

# Africa

Toto

Arranged by Ken Purchase 4/93  
for the U. Illinois Xtension CHORDS

Musical score for measures 1-4. The score is in 4/4 time and features a vocal line with lyrics "do..." and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics "do..." are written below the vocal line and the bass clef staff.

Musical score for measures 5-9. The score is in 4/4 time and features a vocal line with lyrics "I hear the drums echoing to night She hears only whis pers of some quiet conver sa- lion" and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics are written below the vocal line. The score includes a key signature change to two flats and a time signature change to 2/4 for measures 8 and 9. The lyrics "Do..." are written below the vocal line and the bass clef staff.

*original 9/94*

10 11 12 13 14

She's coming in twelve thirty flight (the) moonlit wings re- flect the stars that guide me toward sal va- tion

Do...

15 16 17 18 19

I stopped an old man a long the way hoping to find some old for goll ten words or an cient mil- o das

Bah vahp vboop vbah dah dah dah

Bah vahp vboop vbah dah dah dah

Bah vahp vboop vbah dah dah dah

20 21 22 23 24

He turned to me as if to say "Hurry, boy it's waitin' there for you" 'gonna take a lot to drag me a

Oo... "Hurry, boy it's waitin' there for you" dah dah dah

Bah vahp vboop vbah dah dah dah

Bah vahp vboop vbah dah dah dah

25 way from you 26 there's nothin that a hundred men or more 27 could ever do 28 I bless the rains down in Af-

29 gonna take the time to do the things we ne- ver had- 30 to do gonna take the time to do the things we ne- ver had- 31 to 32

33 do 34 35 36

37 38 39 40 41

the wild dogs cry out in the night as they grow rest less longing for some so- li tar- y com- pa ny

Bah...

com- pa ny Bah...

o o o o o Bah...

42 43 44 45

I know that I must do what's right sure as Kil i man jer- o rises like O- lym- pus a- bove the Ser- en get i

know that I must do what's right Ser- en get i

46 47 48 49 50

I seek to cure what's deep in side frightened of this thing that I've be come-

Bah... frightened of this thing that I've be come- dah dah dahm

Bah... bah... dah dah dah

Bah... bah...

51 'gonna take a lot to drag me a way from you 52. 53 there's nothin that a hundred men or more 54 could ever do

55 I bless the rains down in Af- - ri ca 56. 57 'gonna take the time to do the things we ne- 58 ver had-

same 3rd part as before I forgot to copy it over.

59 60 61 62

63 64 65 66

*skip to Meas.*

67 68 69 70

*"Hurry boy she's*  
*Hurry...*

71 72 73 74

*waiting there for you*

*'sgonna take a lot to drag me a way from you*

*vfa vfa vfa*

75 there's nothin' that a hundred men or more could ever do

76

77 I bless the rains down in Af-

78

79 ri ca I bless the rains down in Af-

80

81 ri ca I bless the rains down in Af-

82

83 ri ca I bless the rains down in Af-

84

85 ri ca I bless the rains down in Af-

86

87 ri ca gonna take the time to do the

do gonna take the time to do the

do gonna take the time to do the

88 things we ne- ver had-- to do-

89 things we ne- ver had-- to do...

90 things we ne- ver had-- to

91

This block contains the musical notation for measures 88 through 91. It features a vocal line with lyrics and four instrumental staves (piano, guitar, bass, and drums). The lyrics are: "things we ne- ver had-- to do-", "things we ne- ver had-- to do...", "things we ne- ver had-- to", and "91". The notation includes various musical symbols such as notes, rests, and bar lines.

92

93

This block contains the musical notation for measures 92 and 93. It features four instrumental staves (piano, guitar, bass, and drums). The notation includes various musical symbols such as notes, rests, and bar lines.