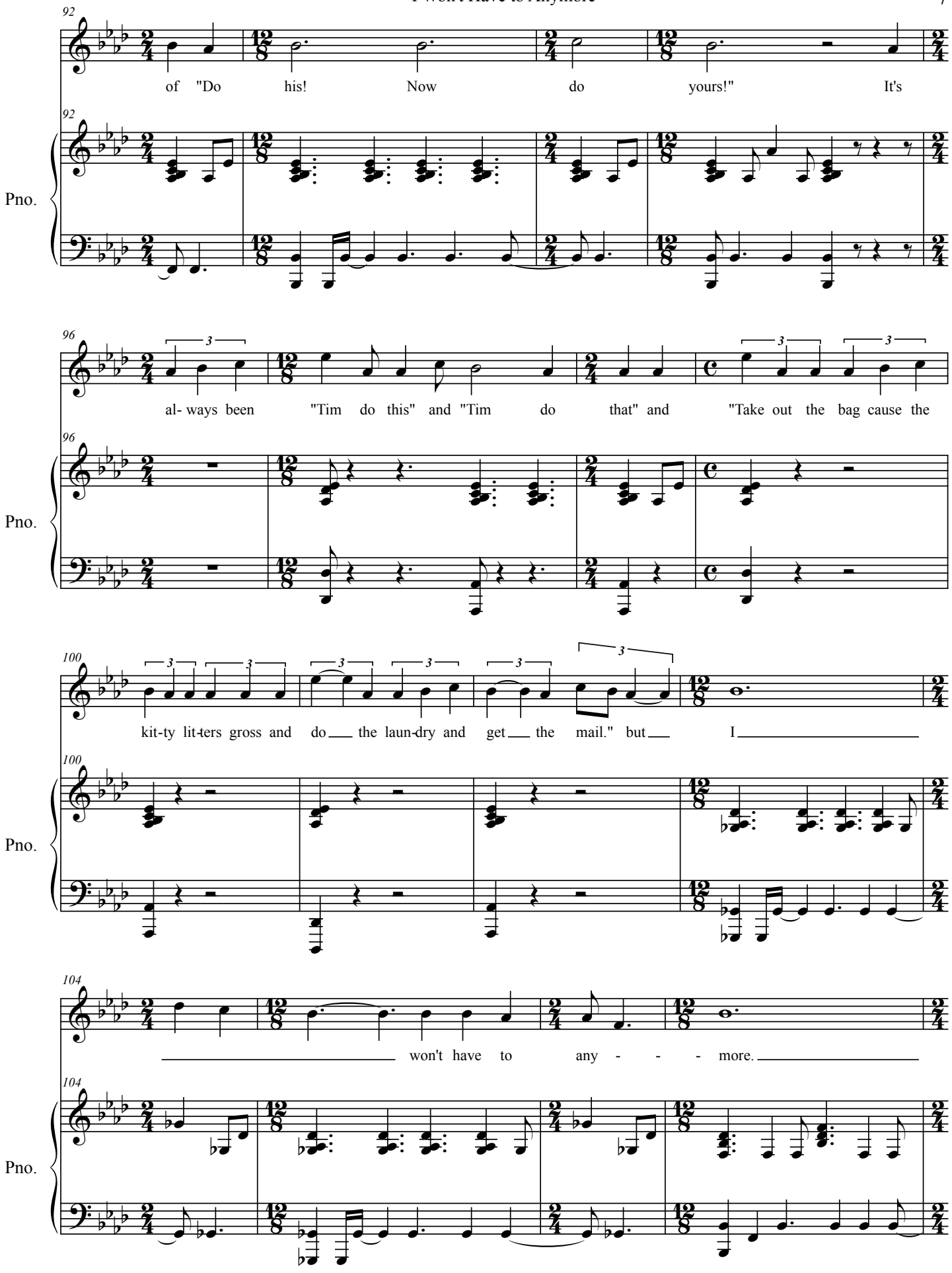
Pno.

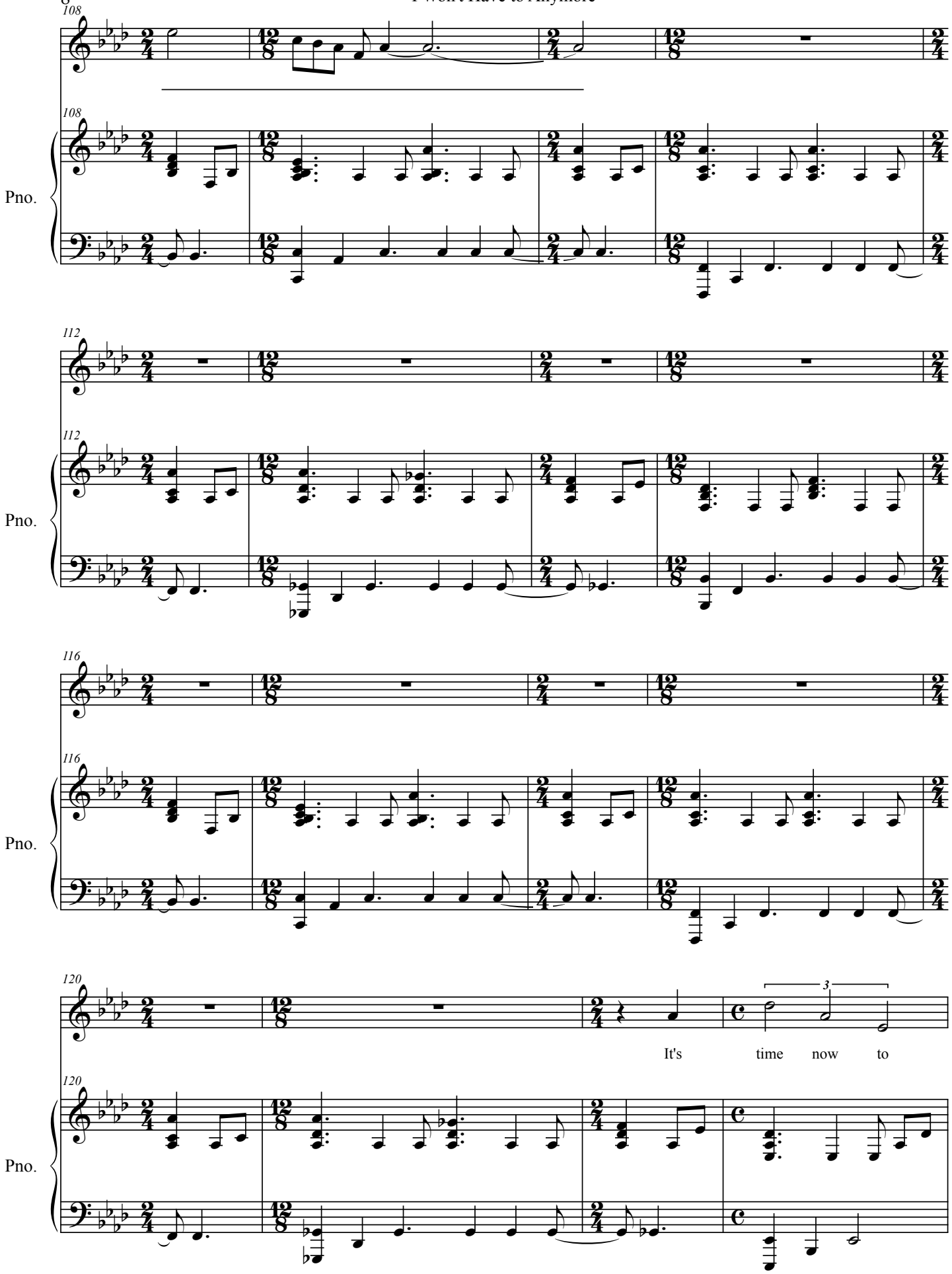

28
No more ord - ers
Pno.
32
No more chores.
Pno.
36
I'll have my own sched - ule and no
Pno.
40
cur - - few at ten! It's al-ways been
Pno.

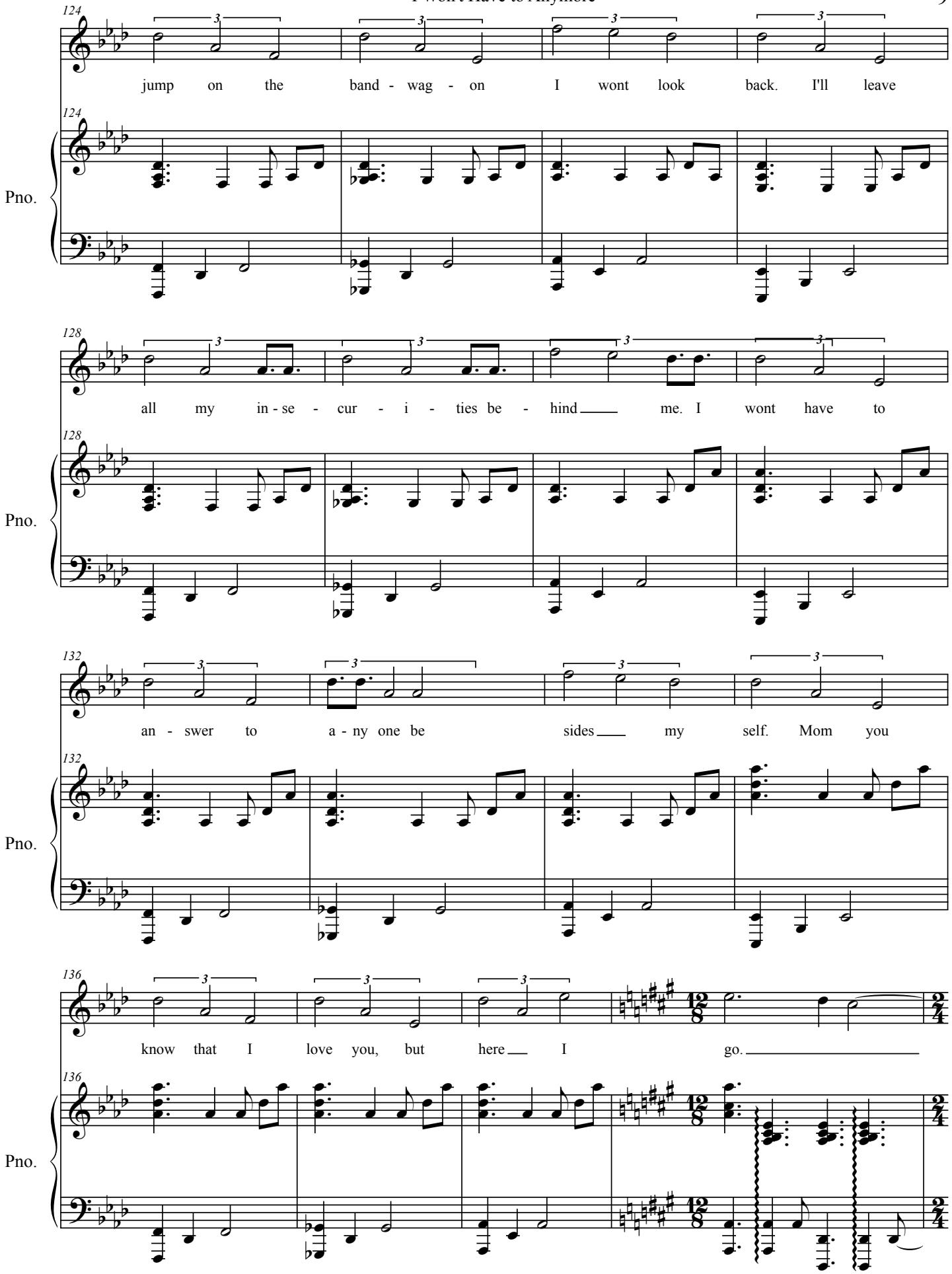

44
"Tim do this." and "Tim do that." and "Take out the garb-age and wat-er the plants. Will you
Pno.
48
pick up your bed-room and make my coffee" but I
Pno.
52
wont have to any - - - more.
Pno.
56
Pno.

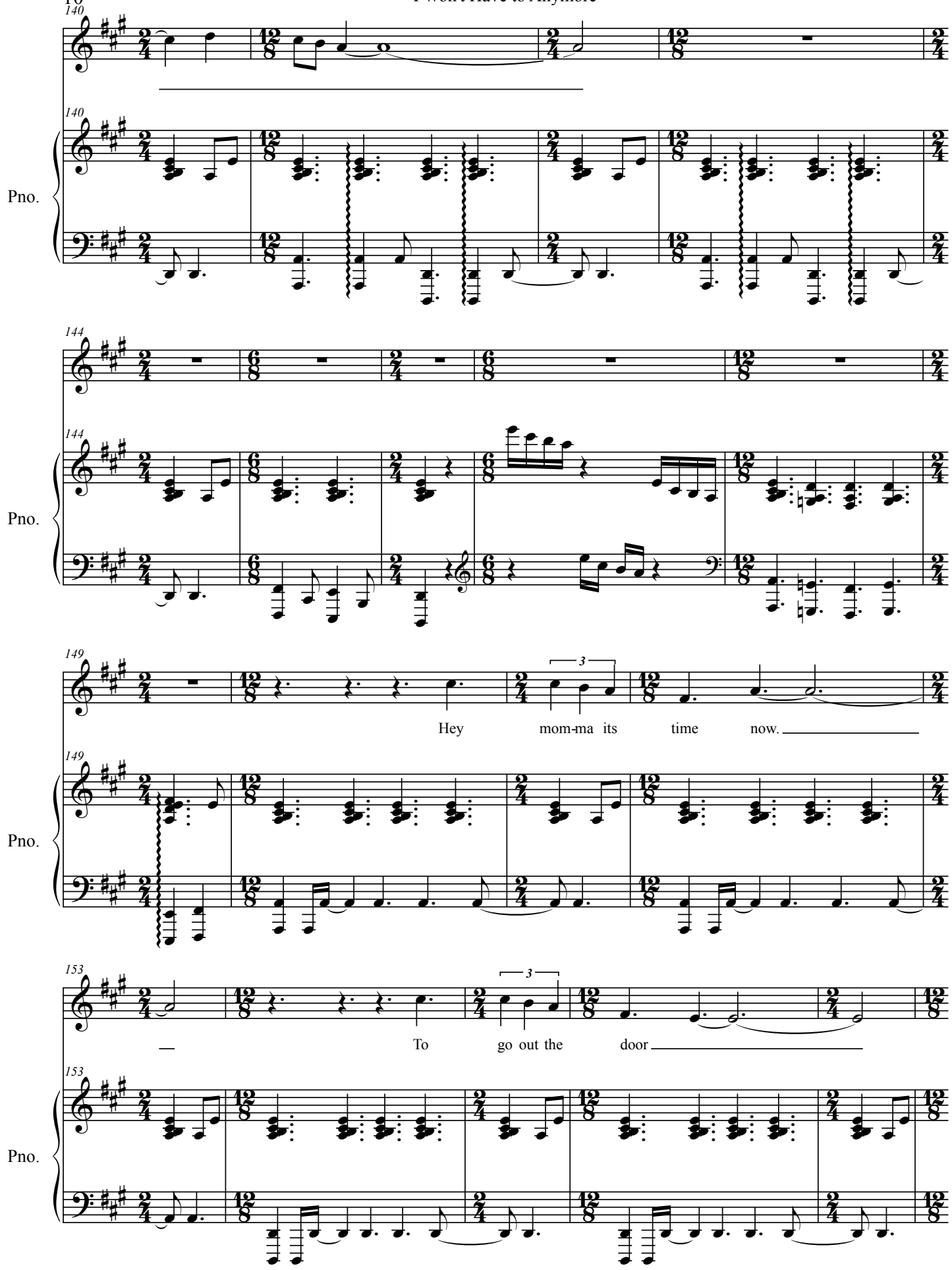

60
Pno.
64
I hate my bro - ther.
Pno.
68
He gets out of ev - ery - thing.
Pno.
72
He's al ways sleep - ing
Pno.

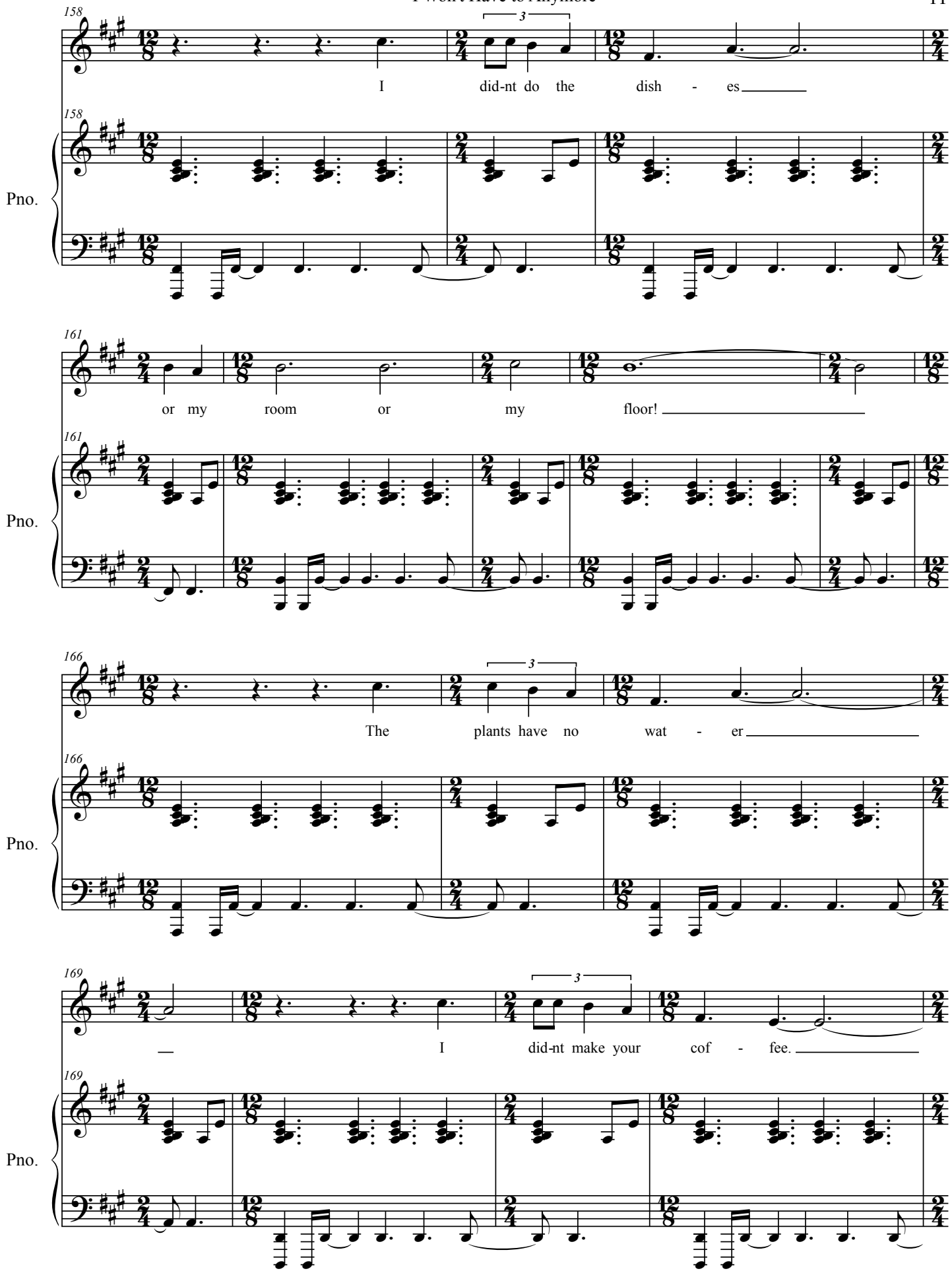

76
and he nev - er does his chores.
Pno.
80
I have to ad - mit
Pno.
84
He's get - ting much bet - ter.
Pno.
88
But I'm still sick and tired
Pno.

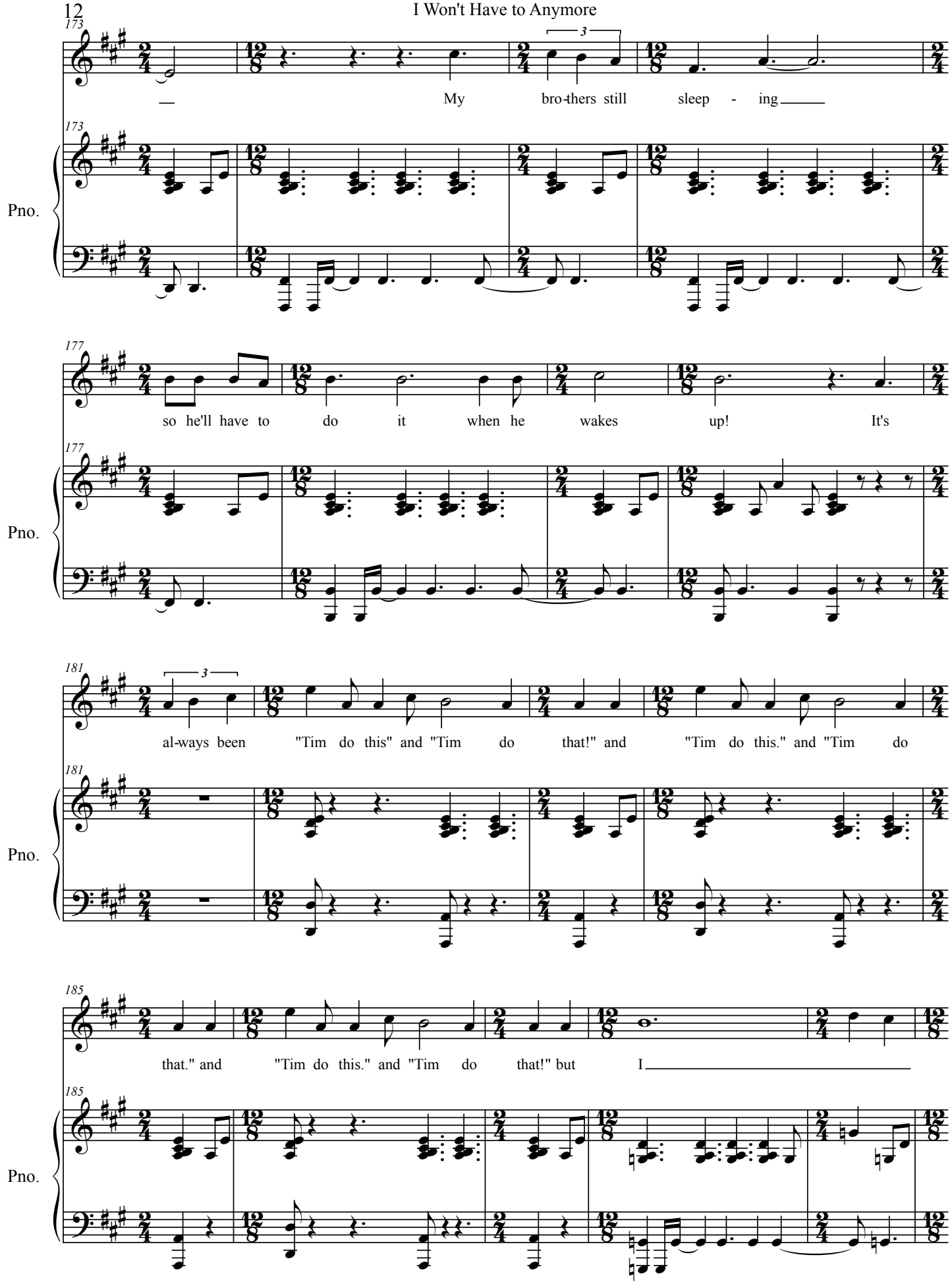

92
of "Do his! Now do yours!" It's
Pno.
96
al- ways been "Tim do this" and "Tim do that" and "Take out the bag cause the
Pno.
100
kit-ty lit-ters gross and do the laun-dry and get the mail." but I
Pno.
104
won't have to any - - - more.
Pno.

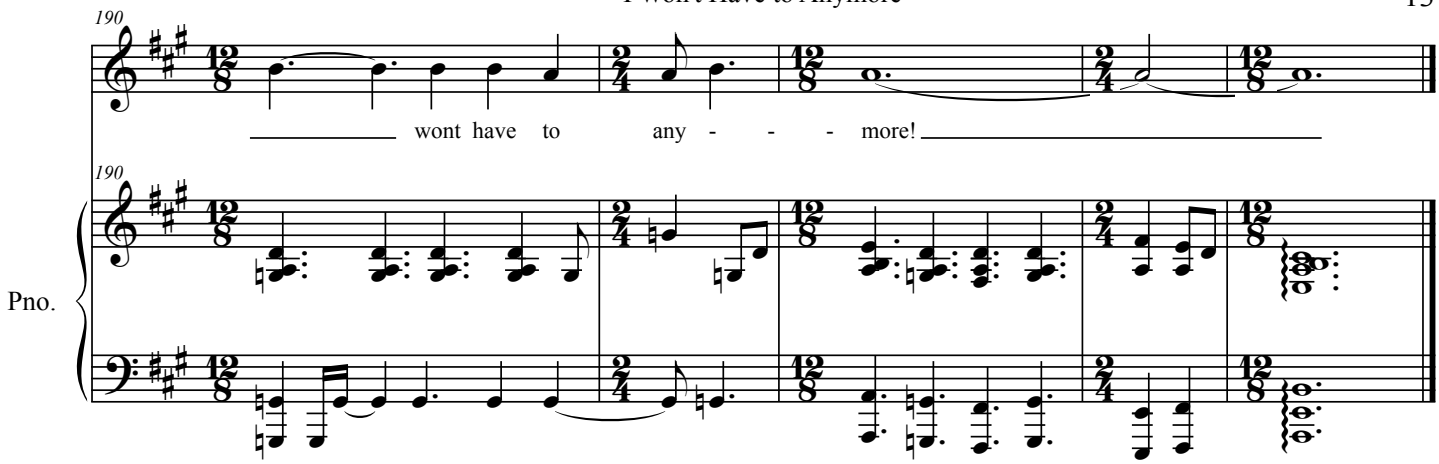

108
Pno.
112
Pno.
116
Pno.
120
3
It's time now to
Pno.


124
jump on the band - wag - on I wont look back. I'll leave
Pno.
128
all my in - se - cur - i - ties be - hind me. I wont have to
Pno.
132
an - swer to a - ny one be sides my self. Mom you
Pno.
136
know that I love you, but here I go.
Pno.


140
Pno.
144
Pno.
149
Hey mom-ma its time now.
Pno.
153
To go out the door
Pno.


158
I did-nt do the dish - es
Pno.
161
or my room or my floor!
Pno.
166
The plants have no wat - er
Pno.
169
I did-nt make your cof - fee.
Pno.


173
My bro-thers still sleep - ing
Pno.
177
so he'll have to do it when he wakes up! It's
Pno.
181
al-ways been "Tim do this" and "Tim do that!" and "Tim do this." and "Tim do
Pno.
185
that." and "Tim do this." and "Tim do that!" but I
Pno.

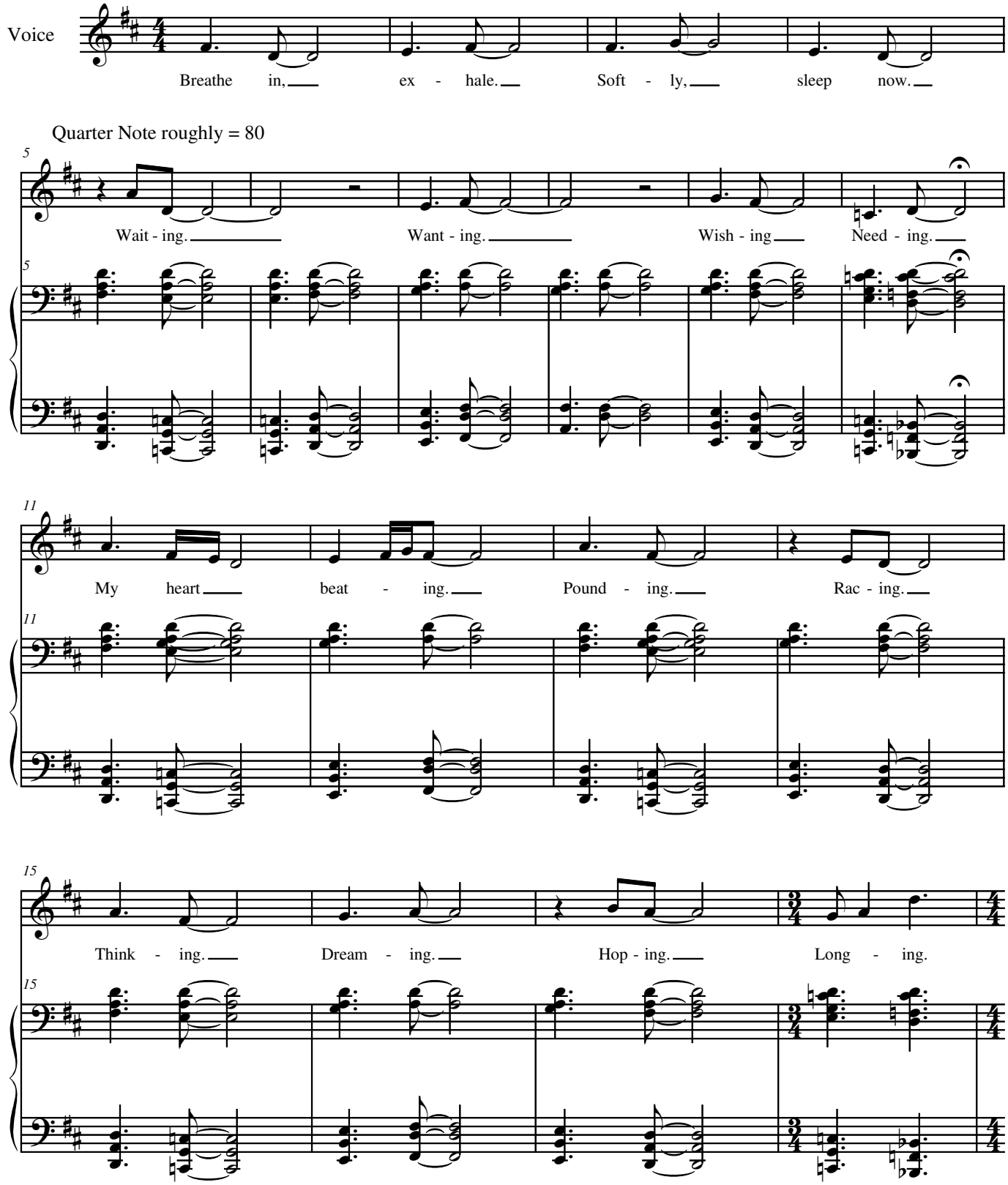

190
wont have to any - - - more!
190
Pno.

Breathe

* KELLI *

Accompaniment should breathe.
Follow Singer at all times.
No set tempo until measure 5.

Music and Lyrics by:
Jonathan Reid Gealt



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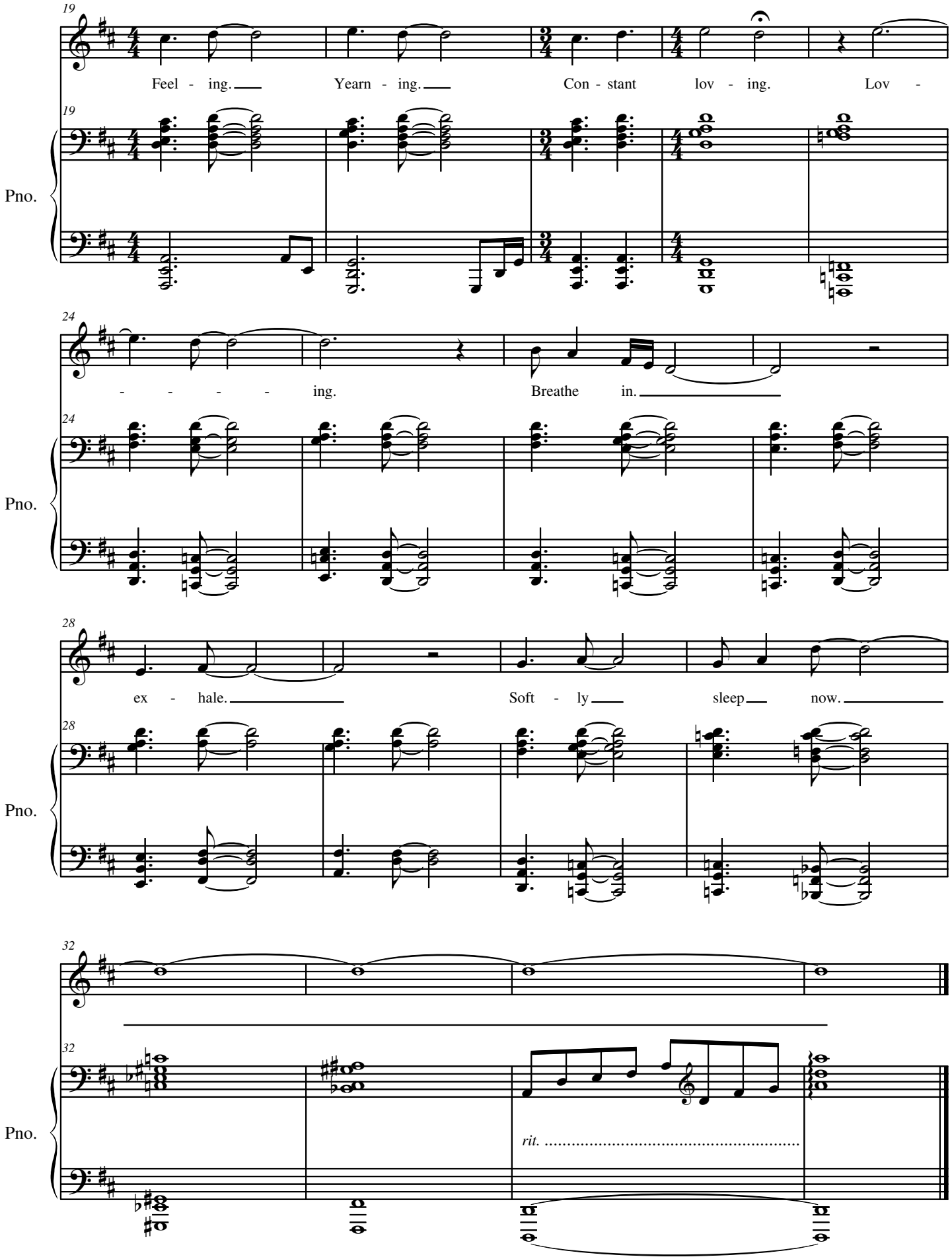

19
Feel - ing.
Yearn - ing.
Con - stant
lov - ing.
Lov -
Pno.
24
- - - - -
ing.
Breathe
in.
Pno.
28
ex - hale.
Soft - ly
sleep
now.
Pno.
32
rit.
Pno.

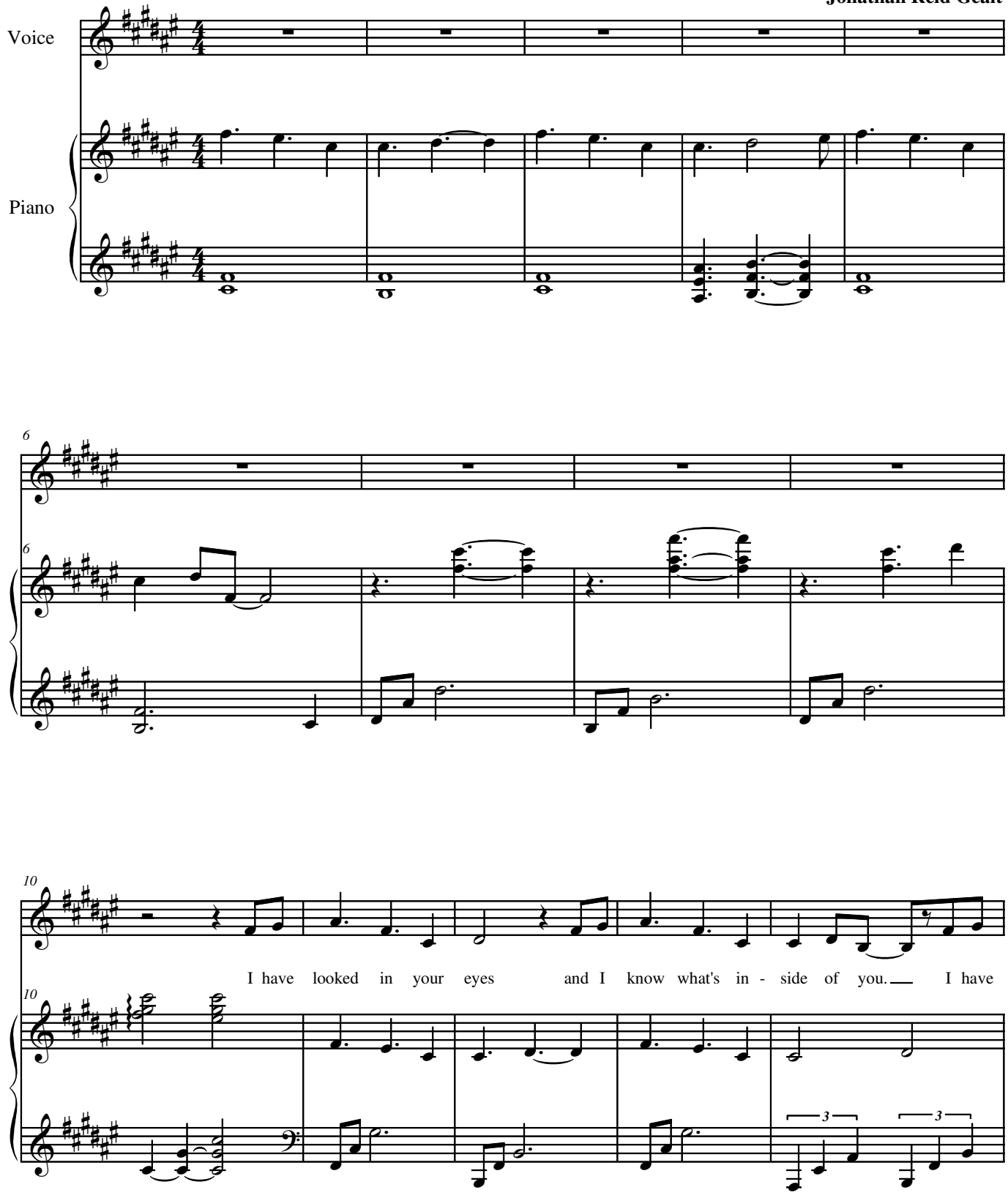
Ten Seconds With You

* VERONICA *

Quarter note = 100

Gradually speed up throughout the song.

