

EVERYTHING'S NOT LOST

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 68

The musical score is presented in three systems. Each system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 68 beats per minute. The guitar chords are indicated above the vocal line: E, G#dim, and F#7aug. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are: "1. And when I count - ed up my de - mons, ... (Verse 2 see block lyric) saw there was one for ev - - - 'ry day. ... But with the good ones - on - my shoul - ders".

E G#dim F#7aug

1. And when I count - ed up my de - mons, ...
(Verse 2 see block lyric)

E G#dim F#7aug

saw there was one for ev - - - 'ry day. ...





E G#dim F#7aug

But with the good ones - on - my shoul - ders


F#m7/B  E 





I drove the oth - er — ones — a - way.




E  Emaj7  E7  F#7aug 





So if you ev - er feel — ne - glec - ted



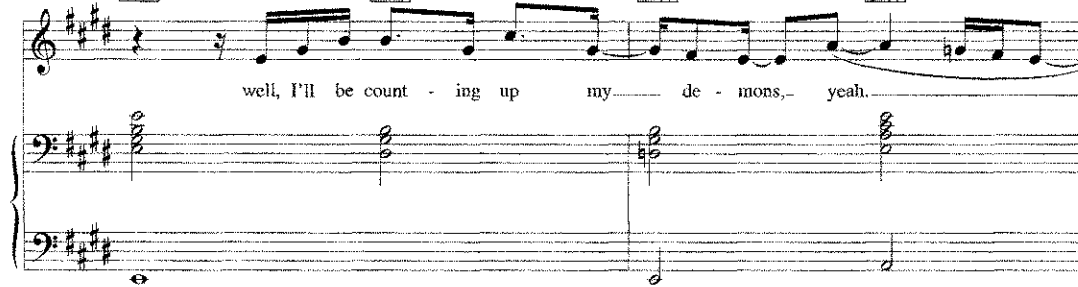
E  Emaj7  E7  A/C# 

and if you think that all is lost,



E  Emaj7  E7  A/C# 

well, I'll be count - ing up my — de - mons, — yeah.



To Coda Φ

A $F^{\#}m^7/B$ E

hop - ing ev - 'ry - thing's not lost.

Guitar:

The first system of music features a vocal line in the treble clef and a guitar accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The vocal line contains the lyrics "hop - ing ev - 'ry - thing's not lost." with a fermata over the word "lost." The guitar accompaniment consists of a steady eighth-note pattern. Chord diagrams are provided above the staff: A (x02232), F#m7/B (fr2 0x2 2x2), and E (022100).

E E7 E6 E

The second system continues the guitar accompaniment. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a rhythmic accompaniment with eighth notes. Chord diagrams are provided above the staff: E (fr4 0x2 2x2), E7 (fr3 0x2 2x2), E6 (fr2 0x2 2x2), and E (fr4 0x2 2x2).

E7 E6 E

The third system continues the guitar accompaniment. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a rhythmic accompaniment with eighth notes. Chord diagrams are provided above the staff: E7 (fr3 0x2 2x2), E6 (fr2 0x2 2x2), and E (fr4 0x2 2x2).

E7 E6 E E7 E6 2° D.%. al Cod

The fourth system concludes the guitar accompaniment. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a rhythmic accompaniment with eighth notes. Chord diagrams are provided above the staff: E7 (fr3 0x2 2x2), E6 (fr2 0x2 2x2), E (fr4 0x2 2x2), E7 (fr3 0x2 2x2), and E6 (fr2 0x2 2x2). The system ends with the instruction "2° D.%. al Cod".

⊕ Coda

lost. Sing - ing out ah, ah, ah, yeah. 2° So come on yeah.

E **E**
fr4

Ah, ah, yeah. Ah, ah, yeah. an' ev - 'ry - thing's not lost. Ab, ah, yeah. a - come on yeah. an' ev - 'ry - thing's not lost.

E7 **E6** **E** **E7** **E6**
fr3 fr2 fr4 fr3 fr2

Ah, ah, yeah. Ah, ah, yeah. Ab, ah, yeah.

E **E7** **E6** **E**
fr4 fr3 fr2 fr4

an' ev - 'ry - thing's not lost. Come on yeah.

E7 **E6** **E**
fr3 fr2 fr4

E7 fr3 E6 fr2 E fr3 E7 fr3 E6 fr2

Ah, ah, yeah. Oh, come on yeah.

E fr3 Bm fr2

Oh, come on yeah. Ah, ah, yeah.

F#m9 fr2

Come on yeah, an' ev'ry thing's not

E fr3 Bm fr2

lost. Sing out yeah. Ah, ah, yeah.

F#m9
fr2

Come on yeah, an' ev - 'ry thing's not lost.

E Bm F#m9
fr2 fr2 fr2

Come on yeah, Ah, ah, yeah, Sing out yeah,

E Bm F#m9
fr2 fr2 fr2

an' ev - 'ry - thing's not lost.

Verse 2:

When you thought that it was over
 You could feel it all around
 When everybody's out to get you
 Don't you let it drag you down.

So if you even feel neglected *etc.*