

Mills

Popular Standards for

ORK - COMBOS

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ALL MY LOVE

French title "Bolero"

By MITCHELL PARISH,
PAUL DURAND and
HENRI CONTET

B \flat Book

Begaine tempo

LEAD
2nd PART

CHORD NAMES

3rd PART

Abdim Gm7 C7 F F Gm7

Ten. Sax.-Play 2nd and 3rd parts 8va higher.

C7 F F Abdim Gm7 C7 F F

Gm7 C7 F Eb9 F Em7 A7 D6 D#dim

A7 D Em7 A7 D6 D#dim A7 B \flat 7 Em7 A7 D Abdim Gm7 C7

F F Gm7 C7 F Abdim Gm7 C7 Abdim

F F C7 C7 F B \flat 6 F Gm7 F

BILLY

B \flat Book

(I Always Dream of Bill)

By JOE GOODWIN,
KENDIS and PALEY

Moderato
(Chorus)

LEAD
2nd PART

CHORD NAMES

3rd PART

Chord names for the first system: C7, C7, F, F

Ten. Sax-Play 2nd and 3rd parts 8va higher.

Chord names for the second system: C7, C7, F, F, C7, C7

Chord names for the third system: F, F, F7, B \flat D7 Gm D7, G7, B \flat m6 C7, F

2. To Verse | Last time (Verse)

Chord names for the fourth system: F Gm6 C7, F, F, D7, G7, C7, C+7, F C+7, F, D7

Fine

Chord names for the fifth system: F#dim, C, G7, G7b5, C7, C7, F#dim, F#dim, Gm, E7, F

Chord names for the sixth system: DdimDb7, C7, C+7, F, D7, F#dim, C, G7, C7

D. S. al Fine

BLUE

(And Broken Hearted)

By GRANT CLARK,
EDGAR LESLIE and
LOU HANDMAN

B \flat Book

Moderato

LEAD
2nd PART

CHORD NAMES

3rd PART

Chord names for the first system: C, C, Cdim, Cdim, E+7, E+7 E7

Ten. Sax-Play 2nd and 3rd parts 8va higher.

Chord names for the second system: A+7, A7, Dm, A7 Dm, F, Fm6, G7

Chord names for the third system: C, Cdim G7, C Fdim Am, D7, G7 G+7, C, C

Chord names for the fourth system: Cdim, Cdim, E+7, E+7 E7, A+7, A7

Chord names for the fifth system: Dm, A7 Dm, Dm F Fm6, Adim C, G#dim Am, Fdim Am, Fdim Am, Fm

Chord names for the sixth system: 1. G7, C, Ab7, Dm7 G7; 2. C, Ab7, C, C6

GOODBYE, MY LADY LOVE

B \flat Book

Moderately bright

By JOSEPH E. HOWARD

LEAD
2nd PART
CHORD NAMES
3rd PART

G C G G C G A7 Amaj7 D7

Ten. Sax.-Play 2nd and 3rd parts 8va higher.

G Gdim G D7 Gdim G C G G C G

1. 2. To next strain
A7 D7 G D7 Am7 D7 G F#7 F#7b5 B7

Last time
G C6 G Em B7 Em Am Em B7 Em

F#7 F#b5 B7 B+ B7 Em F#7 F#7b5 B7 Em B7 Em Am

Em B7 Em Ddim D A7 D7 Am7 Ddim D7 Am7 D7

D. S. al Fine

IDAHO

B \flat Book

Moderato

By JESSE STONE

LEAD
2nd PART

CHORD NAMES

3rd PART

Chord names for the first system: D7, G, G, G, G G#dim, Am, Am, D7

Ten. Sax.-Play 2nd and 3rd parts 8va higher.

Chord names for the second system: G, G, D7, G, G, G, G, G#dim, Am

Chord names for the third system: Am, D7, G, G, F7, F7, B \flat , B \flat

Chord names for the fourth system: E7, Bm7, E7, A7, D7, D7, G, G, G

Chord names for the fifth system: G, G#dim, Am, Am, D7, G, D7, G, G

I Don't Stand A Ghost Of A Chance

B \flat Book

With You

By BING CROSBY,
NED WASHINGTON and VICTOR YOUNG

Moderato

LEAD
2nd PART

CHORD NAMES

3rd PART

Chord names for the first system: A+ D A+ Am6 B7 Gm6 D Bm E7 A+

Ten. Sax. -Play 2nd and 3rd parts 8va higher.