Music and Lyrics:
Jonathan Reid Gealt



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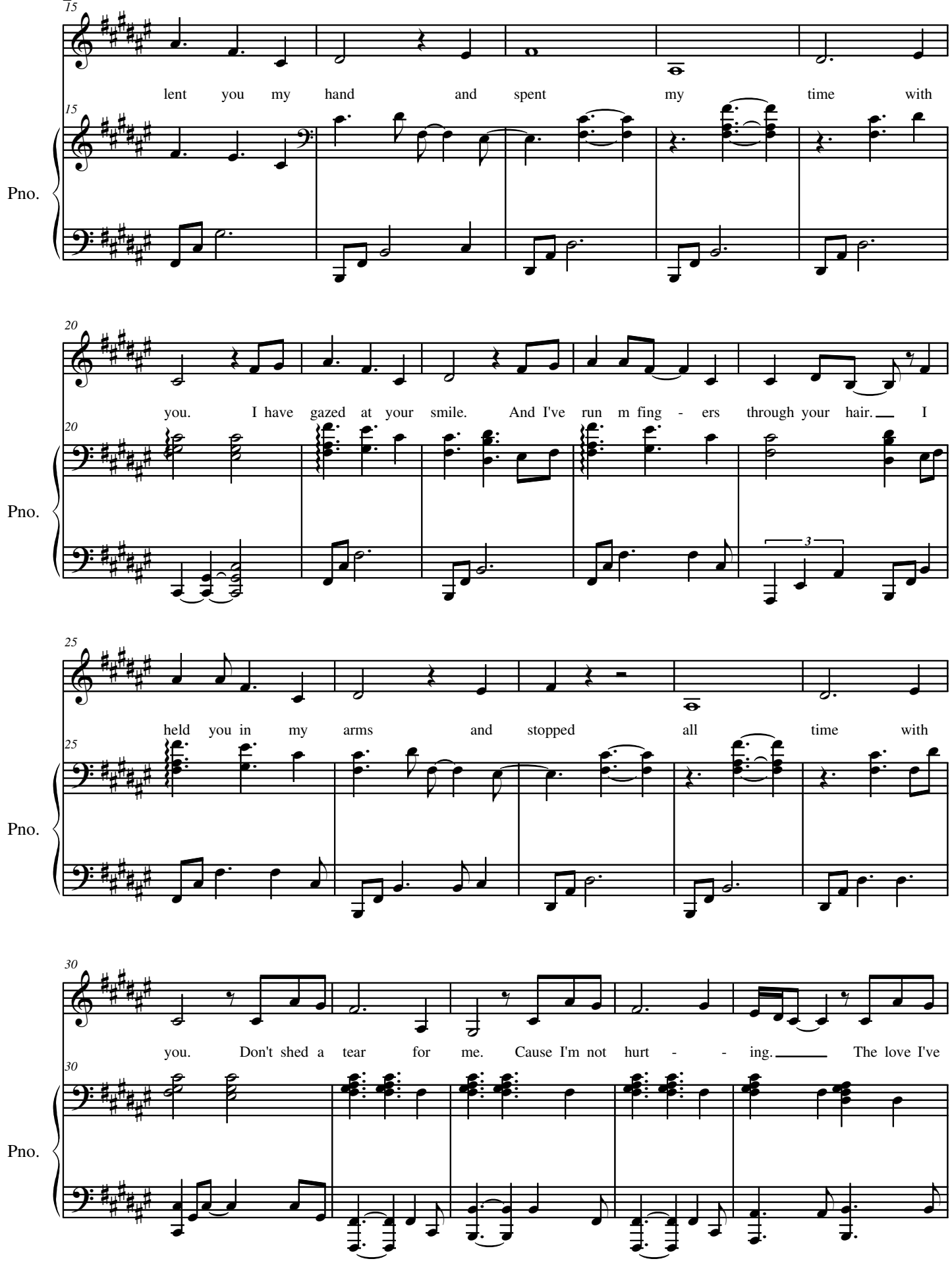
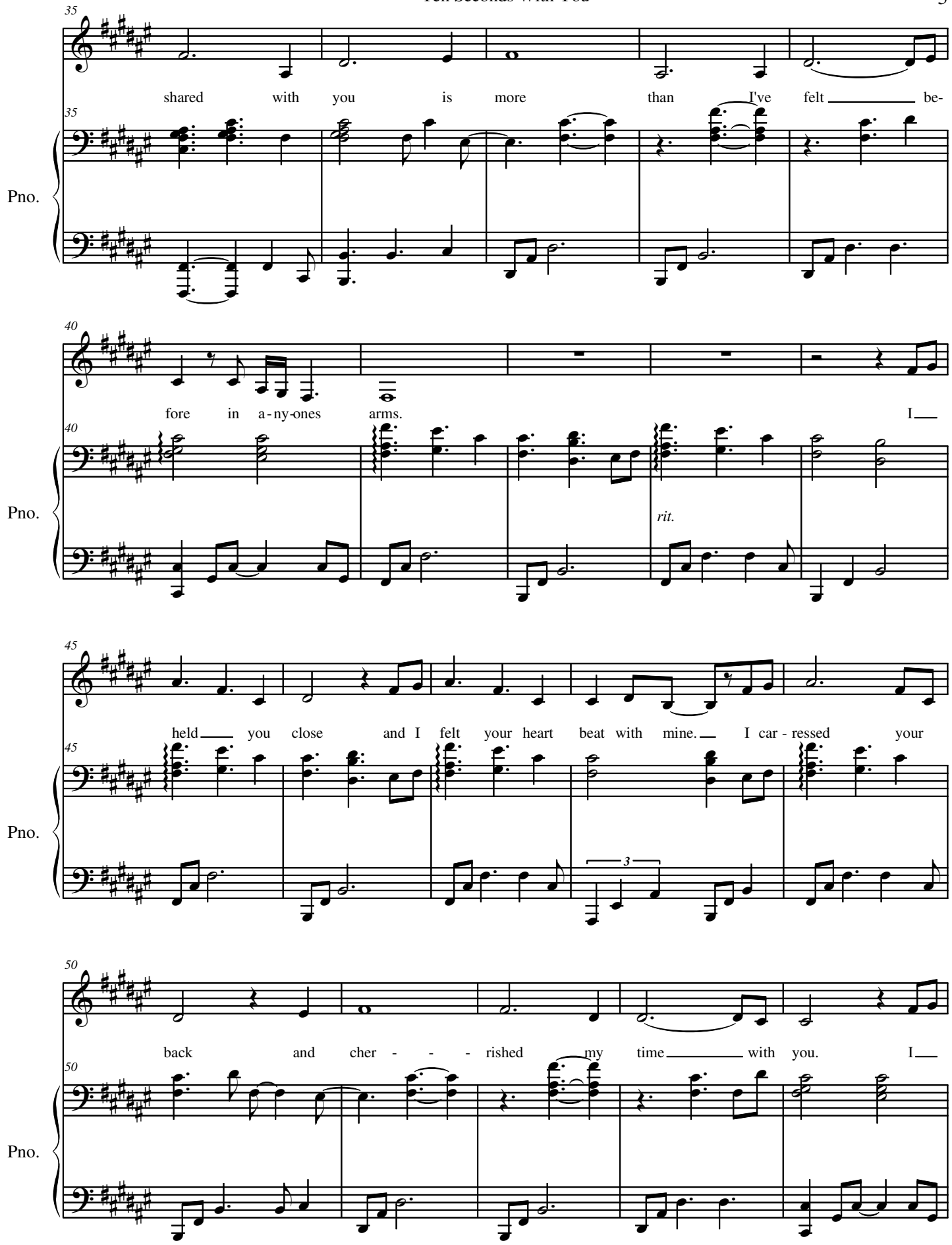
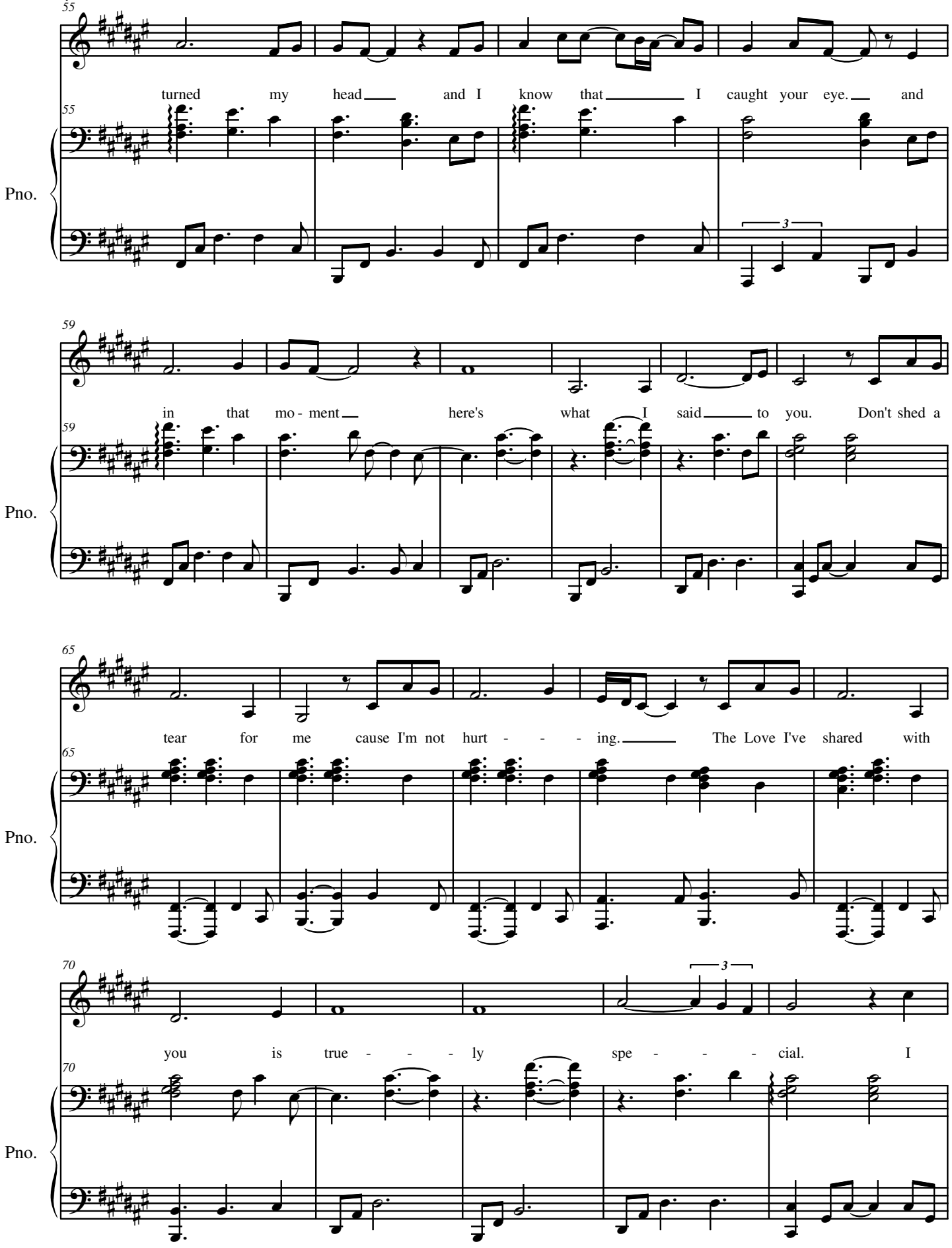
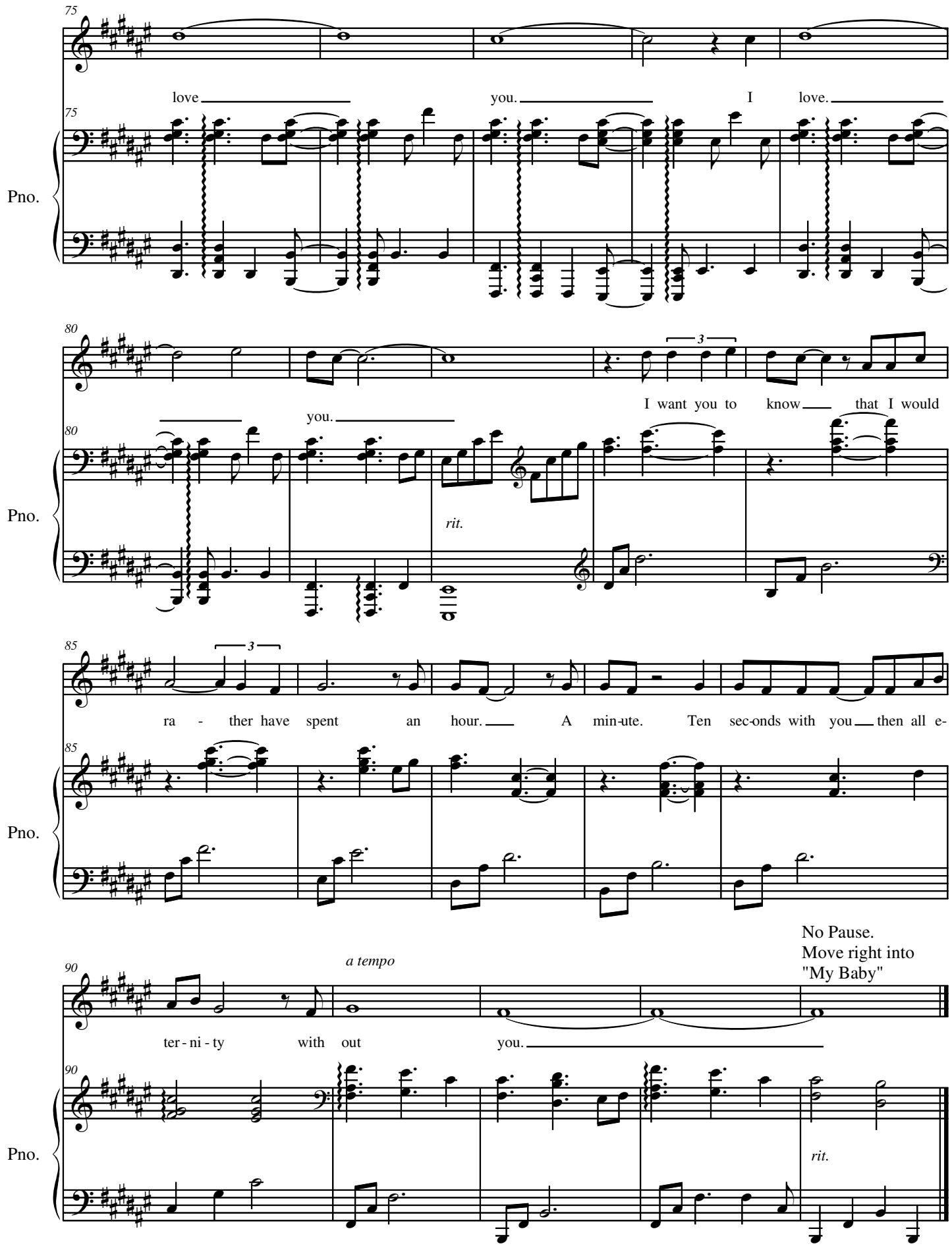
Ten Seconds With You




35
shared with you is more than I've felt be-
Pno.
40
fore in a-ny-ones arms. I
rit.
45
held you close and I felt your heart beat with mine. I car - ressed your
3
50
back and cher - - - rished my time with you. I


55
turned my head and I know that I caught your eye. and
Pno.
59
in that mo - ment here's what I said to you. Don't shed a
Pno.
65
tear for me cause I'm not hurt - - - ing. The Love I've shared with
Pno.
70
you is true - - - ly spe - - - cial. I
Pno.


75
love
you.
I
love.
Pno.
80
you.
I want you to know that I would
rit.
Pno.
85
ra - ther have spent an hour. A min-ute. Ten sec-onds with you then all e-
Pno.
No Pause.
Move right into
"My Baby"
90
a tempo
ter - ni - ty with out you.
rit.
Pno.

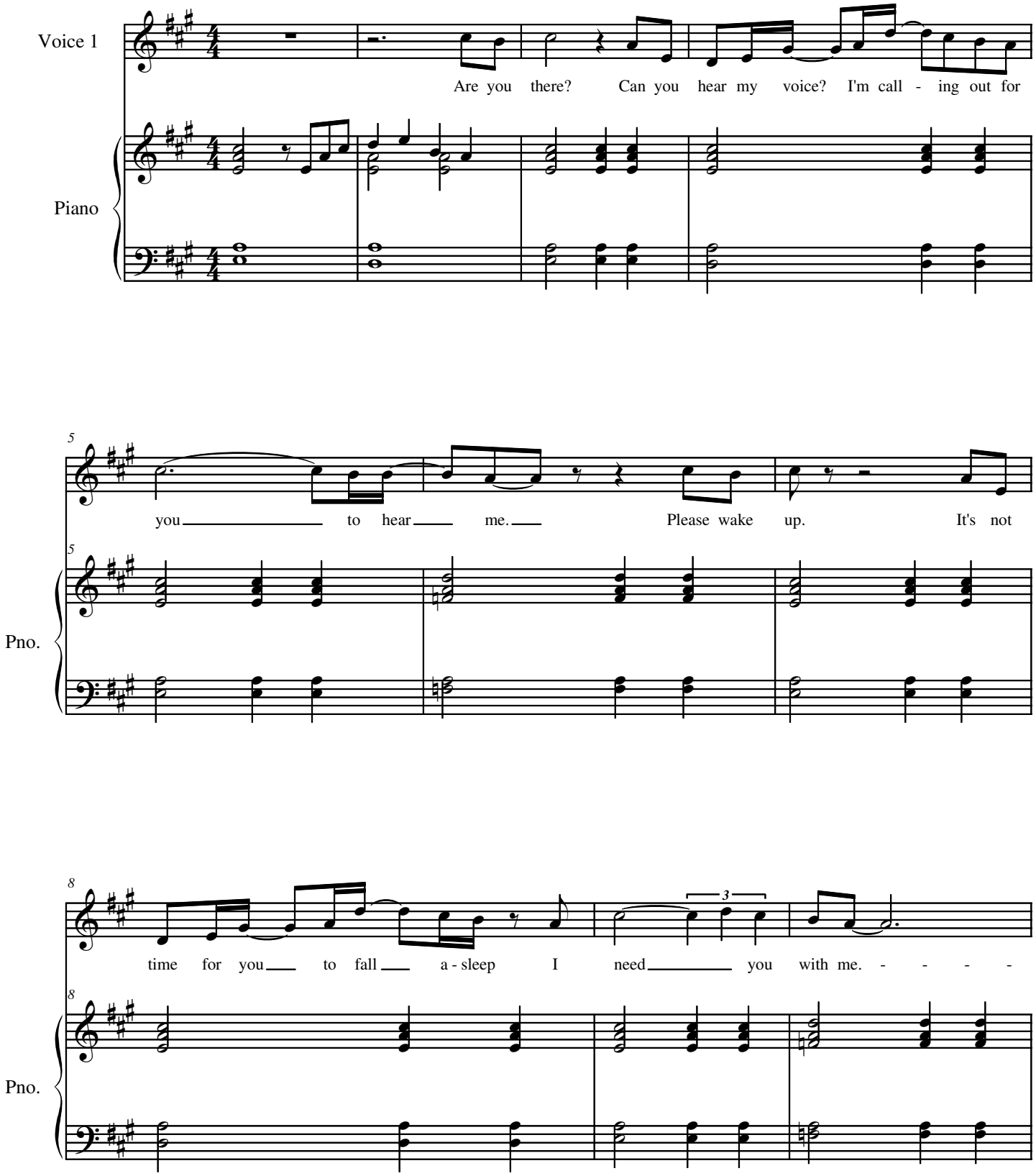
I'll Never Go

*KASEY & MAX *

Quarter note = 70

Should have the feeling of a hearbeat.

Music & Lyrics by:
Jonathan Reid Gealt



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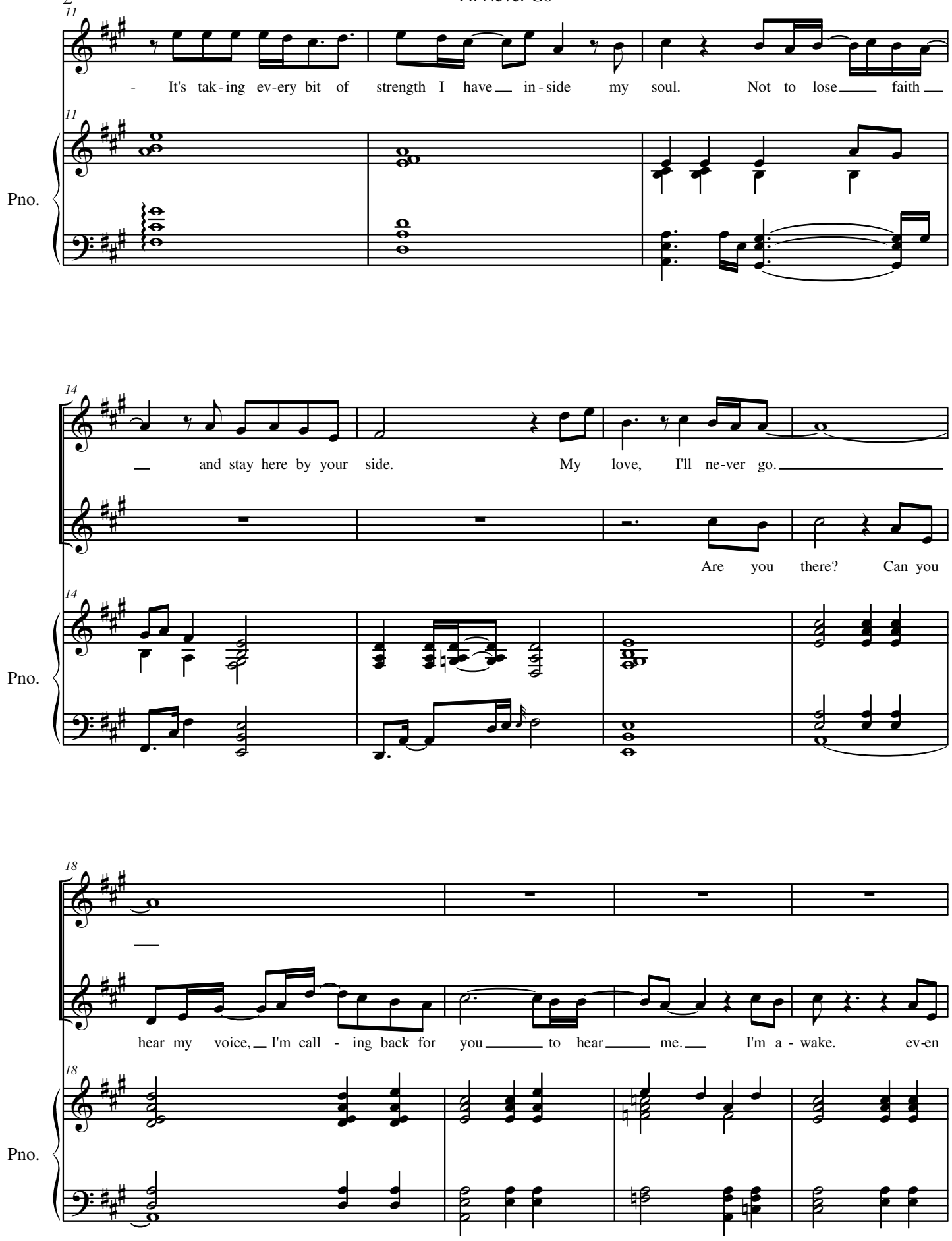
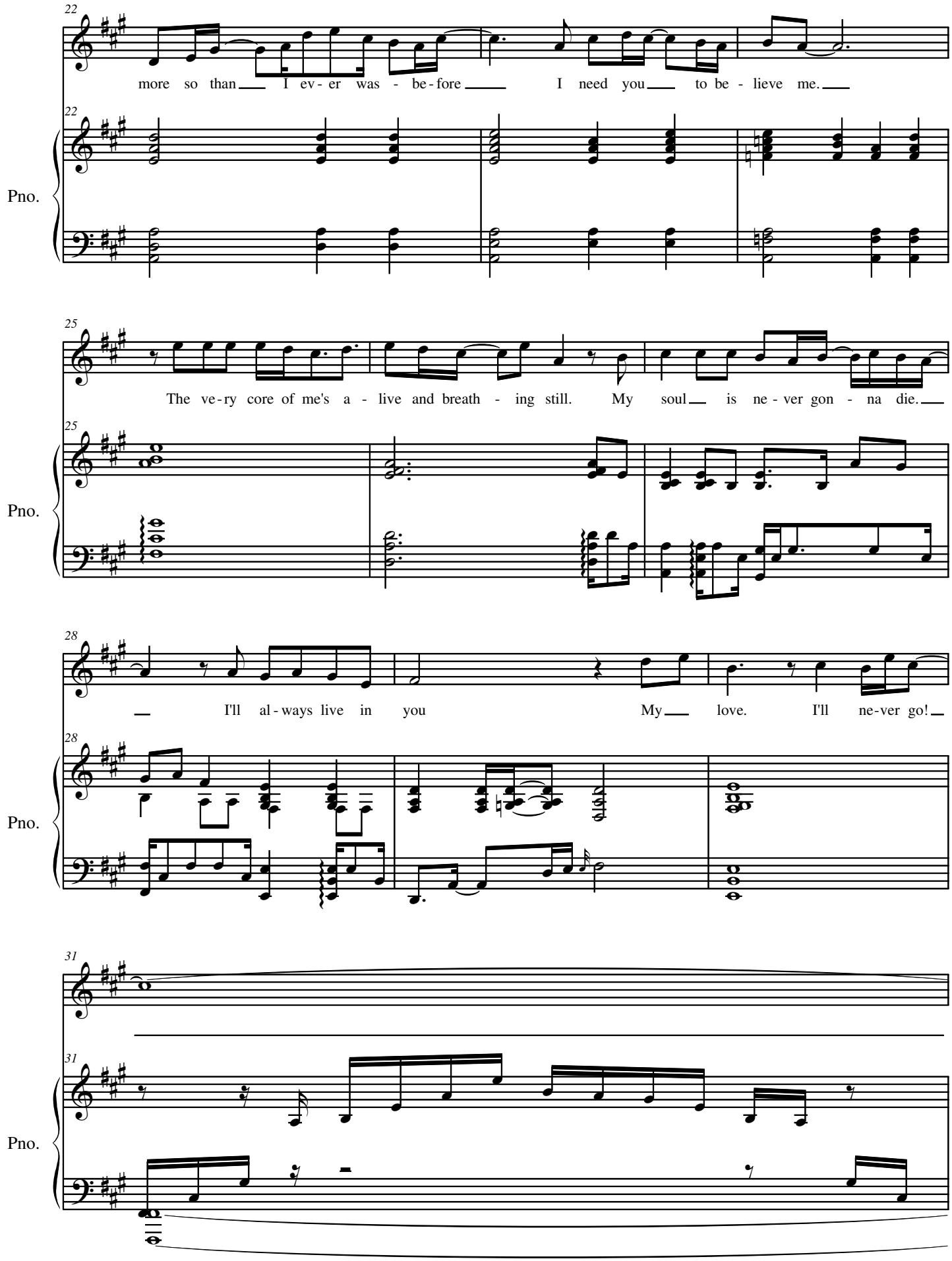
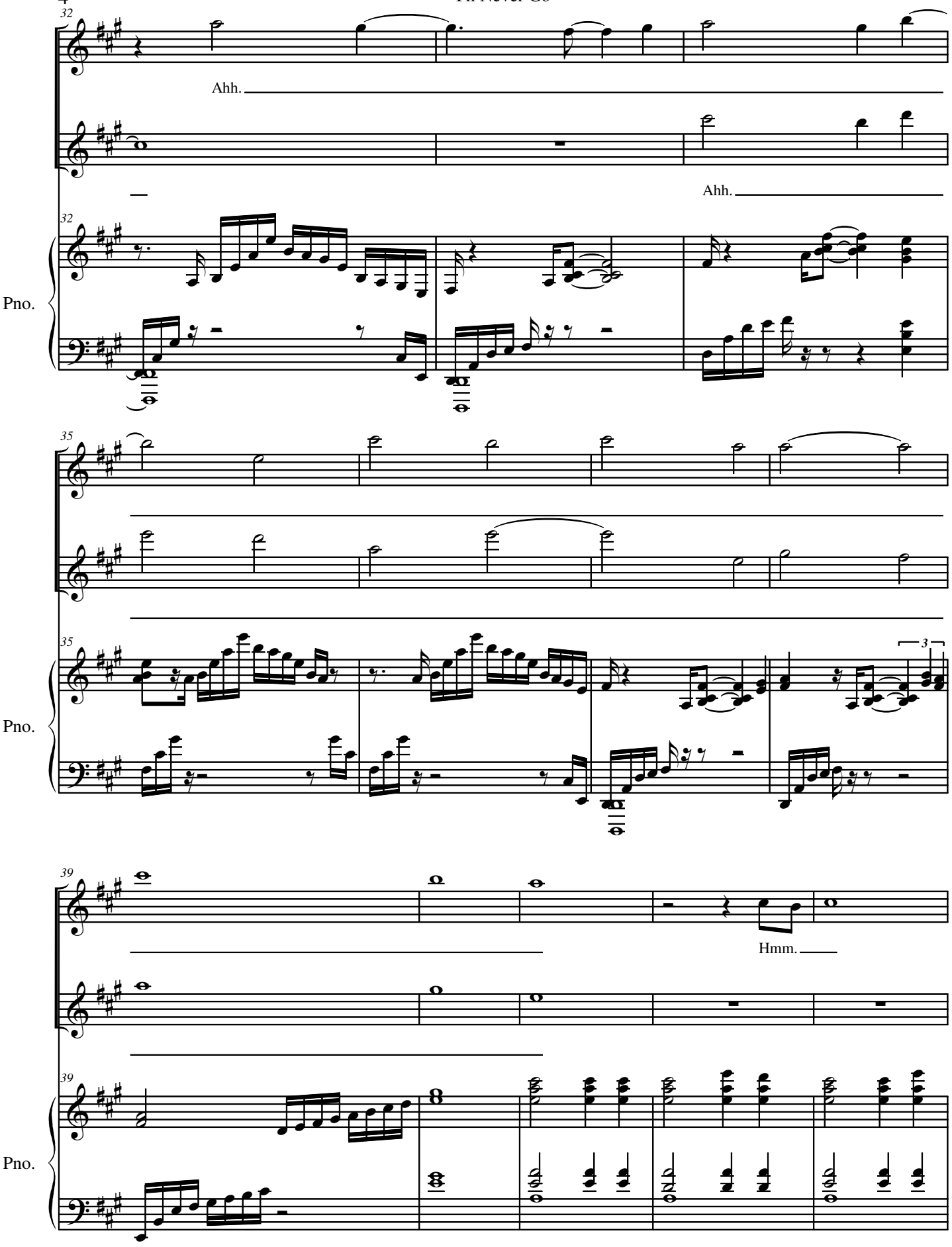
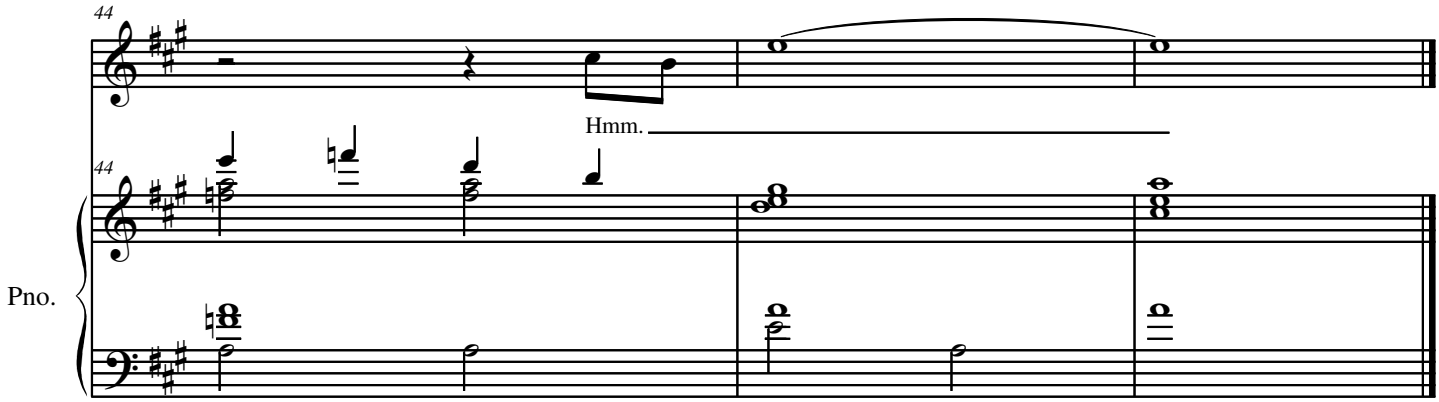

11
- It's tak-ing ev-ery bit of strength I have in-side my soul. Not to lose faith
Pno.
14
and stay here by your side. My love, I'll ne-ver go.
Are you there? Can you
Pno.
18
hear my voice, I'm call - ing back for you to hear me. I'm a - wake. ev-en
Pno.


22
more so than I ev - er was - be - fore I need you to be - lieve me.
Pno.
25
The ve - ry core of me's a - live and breath - ing still. My soul is ne - ver gon - na die.
Pno.
28
I'll al - ways live in you My love. I'll ne - ver go!
Pno.
31
Pno.


32
Ahh.
Ahh.
Pno.
35
3
Pno.
39
Hmm.
Pno.


44
Hmm.
44
Pno.

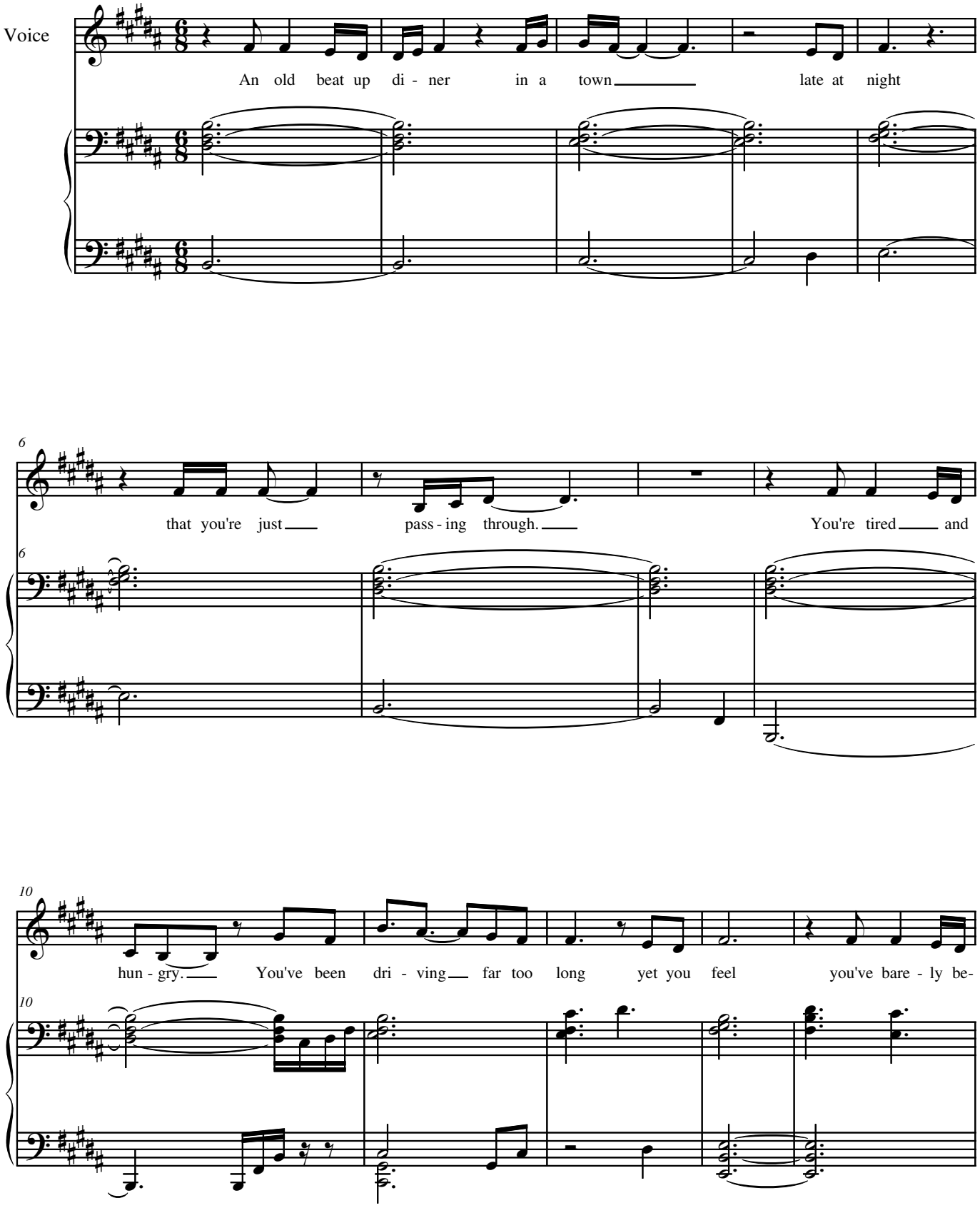
Revised: January 23, 2007

September of '92

* LEWIS *

Quarter Note = 90
Begining follows singer completely.

