

ΡΙΤΑ - ΡΙΤΑΚΙ

♩ = 142

Μουσική - Στίχοι :
Χάρης και Πάνος Κατσιμιχάς

Chord diagrams shown above the staff:

- G: $x00033$
- D7: $x00232$
- G: $x00033$
- D: $x00232$
- Em: 022000
- D: $x00232$
- G: $x00033$
- G: $x00033$
- D7: $x00232$
- G: $x00033$
- D: $x00232$
- Em: 022000
- D: $x00232$
- Em: 022000
- C: $x32010$
- D: $x00232$
- C: $x32010$
- D7: $x00232$
- G: $x00033$

20

Son

G

Mi

Em

NZo

C

Handwritten notes: 'Son' with a downward arrow, 'Mi', 'NZo'. Chord diagrams: G (000323), Em (022040), C (x32010).

B

G

Son

Em

Mi

Handwritten notes: 'B', 'G', 'Son', 'Em', 'Mi'. Chord diagrams: B (x22442), G (000323), Em (022040), Mi (022040).

Am

D

G

Chord diagrams: Am (000212), D (x02321), G (000323).

Em

Am

D

Chord diagrams: Em (022040), Am (000212), D (x02321).

G

Em

C

Chord diagrams: G (000323), Em (022040), C (x32010).

First system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#). The bass clef staff contains a piano accompaniment. Above the treble staff, guitar chord diagrams are provided for D, G, and Em. The D chord diagram shows a standard open D chord (x02321). The G chord diagram shows an open G chord (032133). The Em chord diagram shows an open E minor chord (022100). The system consists of three measures.

Second system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#). The bass clef staff contains a piano accompaniment. Above the treble staff, guitar chord diagrams are provided for C, D, and G. The C chord diagram shows an open C chord (x32010). The D chord diagram shows an open D chord (x02321). The G chord diagram shows an open G chord (032133). A circled cross symbol is placed above the G chord diagram, and the number '40' is written to its right. The system consists of three measures.

Third system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#). The bass clef staff contains a piano accompaniment. Above the treble staff, guitar chord diagrams are provided for Em, C, and D. The Em chord diagram shows an open E minor chord (022100). The C chord diagram shows an open C chord (x32010). The D chord diagram shows an open D chord (x02321). The system consists of three measures.

Fourth system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#). The bass clef staff contains a piano accompaniment. Above the treble staff, guitar chord diagrams are provided for G, Em, and Am. The G chord diagram shows an open G chord (032133). The Em chord diagram shows an open E minor chord (022100). The Am chord diagram shows an open A minor chord (x02010). The system consists of three measures.

Fifth system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#). The bass clef staff contains a piano accompaniment. Above the treble staff, a guitar chord diagram for D is provided (x02321). The system consists of two measures.

Sixth system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#). The bass clef staff contains a piano accompaniment. Above the treble staff, a guitar chord diagram for G is provided (032133). A circled cross symbol is placed above the chord diagram. The system consists of two measures.

D.S.

Em C D

G Em Am

D G6

Παλεύει το ποτάμι στη θάλασσα να βγει
 κι ο ποιητής γυρεύει τη μούσα του να βρει
 το κύμα ψάχνει να 'βρει την άκρη του γιαλού
 κι εγώ γυρεύω εσένανε,
 εσένανε που μ' έστησες ξανά στο ραντεβού.

Έφαχνα να 'βρω τον μπελά μου και τελικά τον βρήκα
 και πήγα και αγάπησα ένα μωρό τη Ρίτα
 Ρίτα 18 χρονών κι εγώ 45
 Ρίτα εσύ 'σαι στην αρχή κι εγώ στο παραπέντε

Ρεφρέν

Ρίτα Ριτάκι κανένα δε φοβάσαι
 Ρίτα Ριτάκι τίποτα δεν θυμάσαι
 Ρίτα Ριτάκι απόψε πού κοιμάσαι;

Μου το 'χες πει πολλές φορές ότι δεν μ' αγαπούσες
 συγγνώμη δεν κατάλαβα ότι το εννοούσες
 γι' αυτό λοιπόν σε χαιρετώ και φεύγω δίχως λόγια
 με το κεφάλι μου ψηλά και την ψυχή στα πόδια.

Ρεφρέν