

WHAT IF

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 68

F#m

A

Bm7add4

E7

1. What if there_ was no light,_____ no-thing wrong,-- no-thing

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in bass clef. Chord diagrams are provided above the vocal line for F#m, A, Bm7add4, and E7.

D

F#m

A

Bm7add4

right?_____ What if there_ was no time_____

This system contains measures 5 through 8. The vocal line continues in treble clef. The piano accompaniment features a more active bass line in the final measure. Chord diagrams are provided above the vocal line for D, F#m, A, and Bm7add4.

E7

D

Bm7

and no rea - son or rhyme?_____ What if you_ should de - cide_

This system contains measures 9 through 12. The vocal line continues in treble clef. The piano accompaniment features a more active bass line in the final measure. Chord diagrams are provided above the vocal line for E7, D, and Bm7.

E7 F#m D E7

that you don't want me there by your side, that you don't

F#m D E7

want me there in your life?

F#m A Bm7add4 E7

2. What if I got it wrong and no poem or
3. Ev-'ry step that you take could be your big-gest mis-

D F#m A Bm7add4

song could put right what I got wrong
-take. It could bend or it could break

E7 D



or make you feel I be - long?
that's the risk that you take.



Bm7 E7 F#m D



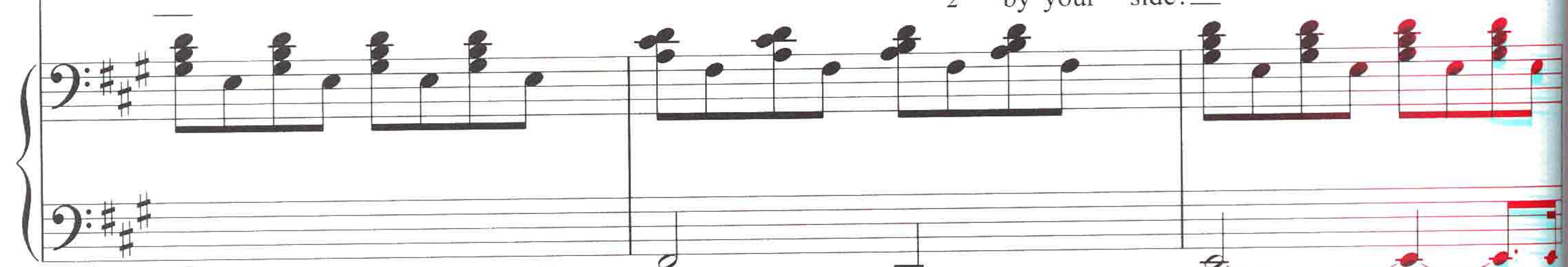
And what if you should de - cide that you don't want me there by your side,
2° in your life.



E7 F#m D E7



that you don't want me there in your life?
2° by your side?



D Bm7



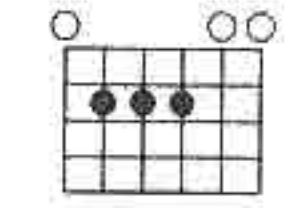
Ooh, that's right,



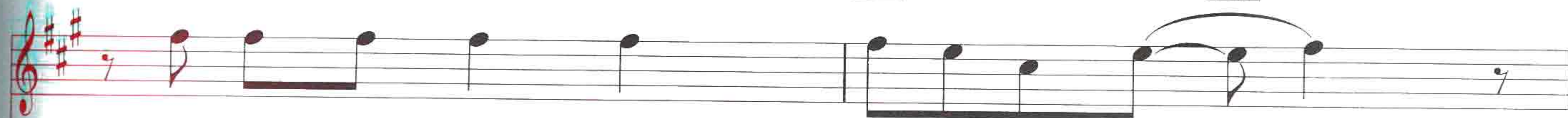
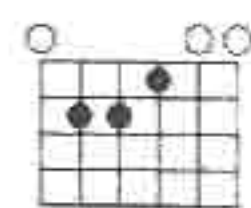
F#m7



Esus4



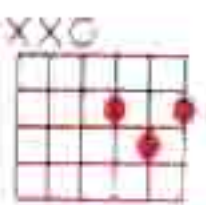
E



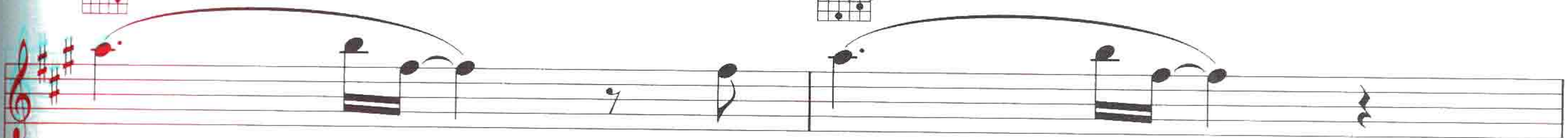
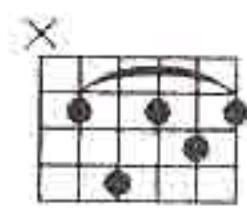
let's take a breath, jump ov - er the side.