Music and Lyrics by:
Jonathan Reid Gealt



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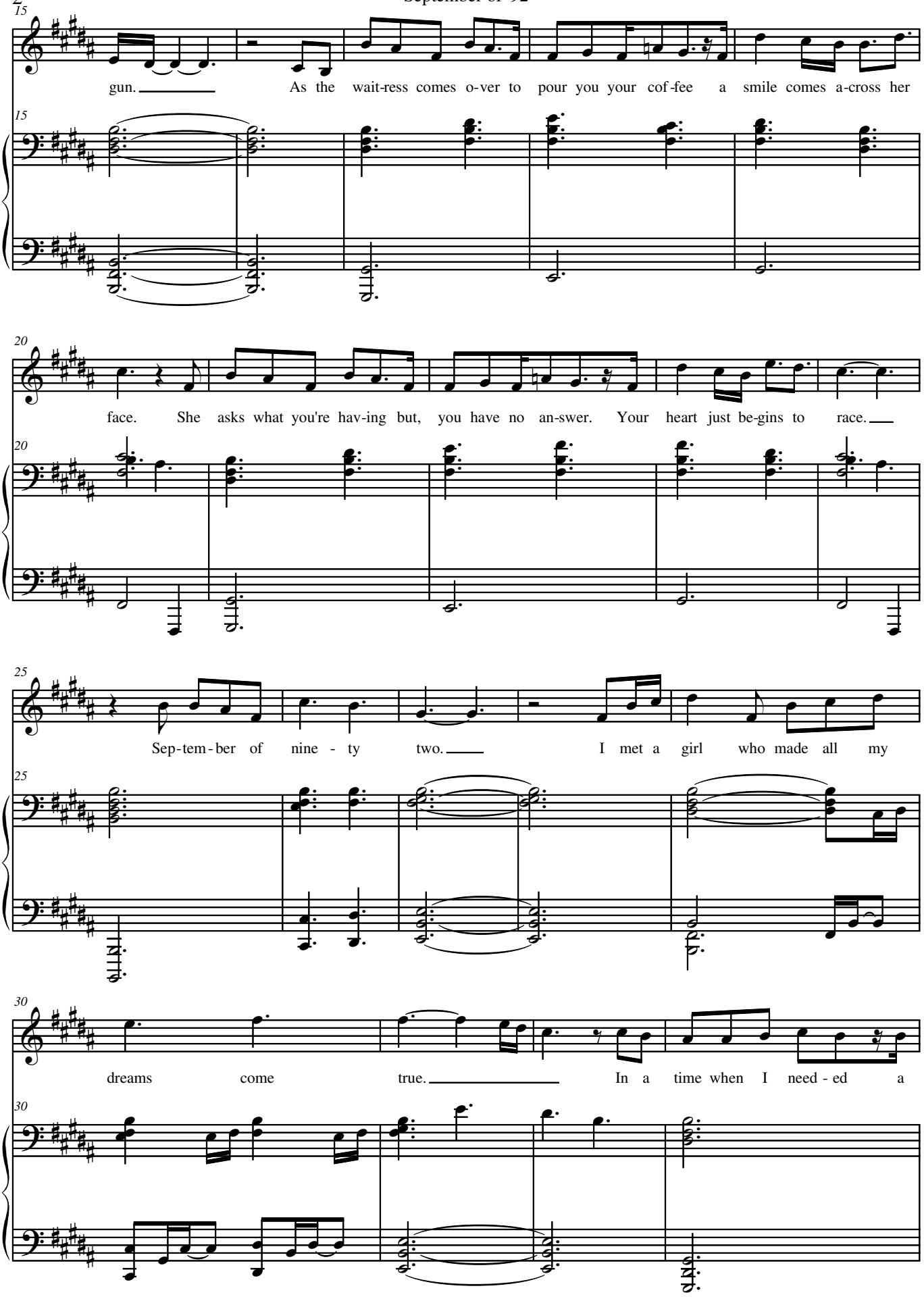
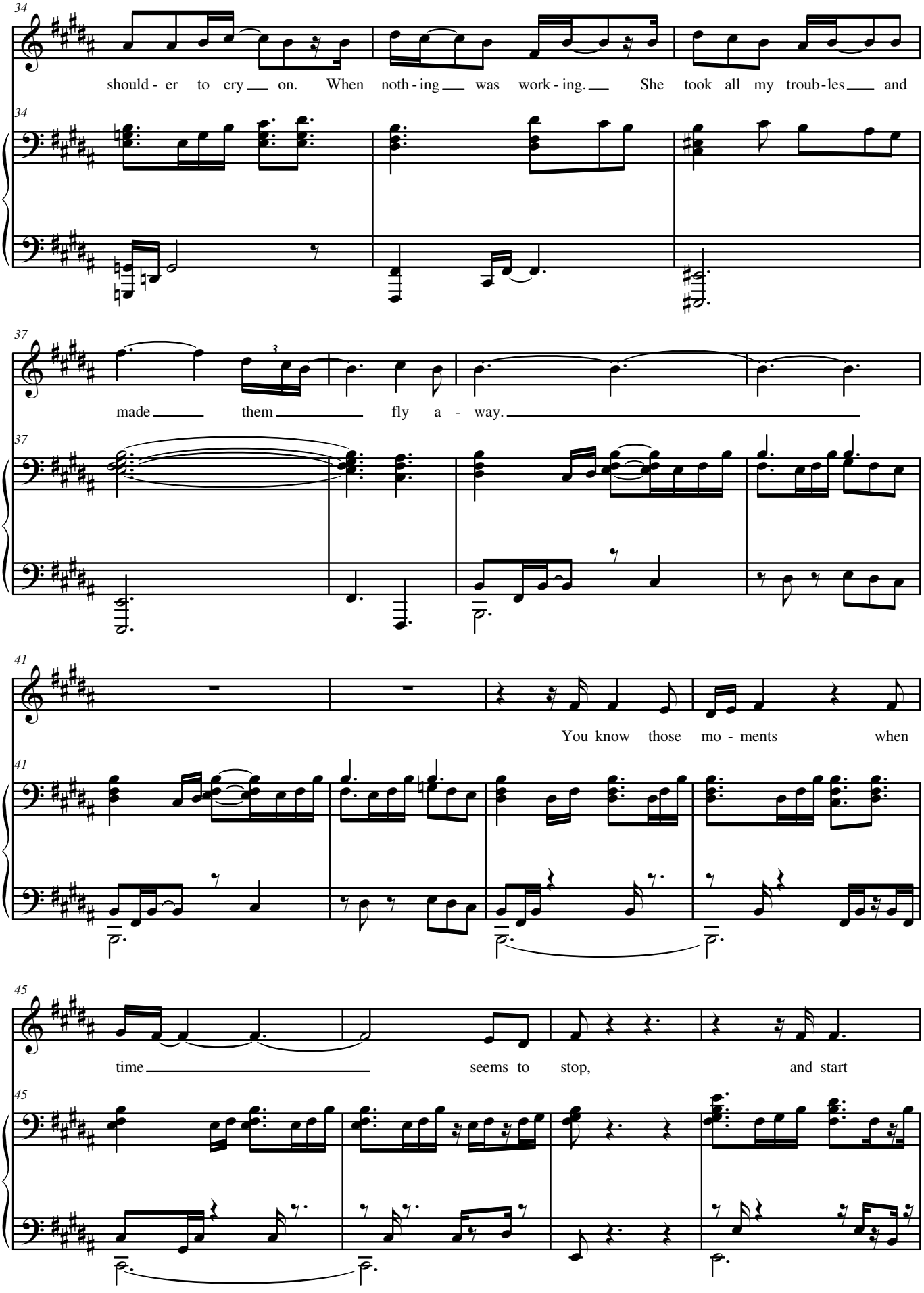
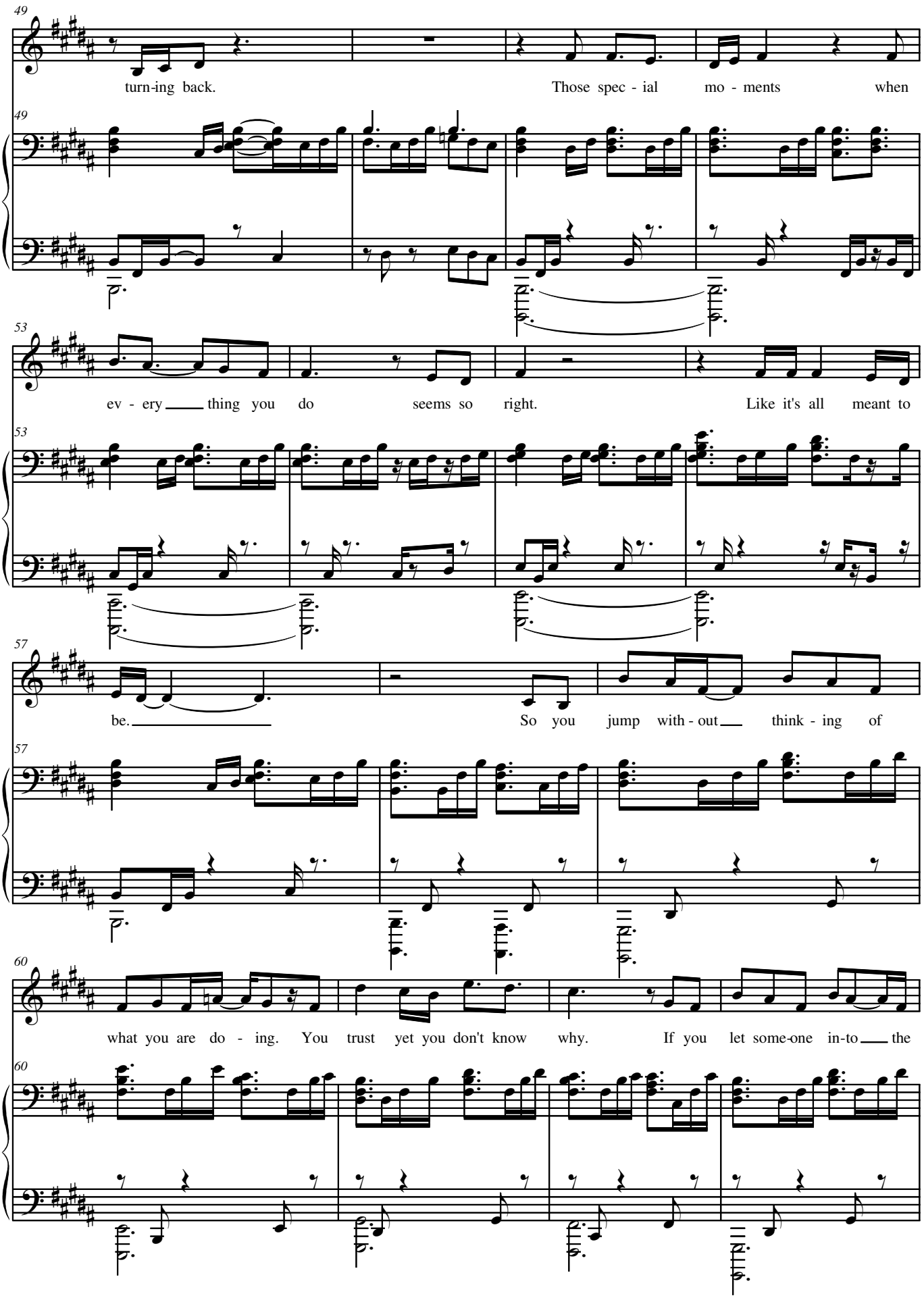
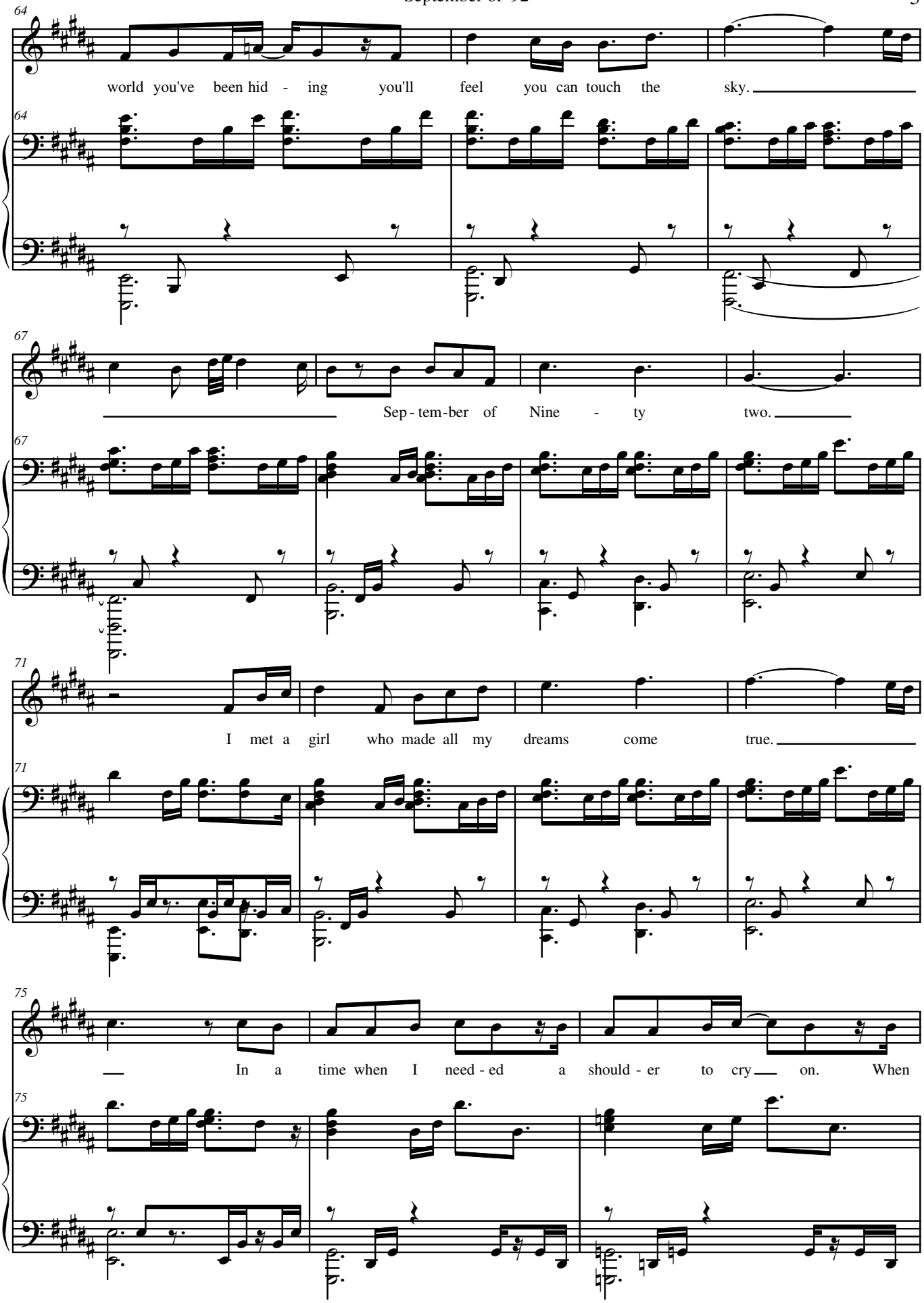
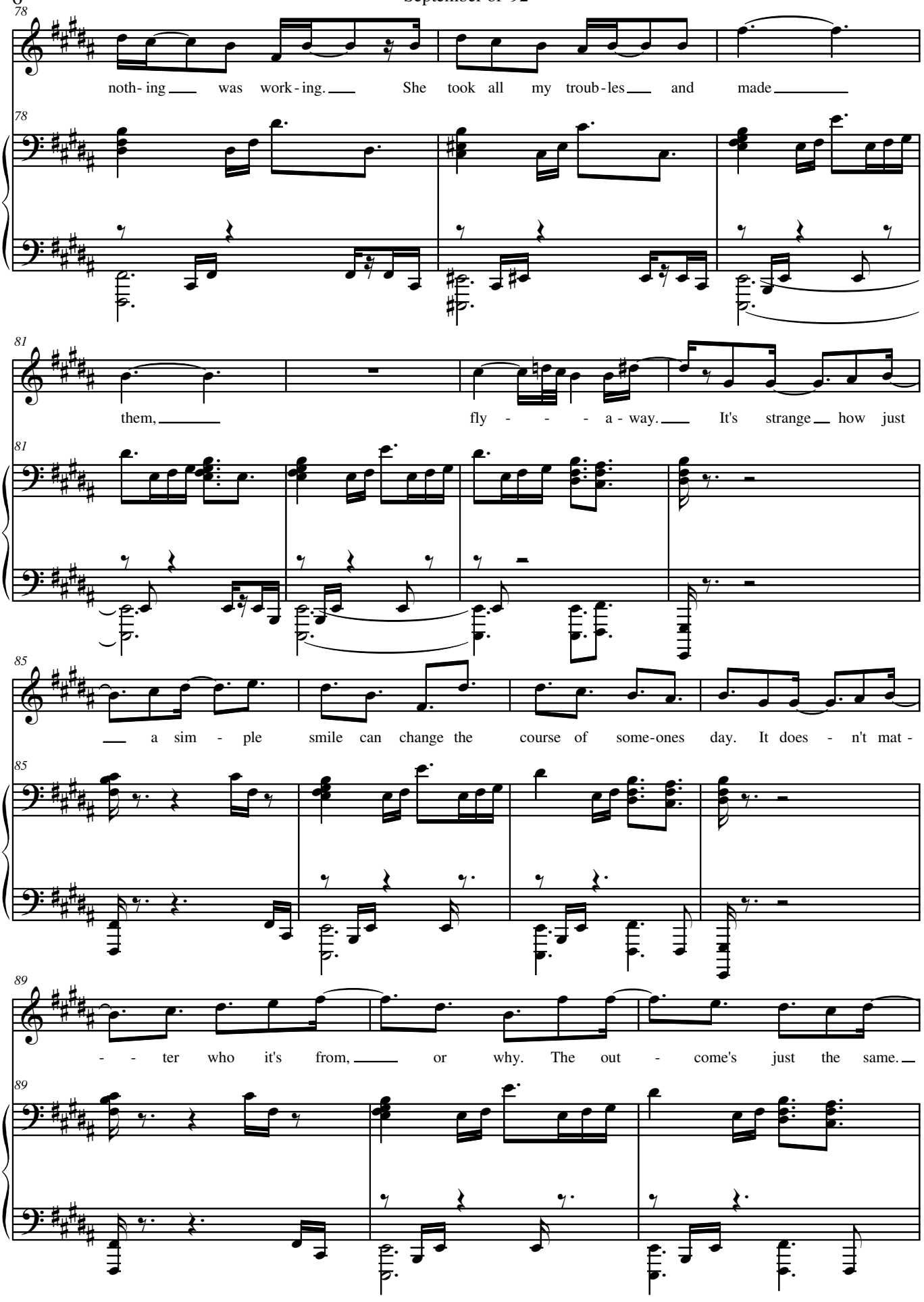
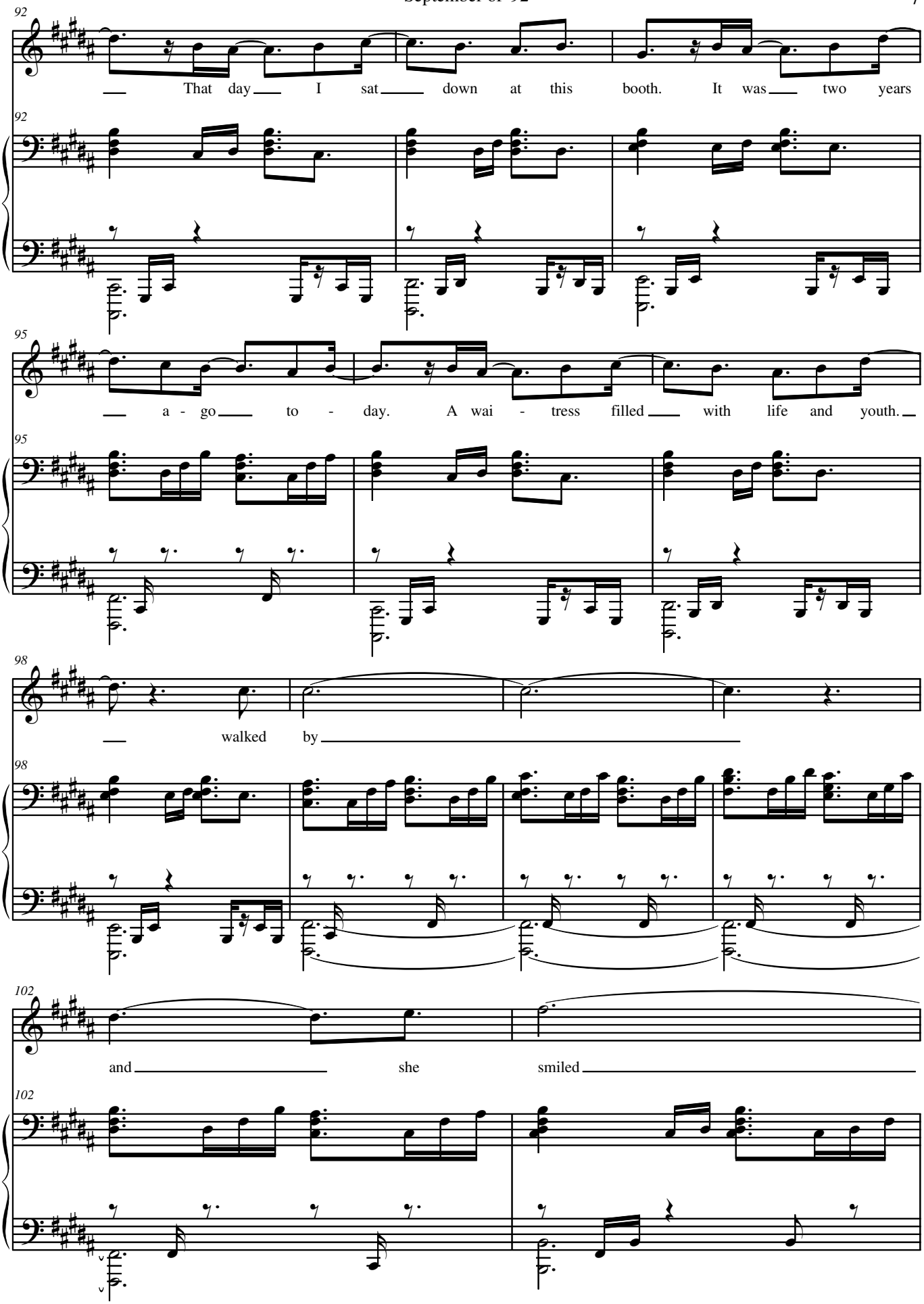

15
gun. As the wait-ress comes o-ver to pour you your cof-fee a smile comes a-cross her
20
face. She asks what you're hav-ing but, you have no an-swer. Your heart just be-gins to race.
25
Sep-tem-ber of nine - ty two. I met a girl who made all my
30
dreams come true. In a time when I need - ed a

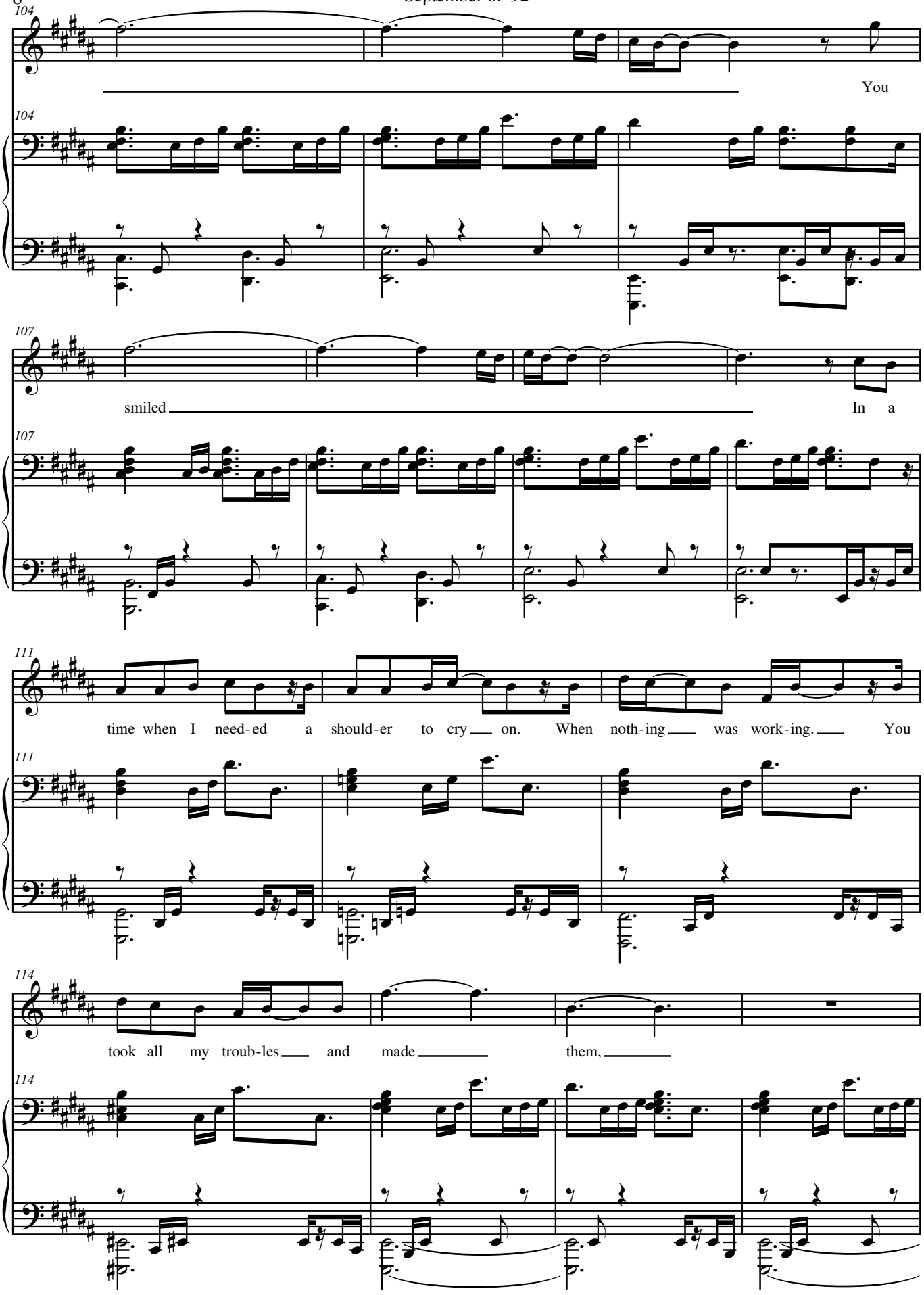

34
should - er to cry on. When noth - ing was work - ing. She took all my troub - les and
34
37
made them fly a - way.
37
41
You know those mo - ments when
41
45
time seems to stop, and start
45

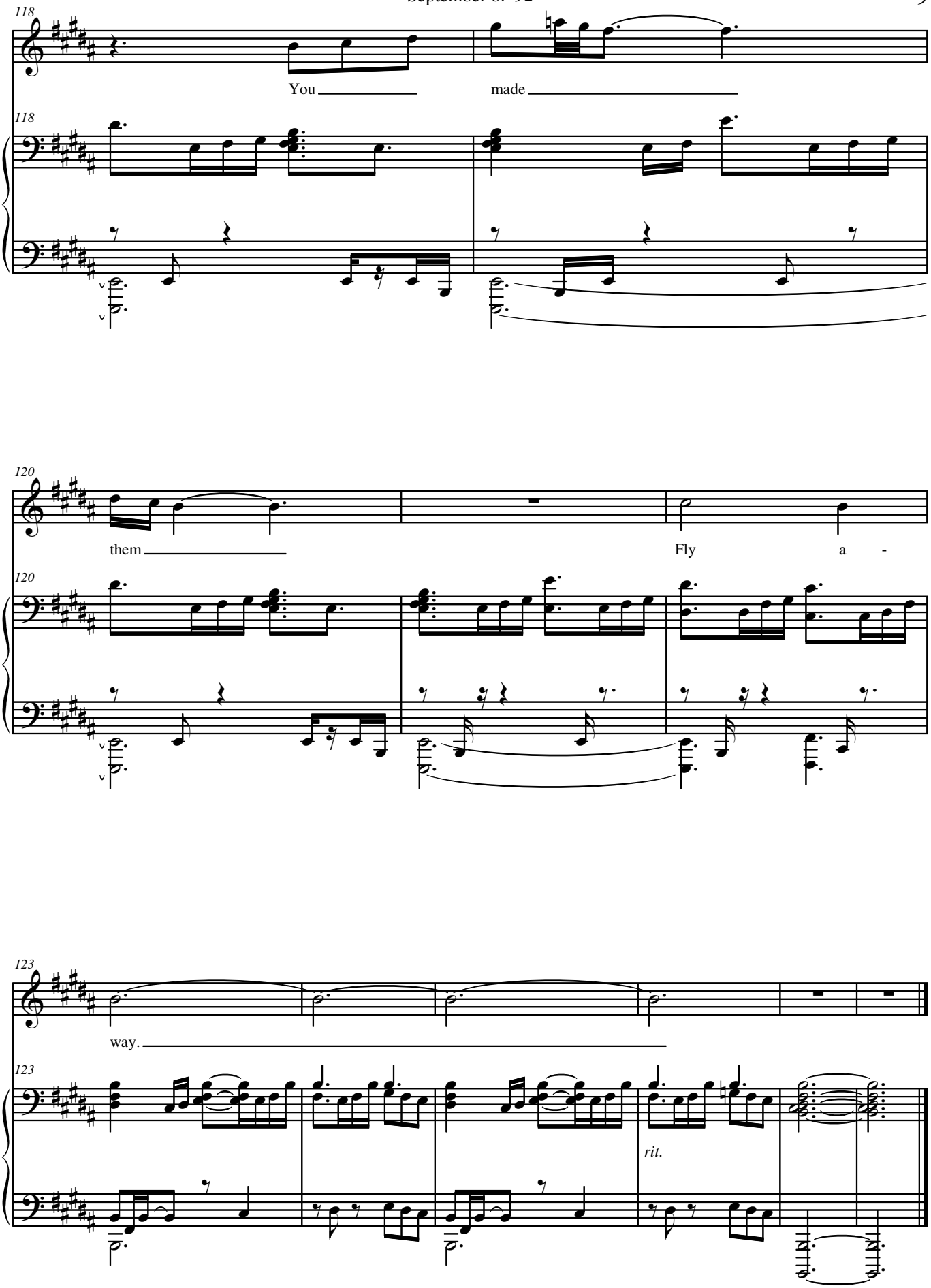

49
turn-ing back.
Those spec - ial mo - ments when
53
ev - ery thing you do seems so right.
Like it's all meant to
57
be.
So you jump with - out think - ing of
60
what you are do - ing. You trust yet you don't know why.
If you let some-one in-to the


64
world you've been hid - ing you'll feel you can touch the sky.
64
67
Sep - tem - ber of Nine - ty two.
67
71
I met a girl who made all my dreams come true.
71
75
In a time when I need - ed a should - er to cry on. When
75


78
noth- ing was work - ing. She took all my troub - les and made
78
81
them, fly - - - a - way. It's strange how just
81
85
a sim - ple smile can change the course of some-ones day. It does - n't mat -
85
89
- - ter who it's from, or why. The out - come's just the same.
89


92
That day I sat down at this booth. It was two years
92
95
a - go to - day. A wai - tress filled with life and youth.
95
98
walked by
98
102
and she smiled
102

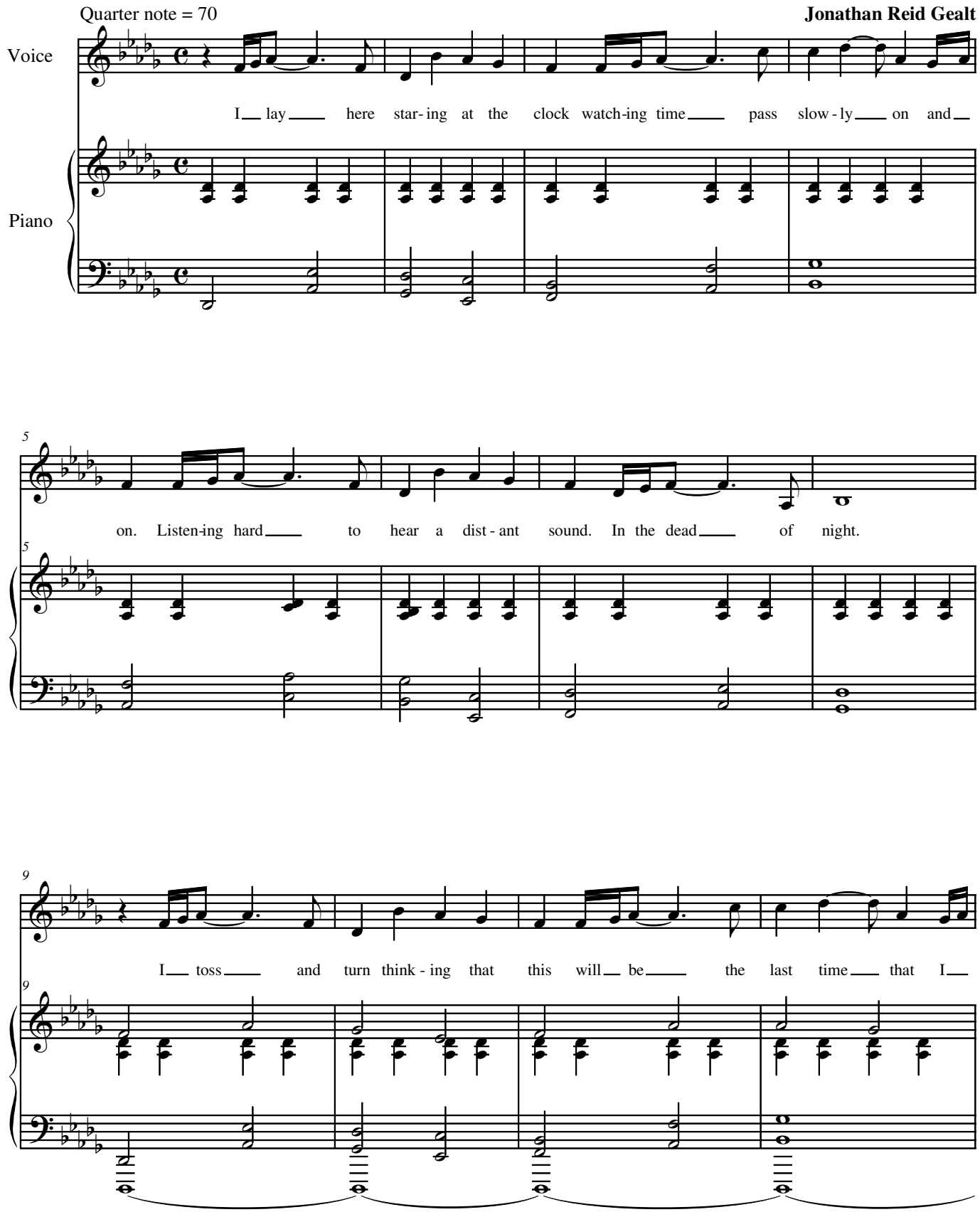

104
You
104
107
smiled
In a
107
111
time when I need-ed a should-er to cry on. When noth-ing was work-ing. You
111
114
took all my troub-les and made them,
114


118
You
made
118
120
them
Fly
a -
120
123
way.
123
rit.

The Clock Strikes Three

* COLIN *

Music and Lyrics By:
Jonathan Reid Gealt



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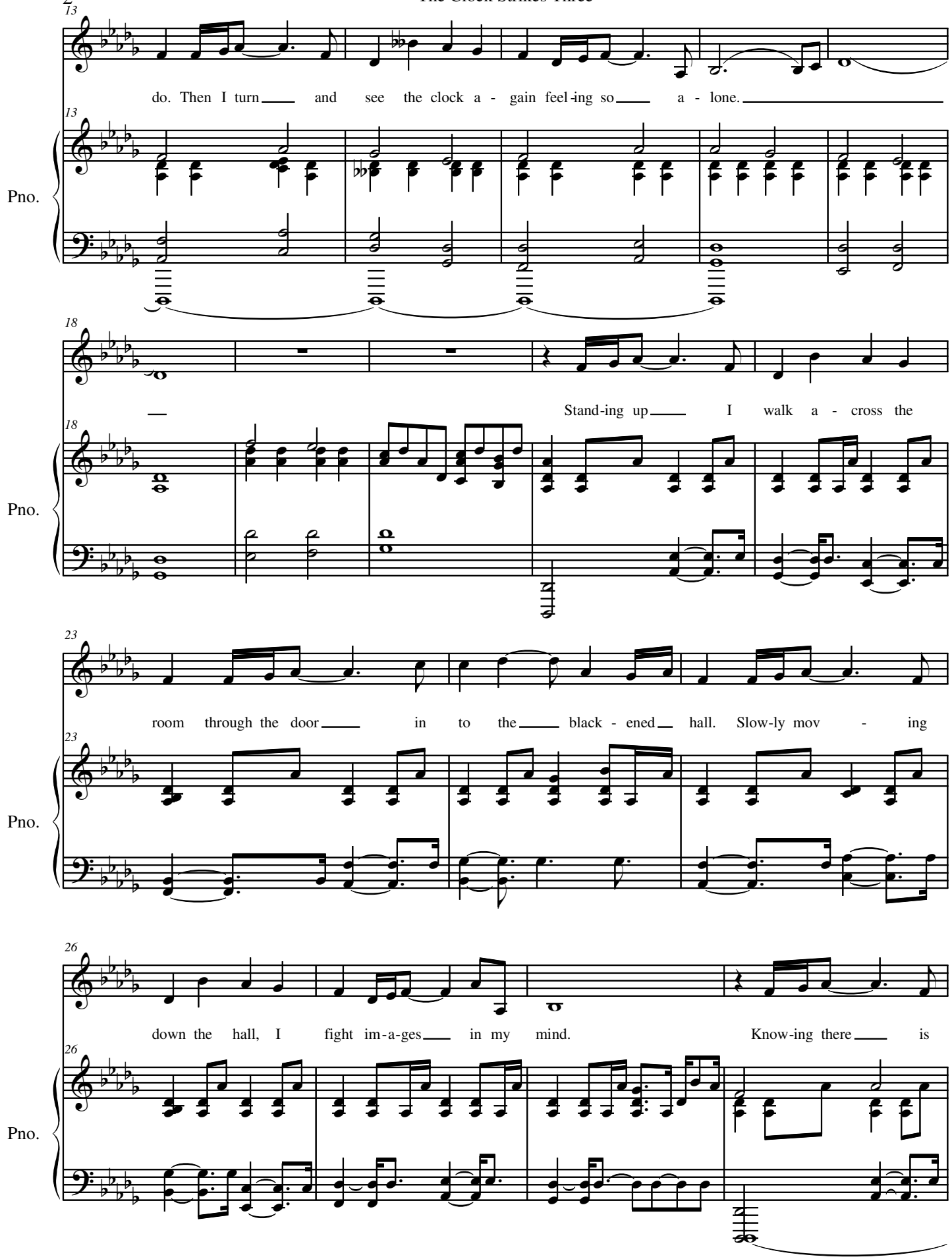
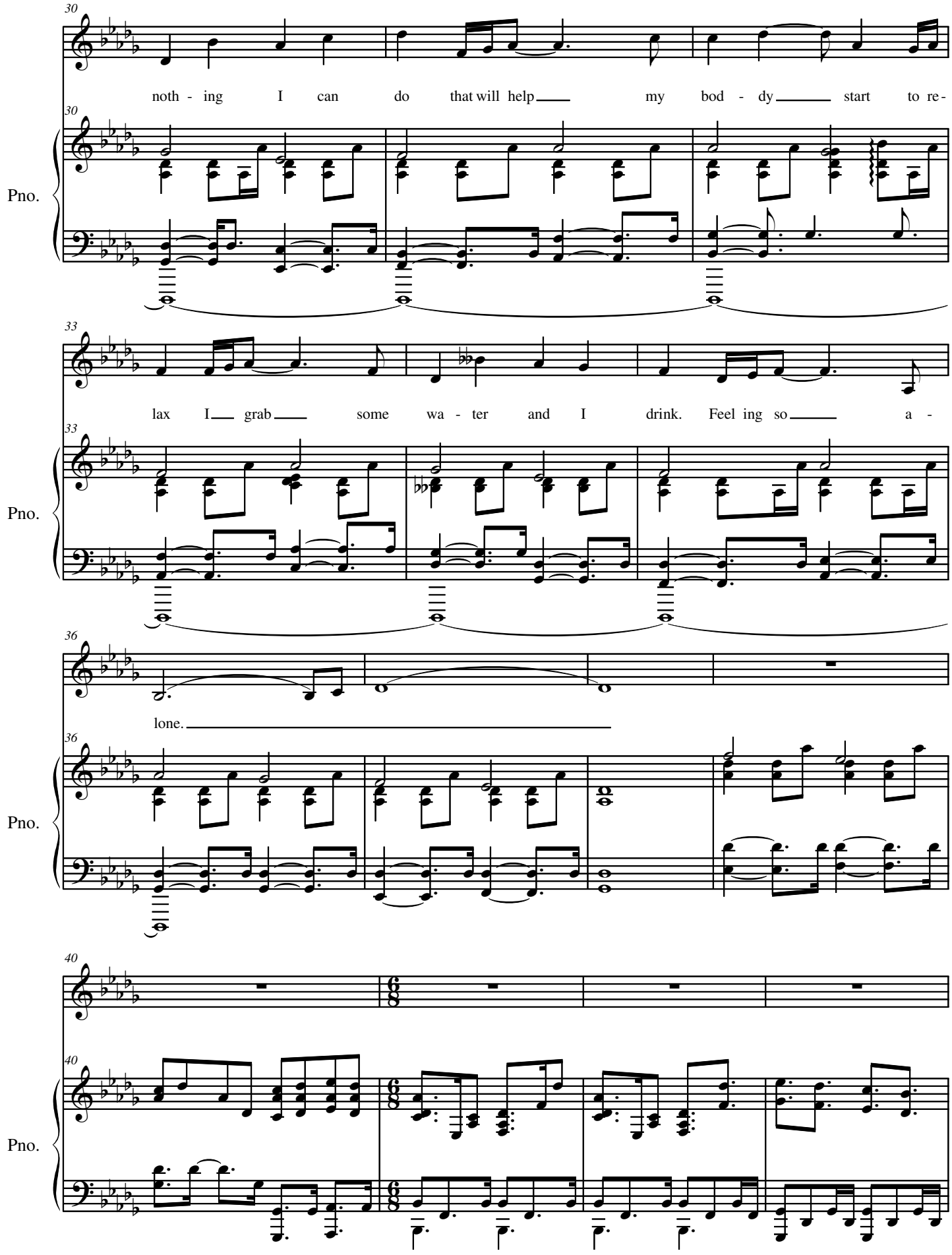
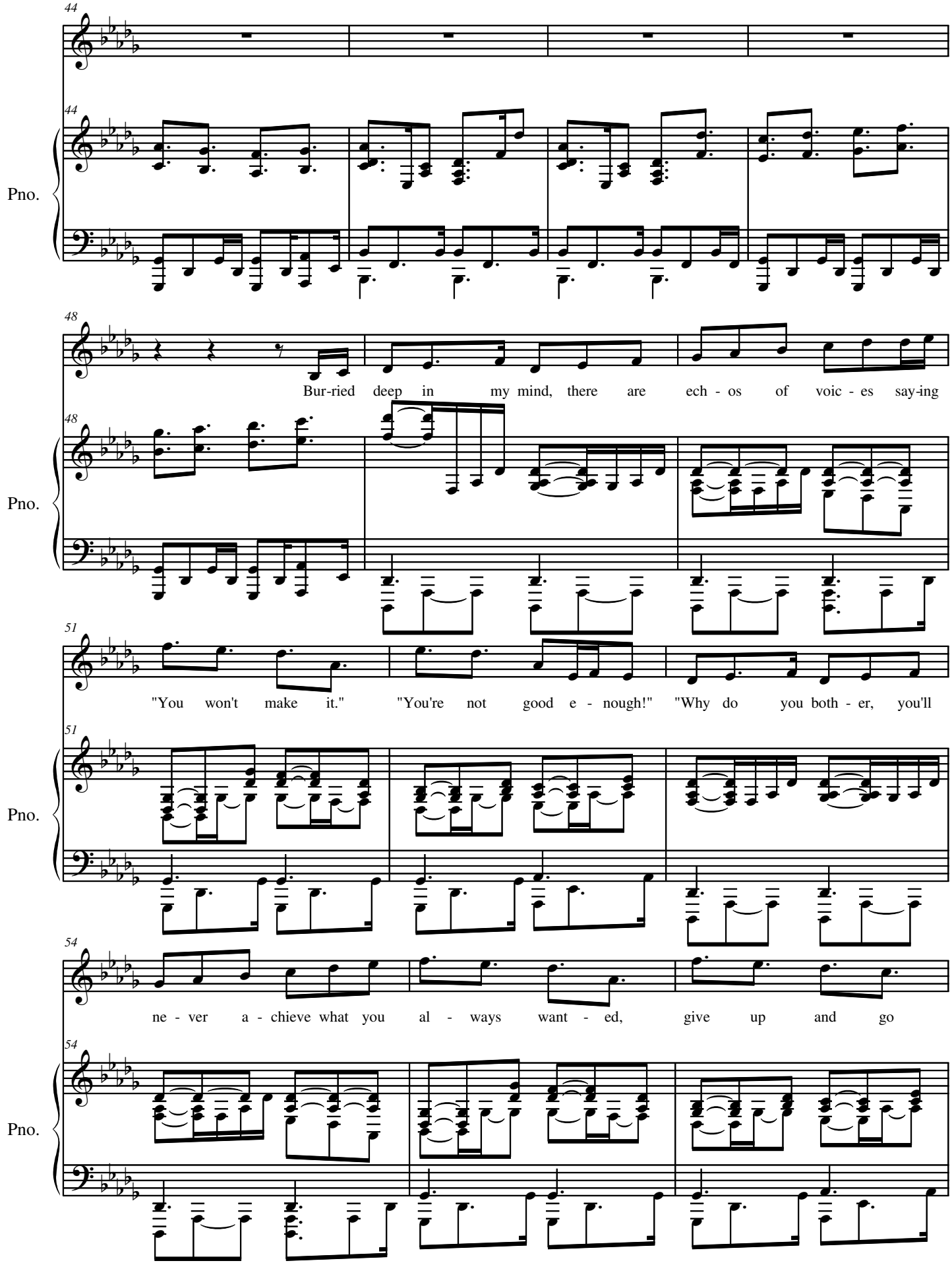
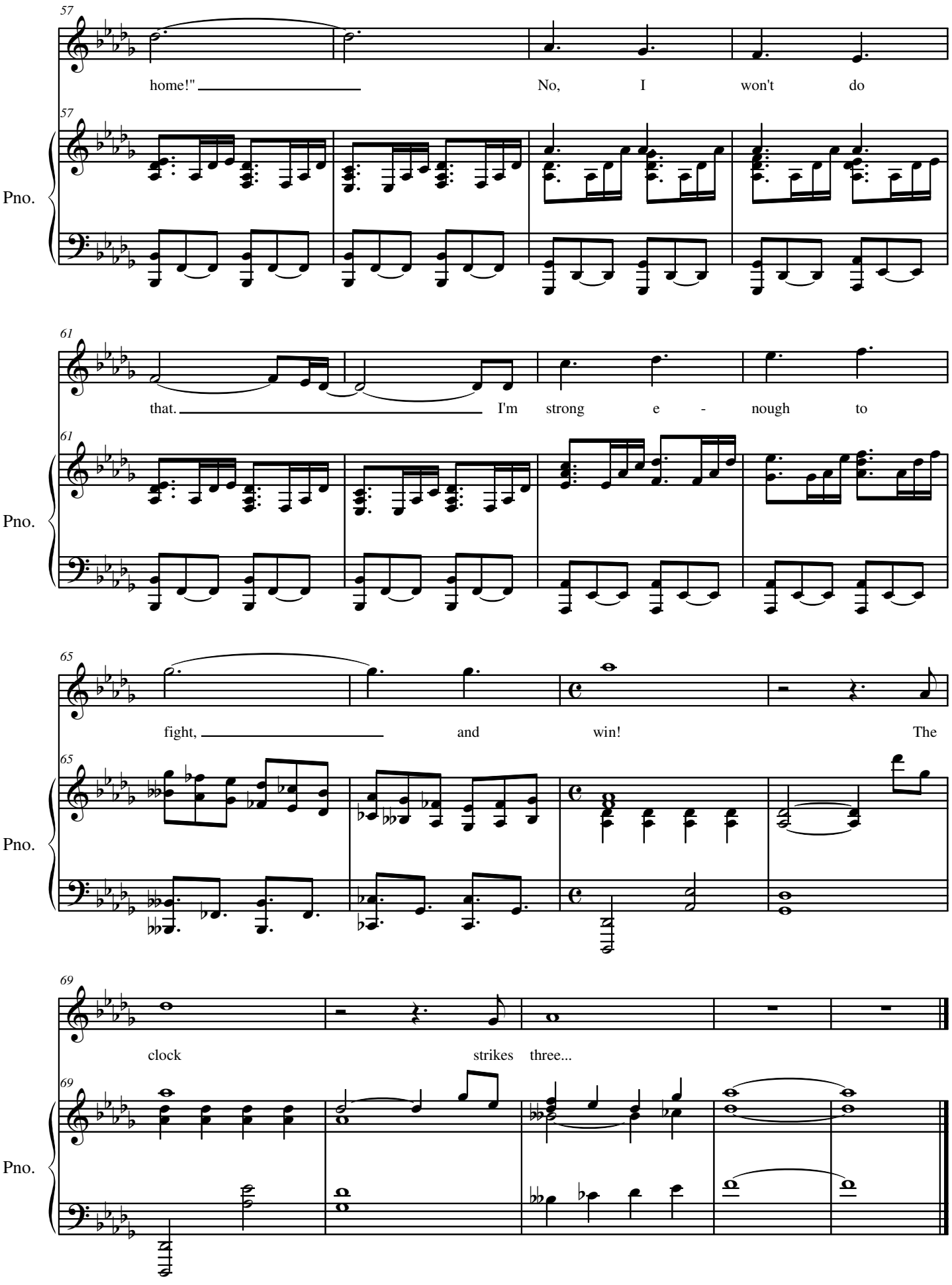

13
do. Then I turn and see the clock a - gain feel-ing so a - lone.
Pno.
18
Stand-ing up I walk a - cross the
Pno.
23
room through the door in to the black - ened hall. Slow-ly mov - ing
Pno.
26
down the hall, I fight im-a-ges in my mind. Know-ing there is
Pno.


