

Hedwig's Theme

Williams/Girod

15^{ma}-----
15^{ma}-----
p

9 (15^{ma})-----
(15^{ma})-----
f

17 (15^{ma})-----
(15^{ma})-----

25 (15^{ma})-----
(15^{ma})-----
p

33 (15^{ma})-----
8^{va}-----
3 2 1
1 2 3 5
1 5
5 3 2 1
2 4 3

Detailed description: This is a piano score for Hedwig's Theme, measures 1 through 33. The score is written for piano in G major and 3/4 time. It consists of five systems of music. The first system (measures 1-8) features a melody in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic. The second system (measures 9-16) continues the melody and bass line, with the left hand playing chords and moving towards a fortissimo (*f*) dynamic. The third system (measures 17-24) shows the melody and bass line with some arpeggiated textures in the left hand. The fourth system (measures 25-32) continues the piece, with a piano (*p*) dynamic. The fifth system (measures 33) concludes with a series of descending arpeggiated figures in the right hand, marked with fingering numbers (3 2 1, 1 2 3 5, 1 5, 5 3 2 1, 2 4 3) and an 8va (octave) marking.

8va--

39

2 3 1 3

2 1 2 1 3 1

4

4

5

2

3 2 1 2

8va--

Detailed description: This system contains measures 39 through 42. The right hand features a complex melodic line with many sixteenth notes. Fingerings are indicated with numbers 1-5. A trill is present in measure 42. The left hand has a simple accompaniment of quarter notes. An 8va-- marking is at the beginning and end of the system.

(8va)--

43

4 4 5

3 1 2 1 2 1 2 1 3

2 1 1

(8va)

Detailed description: This system contains measures 43 through 46. The right hand continues the melodic line with various fingering patterns. The left hand accompaniment consists of quarter notes. An 8va) marking is at the beginning, and another 8va) marking is at the end of the system.

(8va)--

47

3 2 1 2 3 4 5 4 2

2 5

3 2 1

2 3 4 5

(8va)

5

Detailed description: This system contains measures 47 through 50. The right hand has a descending melodic line with a trill in measure 49. The left hand has a long note in measure 49. An 8va) marking is at the beginning, and another 8va) marking is at the end of the system.

(8va)--

51

2

1 1

3

2 1 2 1 2

3 2 1 2

(8va)

Detailed description: This system contains measures 51 through 54. The right hand has a descending melodic line with a trill in measure 53. The left hand has a simple accompaniment. An 8va) marking is at the beginning, and another 8va) marking is at the end of the system.

(8va)--

55

3 4 rit.

3 2

3 2

rit.

3/4

Detailed description: This system contains measures 55 through 58. The right hand has a descending melodic line with a trill in measure 57. The left hand has a long note in measure 57. The system ends with a 3/4 time signature change. An 8va) marking is at the beginning, and another 8va) marking is at the end of the system.

59

Musical score for measures 59-62. The piece is in G major and common time. The right hand features a complex texture of chords and arpeggios, while the left hand provides a steady bass line. Dynamic markings include accents (>) and a forte (>) marking.

63

Musical score for measures 63-66. The right hand continues with intricate chordal patterns, and the left hand maintains its rhythmic accompaniment. Dynamic markings include accents (>) and a forte (>) marking.

67

Musical score for measures 67-70. The right hand features a mix of chords and arpeggios, with a forte (>) marking. The left hand continues with a steady bass line.

70

Musical score for measures 71-72. The right hand continues with complex chordal textures, and the left hand provides a steady bass line. Dynamic markings include accents (>) and a forte (>) marking.

73

Musical score for measures 73-76. The right hand features a mix of chords and arpeggios, with a forte (>) marking. The left hand continues with a steady bass line.

77

Musical score for measures 77-80. The right hand features a mix of chords and arpeggios, with a forte (>) marking. The left hand continues with a steady bass line. Dynamic markings include *subito p* and *accel.*