D



Bm7



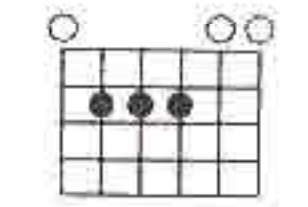
Ooh, that's right,



F#m7



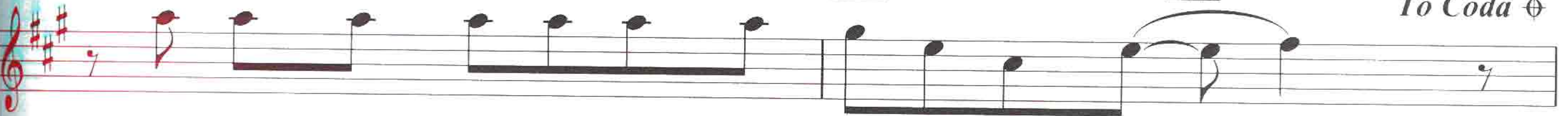
Esus4



E

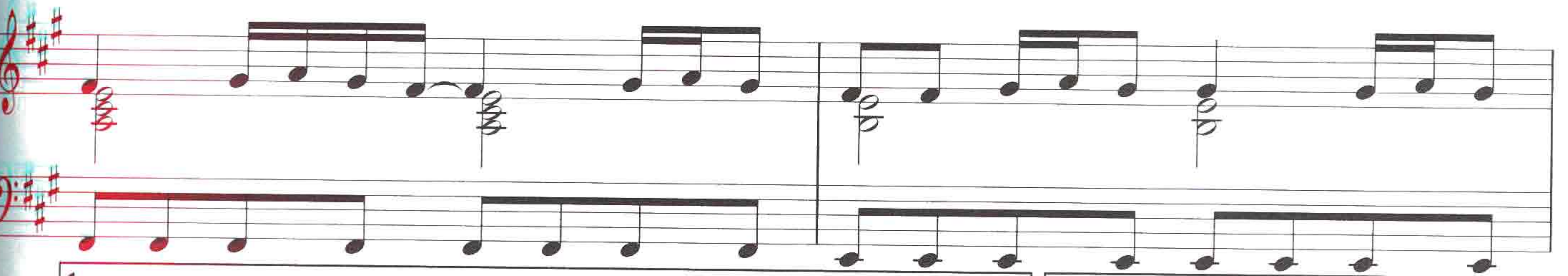


To Coda ⊕



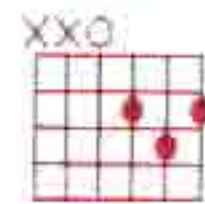
how can you know it if you don't ev - en try?

(they say) you know that dark - ness al - ways turns in - to light.

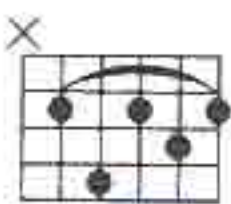


1.

D

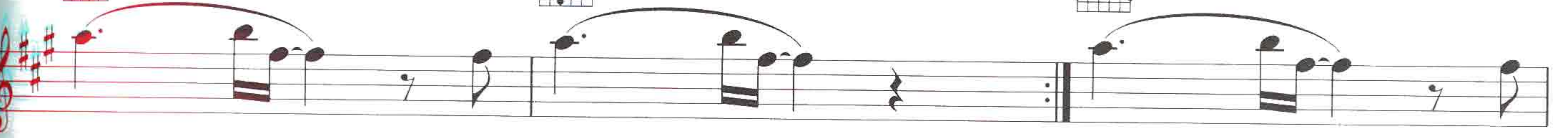
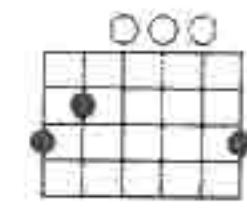