30
noth - ing I can do that will help my bod - dy start to re-
Pno.
33
lax I grab some wa - ter and I drink. Feel ing so a -
Pno.
36
lone.
Pno.
40
Pno.


44
Pno.
48
Bur-ried deep in my mind, there are ech - os of voic - es say-ing
Pno.
51
"You won't make it." "You're not good e - nough!" "Why do you both - er, you'll
Pno.
54
ne - ver a - chieve what you al - ways want - ed, give up and go
Pno.

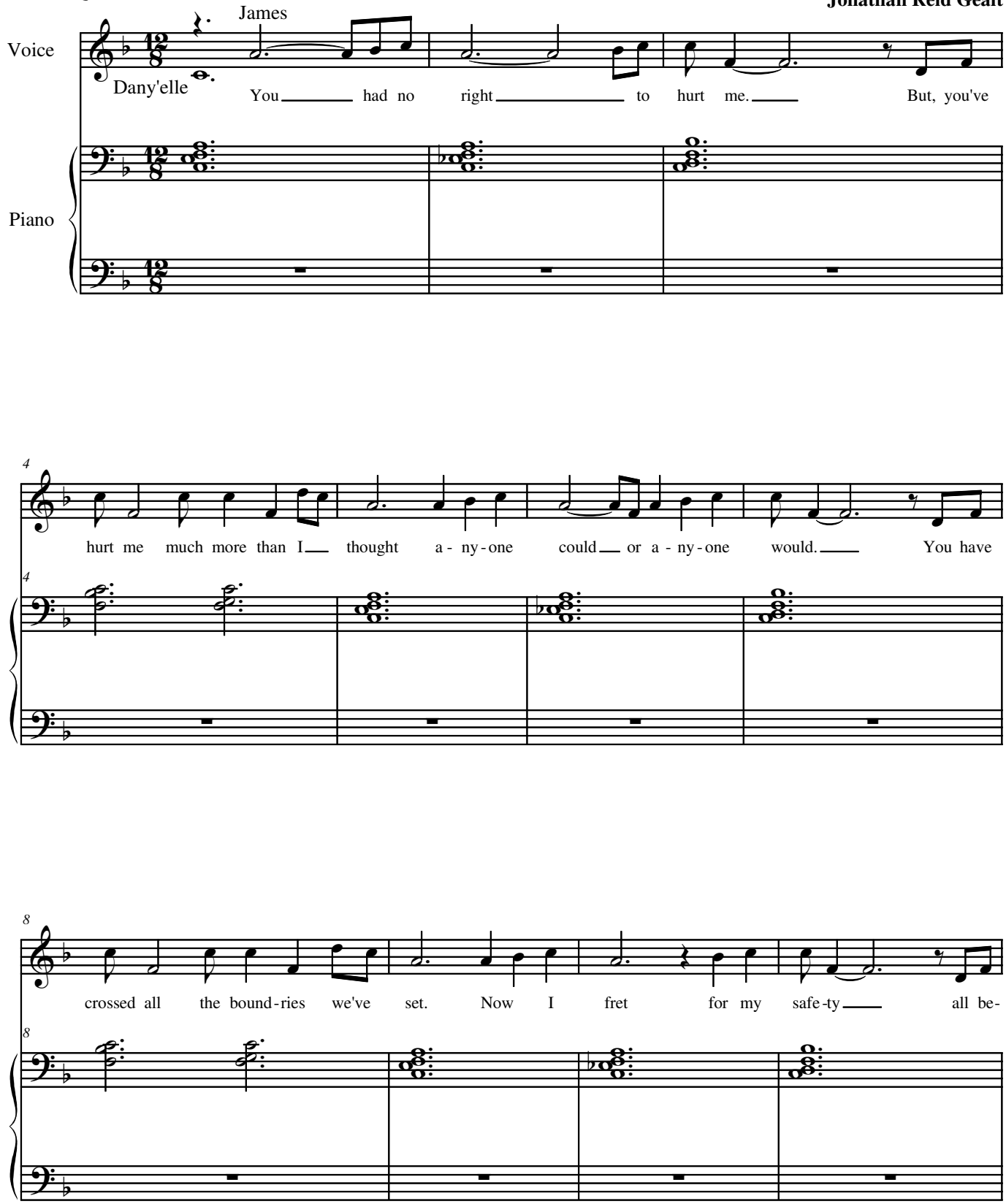

57
home!"
No, I won't do
Pno.
61
that.
I'm strong e - nough to
Pno.
65
fight,
and win!
The
Pno.
69
clock
strikes three...
Pno.

You Had No Right

* JAMES *

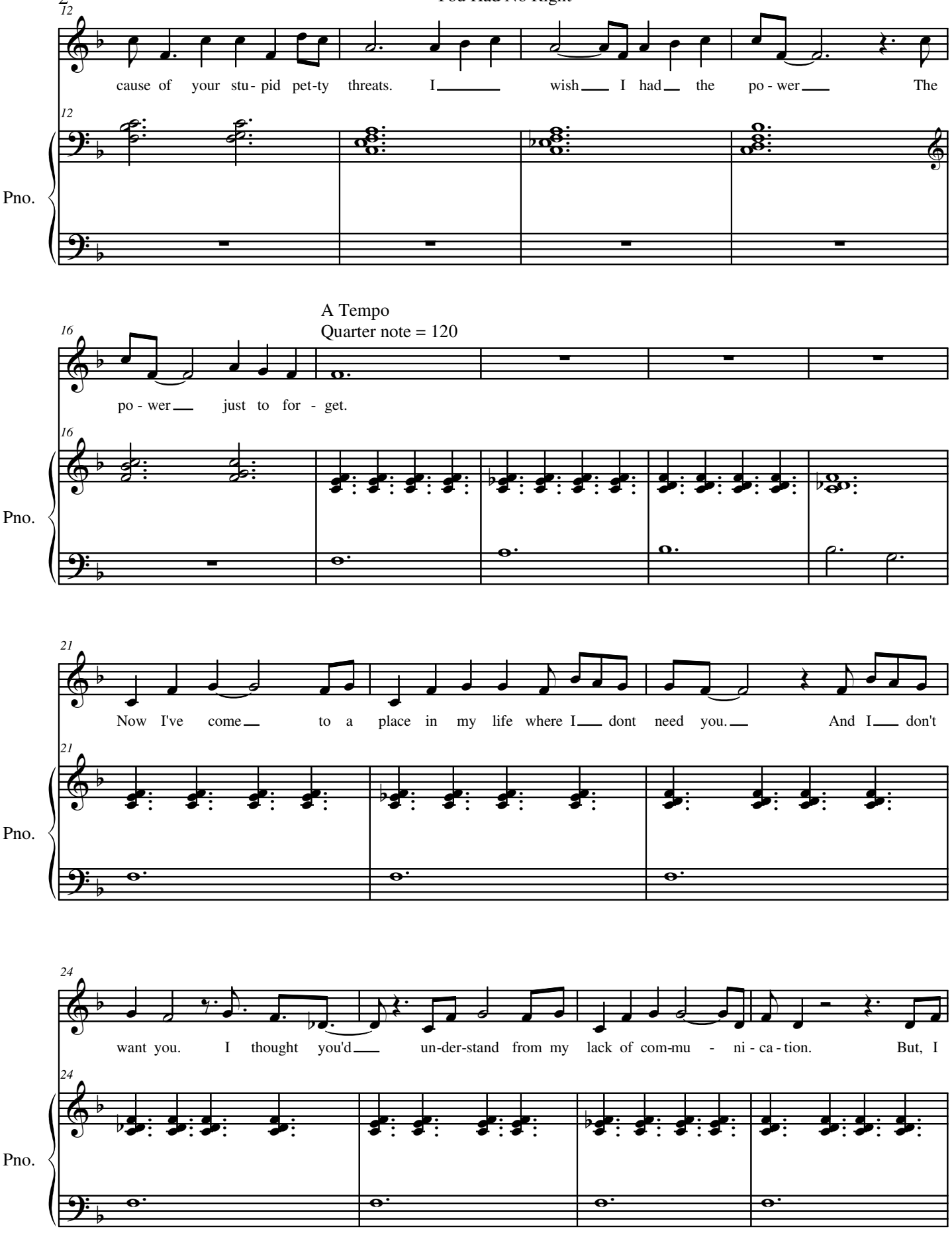
Begining is very free.
No set tempo until measure 17
Quarter note is around = 115

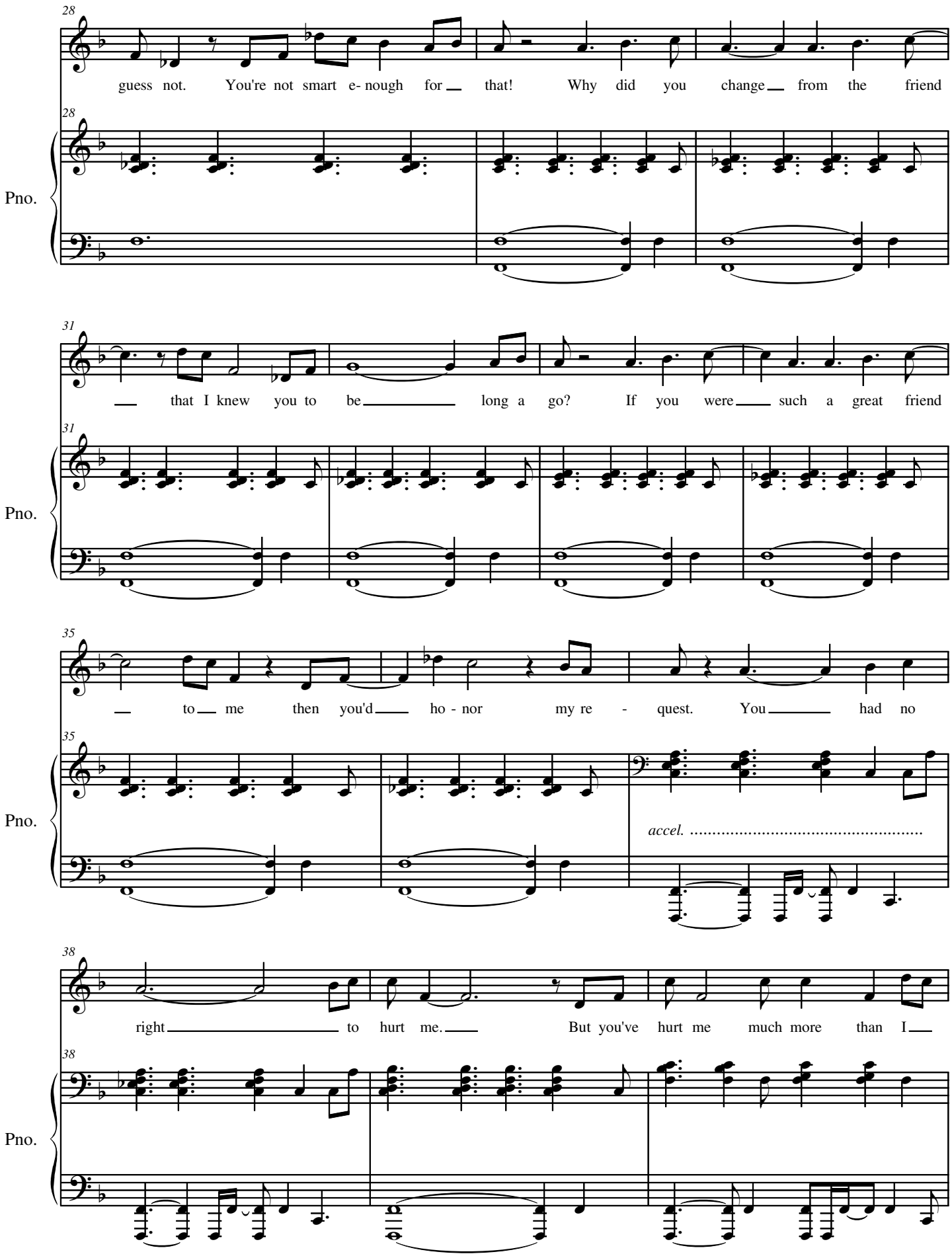
Music and Lyrics by:
Jonathan Reid Gealt



(C) January 8, 2007

You Had No Right




28
guess not. You're not smart e- nough for that! Why did you change from the friend
Pno.
31
that I knew you to be long a go? If you were such a great friend
Pno.
35
to me then you'd ho - nor my re - quest. You had no
accel. .....
Pno.
38
right to hurt me. But you've hurt me much more than I
Pno.

41

thought a - ny-one could or a - ny-one would. You have

Pno.

44

crossed all the bound - ries we've set. Now I fret for my

Pno.

47

safe-ty all be - cause of your stu - pid pet-ty threats. I

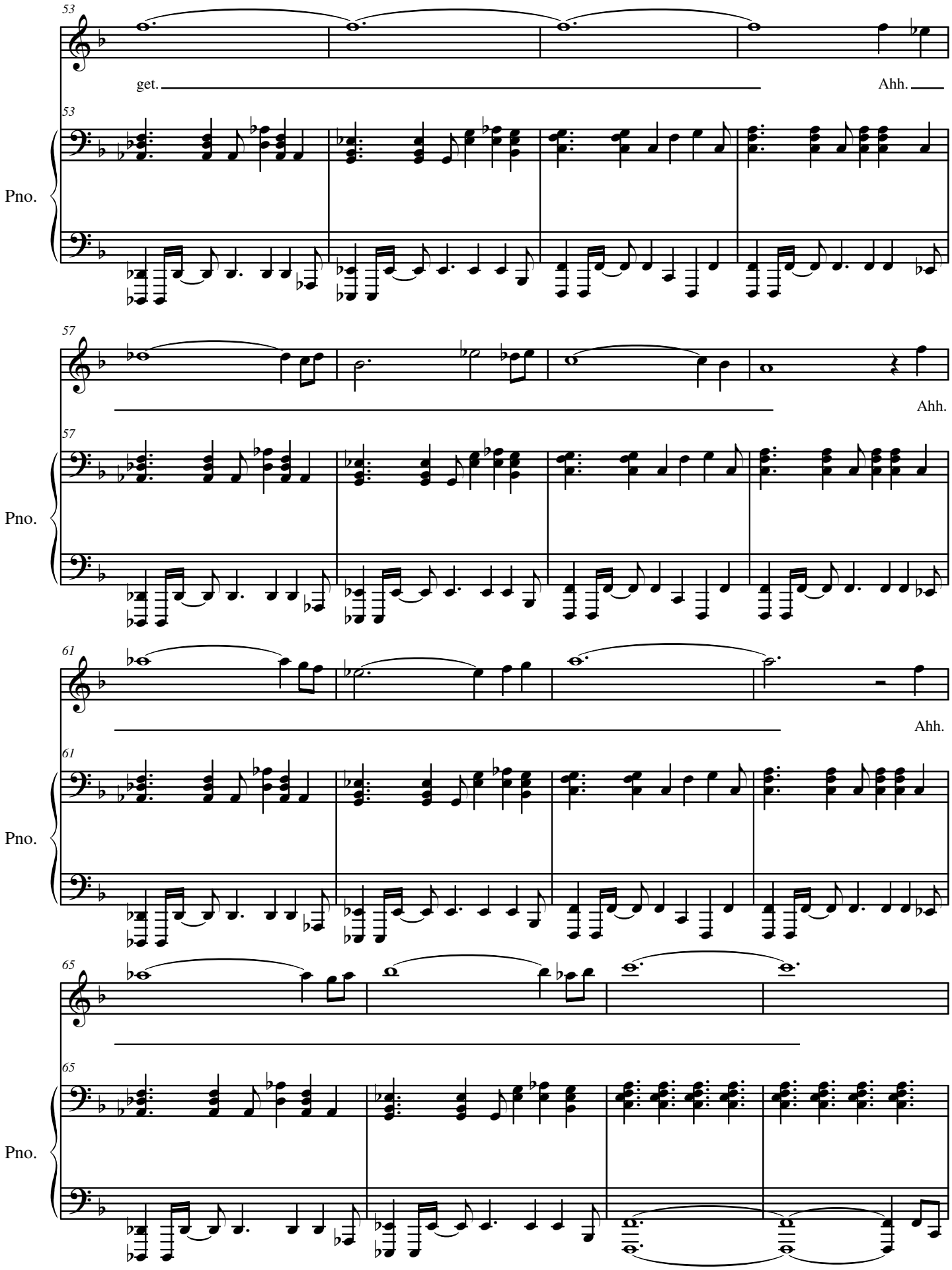
Pno.

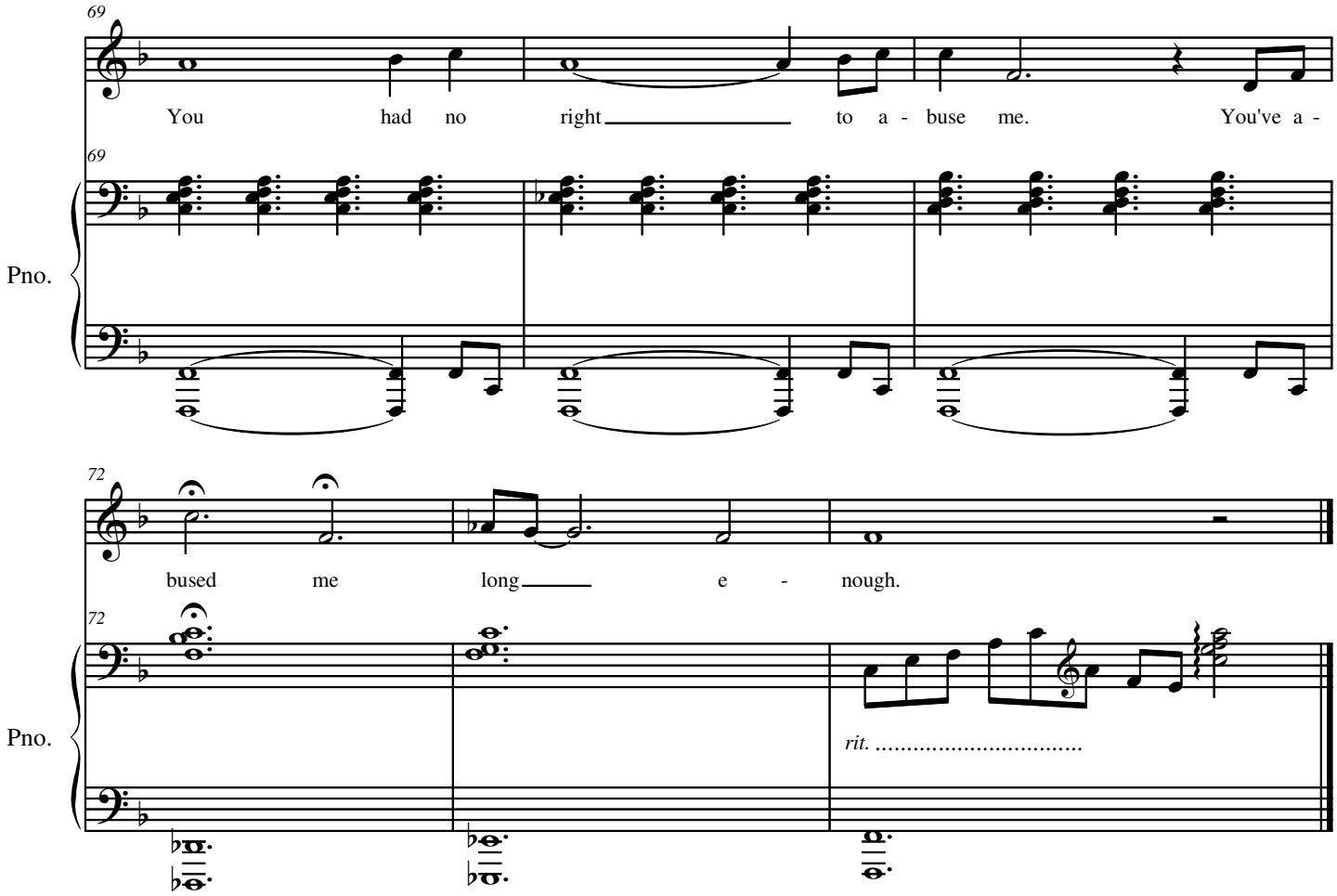
50

wish I had the po - wer. The po - wer just to for -

accel.

Pno.


53
get.
Ahh.
53
Pno.
57
Ahh.
57
Pno.
61
Ahh.
61
Pno.
65
65
Pno.


69
You had no right to a - buse me. You've a -
Pno.
72
bused me long e - nough.
rit. .....
Pno.

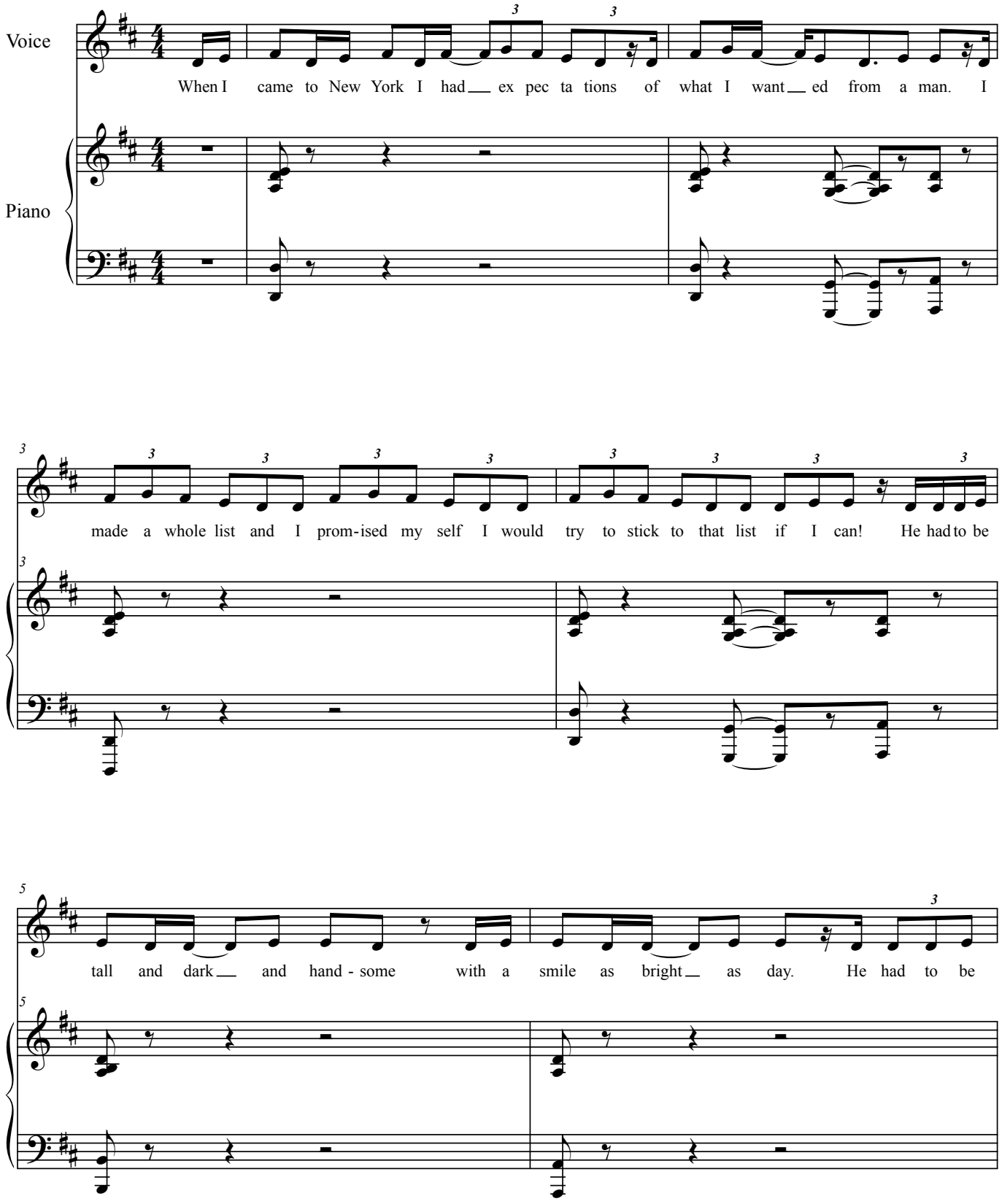
(From: FORWARD)

Expectations of A Man

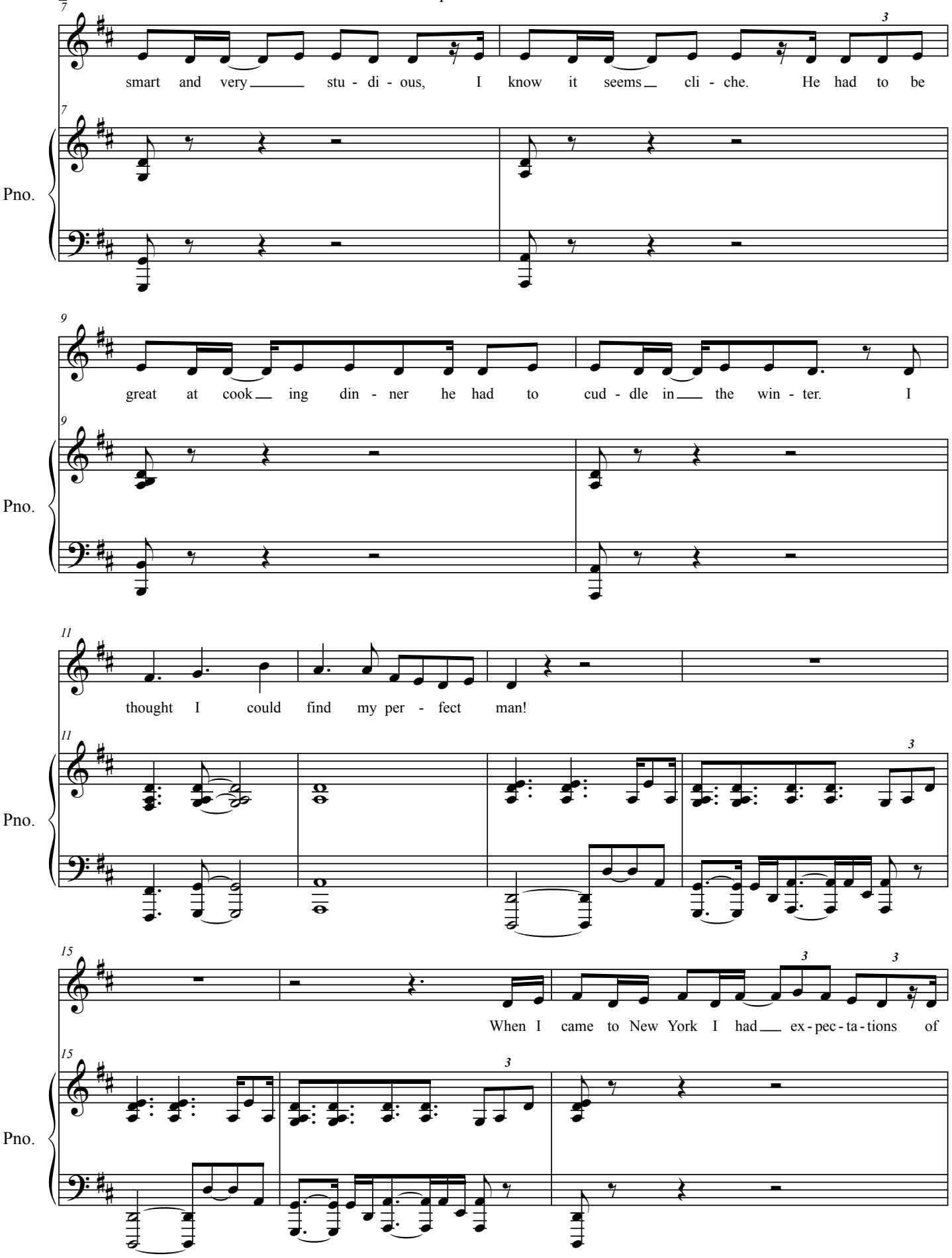
BRIDIE

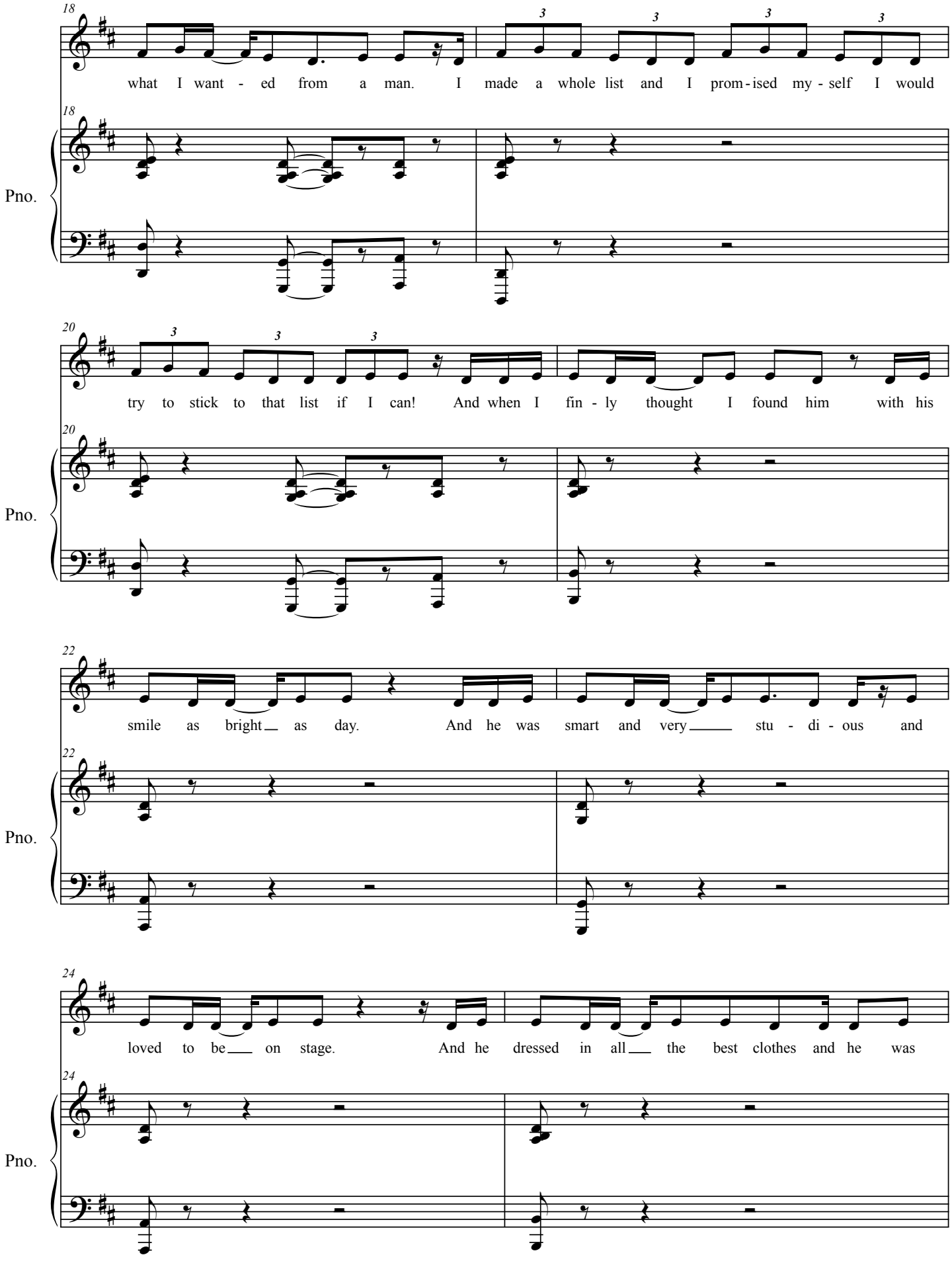
Quarter note = 120

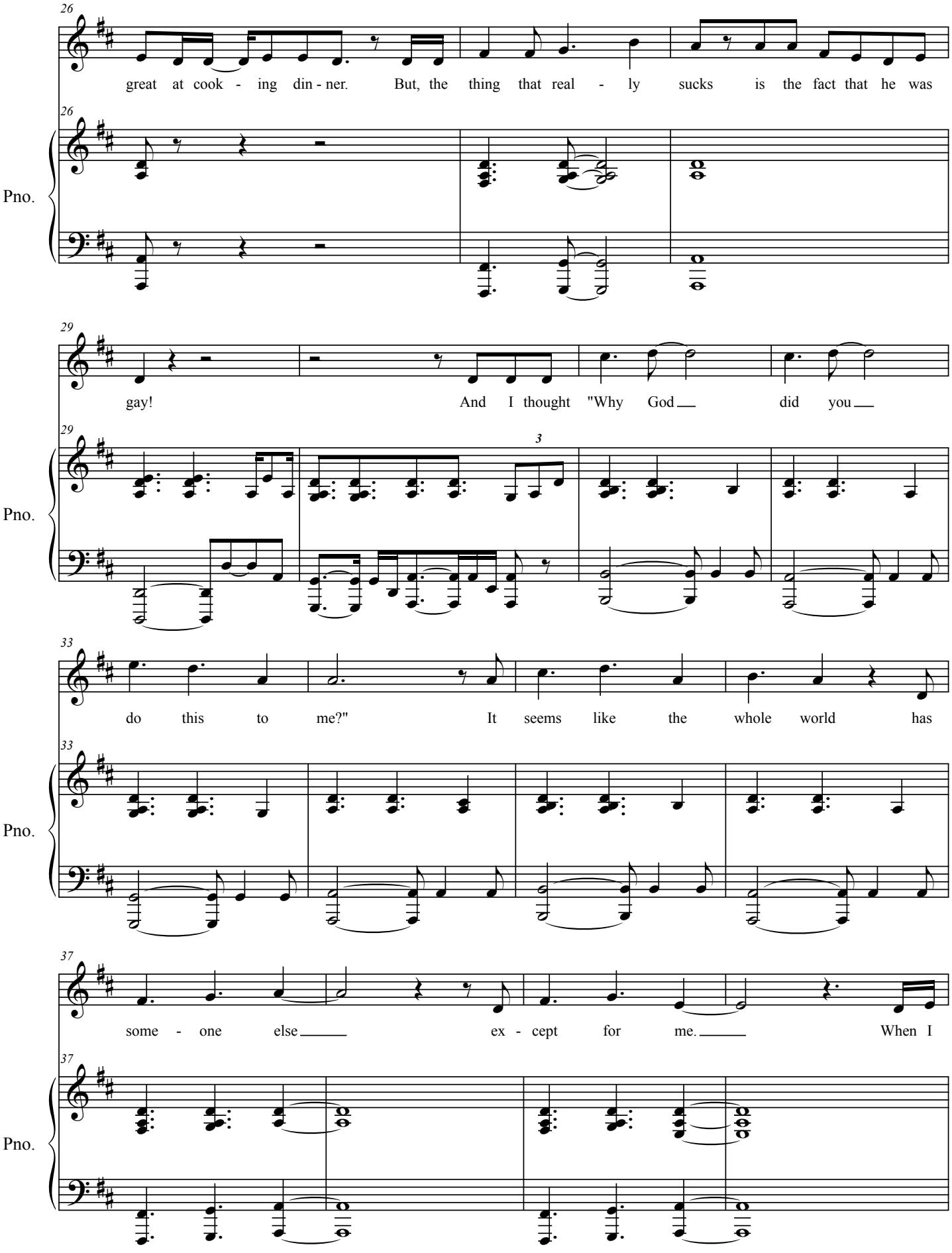
Music and Lyrics by:
Jonathan Reid Gealt

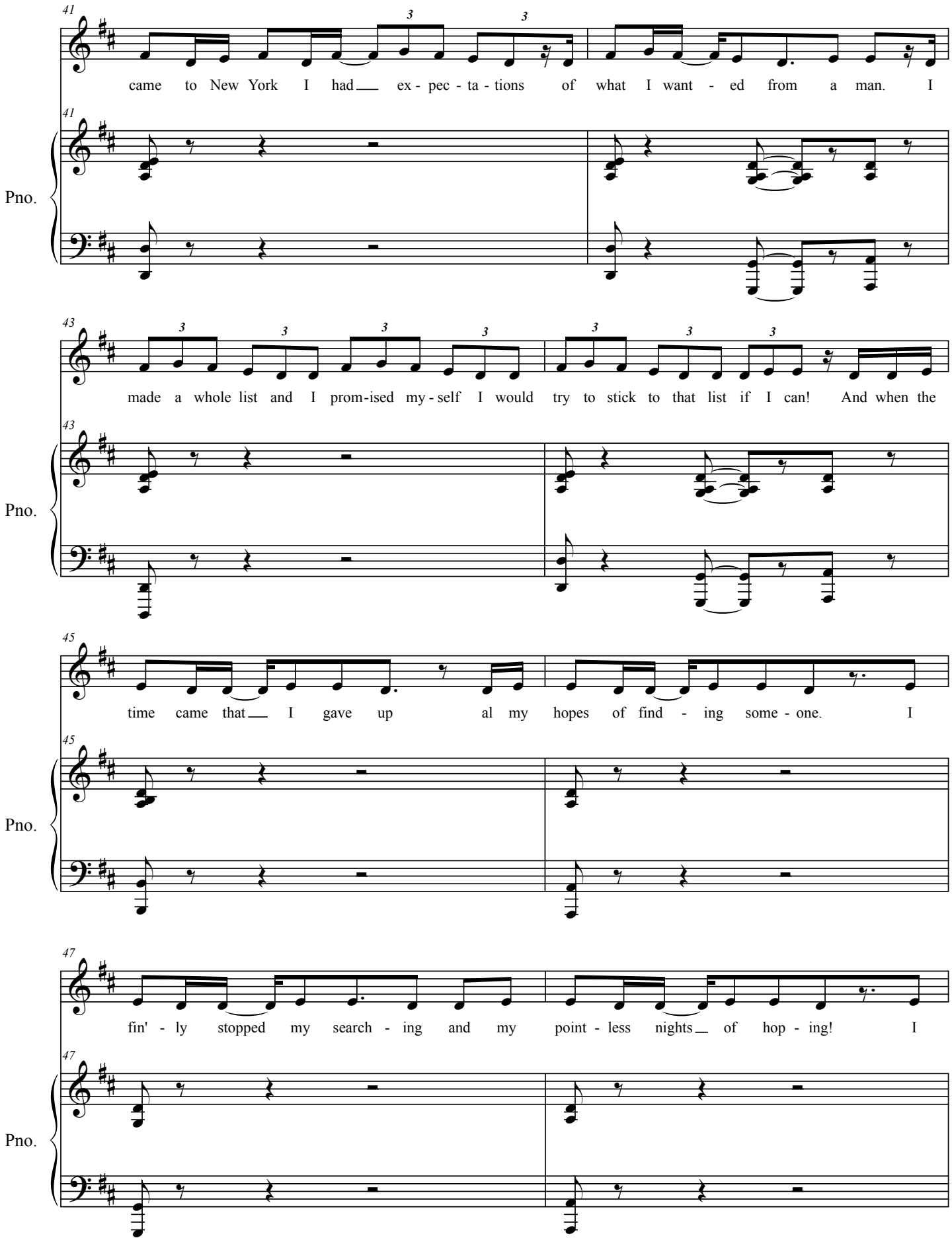


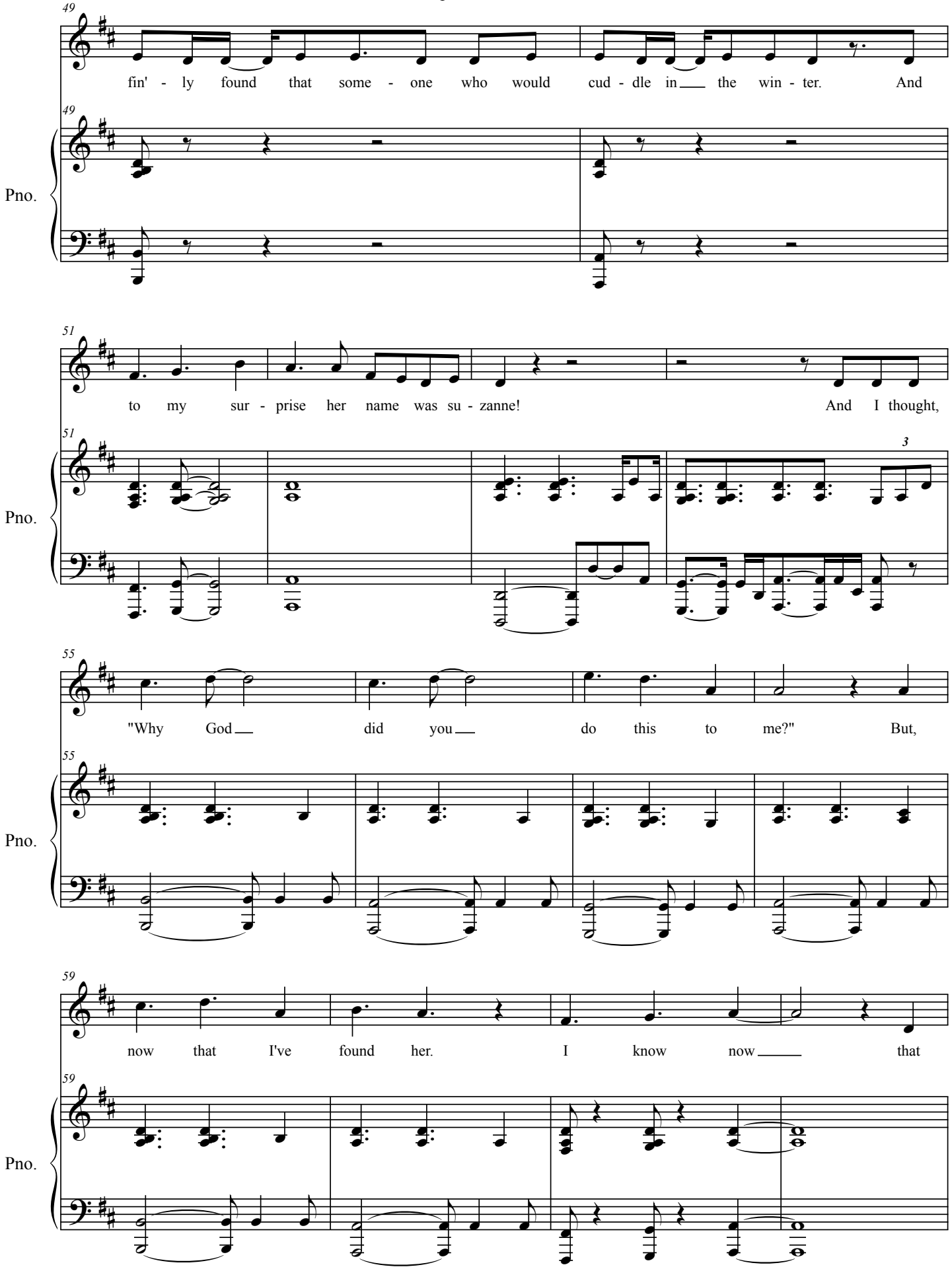
January 8, 2007

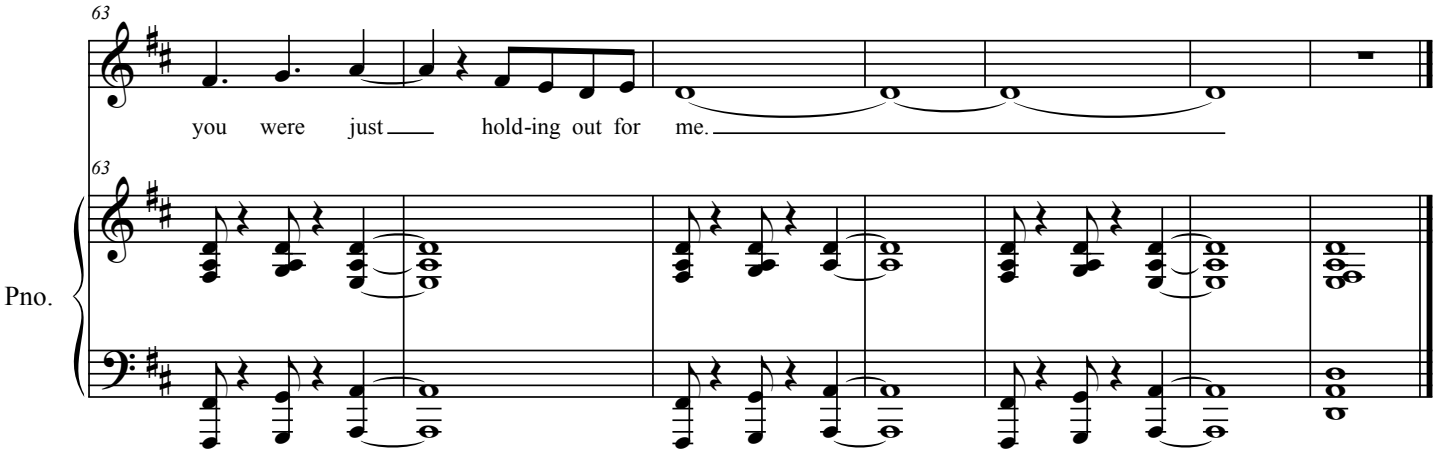

7
smart and very stu - di - ous, I know it seems cli - che. He had to be
Pno.
9
great at cook ing din - ner he had to cud - dle in the win - ter. I
Pno.
11
thought I could find my per - fect man!
Pno.
15
When I came to New York I had ex - pec - ta - tions of
Pno.


