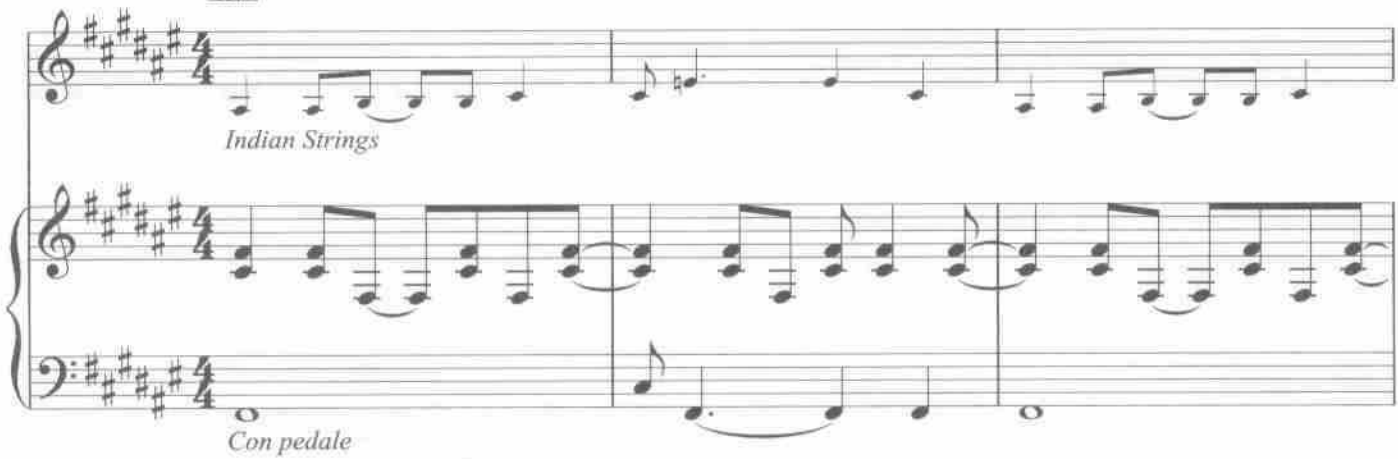


# Daylight

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 136

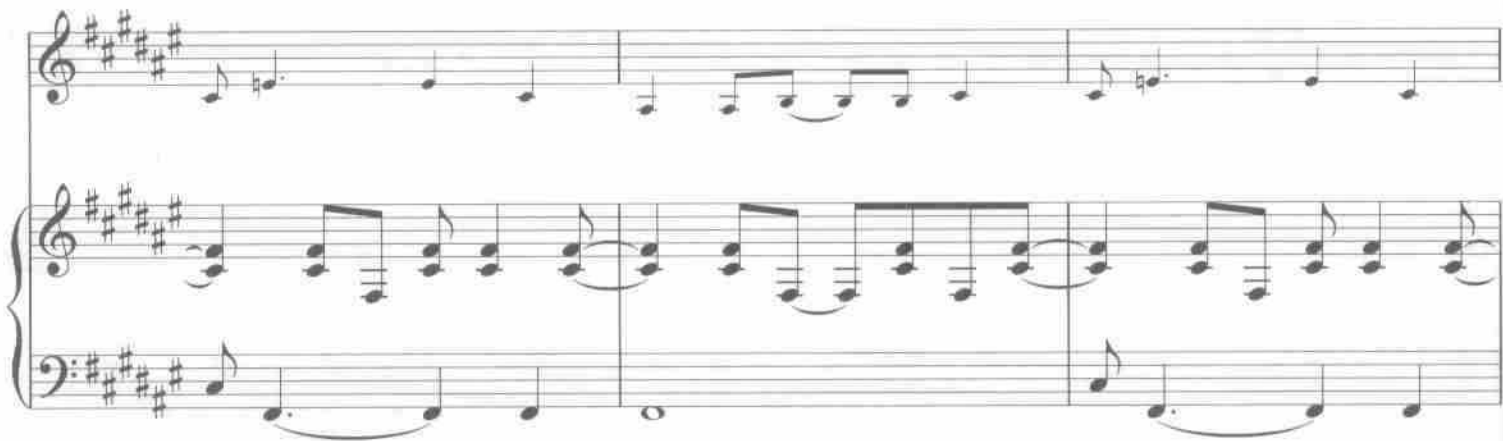
F#5



Indian Strings

Con pedale

The first system of the score consists of three staves. The top staff is for Indian Strings, the middle for the right hand of the piano, and the bottom for the left hand. The key signature is F# major (F#, C#, G#, D#, A#, E) and the time signature is 4/4. The tempo is marked as ♩ = 136. The first system includes a guitar chord diagram for F#5 and the instruction 'Con pedale'.



The second system of the score continues the musical notation for the Indian Strings, right hand, and left hand. It maintains the same key signature and time signature as the first system.



E<sup>b</sup>

The third system of the score continues the musical notation. It includes a guitar chord diagram for E<sup>b</sup> (E-flat) and concludes with a double bar line. The key signature changes to E-flat major (E-flat, B-flat, F#, C#, G#, D#).

Gmaj7(b5)



F#5



E6



Musical notation for the first system, including vocal line and piano accompaniment.

Gmaj7(b5)



F#5



Musical notation for the second system, including vocal line and piano accompaniment.

1. To my

E6



Gmaj7(b5)



F#5



Musical notation for the third system, including vocal line and piano accompaniment.

sur  
(Verse 2 see block lyric)

prise

on my day-

E6



Gmaj7(b5)



F#5



Musical notation for the fourth system, including vocal line and piano accompaniment.

light

I saw

E<sup>6</sup> Gmaj<sup>7</sup>(b5) F<sup>#5</sup>

sun rise. I saw

Musical notation for the first system, including vocal line and piano accompaniment.

E<sup>6</sup> Gmaj<sup>7</sup>(b5) F<sup>#5</sup>

sun light.

Musical notation for the second system, including vocal line and piano accompaniment.

E<sup>6</sup> Gmaj<sup>7</sup>(b5)

I am no

Musical notation for the third system, including vocal line and piano accompaniment.

F<sup>#5</sup> E<sup>6</sup>

-thing in the dark.

Musical notation for the fourth system, including vocal line and piano accompaniment.

Gmaj7(b5)



F#5



And the clouds

E6



Gmaj7(b5)



F#5



burst to show the

E6



Gmaj7(b5)



F#5



day light.

Amaj7



Dmaj7



Ooh, in the sun - shine.

**F#** **Amaj7**

Yeah, \_\_\_\_\_ on a star - ry night.

**Dmaj7**

Ooh, \_\_\_\_\_ when I re - al - ise.

**F#** **Amaj9**

Ooh \_\_\_\_\_ could - n't live \_\_\_ with - out.

**Amaj7** **Dmaj7**

Ooh \_\_\_\_\_ could I part \_\_\_ with - out?

1.  
F#



Indian Strings

Yeah.  
2° Day -

E6



Gmaj7(b5)



F#5



E6



Gmaj7(b5)



F#5



|| 2. F#5



2. On a light.



Slow - ly break - ing through

Gmaj7(b5)



F#5



Repeat ad lib. to fade

the day - light. Slow - ly break - ing through the day - light.

Verse 2:  
 On a hilltop  
 On a sky-rise  
 Like a first-born child

On a full day  
 On a full flight  
 To feel darkness  
 In the daylight.

Ooh in the sunshine etc.