

# P.A.C. MAN

Alain Caron

♩ = 105

Horns C<sup>9</sup>  
Piano

Bari

Musical notation for measures 1-2. The top staff (Horns) contains chords in C9. The middle staff (Bari) is mostly empty. The bottom staff (Piano) features a complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 3-5. The top staff (Horns) continues with chords. The bottom staff (Piano) continues with the rhythmic pattern.

Musical notation for measures 6-8. The top staff (Horns) includes a G7(15) chord in measure 8. The bottom staff (Piano) continues with the rhythmic pattern.

Musical notation for measures 9-11. The top staff (Horns) includes a C9 chord in measure 9. The bottom staff (Piano) continues with the rhythmic pattern.

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C<sup>9</sup>

Musical score for measures 12-14. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 12 has a whole rest in the Treble staff. Measure 13 features a C<sup>9</sup> chord in the Treble staff. The lower Bass staff contains a complex rhythmic pattern with many 'x' marks, likely indicating muted notes.

12

F<sup>13</sup>

Musical score for measures 15-17. The system consists of three staves. Measure 15 has a whole rest in the Treble staff. Measure 16 features an F<sup>13</sup> chord in the Treble staff. The lower Bass staff continues with the complex rhythmic pattern from the previous system.

15

Musical score for measures 18-20. The system consists of three staves. Measure 18 has a whole rest in the Treble staff. The lower Bass staff continues with the complex rhythmic pattern.

18

C<sup>9</sup>

Musical score for measures 21-23. The system consists of three staves. Measure 21 features a C<sup>9</sup> chord in the Treble staff. The lower Bass staff continues with the complex rhythmic pattern.

21

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24 **B** A $\flat$ 7(#11) G $^{13}$

27 A $\flat$ 7(#11) G $^{13}$  A $\flat$ 7(#11)

30 G $^{13}$  A $\flat$ 7(#11) G $^{13}$

33 **A''** C $^9$

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36

C<sup>9</sup> C G<sup>9</sup> B<sup>b</sup><sub>7sus4</sub> B/D F<sup>7sus4</sup>/G E<sup>7</sup>/F# F<sup>13</sup> D/E

Bari/Bass

39

C<sup>#</sup>/D# A/C F<sup>#</sup>/E E<sup>b</sup><sub>7sus4</sub>/B<sup>b</sup> E<sup>m7</sup>/A G<sup>b</sup><sub>6</sub>/A<sup>b</sup> G<sup>7sus4</sup>/A D<sup>7alt</sup> G<sup>9</sup> B<sup>b</sup><sub>7sus4</sub> B/D

42

F<sup>7sus4</sup>/G E<sup>7</sup>/F# F<sup>13</sup> D/E D<sup>b</sup>/A A<sup>b</sup>/B F/E<sup>b</sup> A<sup>7alt</sup> E<sup>b</sup><sub>m7</sub>/A<sup>b</sup> F<sup>6</sup>/G G/A C<sup>13</sup>

45

Organ Solo

Piano

D C<sup>9</sup>

49

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69

F7 C9

Ab7 G7 2 2 2

C7

72

Bari/Bass

G9 Bbsus<sup>4</sup> B/D F<sup>7</sup>sus<sup>4</sup>/G E/F<sup>#</sup> F<sup>13</sup> D/E

75

D<sup>b</sup>/A A<sup>b</sup>/B F/E<sup>b</sup> A<sup>7</sup>alt E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> F<sup>6</sup>/G G/A C<sup>13</sup>

D.S. al Coda

77

E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> F<sup>6</sup>/G G/A C<sup>13</sup>