18
what I want - ed from a man. I made a whole list and I prom - ised my - self I would
Pno.
20
try to stick to that list if I can! And when I fin - ly thought I found him with his
Pno.
22
smile as bright as day. And he was smart and very stu - di - ous and
Pno.
24
loved to be on stage. And he dressed in all the best clothes and he was
Pno.


26
great at cook - ing din - ner. But, the thing that real - ly sucks is the fact that he was
Pno.
29
gay! And I thought "Why God did you
3
Pno.
33
do this to me?" It seems like the whole world has
Pno.
37
some - one else ex - cept for me. When I
Pno.


41
came to New York I had ex - pec - ta - tions of what I want - ed from a man. I
Pno.
43
made a whole list and I prom-ised my - self I would try to stick to that list if I can! And when the
Pno.
45
time came that I gave up al my hopes of find - ing some - one. I
Pno.
47
fin' - ly stopped my search - ing and my point - less nights of hop - ing! I
Pno.


49
fin' - ly found that some - one who would cud - dle in the win - ter. And
Pno.
51
to my sur - prise her name was su - zanne! And I thought,
3
Pno.
55
"Why God did you do this to me?" But,
Pno.
59
now that I've found her. I know now that
Pno.


63
you were just hold-ing out for me.
63
Pno.

(From: FORWARD)

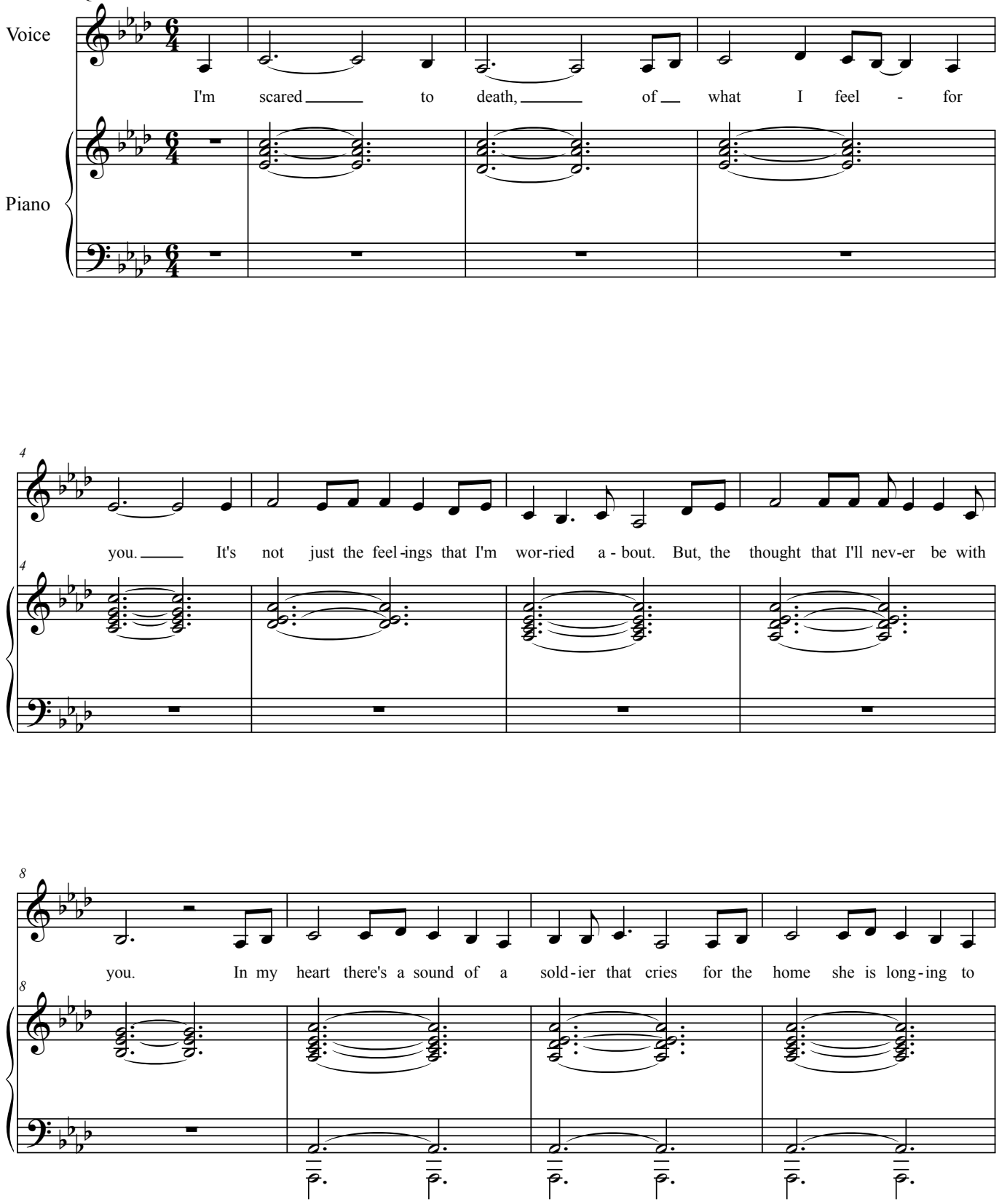
All I Need

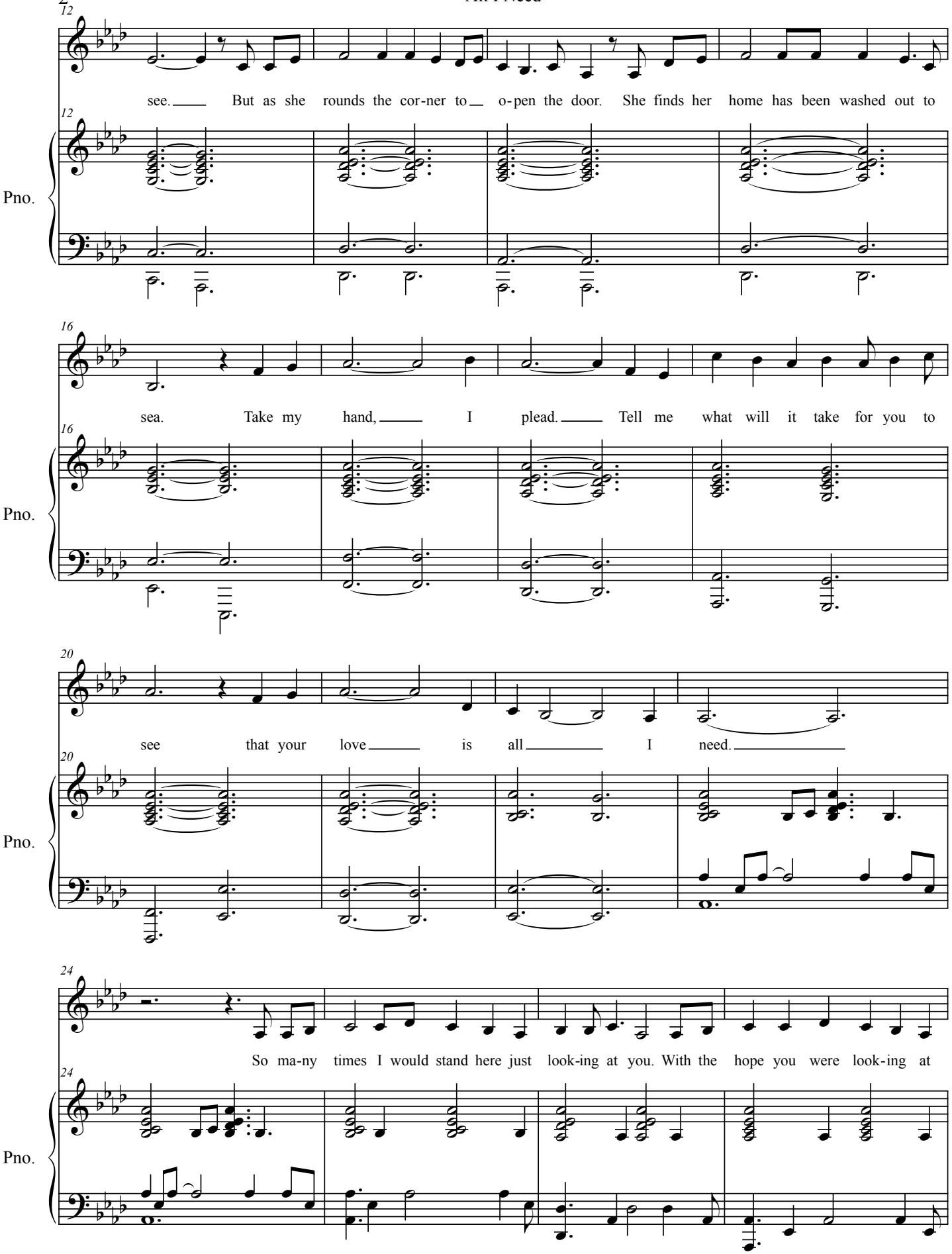
Women's Key

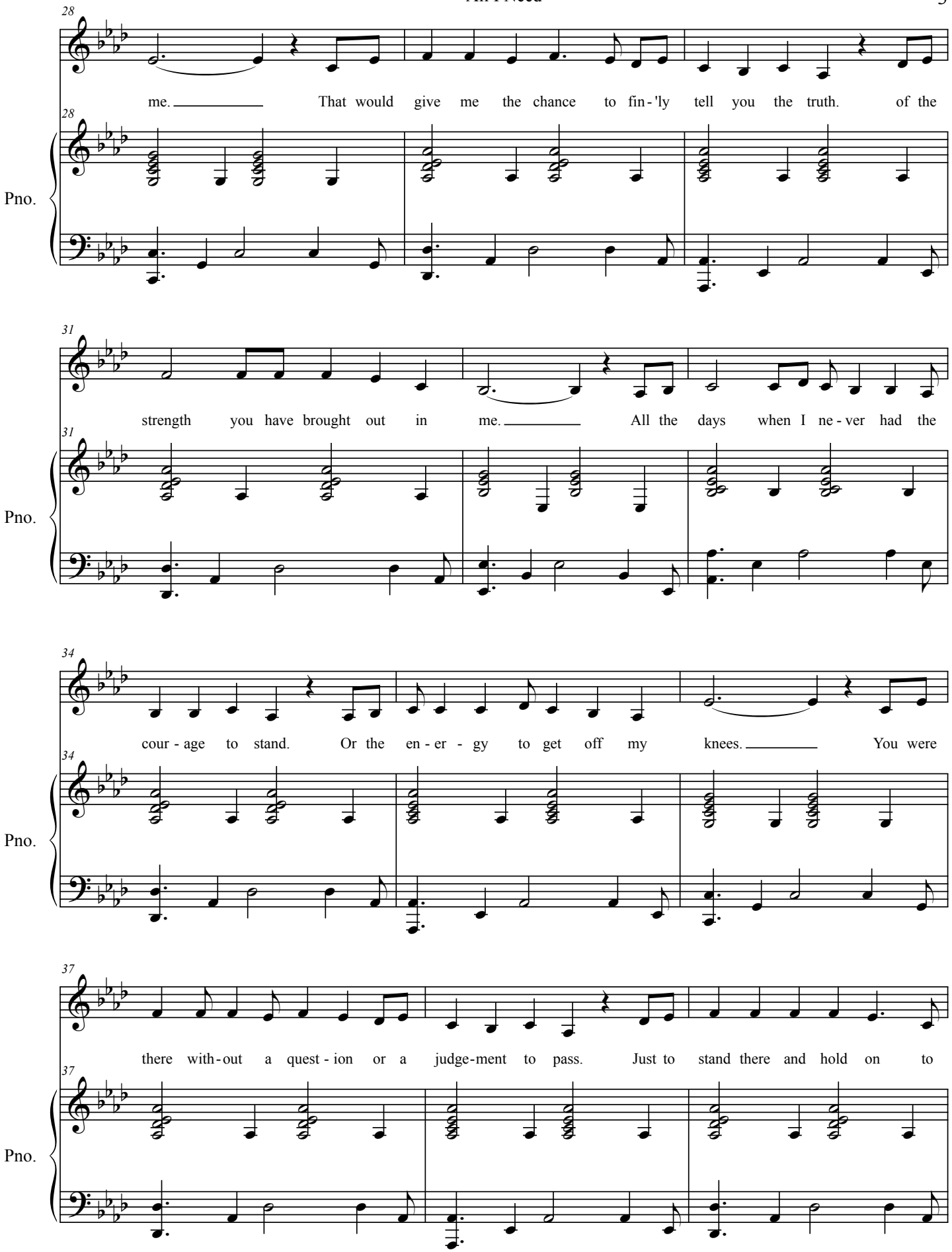
Play in 2

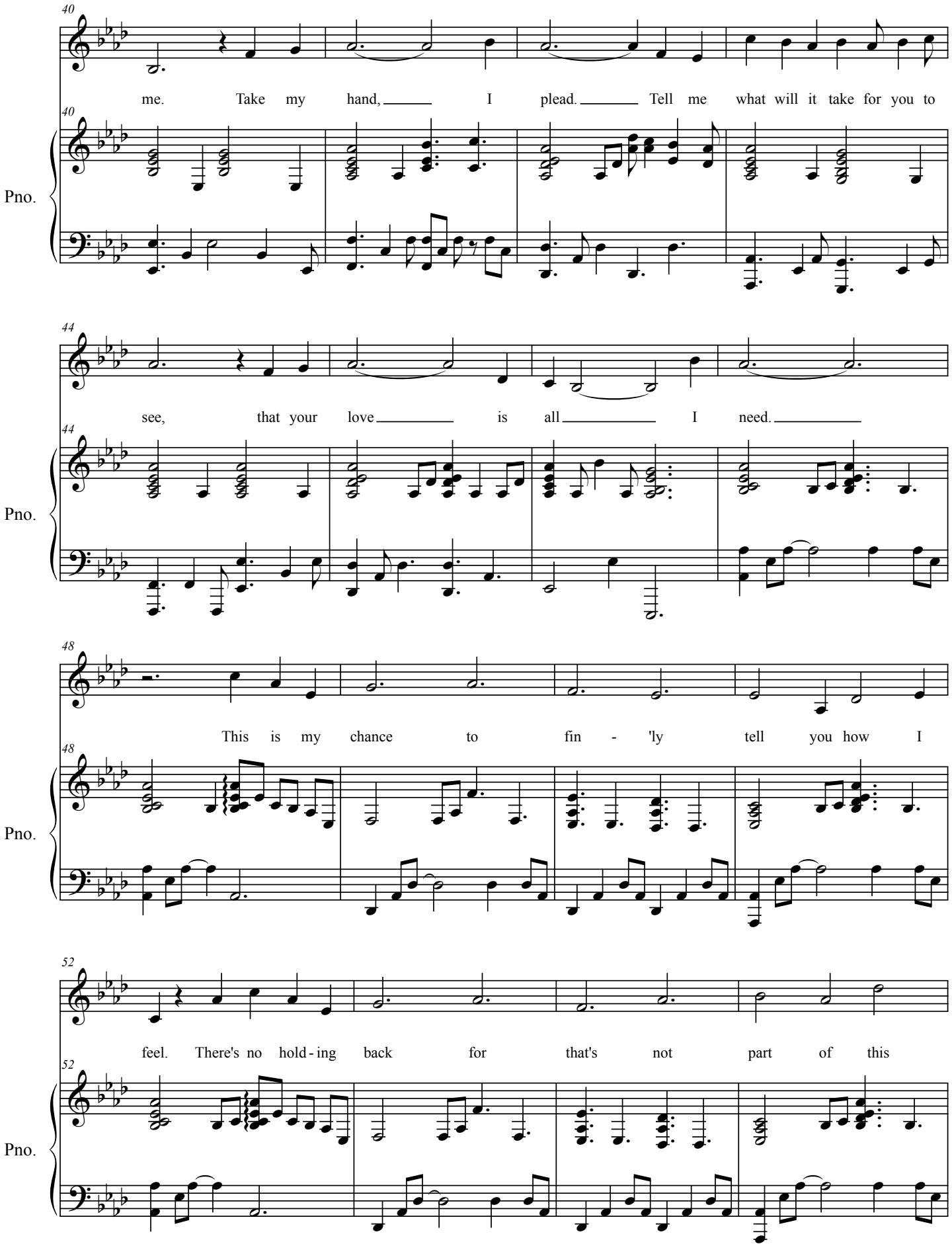
Quarter note = 120

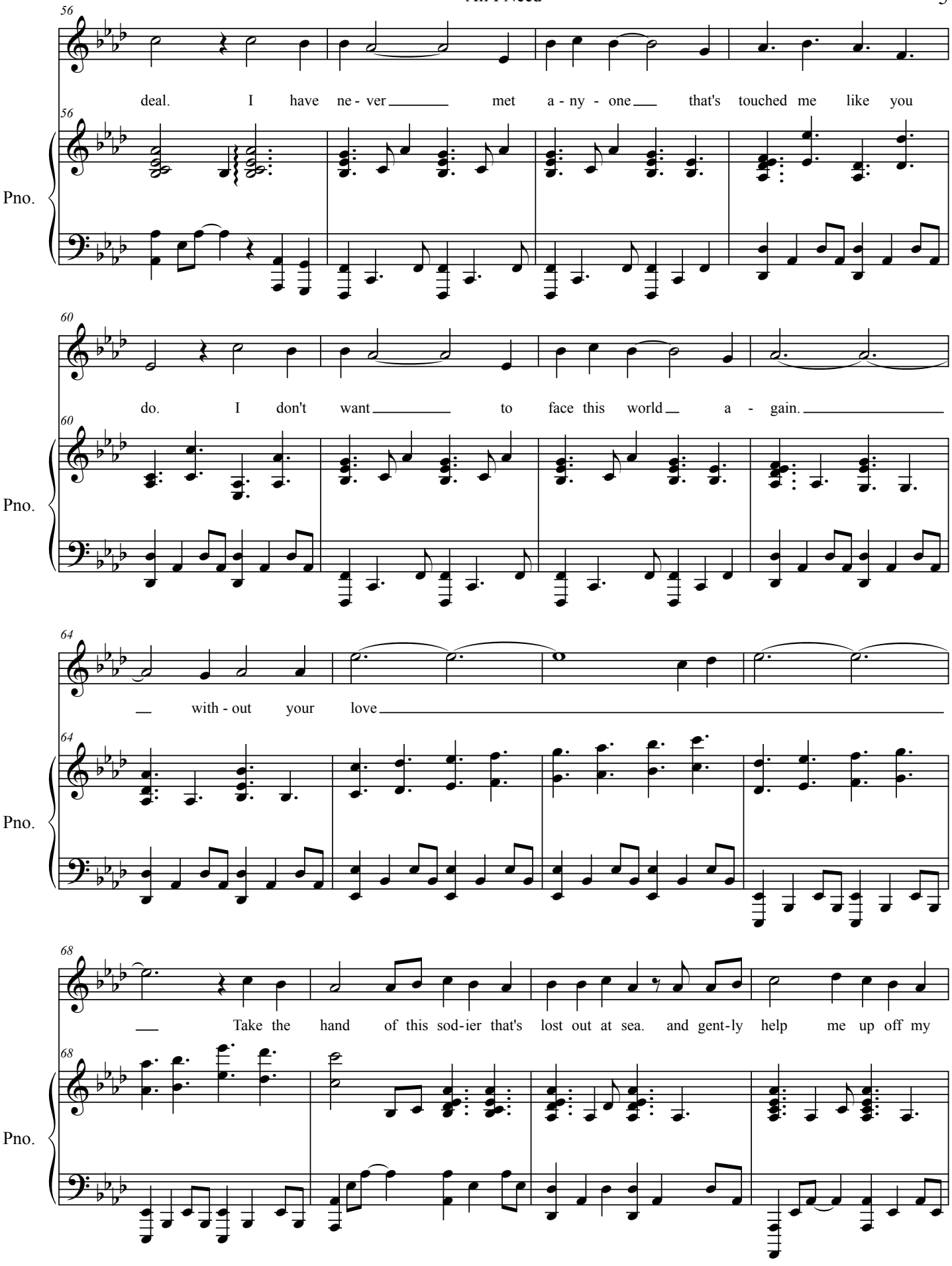
Music and Lyrics by:
Jonathan Reid Gealt

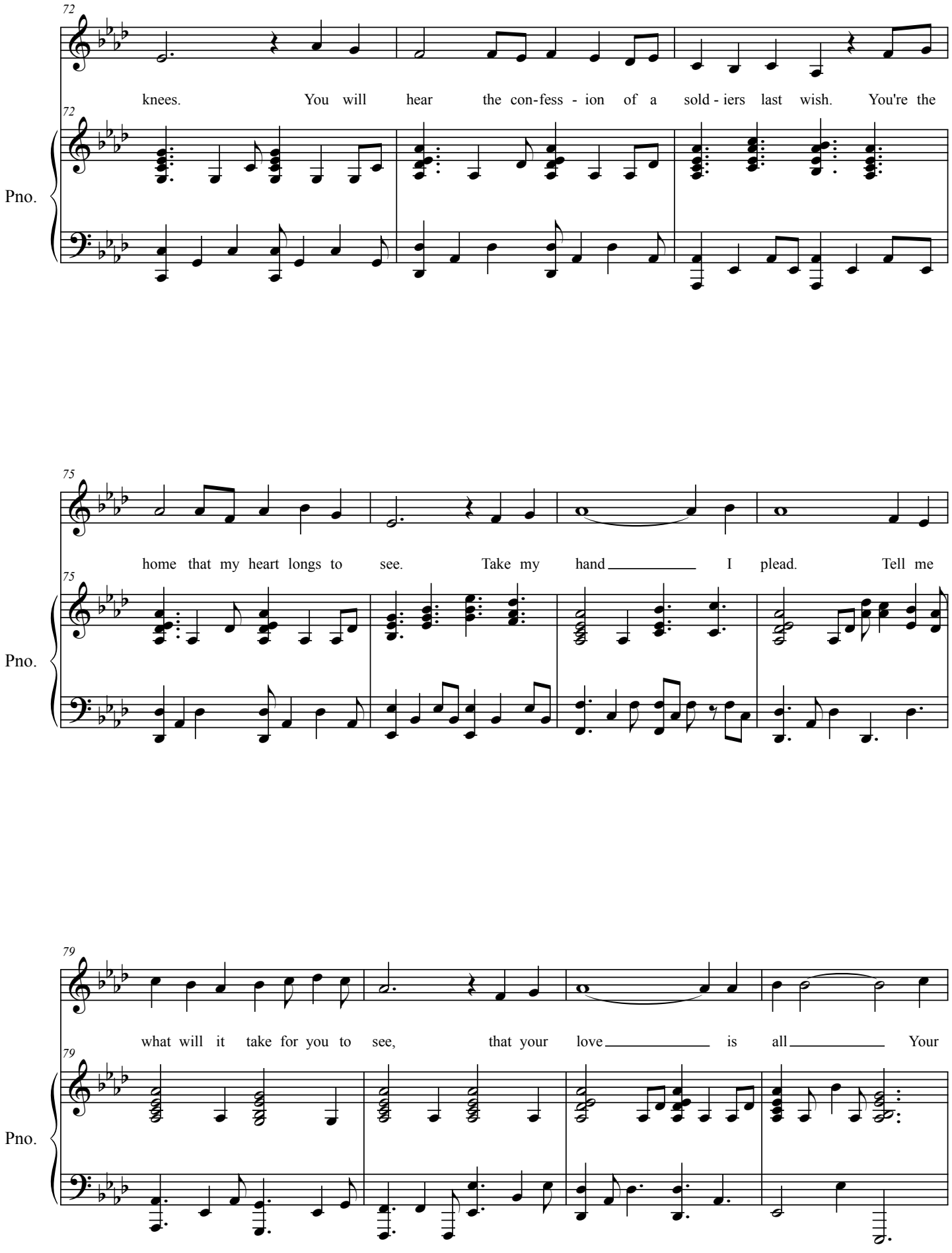


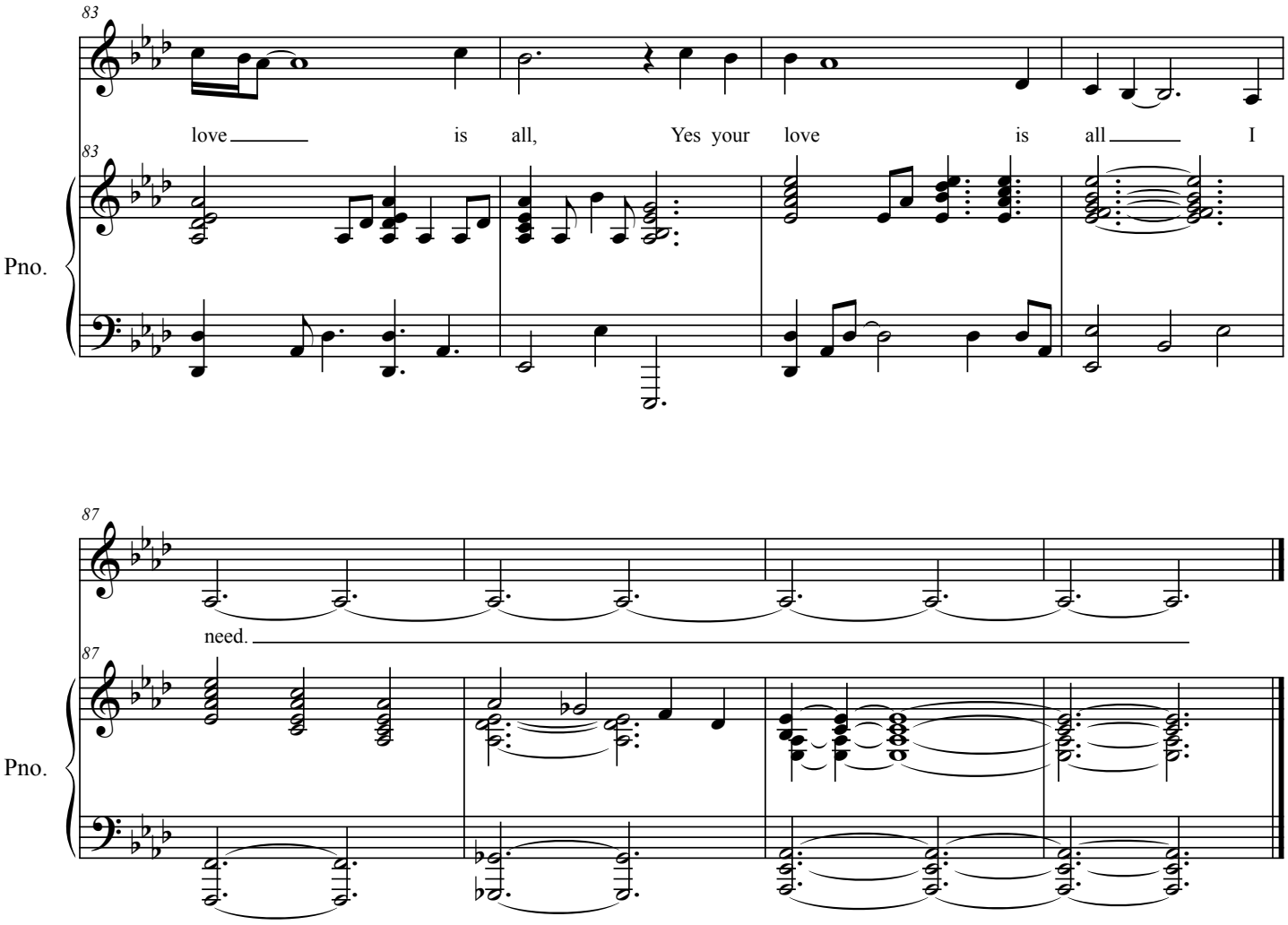

12
see. But as she rounds the cor-ner to o-pen the door. She finds her home has been washed out to
Pno.
16
sea. Take my hand, I plead. Tell me what will it take for you to
Pno.
20
see that your love is all I need.
Pno.
24
So ma-ny times I would stand here just look-ing at you. With the hope you were look-ing at
Pno.


28
me. That would give me the chance to fin-'ly tell you the truth. of the
Pno.
31
strength you have brought out in me. All the days when I ne-ver had the
Pno.
34
cour-age to stand. Or the en-er-gy to get off my knees. You were
Pno.
37
there with-out a quest-ion or a judge-ment to pass. Just to stand there and hold on to
Pno.


40
me. Take my hand, I plead. Tell me what will it take for you to
Pno.
44
see, that your love is all I need.
Pno.
48
This is my chance to fin - 'ly tell you how I
Pno.
52
feel. There's no hold - ing back for that's not part of this
Pno.


56
deal. I have ne - ver met a - ny - one that's touched me like you
Pno.
60
do. I don't want to face this world a - gain.
Pno.
64
with - out your love
Pno.
68
Take the hand of this sod-ier that's lost out at sea. and gent-ly help me up off my
Pno.


72
knees. You will hear the con-fess - ion of a sold - iers last wish. You're the
Pno.
75
home that my heart longs to see. Take my hand I plead. Tell me
Pno.
79
what will it take for you to see, that your love is all Your
Pno.


83
love is all, Yes your love is all I
Pno.
87
need.
Pno.

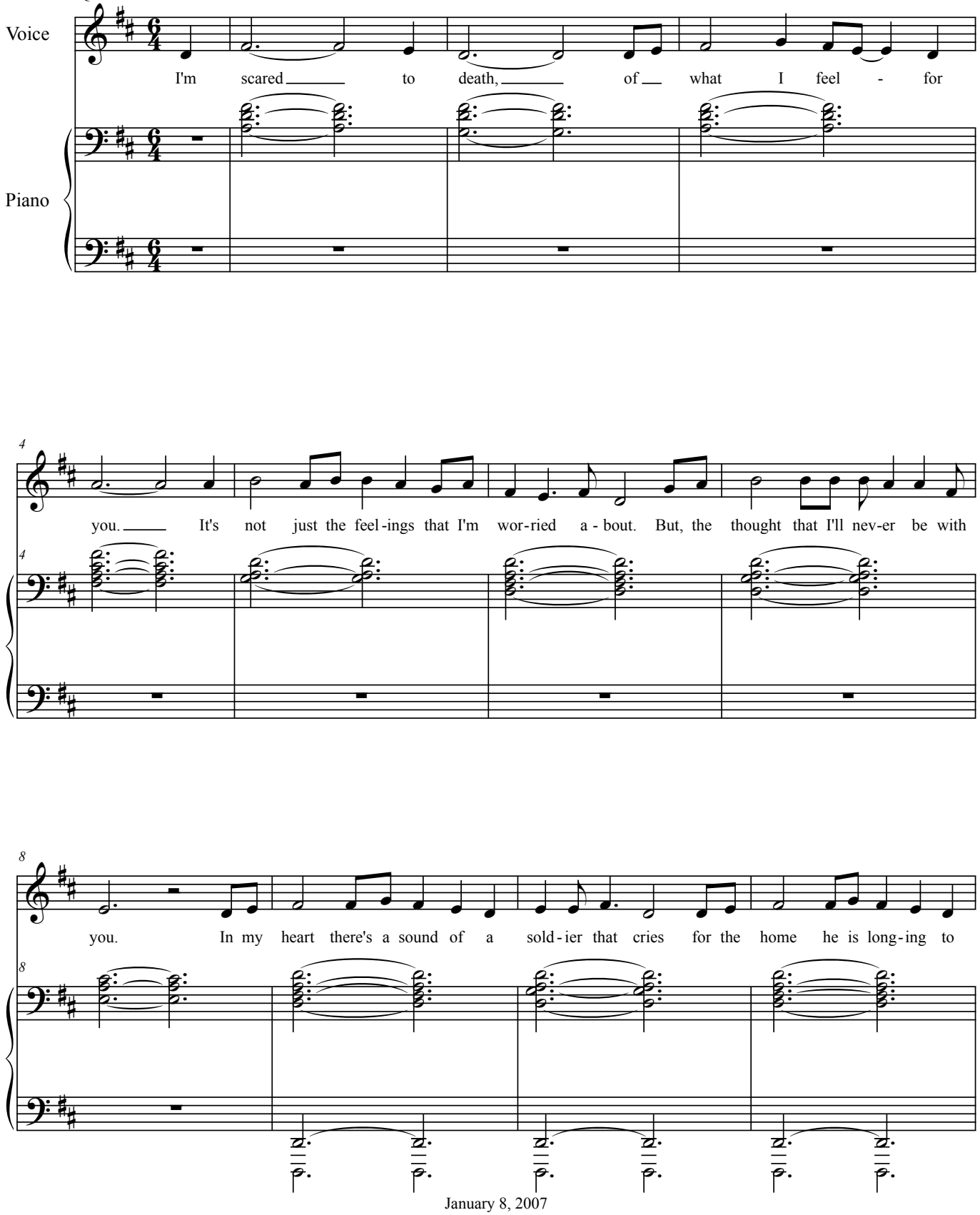
(From: FORWARD)

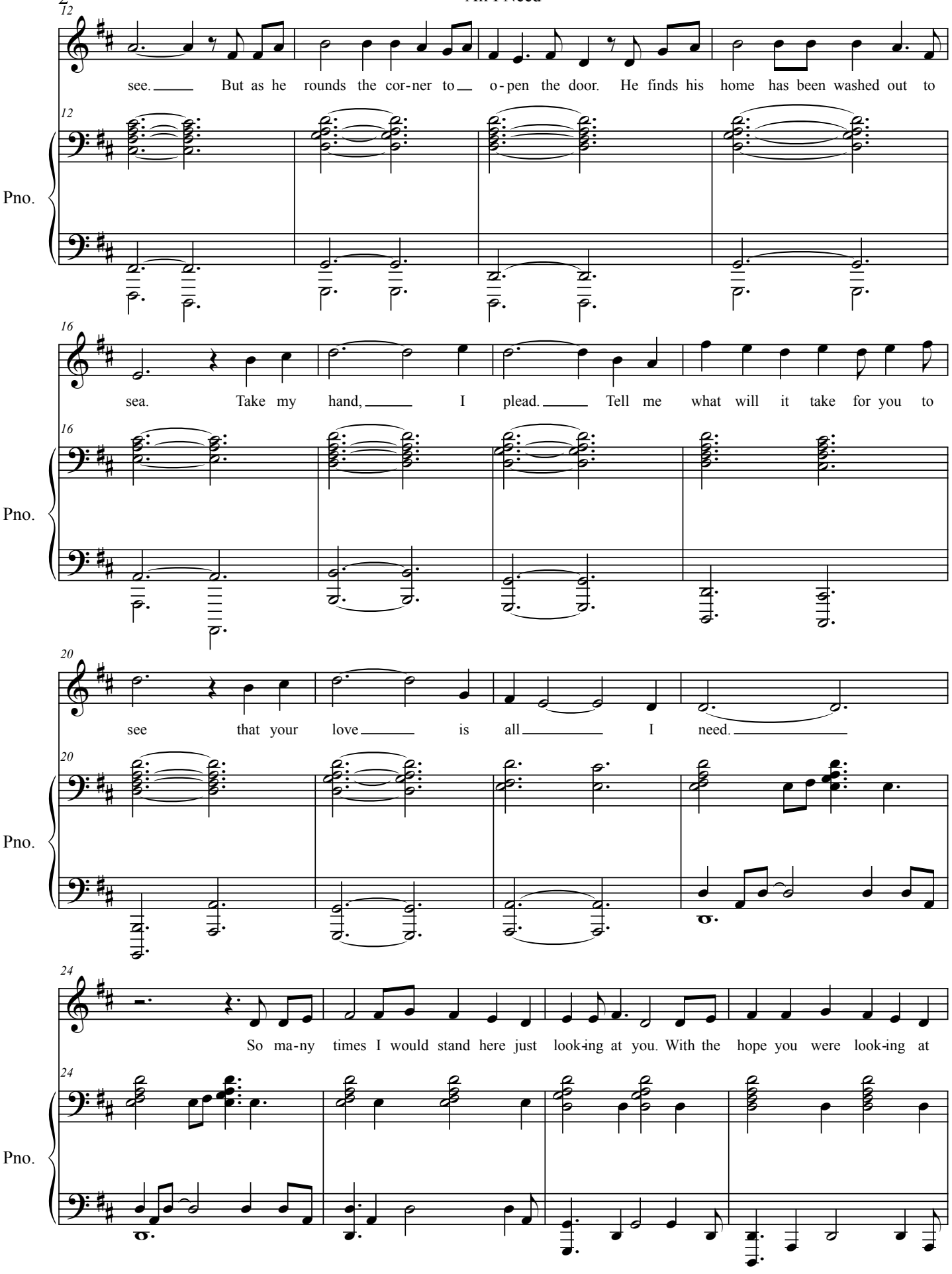
All I Need

* MIKEY *

Play in 2
Quarter note = 120

Music and Lyrics by:
Jonathan Reid Gealt




12
see. But as he rounds the cor-ner to o-pen the door. He finds his home has been washed out to
Pno.
16
sea. Take my hand, I plead. Tell me what will it take for you to
Pno.
20
see that your love is all I need.
Pno.
24
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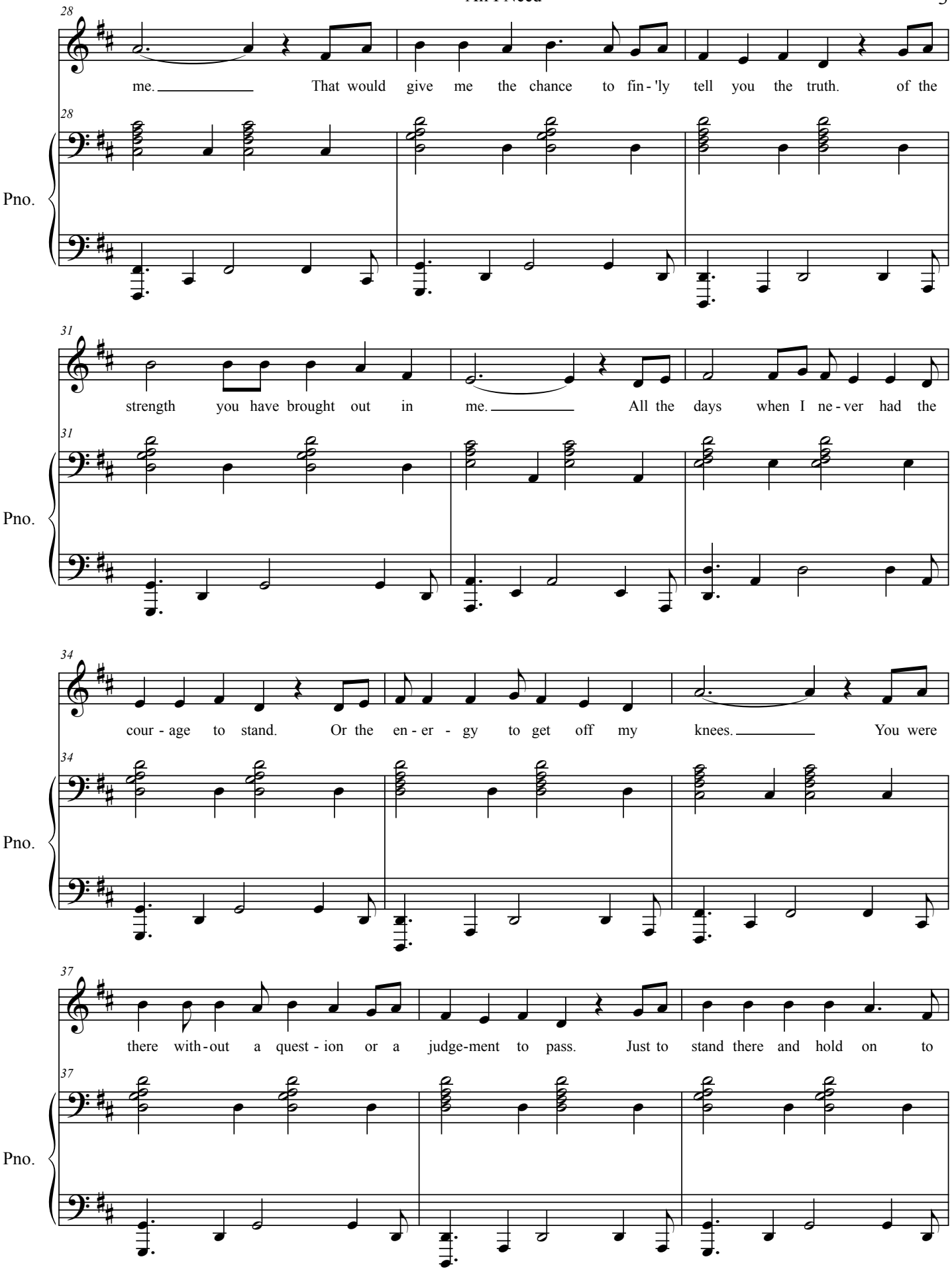
Pno.


