

AIN'T NO STOPPIN' US!

CONDUCTOR SCORE
025-3674-00

ROBERT W. SMITH (ASCAP)

DRIVING ROCK! ♩ = 132

The score is for a conductor and includes the following parts:

- FLUTE/OBOE
- 1ST & 2ND B♭ CLARINETS
- B♭ BASS CLARINET
- E♭ ALTO SAXOPHONES
- B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE
- 1ST B♭ TRUMPET
- 2ND & 3RD B♭ TRUMPETS
- F HORN
- 1ST & 2ND TROMBONES
- 3RD TROMBONE
- BARITONE/BASSOON
- TUBA
- GIUITAR (with chords: Gm, Gm, Dm7, Gm, Dm7, Gm)
- PIANO
- BASS
- DRUM SET (with 'FILL' markings)

The score is in 4/4 time with a tempo of 132 beats per minute. It consists of 7 measures.

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SOLO

18 tutti

FL./Ob.

1st & 2nd CLs.

3. CL.

A. SAXES.

T. SAX.

B. SAX.

1st TPT.

2nd & 3rd TPTS.

HN.

1st & 2nd TENS.

3rd TEN.

BAR/BSSN.

TUBA

GRE.

PNO.

BASS

D. S.

16

17

18

19

20

21

22

FL./Ob.

1st & 2nd CLs.

B. CL.

A. SAXES.

T. SAX.

B. SAX.

1st Tpt.

2nd & 3rd Tpts.

HN.

1st & 2nd TENS.

3rd TEN.

BAR./BSSN.

TUBA

GRE.

PNO.

BASS

D. S.

26

26

DM7 G# D7#9#4 DM G# Eb D7

FILL FILL FILL

23

24

25

26

27

28

29

FL./OB.
1st & 2nd CLS.
B. CL.
A. SAXES.
T. SAX.
B. SAX.
1st TRP.
2nd & 3rd TRPS.
HN.
1st & 2nd TENS.
3rd TEN.
BAR./EUPH.
TUBA
GTR.
PNO.
BASS
D. S.

34

34

DM GM
GM DM7 GM GM DM7 GM

30 31 32 33 34 35 36 37

FL./Ob. 42 OPEN FOR SOLOS (PLAY ON CLUE/REPEAT AS NEEDED)

1st & 2nd CLs. AM mē EM7 AM AM EM7 AM

B. CL. AM mē EM7 AM AM EM7 AM

A. SAXES. EM mē Bb7 EM EM Bb7 EM

T. SAX. AM mē EM7 AM AM EM7 AM

B. SAX. EM mē Bb7 EM EM Bb7 EM

1st TPT. 42 OPEN FOR SOLOS (PLAY ON CLUE/REPEAT AS NEEDED)

2nd & 3rd TPTS. AM mē EM7 AM AM EM7 AM

HN. DM mē Am7 DM DM Am7 DM

1st & 2nd TENS. GM mē DM7 GM GM DM7 GM

3rd TEN. GM mē DM7 GM GM DM7 GM

BAR/BSSN. GM mē DM7 GM GM DM7 GM

TUBA GM mē DM7 GM GM DM7 GM

GR. GM DM7 GM D7b9b4 GM DM7 GM GM DM7 GM

PNO. GM DM7 GM D7b9b4 GM DM7 GM GM DM7 GM

BASS GM DM7 GM D7b9b4 GM DM7 GM GM DM7 GM

D. S.

FL./Ob. *GM* *DM7 GM* *D7sus4* SOLO BREAK *51*

1st & 2nd CLs. *AM* *EM7 AM* *E7sus4*

3. CL. *AM* *EM7 AM* *E7sus4*

A. SAXES. *EM* *Bb7 EM* *B7sus4*

T. SAX. *AM* *EM7 AM* *E7sus4*

B. SAX. *EM* *Bb7 EM* *B7sus4*

1st TPT. *AM* *EM7 AM* *E7sus4* SOLO BREAK *51*

2nd & 3rd TPTS. *AM* *EM7 AM* *E7sus4*

HN. *DM* *AM7 DM* *A7sus4*

1st & 2nd TENS. *GM* *DM7 GM* *D7sus4*

3rd TEN. *GM* *DM7 GM* *D7sus4*

BAR./BSSN. *GM* *DM7 GM* *D7sus4*

TUBA *GM* *DM7 GM* *D7sus4*

GRE. *GM* *DM7 GM* *D7sus4* *GM* *DM7 GM* *GM*

PNO. *GM* *DM7 GM* *D7sus4* *GM* *DM7 GM* *GM*

BASS *FILL*

D. S.

FL./Ob.

1st & 2nd CLs.

B. CL.

A. SAXES.

T. SAX.

B. SAX.

1st Tpt.

2nd & 3rd Tpts.

HN.

1st & 2nd TENS.

3rd TEN.

BAR./BSSN.

TUBA

GRE.

PNO.

BASS

D. S.

59

59

DM7 GM GM DM7 GM D7b9b4 DM GM

DM7 GM GM DM7 GM D7b9b4 DM GM

54 55 56 57 58 59 60