Bm7

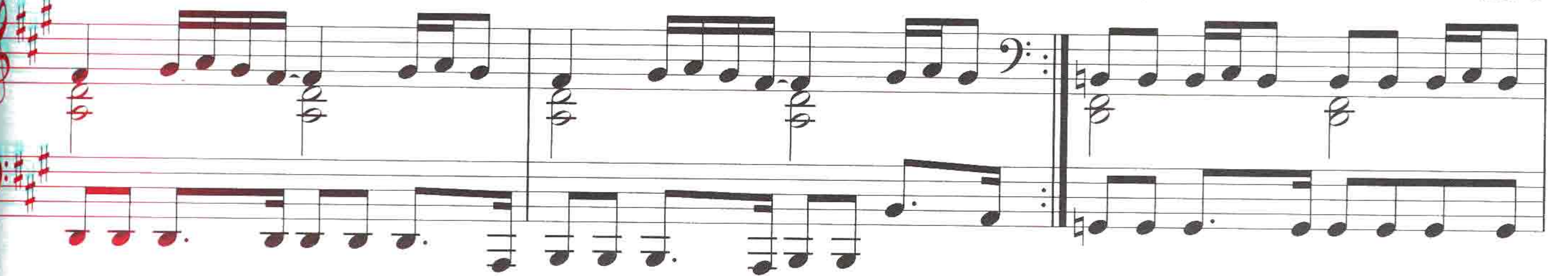


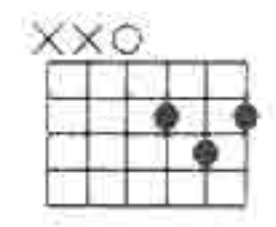
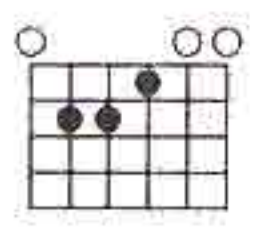
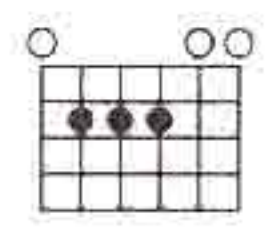
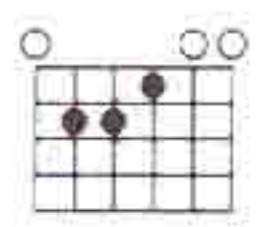
2.

G



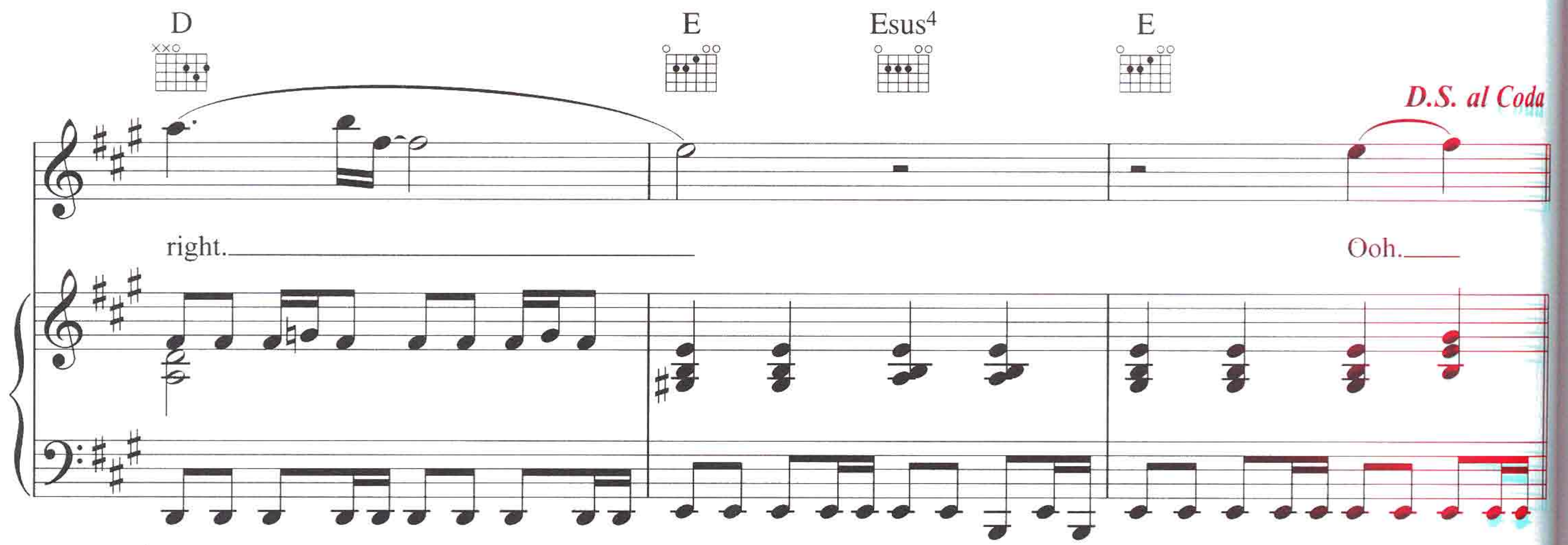
Ooh, that's right. Ooh, that's



D  E  Esus4  E 


D.S. al Coda

right. _____ Ooh. _____



⊕ Coda G  D 

Ooh, _____ that's right. _____



E 