28
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31
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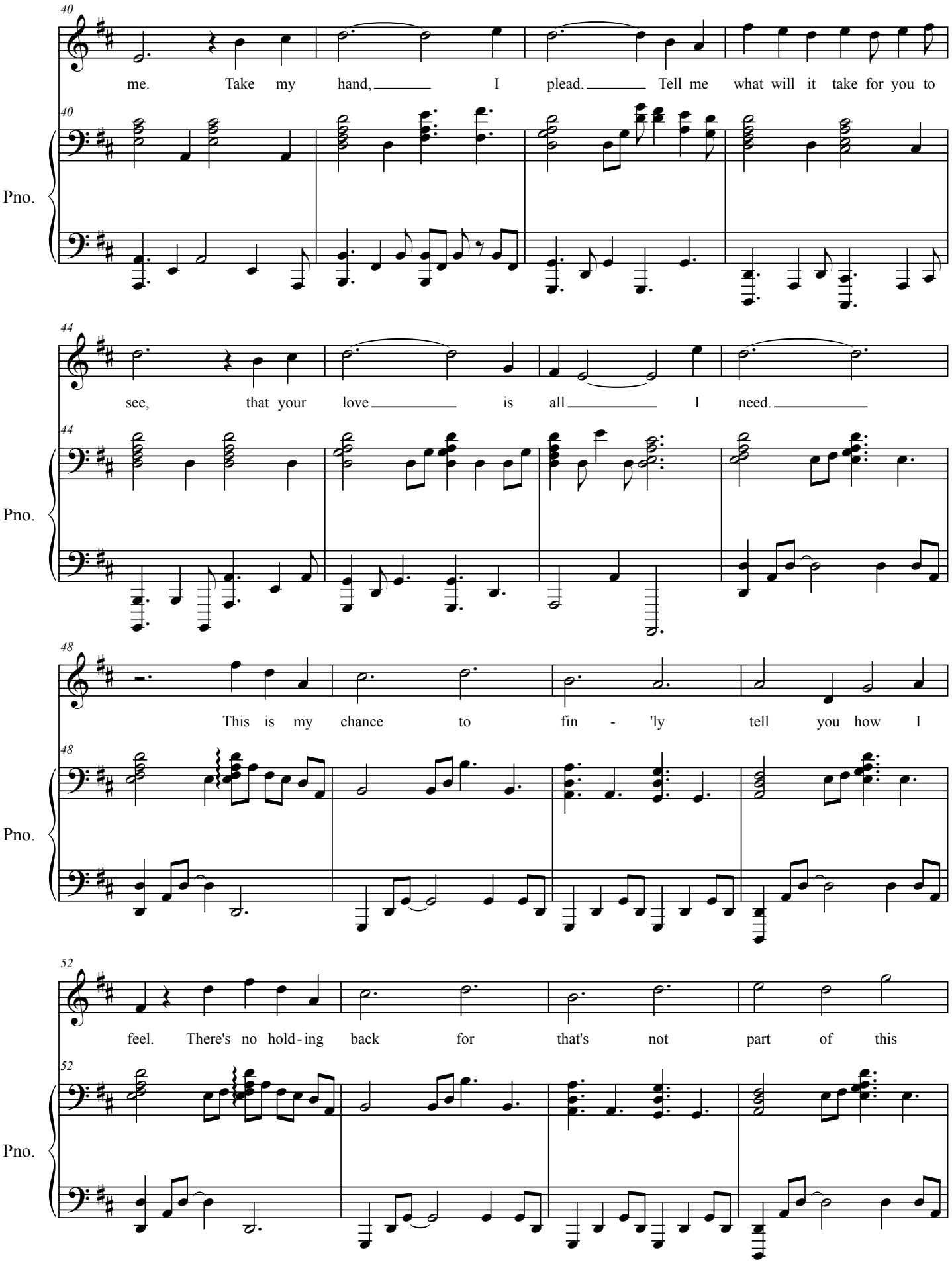
Pno.
34
cour-age to stand. Or the en-er-gy to get off my knees. You were
Pno.
37
there with-out a quest-ion or a judge-ment to pass. Just to stand there and hold on to
Pno.


40
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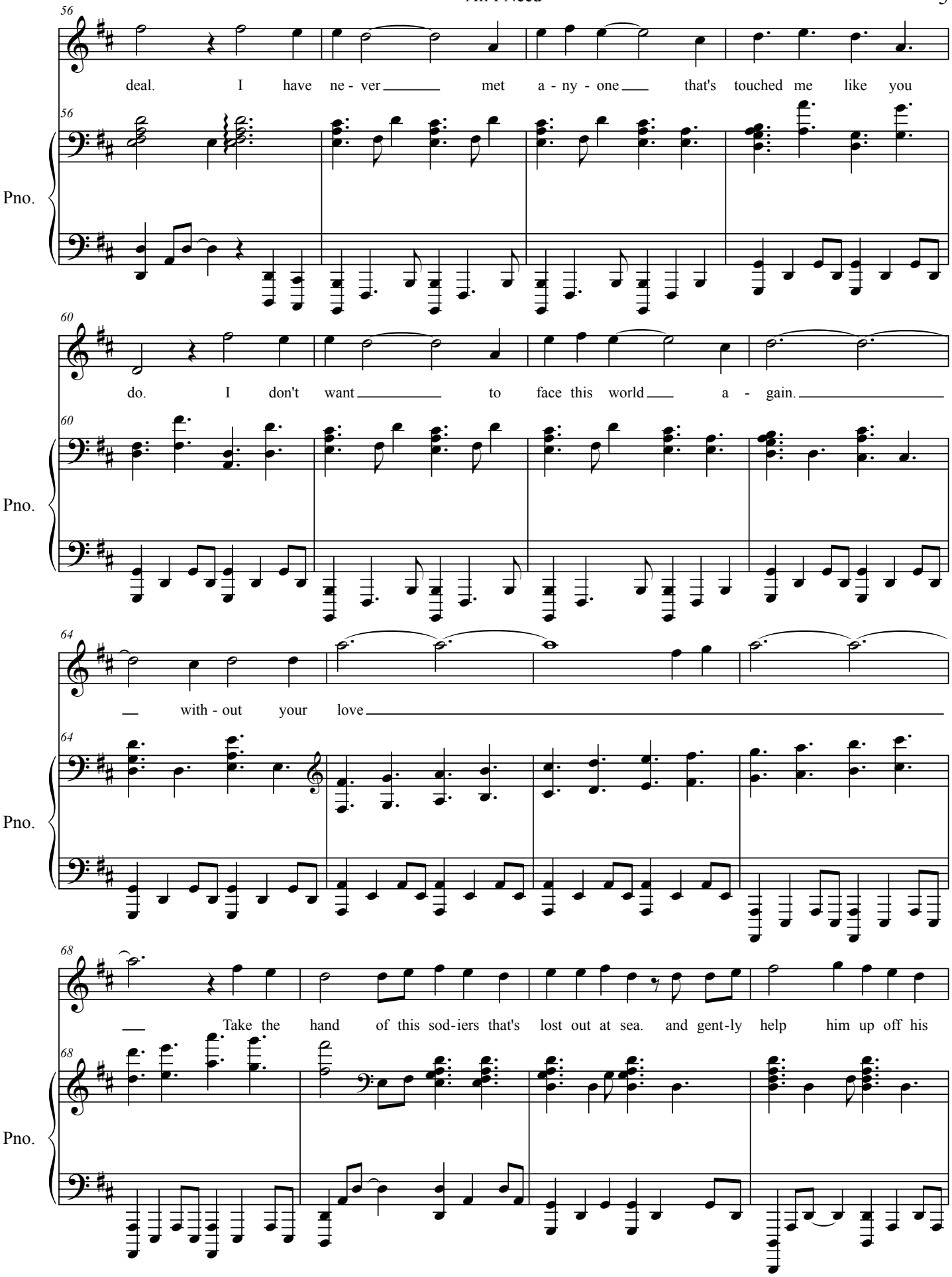
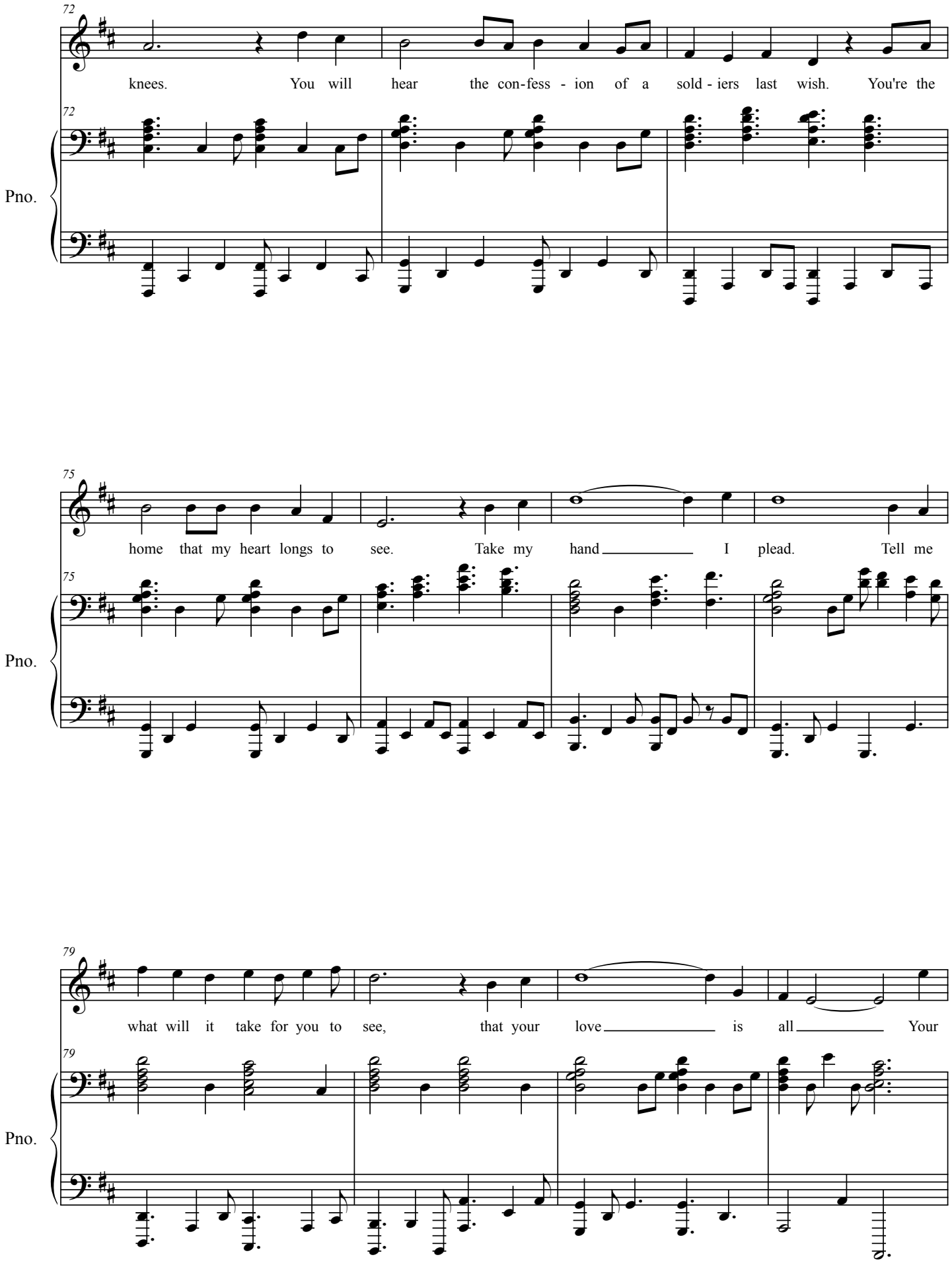
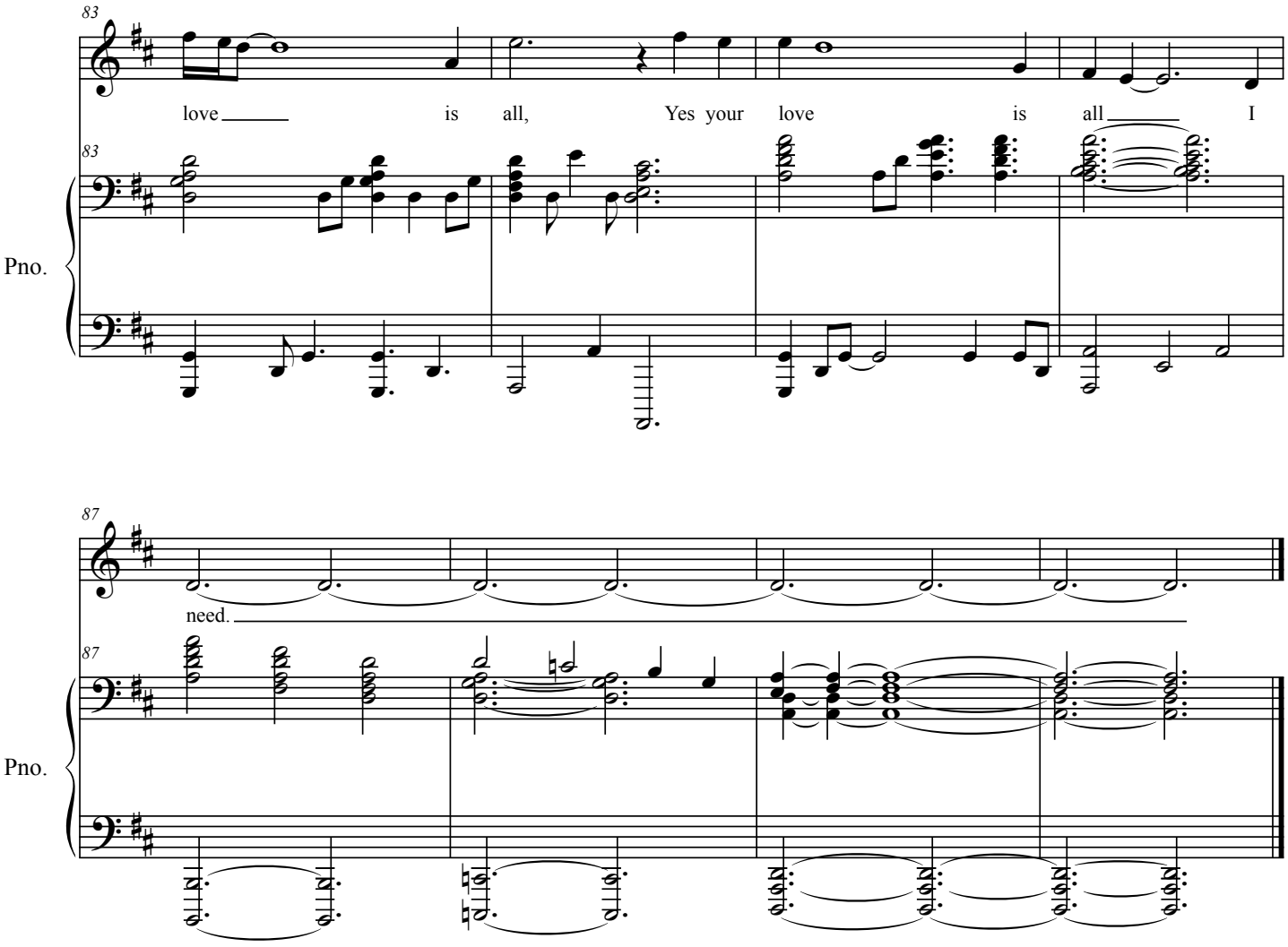
Pno.
44
see, that your love is all I need.
Pno.
48
This is my chance to fin - 'ly tell you how I
Pno.
52
feel. There's no hold - ing back for that's not part of this
Pno.


56
deal. I have ne - ver met a - ny - one that's touched me like you
Pno.
60
do. I don't want to face this world a - gain.
Pno.
64
with - out your love
Pno.
68
Take the hand of this sod-iers that's lost out at sea. and gent-ly help him up off his
Pno.


72
knees. You will hear the con-fess - ion of a sold - iers last wish. You're the
Pno.
75
home that my heart longs to see. Take my hand I plead. Tell me
Pno.
79
what will it take for you to see, that your love is all Your
Pno.


83
love is all, Yes your love is all I
Pno.
87
need.
Pno.

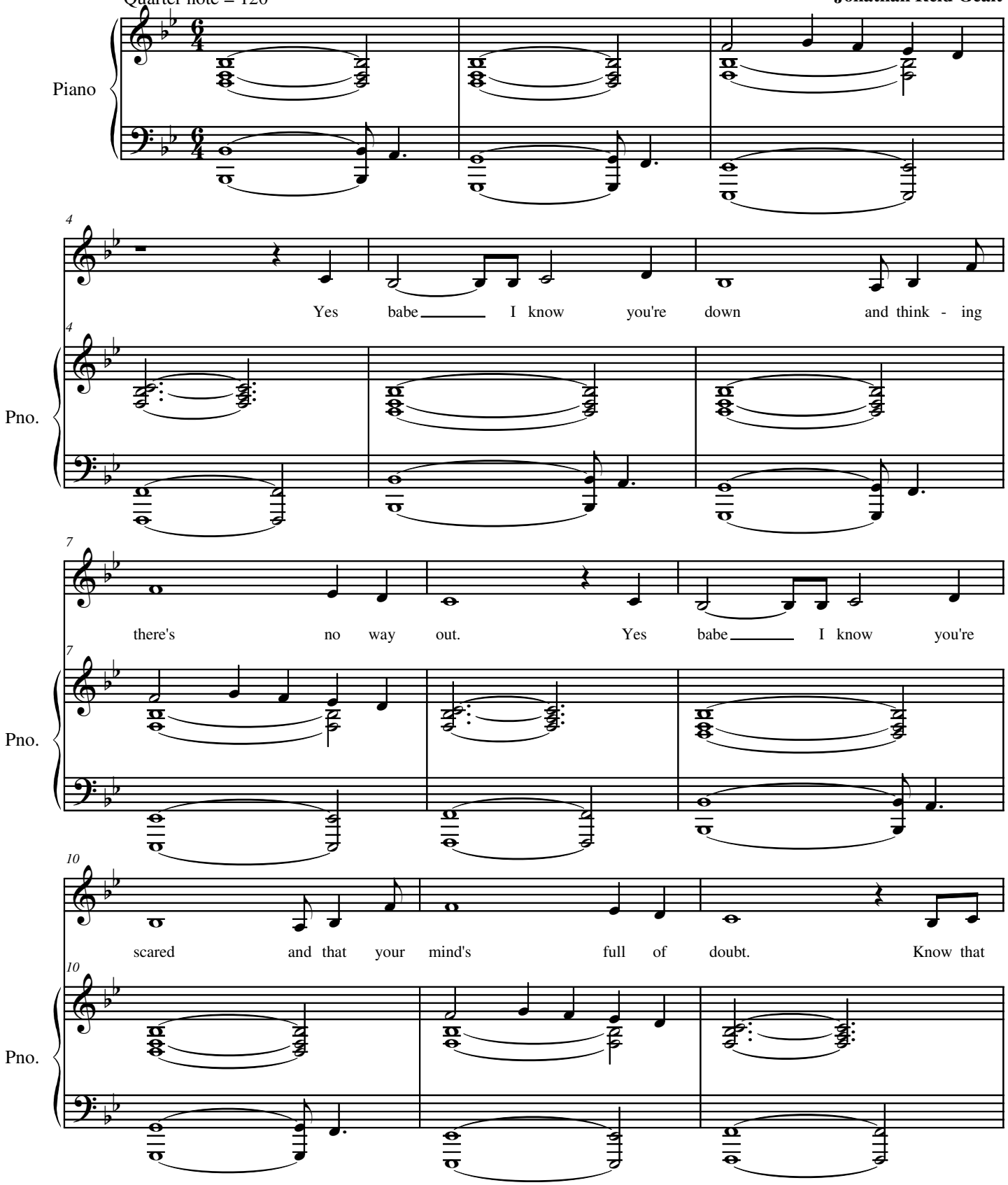
FINALE

We'll Find it in You

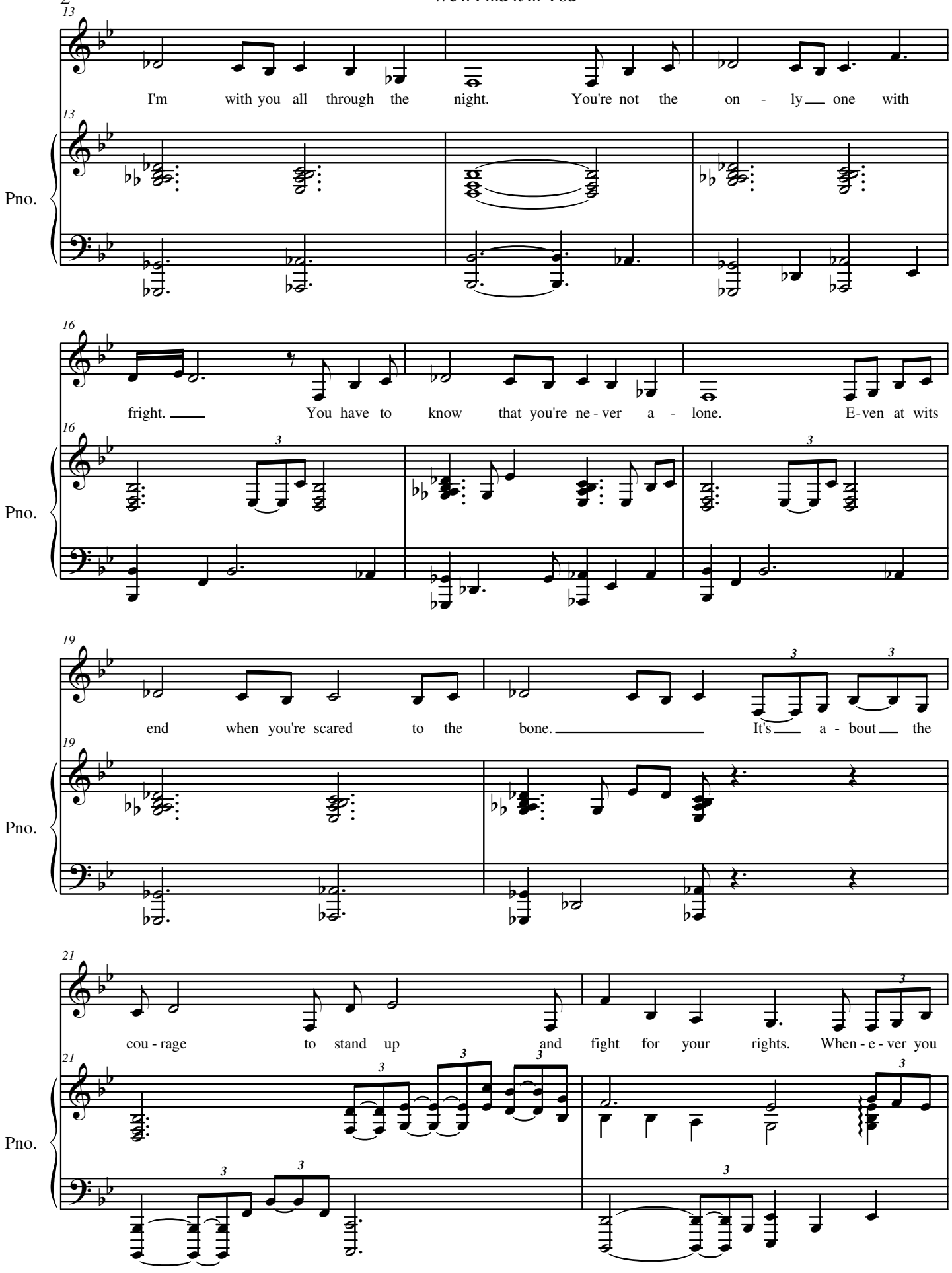
* DAN'YELLE *
* CAST *

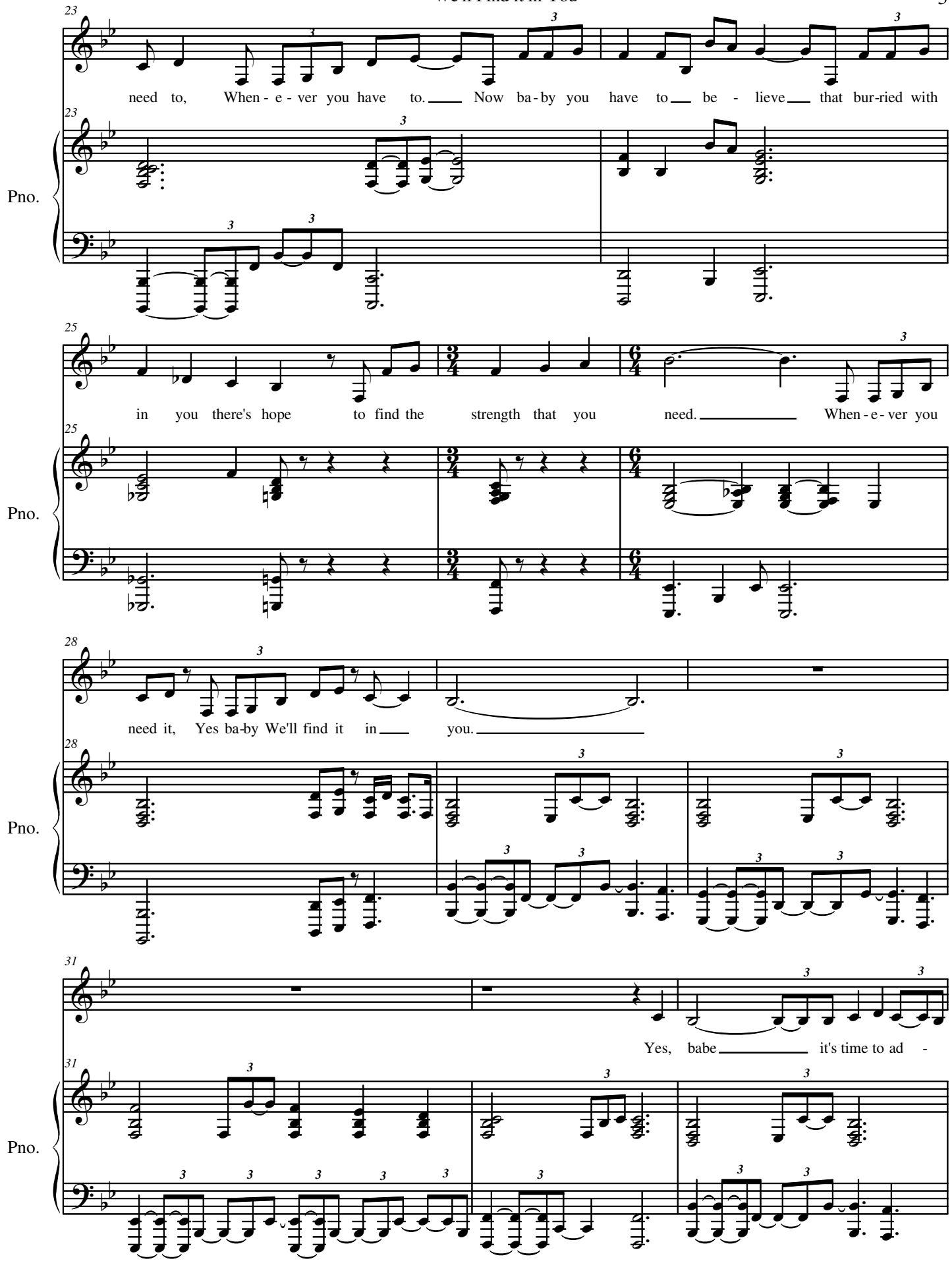
Soulful/Gospel feel
Quarter note = 120

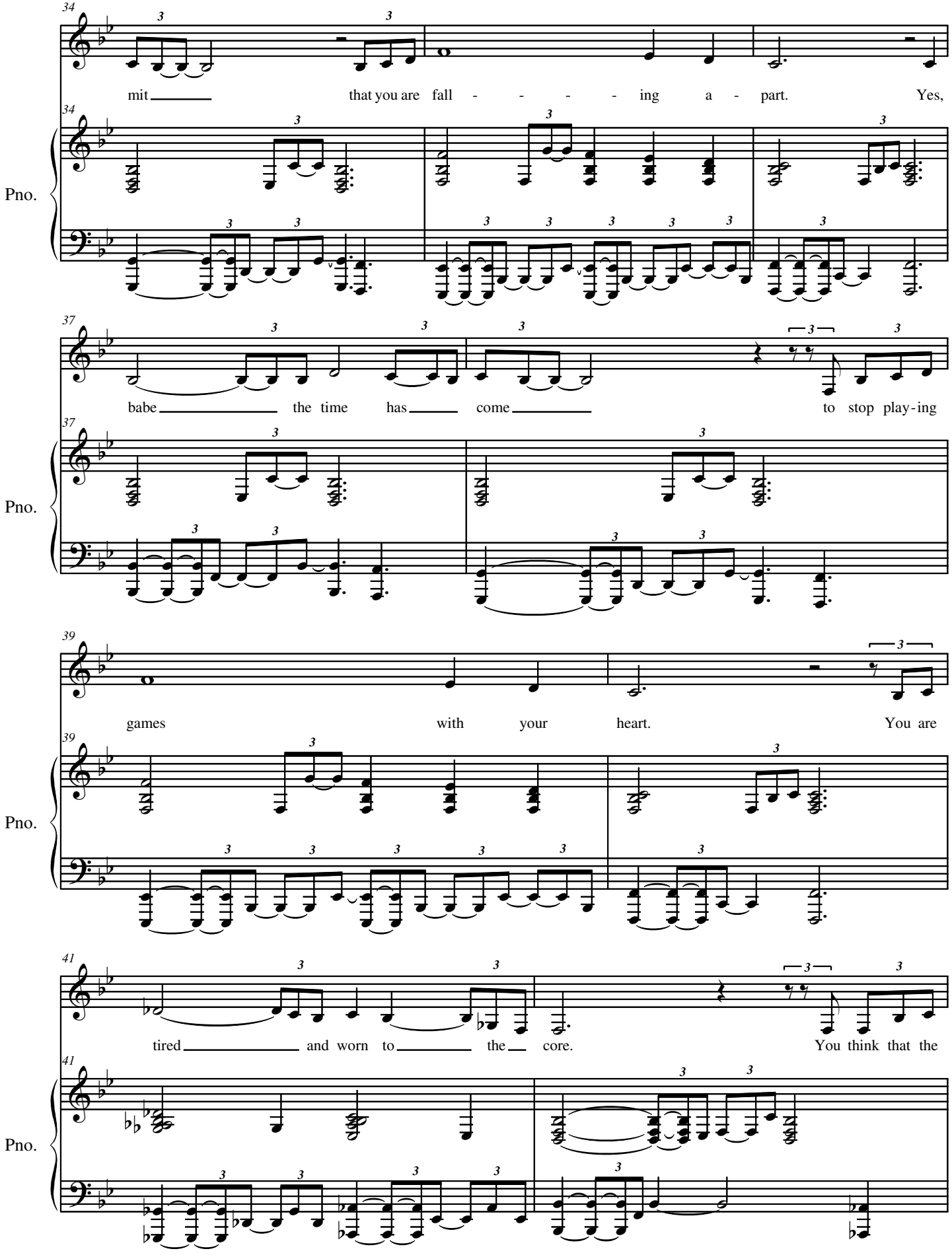
Music and Lyrics by:
Jonathan Reid Gealt

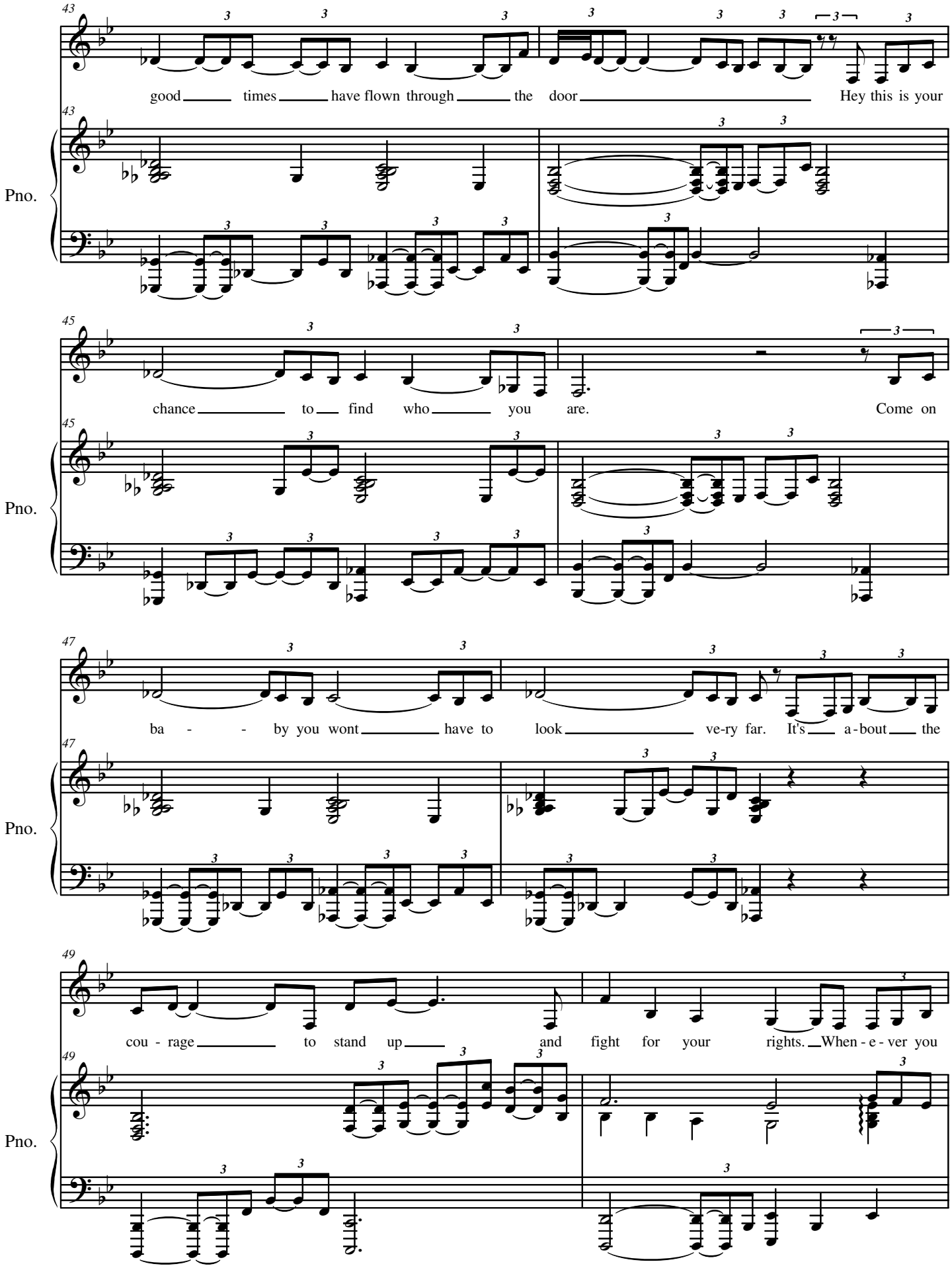


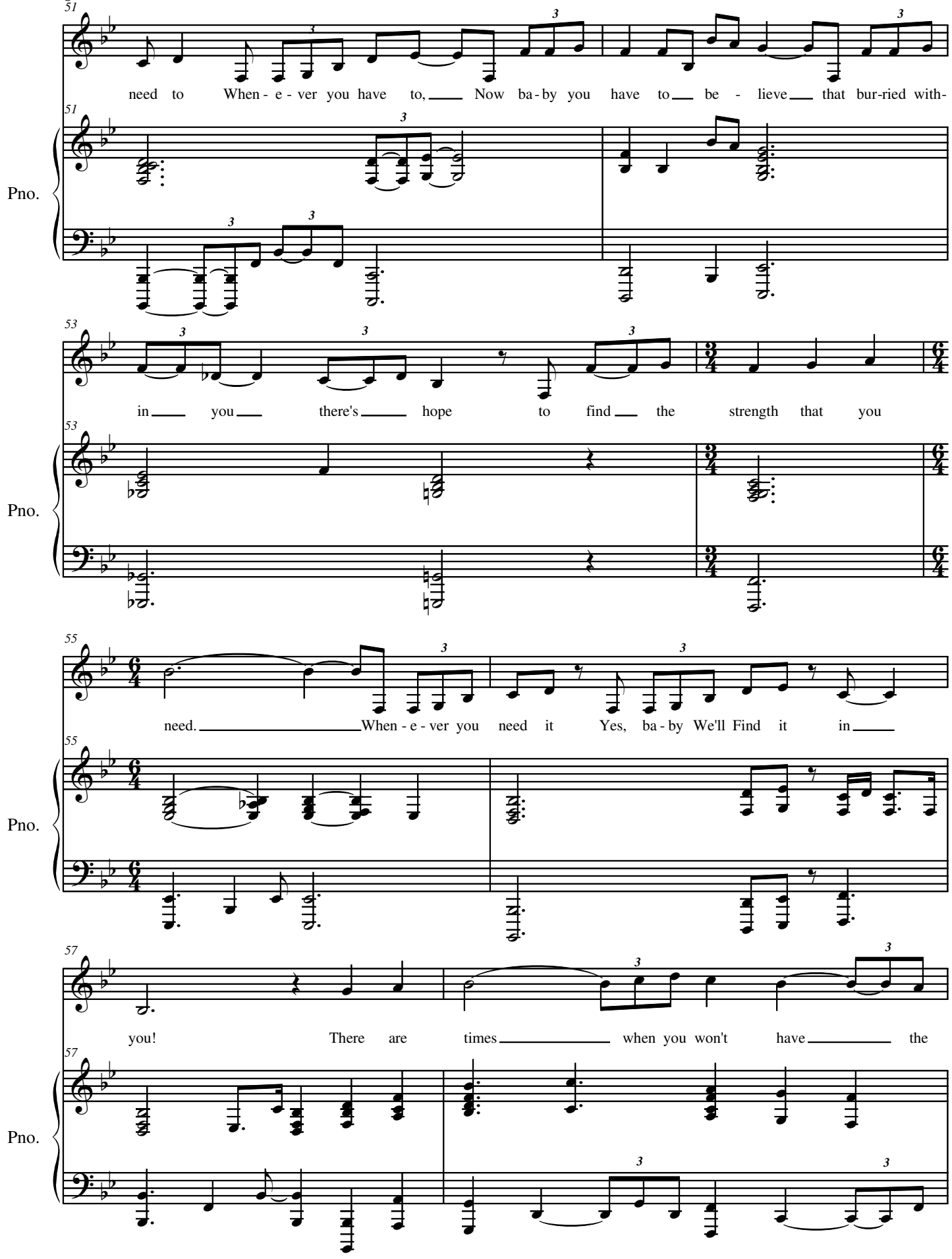
(C) January 8, 2007

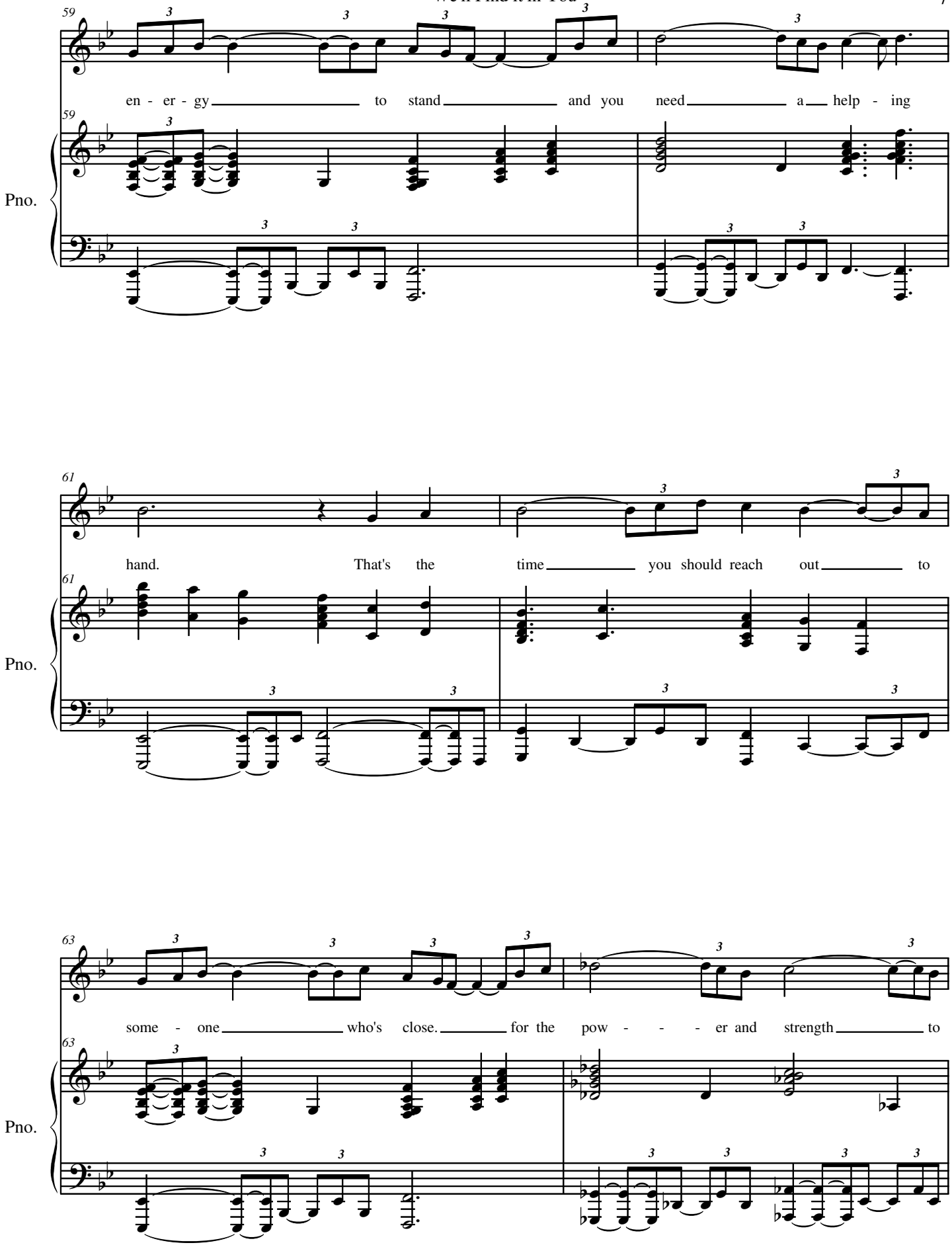

13
I'm with you all through the night. You're not the on - ly one with
Pno.
16
fright. You have to know that you're ne - ver a - lone. E-ven at wits
Pno.
19
end when you're scared to the bone. It's a - bout the
Pno.
21
cou - rage to stand up and fight for your rights. When - e - ver you
Pno.

