

Abide With Me

Solo

Words by Henry F. Lyte (adapted)
Melody by William H Monk (adapted)
Arranged by Sally DeFord

about ♩ = 80

27 29 31

I need thy pre - sence ev - 'ry pas - sing hour.

This system contains the first system of the musical score, covering measures 27 to 31. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

33 35 37

What but thy grace can foil the tempt - er's pow'r? Who — like thy - self, my

This system contains the second system of the musical score, covering measures 33 to 37. The vocal line continues with lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system.

39 41 43

guide and stay can be? Through cloud and sun - shine, Lord, a - bide with me.

This system contains the third system of the musical score, covering measures 39 to 43. The key signature changes to two sharps (D major or F# minor) starting at measure 43. The piano accompaniment continues with the same accompaniment.

45 47 49

This system contains the fourth system of the musical score, covering measures 45 to 49. The key signature changes to three sharps (F# major or C# minor) starting at measure 47. The piano accompaniment continues with the same accompaniment. A dynamic marking of *f* (forte) is present in measure 47.

f 51 53 55

I fear no foe with Thee at hand to bless; Ills have no

57 59 61

weight, and tears no bit-ter ness. Death has no sting, the grave no vic-to-

63 65 67 *rit.*

ry, I triumph still, if Thou a-bide with me.

mp *a tempo* 69 71 73 75 *rit.*

I triumph still if Thou a-bide with me.

mp *p* *pp*