

YELLOW

(P i a n o V e r s i o n)

Originally by **Coldplay**

Transcribed by **Michael Jordan**

Very Relaxed, With Feeling (♩ = 60)

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand.

The second system of musical notation includes the first line of lyrics. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The lyrics are: "Look at the stars; look how they shine for you And al the things you do".

The third system of musical notation includes the second line of lyrics. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The lyrics are: "Yeah they were all - ye - llow - I cam a-long".

12

12

I wrote a song for you And ev - 'ry thing you do. - - - -

16

16

And it was called y - e - llo - w So then I took my turn.

19

19

Oh what a thing to've done

22

And it was all ye-llo-w. Your ski - n

Detailed description: This block shows the vocal line for measures 22 through 25. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. There are two measures of whole rests, and the line ends with a quarter note G4.

22

Detailed description: This block shows the piano accompaniment for measures 22 through 25. The right hand features a series of chords, primarily triads and dyads, while the left hand plays a simple bass line of quarter notes.

26

Oh yeah your skin and bones Turn i - n to some-thing beau - ti - ful

Detailed description: This block shows the vocal line for measures 26 through 29. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest, then G4, A4, B4, C5, and a quarter note D5.

26

Detailed description: This block shows the piano accompaniment for measures 26 through 29. The right hand continues with chords, and the left hand maintains a steady quarter-note bass line.

29

You-know - You know I love you so - - - You know I love you so -

Detailed description: This block shows the vocal line for measures 29 through 32. The melody starts with a quarter note G4, followed by a quarter rest, then quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The line ends with quarter notes G4, A4, B4, C5, and a quarter note D5.

29

Detailed description: This block shows the piano accompaniment for measures 29 through 32. The right hand features chords, including a final chord with a fermata. The left hand continues with a quarter-note bass line.

33

poco accel.

37

41

I swam a-cross, I jumped a-cross for you.

41

44

Oh what a thing to do - - 'Cos you were all y - e - llo - w.

47

I drew a line I drew a line for you,

50

Oh what a thing to do - - And it was all y - e - llo - w.

53

53

Your ski - in Oh yeah your skin and bones

57

57

Turn i - n to some-thing beau - ti - ful. D'you kno - w

60

60

for you I bleed my-self dry. For you I bleed my-self dry.

64

For you I bleed my-self dry - - -

68

For you I bleed my-self dry - . 'Cause it's

71

true Look how they shine for You

74

Look how they shine for You - - - Look how they shine for -

77

Look how they shine for you - - -

80

Look how they shine for you - - - Look how they shine.

83

Vocal staff for measures 83-85. The melody consists of quarter and eighth notes, with a final half note. The key signature has three sharps (F#, C#, G#).

Look at the stars, look how they shine for - you.

83

Piano accompaniment for measures 83-85. The right hand plays chords in the first two measures and a sustained chord in the third. The left hand plays a simple bass line.

86

Vocal staff for measures 86-88. The melody consists of quarter notes, with a final half note. The key signature has three sharps (F#, C#, G#).

And all the things that you do -

86

Piano accompaniment for measures 86-88. The right hand plays chords in the first measure and a melodic line in the second and third. The left hand plays a simple bass line.