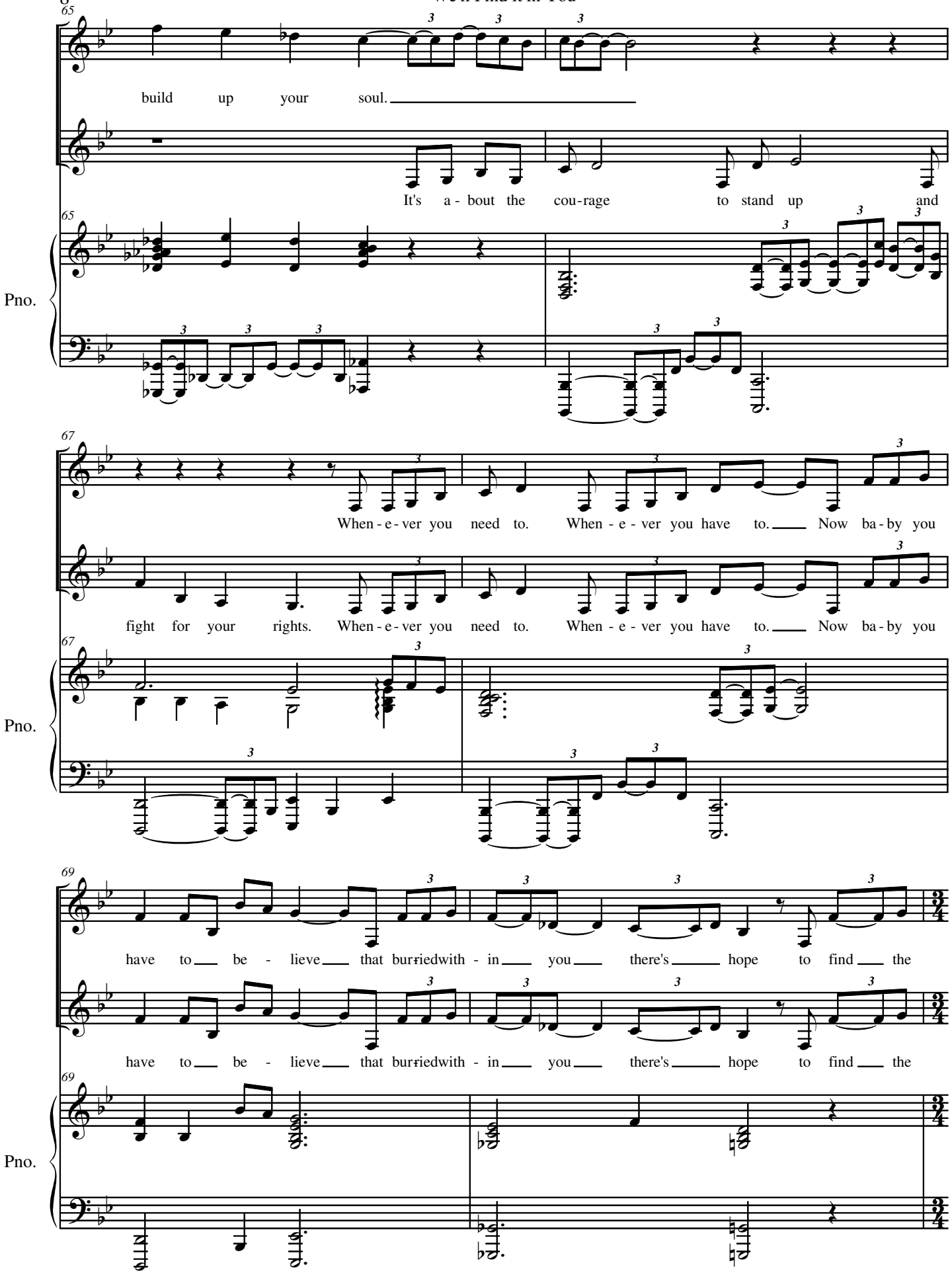

23
need to, When - e - ver you have to. Now ba - by you have to be - lieve that bur-ried with
Pno.
25
in you there's hope to find the strength that you need. When - e - ver you
Pno.
28
need it, Yes ba-by We'll find it in you.
Pno.
31
Yes, babe it's time to ad -
Pno.

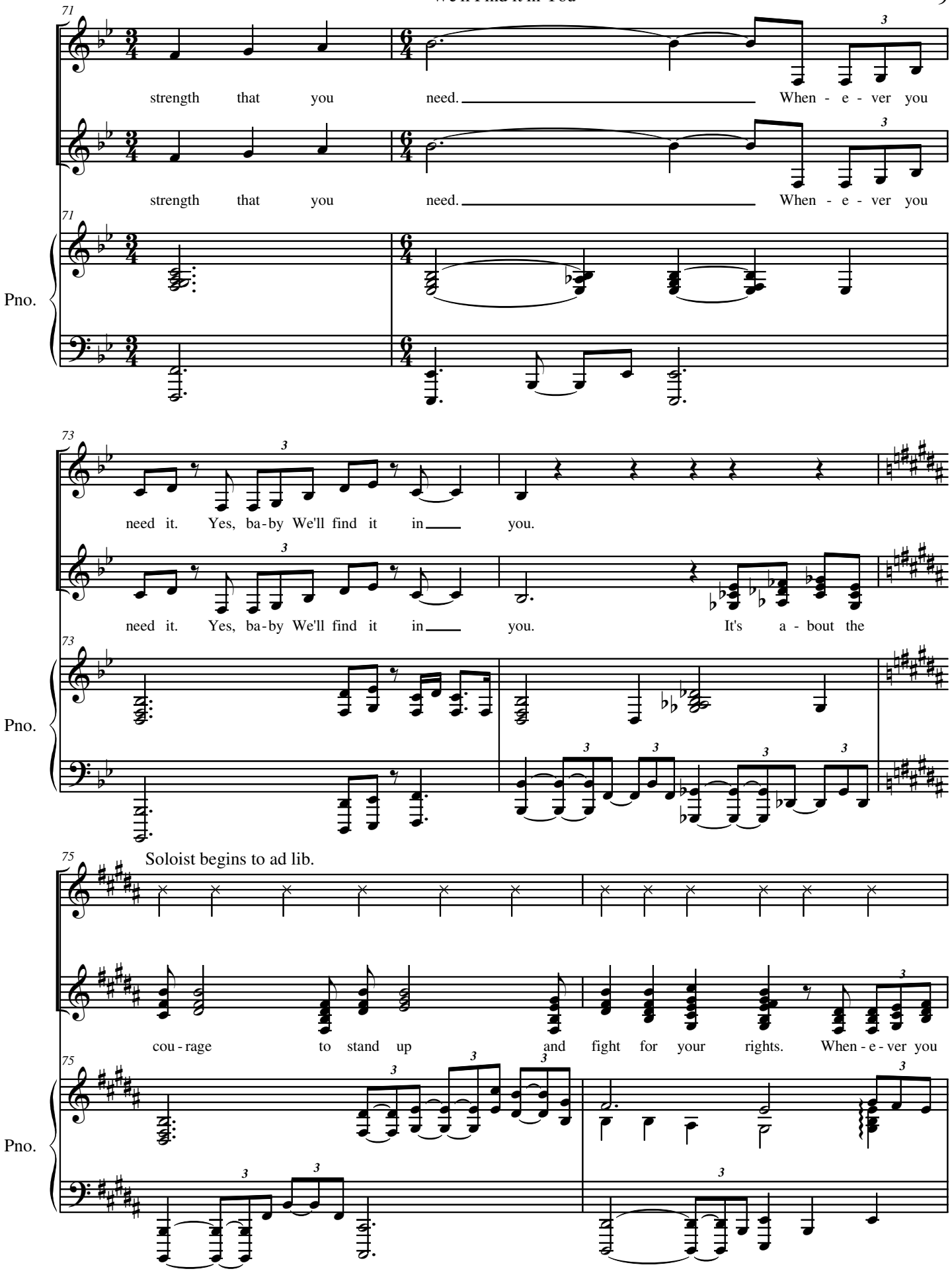

34
mit that you are fall - - - - ing a - part. Yes,
Pno.
37
babe the time has come to stop play-ing
Pno.
39
games with your heart. You are
Pno.
41
tired and worn to the core. You think that the
Pno.

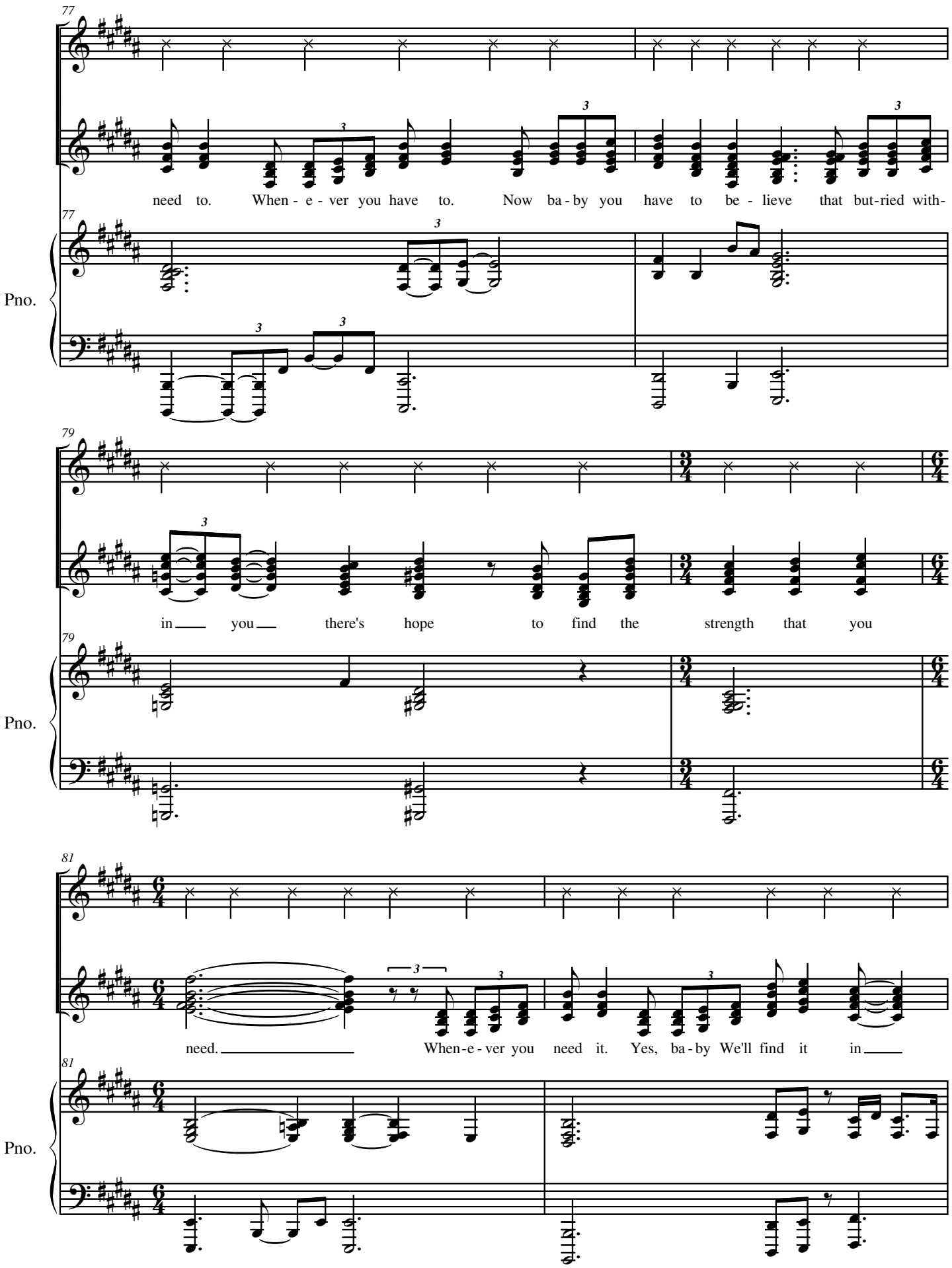

43
good times have flown through the door Hey this is your
Pno.
45
chance to find who you are. Come on
Pno.
47
ba - - by you wont have to look ve-ry far. It's a-bout the
Pno.
49
cou - rage to stand up and fight for your rights. When - e - ver you
Pno.

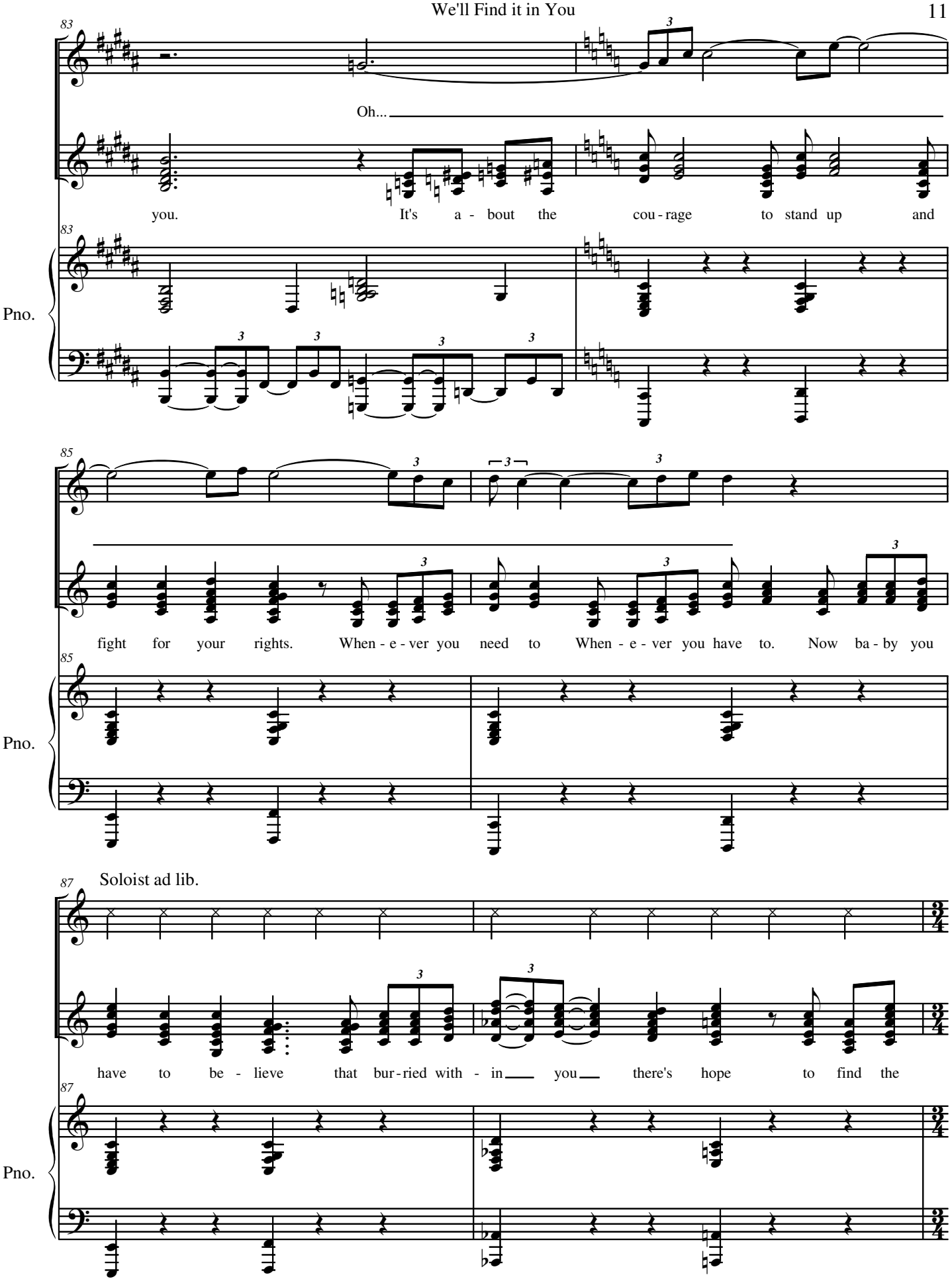

51
need to When - e - ver you have to, Now ba - by you have to be - lieve that bur-ried with-
Pno.
53
in you there's hope to find the strength that you
Pno.
55
need. When - e - ver you need it Yes, ba - by We'll Find it in
Pno.
57
you! There are times when you won't have the
Pno.

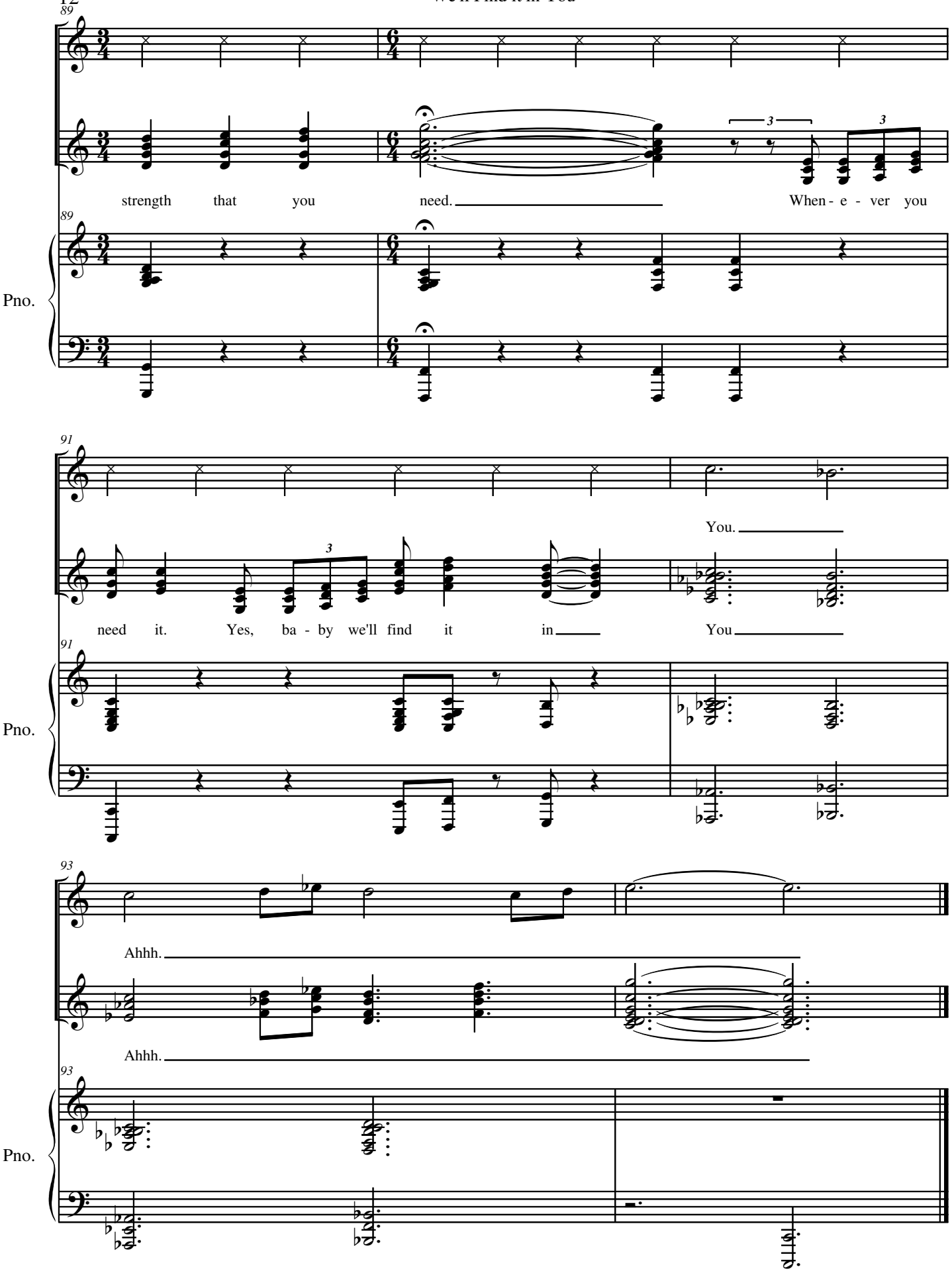

59
en - er - gy to stand and you need a help - ing
Pno.
61
hand. That's the time you should reach out to
Pno.
63
some - one who's close. for the pow - - - er and strength to
Pno.


65
build up your soul.
It's a - bout the cou-rage to stand up and
Pno.
67
When - e - ver you need to. When - e - ver you have to. Now ba - by you
fight for your rights. When - e - ver you need to. When - e - ver you have to. Now ba - by you
Pno.
69
have to be - lieve that burriedwith - in you there's hope to find the
have to be - lieve that burriedwith - in you there's hope to find the
Pno.


71
strength that you need. When - e - ver you
strength that you need. When - e - ver you
Pno.
73
need it. Yes, ba-by We'll find it in you.
need it. Yes, ba-by We'll find it in you. It's a - bout the
Pno.
75
Soloist begins to ad lib.
cou - rage to stand up and fight for your rights. When - e - ver you
Pno.


77
need to. When - e - ver you have to. Now ba - by you have to be - lieve that but-ried with-
Pno.
79
in you there's hope to find the strength that you
Pno.
81
need. When-e - ver you need it. Yes, ba - by We'll find it in
Pno.


83
Oh...
you. It's a - bout the cou - rage to stand up and
Pno.
85
fight for your rights. When - e - ver you need to When - e - ver you have to. Now ba - by you
Pno.
87
Soloist ad lib.
have to be - lieve that bur - ried with - in you there's hope to find the
Pno.


89
strength that you need. When - e - ver you
Pno.
91
You.
need it. Yes, ba - by we'll find it in You
Pno.
93
Ahhh.
Ahhh.
Pno.

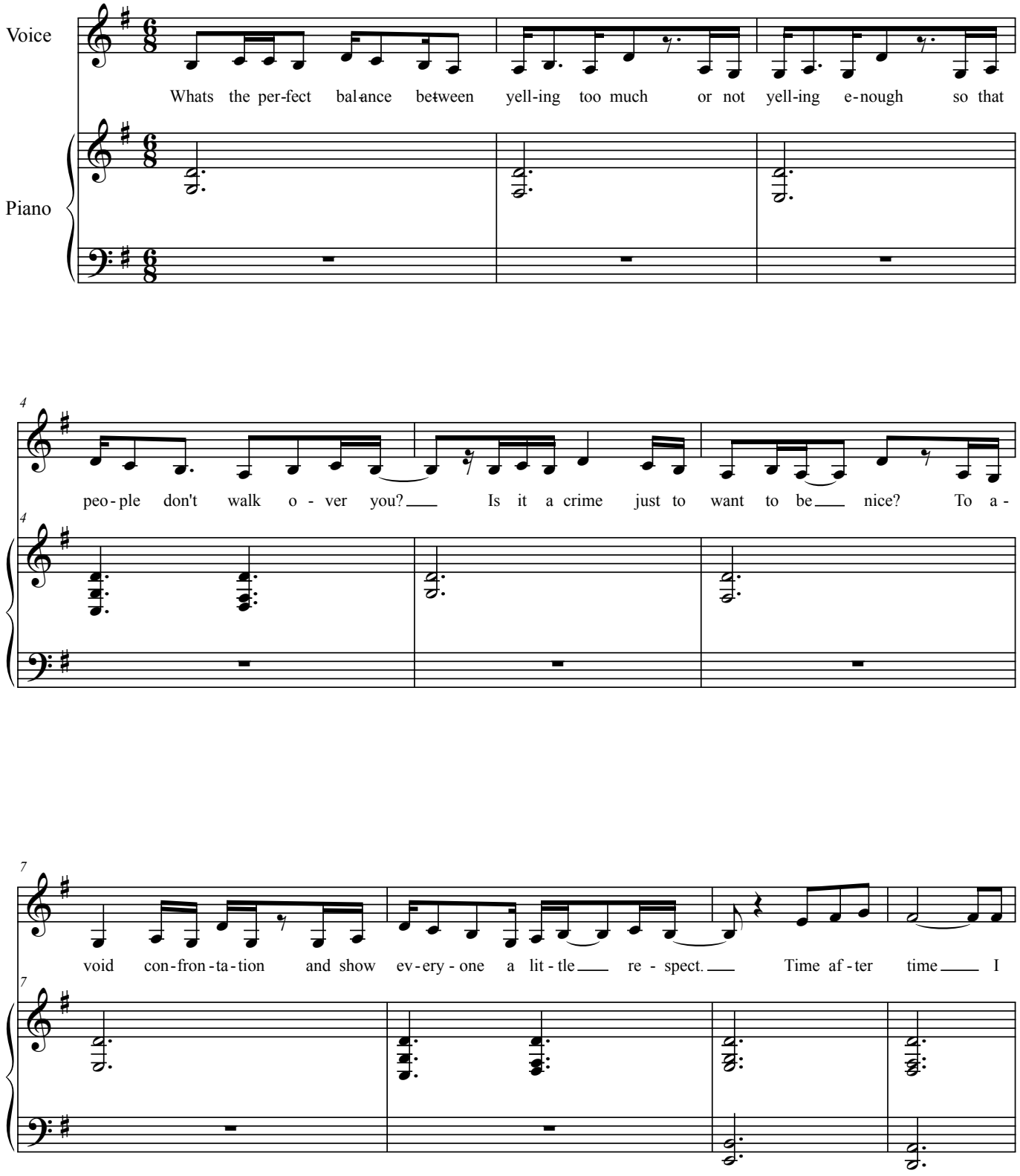
(From: FORWARD)

Quiet

Music & Lyrics by:

Quarter note roughly 60.

Jonathan Reid Gealt



September 27, 2007

Quiet

11

find that I'm strug- gl - ing to tell you what's burn - ing in side. A glim - mer of

Pno.

14

hope that you'll fin - a - lly see! Yet I re - main qui - et.

Pno.

18

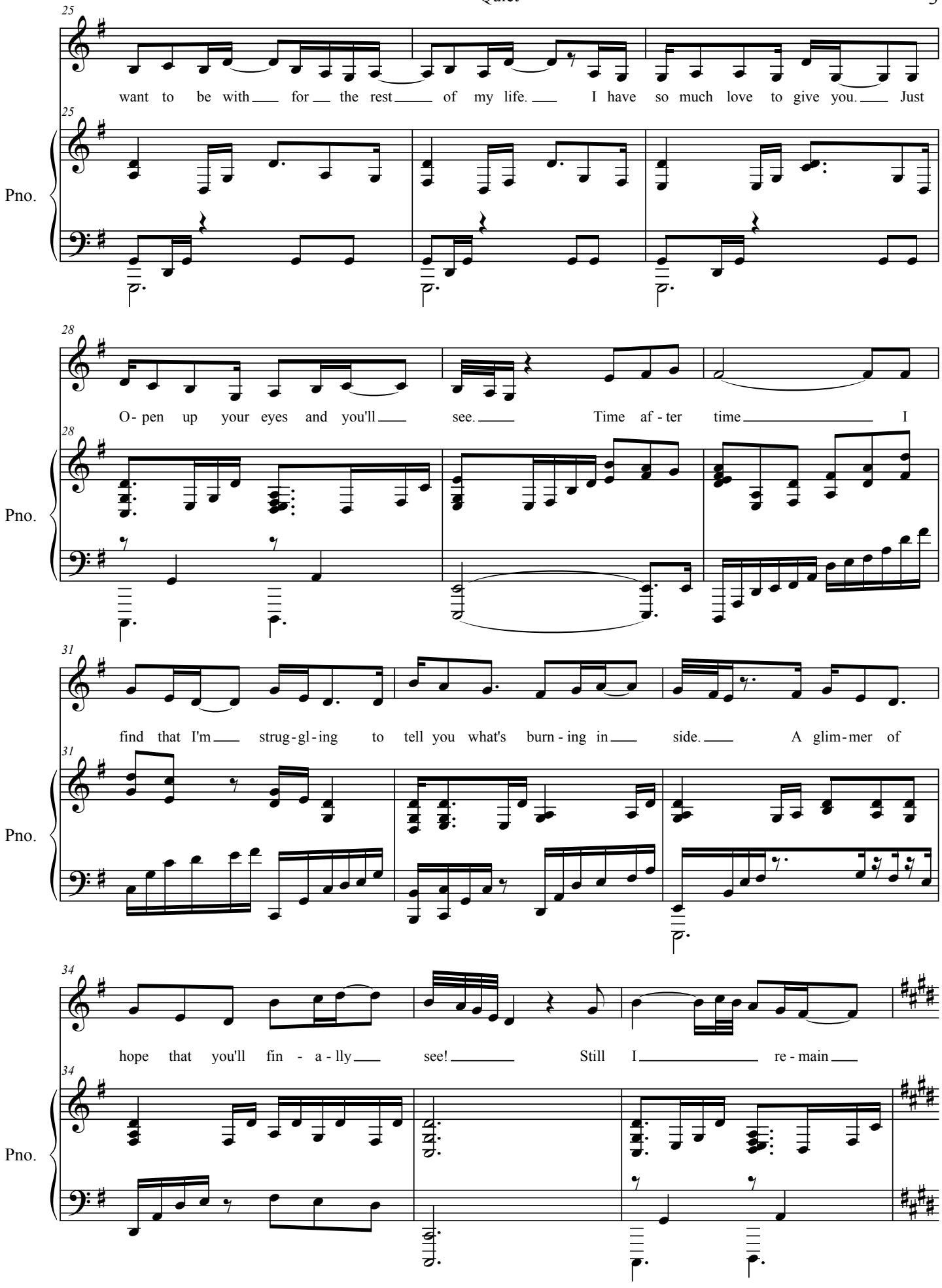
Look at my face don't you dare

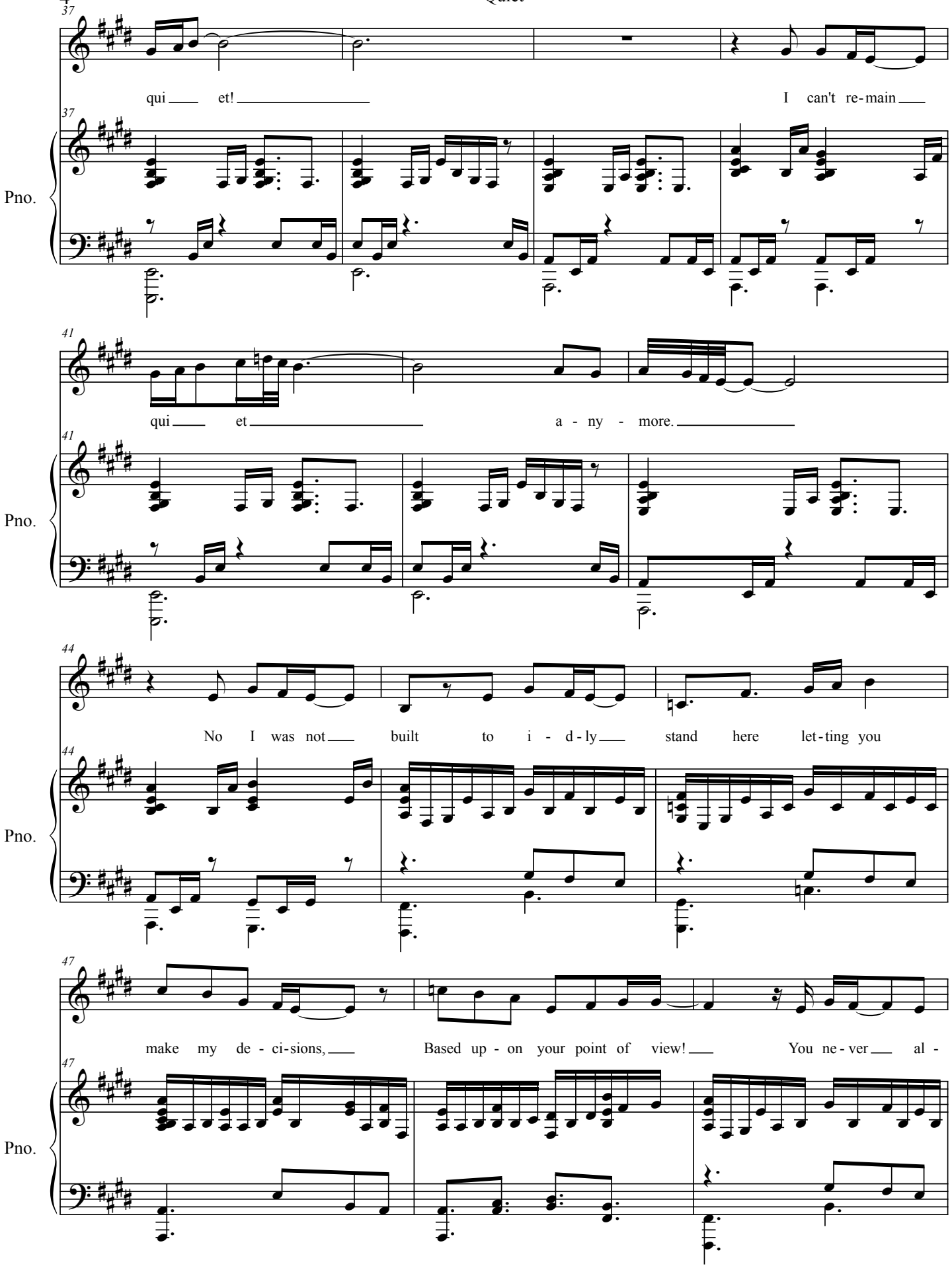
Pno.

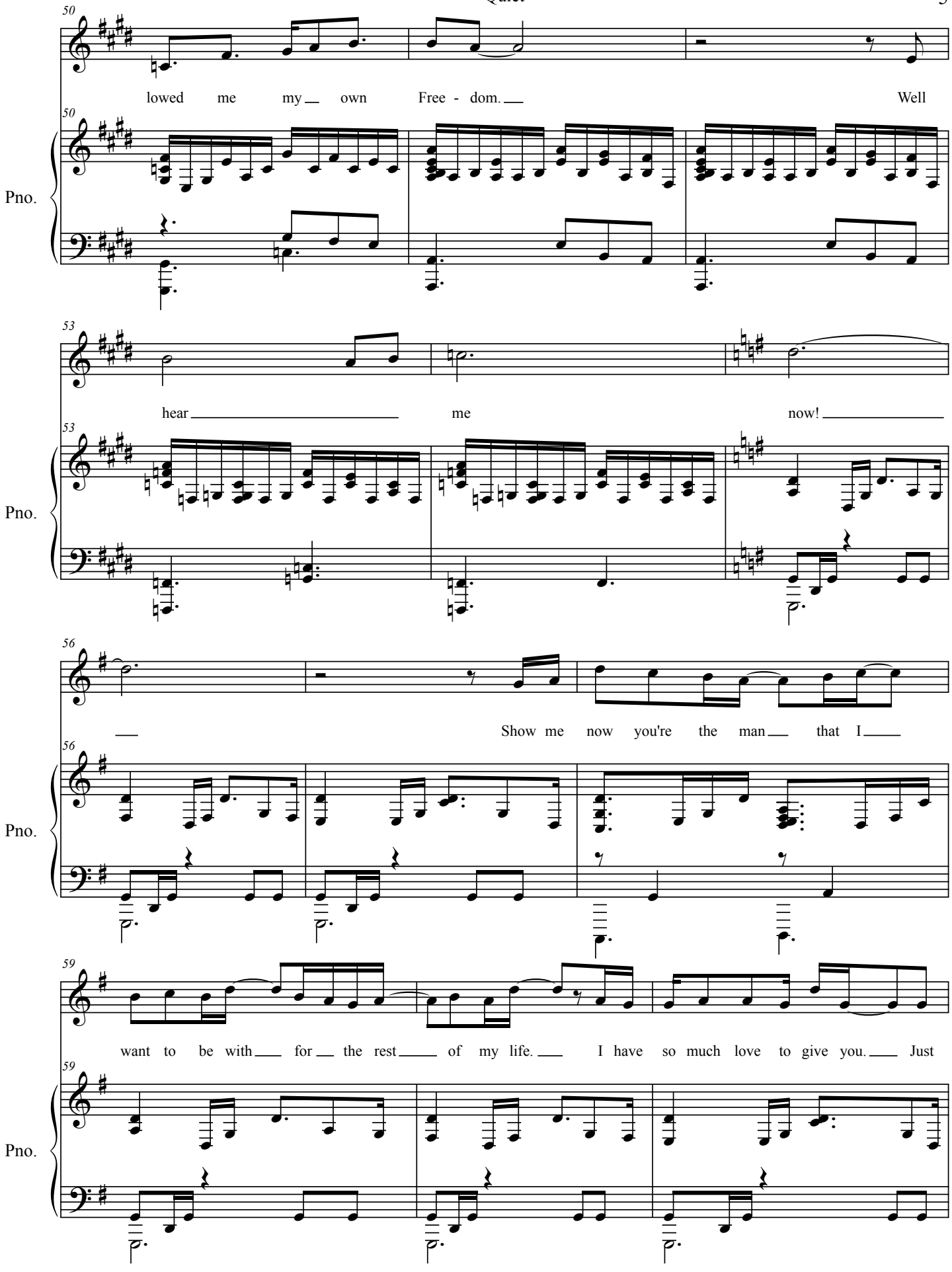
22

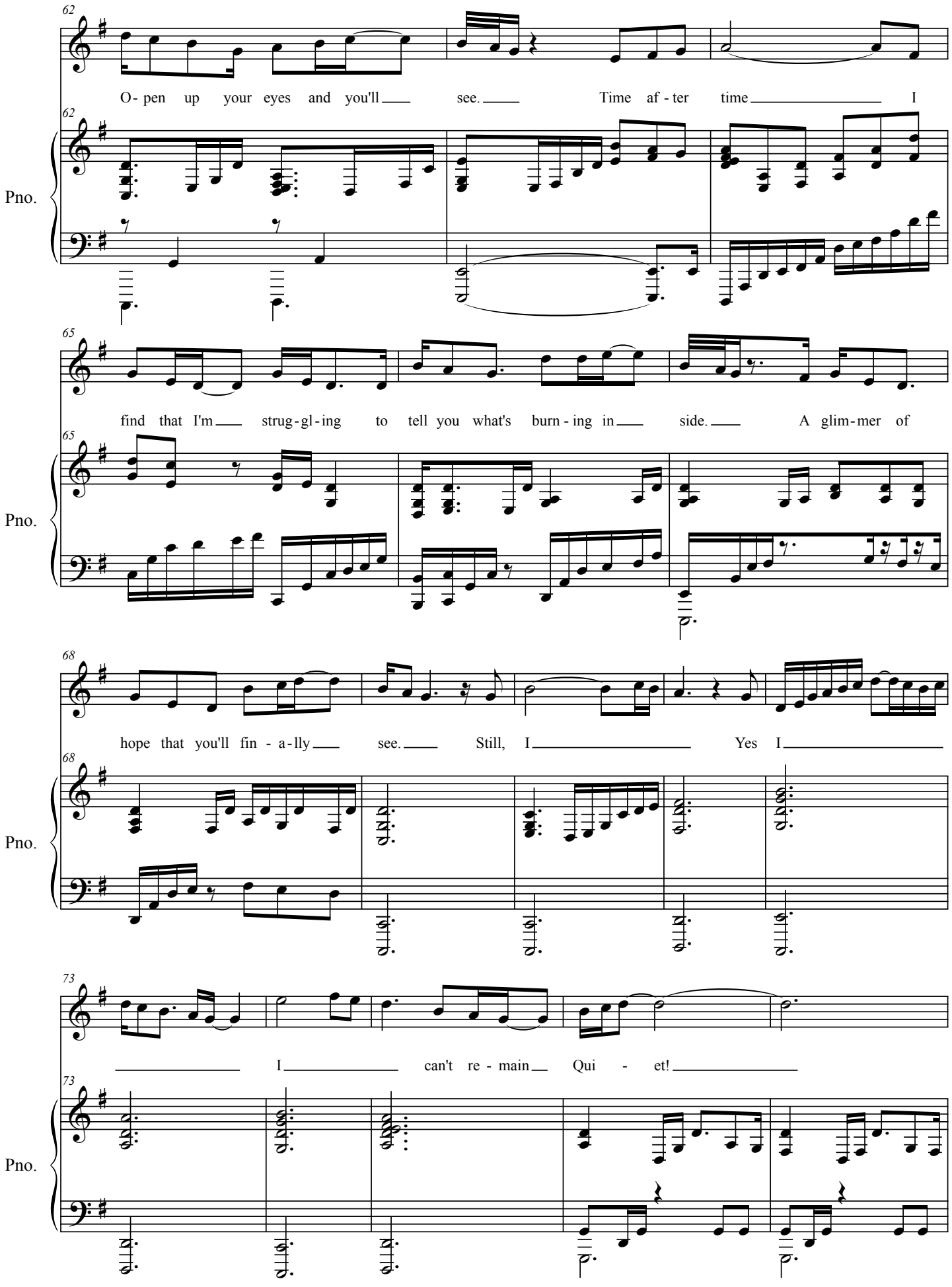
turn a - way! Cause I'm los - ing my pa - tience. show me now you're the man that I

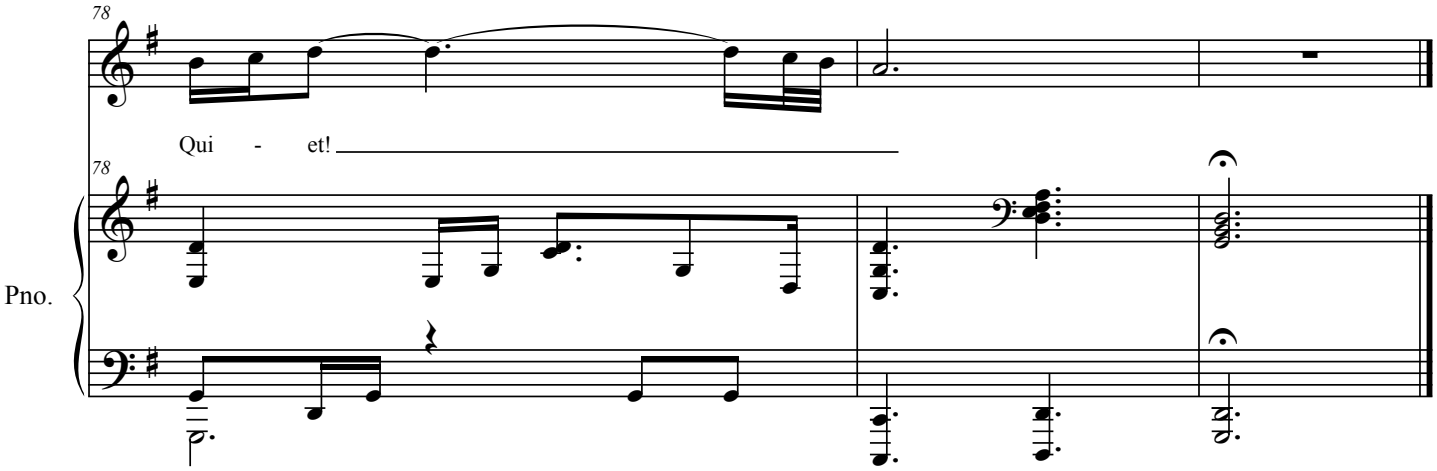
Pno.


25
want to be with for the rest of my life. I have so much love to give you. Just
Pno.
28
O- pen up your eyes and you'll see. Time af - ter time I
Pno.
31
find that I'm strug - gl - ing to tell you what's burn - ing in side. A glim - mer of
Pno.
34
hope that you'll fin - a - lly see! Still I re - main
Pno.


37
qui et!
I can't re-main
Pno.
41
qui et
a - ny - more.
Pno.
44
No I was not
built to i - d-ly
stand here let-ting you
Pno.
47
make my de - ci-sions,
Based up - on your point of view!
You ne - ver
al -
Pno.


50
lowed me my own Free - dom. Well
Pno.
53
hear me now!
Pno.
56
Show me now you're the man that I
Pno.
59
want to be with for the rest of my life. I have so much love to give you. Just
Pno.


62
O- pen up your eyes and you'll see. Time af - ter time I
Pno.
65
find that I'm strug - gl - ing to tell you what's burn - ing in side. A glim - mer of
Pno.
68
hope that you'll fin - a - lly see. Still, I Yes I
Pno.
73
I can't re - main Qui - et!
Pno.


78
Qui - et!
78
Pno.

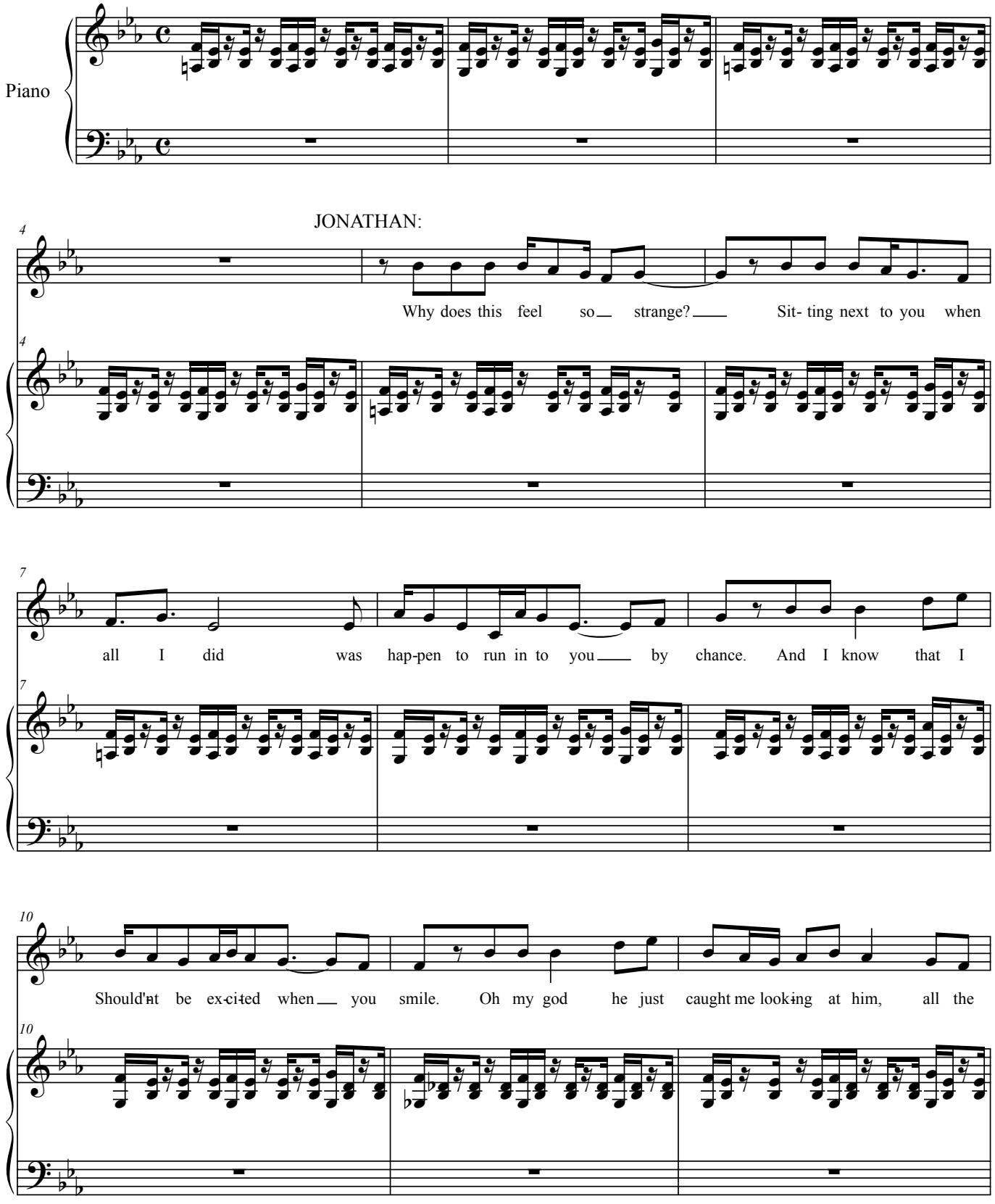
(From: FORWARD)

Wanting

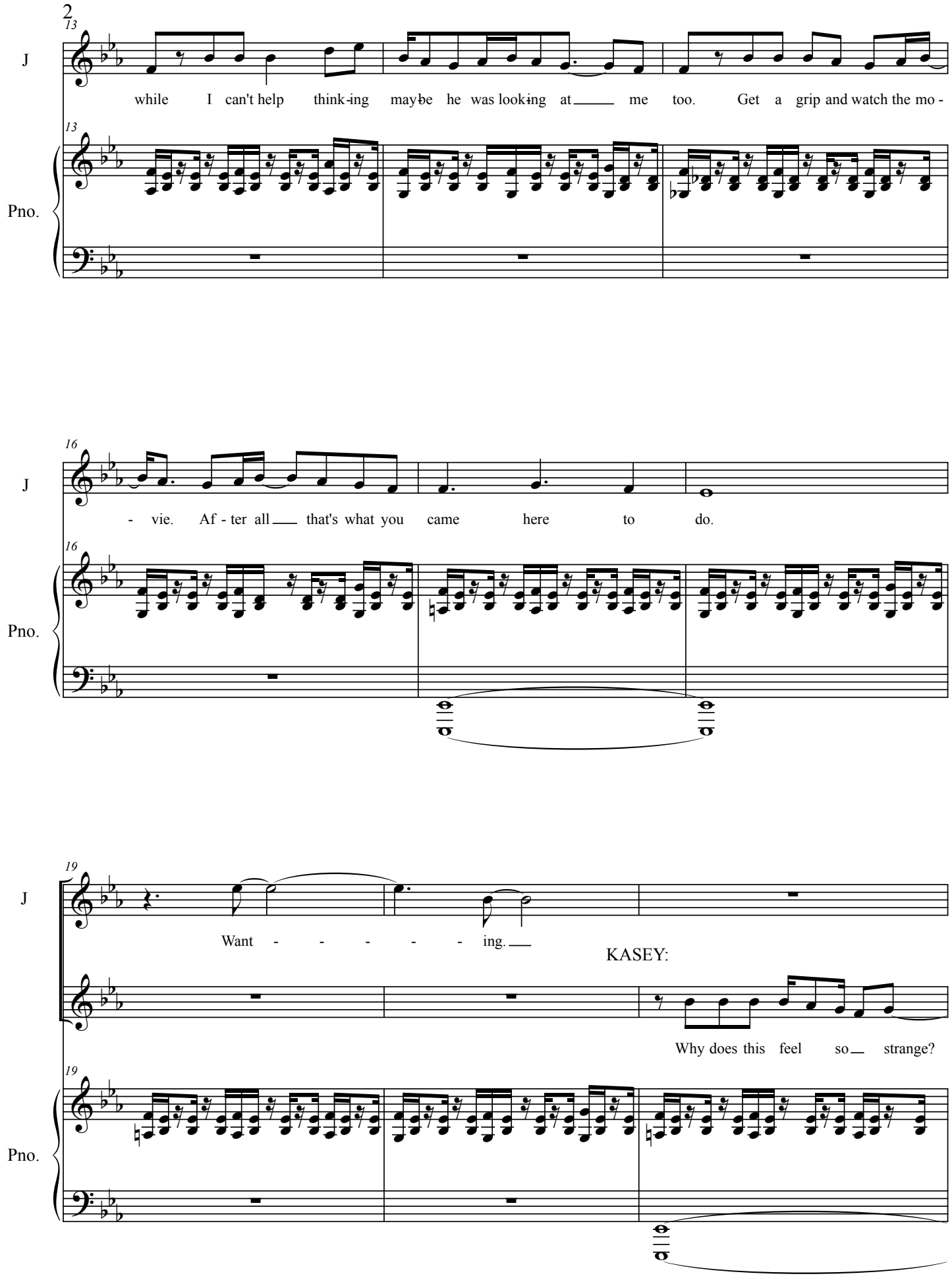
Music and Lyrics by:

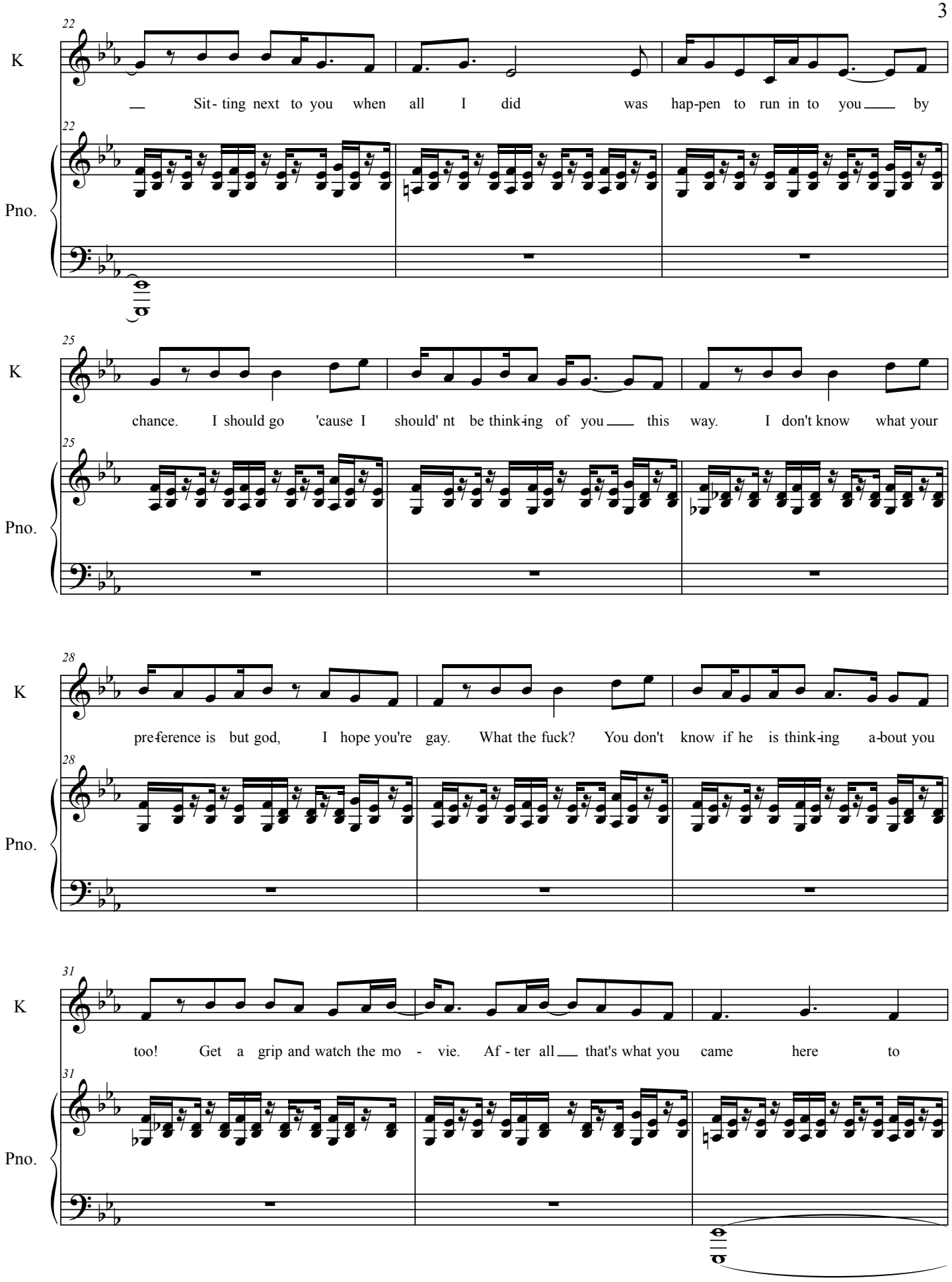
Jonathan Reid Gealt

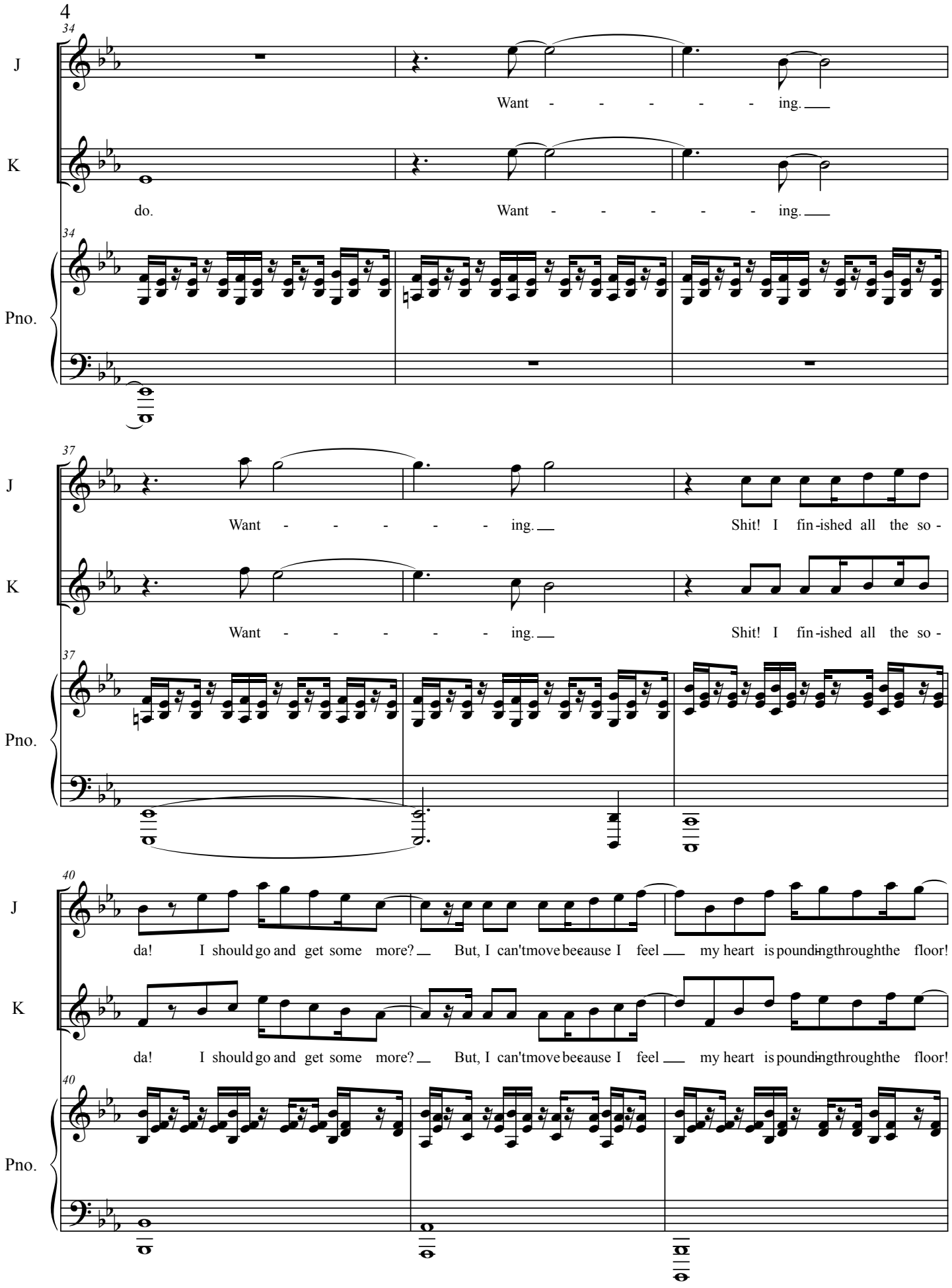
Quarter note = 115

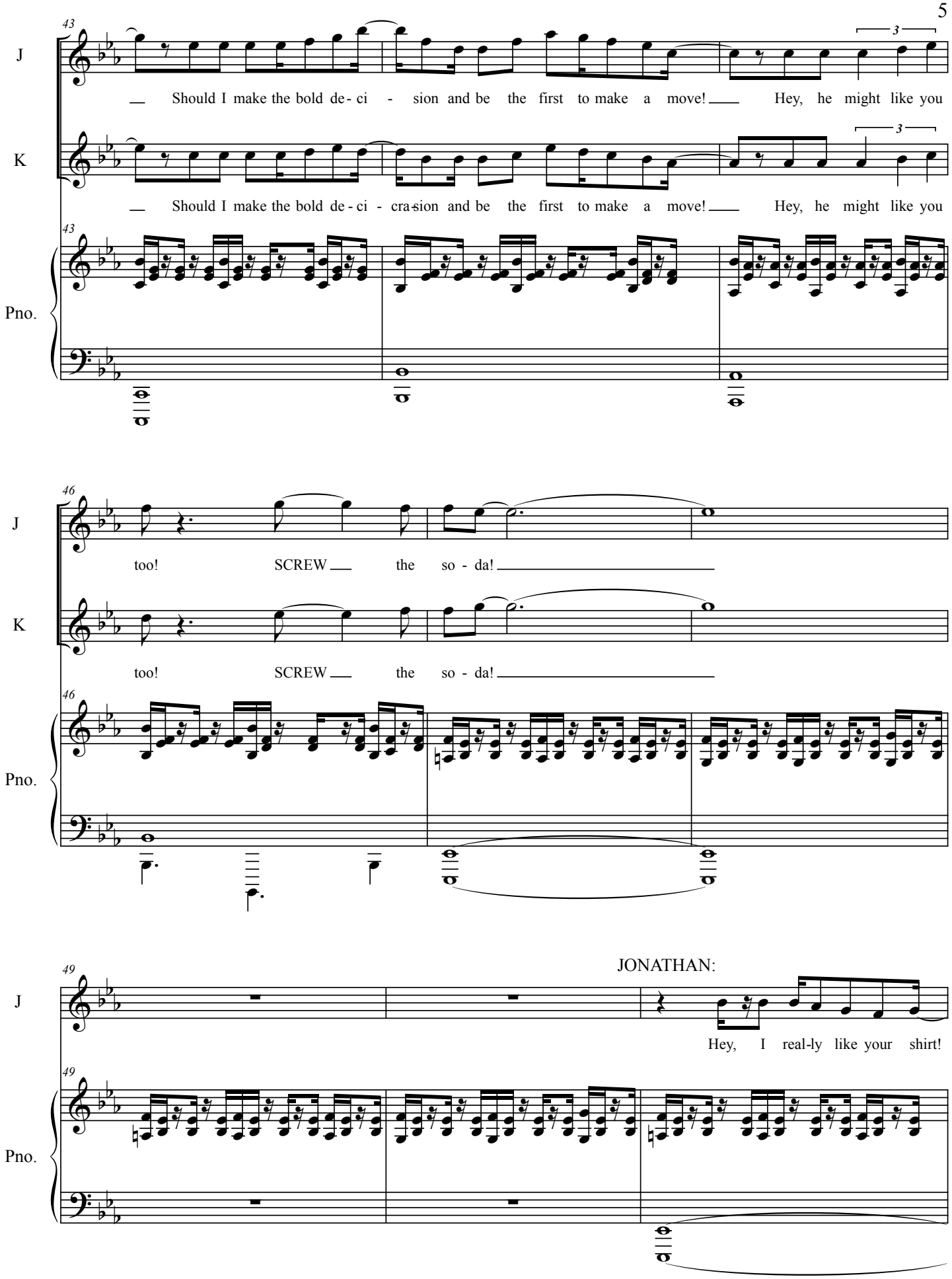


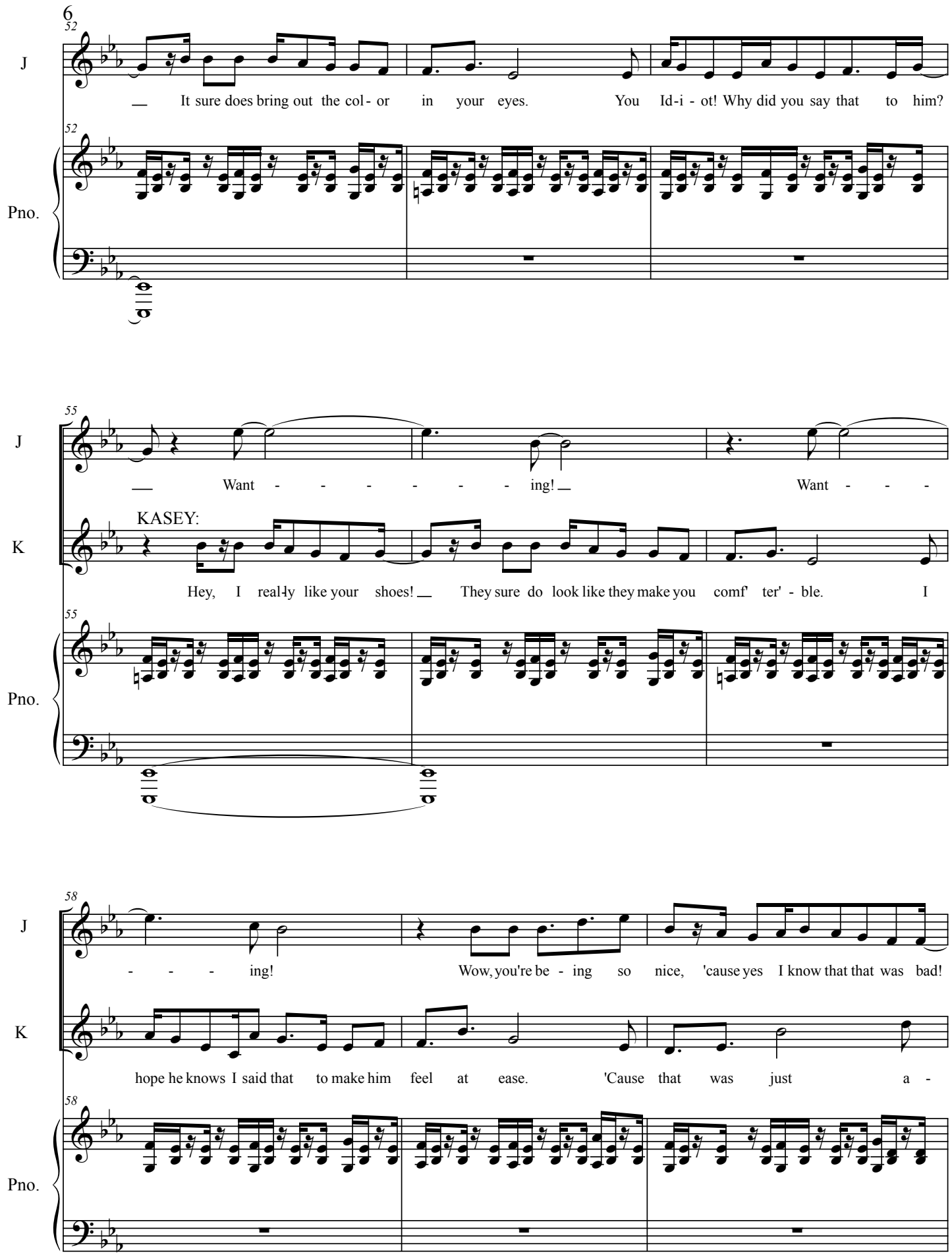
November 2007

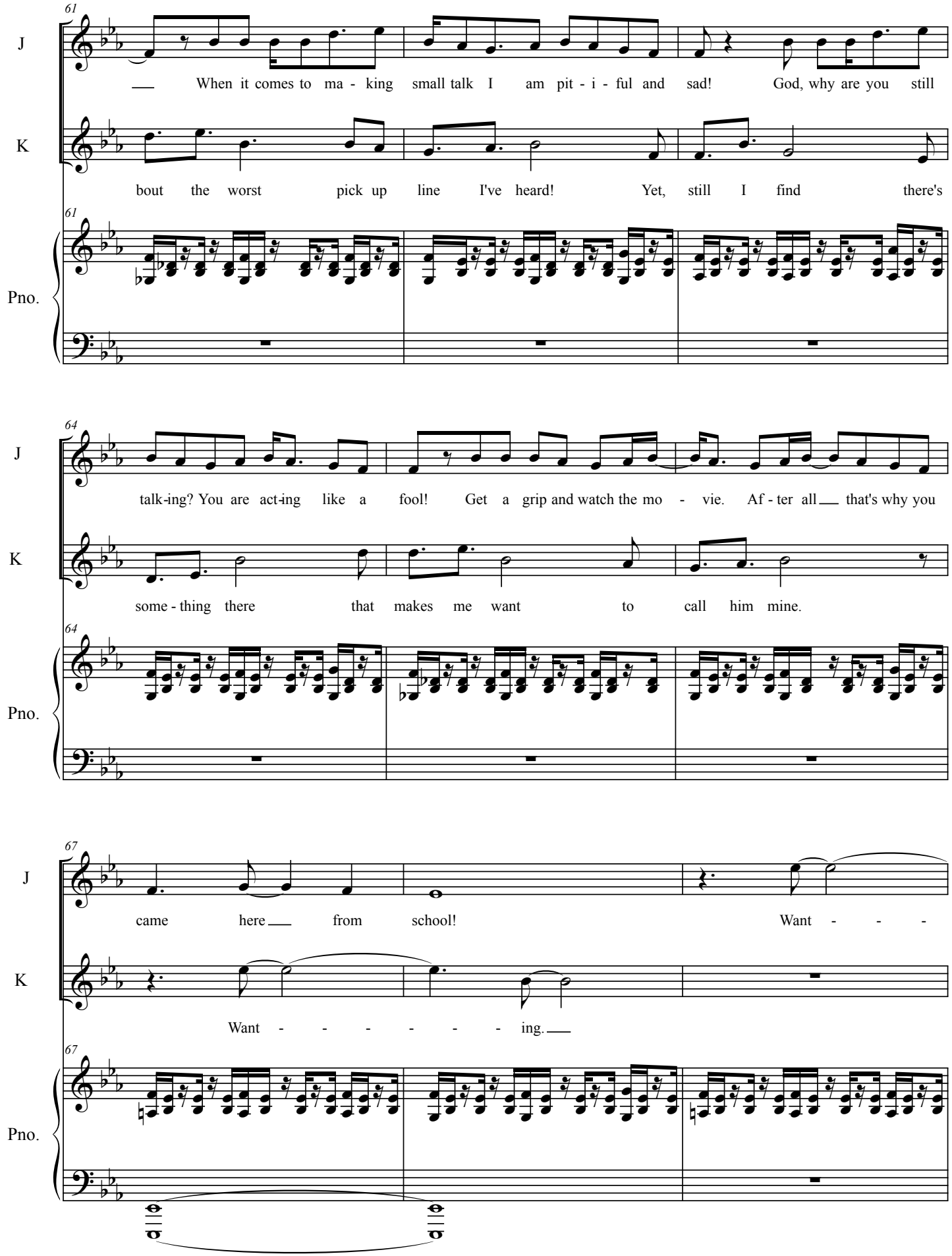

13
J
while I can't help think-ing may-be he was look-ing at me too. Get a grip and watch the mo -
Pno.
16
J
- vie. Af - ter all that's what you came here to do.
Pno.
19
J
Want - - - - - ing.
KASEY:
Why does this feel so strange?
Pno.

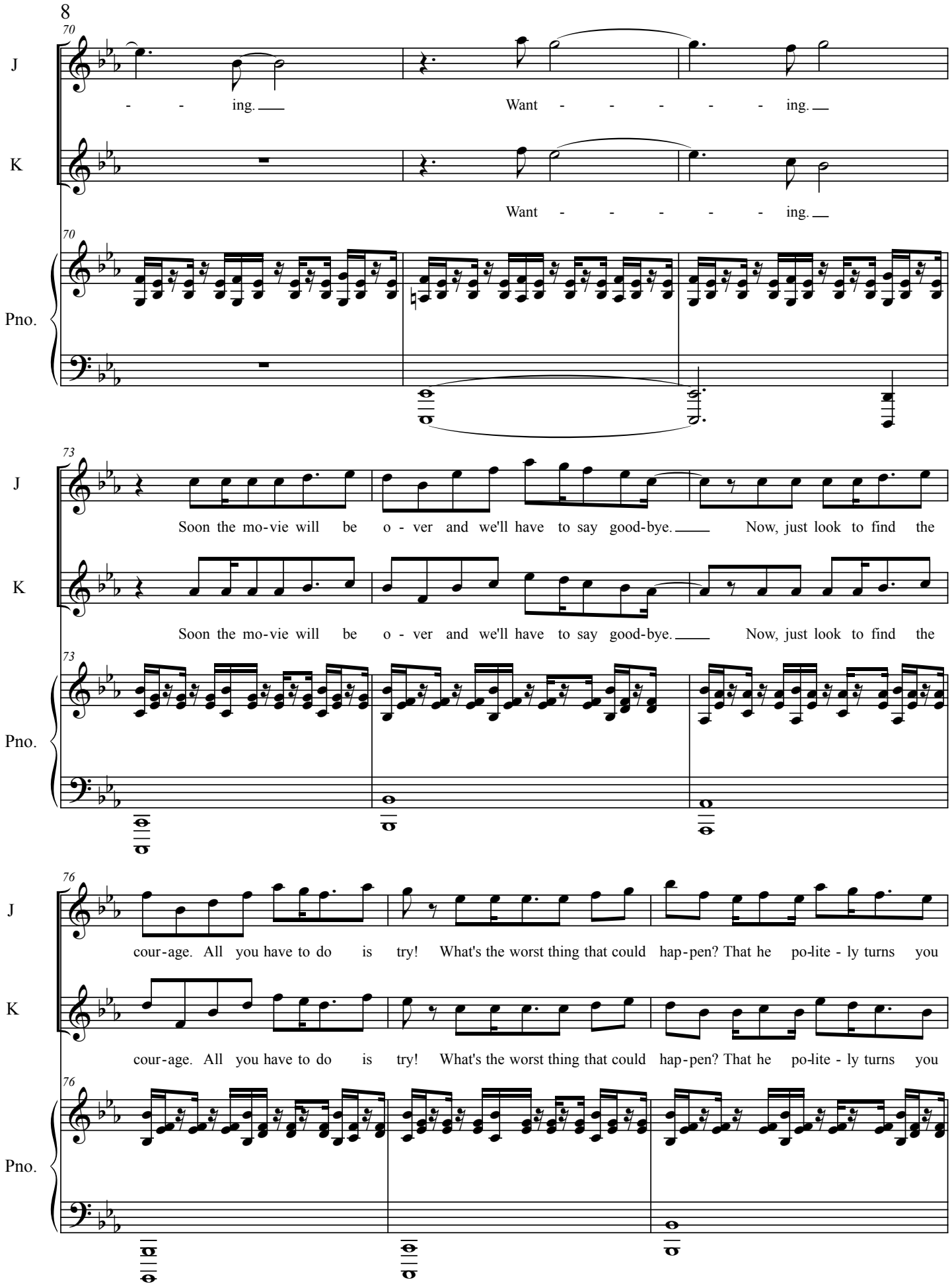

22
K
Sit- ting next to you when all I did was hap-pen to run in to you by
22
Pno.
25
K
chance. I should go 'cause I should' nt be think-ing of you this way. I don't know what your
25
Pno.
28
K
pre-ference is but god, I hope you're gay. What the fuck? You don't know if he is think-ing a-bout you
28
Pno.
31
K
too! Get a grip and watch the mo - vie. Af - ter all that's what you came here to
31
Pno.

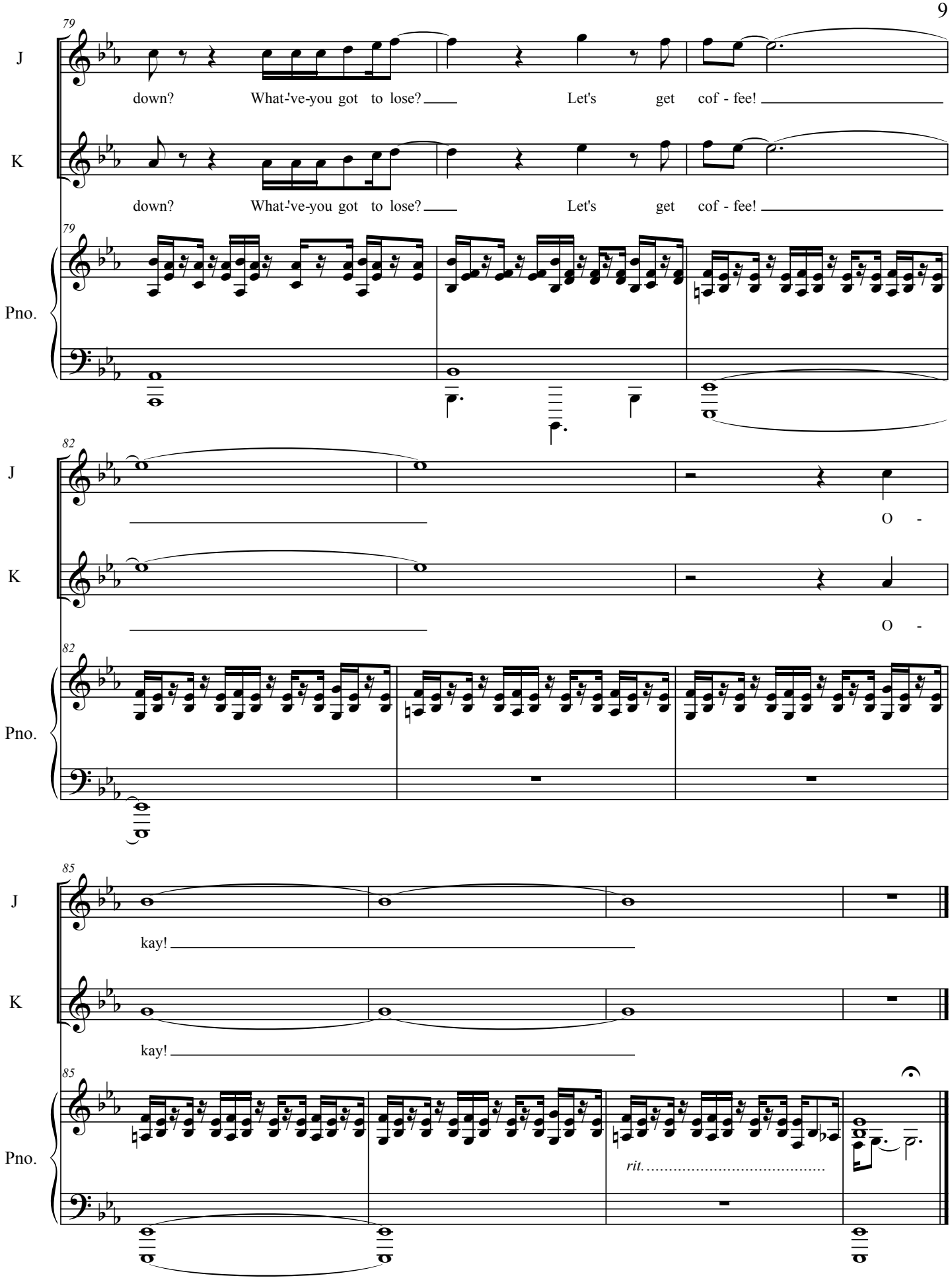

34
J
Want - - - - - ing.
K
do.
Want - - - - - ing.
Pno.
37
J
Want - - - - - ing.
Shit! I fin-ished all the so -
K
Want - - - - - ing.
Shit! I fin-ished all the so -
Pno.
40
J
da! I should go and get some more? But, I can't move beeause I feel my heart is pounding through the floor!
K
da! I should go and get some more? But, I can't move beeause I feel my heart is pounding through the floor!
Pno.


43
J
Should I make the bold de - ci - sion and be the first to make a move!
Hey, he might like you
K
Should I make the bold de - ci - cra - sion and be the first to make a move!
Hey, he might like you
Pno.
46
too! SCREW the so - da!
too! SCREW the so - da!
49
JONATHAN:
Hey, I real-ly like your shirt!


52
J
It sure does bring out the col - or in your eyes. You Id-i - ot! Why did you say that to him?
52
Pno.
55
J
Want - - - - - - ing! Want - - -
KASEY:
K
Hey, I real-ly like your shoes! They sure do look like they make you comf' ter' - ble. I
55
Pno.
58
J
- - - ing! Wow, you're be - ing so nice, 'cause yes I know that that was bad!
K
hope he knows I said that to make him feel at ease. 'Cause that was just a -
58
Pno.


61
J
When it comes to ma - king small talk I am pit - i - ful and sad! God, why are you still
K
bout the worst pick up line I've heard! Yet, still I find there's
61
Pno.
64
J
talk-ing? You are act-ing like a fool! Get a grip and watch the mo - vie. Af - ter all that's why you
K
some - thing there that makes me want to call him mine.
64
Pno.
67
J
came here from school! Want - - -
K
Want - - - - - - ing.
67
Pno.


70
J
- - ing.
Want - - - - - - ing.
K
Want - - - - - - ing.
70
Pno.
73
J
Soon the mo-vie will be o - ver and we'll have to say good-bye. Now, just look to find the
K
Soon the mo-vie will be o - ver and we'll have to say good-bye. Now, just look to find the
73
Pno.
76
J
cour-age. All you have to do is try! What's the worst thing that could hap-pen? That he po-lite - ly turns you
K
cour-age. All you have to do is try! What's the worst thing that could hap-pen? That he po-lite - ly turns you
76
Pno.


79
J
down? What-'ve-you got to lose? Let's get cof - fee!
K
down? What-'ve-you got to lose? Let's get cof - fee!
79
Pno.
82
J
O -
K
O -
82
Pno.
85
J
kay!
K
kay!
85
Pno.
rit.