Chord names for the second system: D E7 A7 D A+ Am6 B7 Gm6 D Bm

Chord names for the third system: E7 A+ D D A7 A+7 D D

Chord names for the fourth system: Bm C#7 F#7 A+ D A+ Am6 B7

Chord names for the fifth system: Gm6 D Bm E7 A+ D Bb7 E7 A7 A+ D G7 D

PARADISE ISLE

B \flat Book

By SAM KOKI

Moderato

LEAD
2nd PART

CHORD NAMES

3rd PART

A7 A7 A7 A7 D7 D7

Ten. Sax. -Play 2nd and 3rd parts 8^{va} higher.

D7 D7 G7 Ab9 G9 G7 Ab9 G9 G9 G7 C

F6 Fm6 C C Cdim C A7 A7 A7 A7

D7 D7 D7 D7 G7 Ab9 G9 G7 Ab9 G9

1. 2.

G9 G7 C F6 Fm6 C C Cdim C C F6 Fm6 C

RED ROSES FOR A BLUE LADY

B \flat Book

By SID TEPPER
and ROY BRODSKY

Moderato

LEAD
2nd PART

CHORD NAMES

3rd PART

Chord names for the first system: A E7 A7 D D C#7 C#7 F#7

Ten. Sax.-Play 2nd and 3rd parts 8^{va} lower.

Chord names for the second system: F#7 B7 B7 Em A7 D Bm Bm E7

Chord names for the third system: E7 A7 Adim A7 A7 A E7 A7 D D C#7 C#7

Chord names for the fourth system: F#7 F#7 B7 B7 Em Gm D

Chord names for the fifth system: B7 Em7 D#dim D A7 D A7 A E7 A7 D G Gm D

SHOE SHINE BOY

B \flat Book

By SAMMY CAHN
and SAUL CHAPLIN

Moderato

LEAD
2nd PART

CHORD NAMES

3rd PART

Chord names for the first system: G E7 Am D7 G E7 Am D7 G F#7 F#7

Ten. Sax.-Play 2nd and 3rd parts 8va higher.

Chord names for the second system: E7 Am A7 D7 D+7 G G E7 Am D7 G E7

Chord names for the third system: Am D7 G F#7 F#7 E7 Am A7 D7 G B7

Chord names for the fourth system: B7 Em C7 B7 Em A7 A7

Chord names for the fifth system: Am7 Cm D7 Am Am7 D7 G E7 Am D7 G E7 Am D7

Chord names for the sixth system: G F#7 F#7 E7 Am A7 D7 G D7 G G6

SOLITUDE

B \flat Book

By DUKE ELLINGTON,
EDDIE DE LANGE,
and IRVING MILLS

Slowly

LEAD
2nd PART

CHORD NAMES

3rd PART

C+7 F F Dm7 Gm7 Gm7 B \flat B \flat Am Am Gm F

Ten. Sax-Play 2nd and 3rd parts 8va higher.

F F C+7 F F Dm7 G7 G7 B \flat Am

Am Gm F F Fmaj7 F7 B \flat B \flat dim F C7 F7

B \flat B \flat dim F F \sharp dim C7 C+7 F F Dm7 Gm7

Gm7 B \flat B \flat Am Am Gm F F G \sharp m G \flat m7 C+7 F F

STAR DUST

B \flat Book

By MITCHELL PARISH
and HOAGY CARMICHAEL

Moderately slow

LEAD
2nd PART
CHORD NAMES
3rd PART

Chord names for the first system: A \flat 6, A \flat 6, A \flat m6, A \flat m6.

Ten. Sax.-Play 2nd and 3rd parts 8va higher.

Chord names for the second system: E \flat , Cm7, Gm, C7, Fm7, C7, Fm, B \flat 7, B \flat dim, B \flat 7, B \flat 7, B \flat +7.

Chord names for the third system: E \flat , E \flat 6, E \flat 6, F7, F7, B \flat 7, Fm7, B \flat 7, B \flat dim, B \flat 7, E \flat +7.

Chord names for the fourth system: A \flat 6, A \flat 6, A \flat m6, A \flat m6, E \flat , Cm7, Gm, C7.

Chord names for the fifth system: Fm7, C7, Fm, A \flat m6, F7b5, A \flat m6, A \flat m6, E \flat , B \flat , Cm, E \flat , D7, D7b5, G7, G+7.

Chord names for the sixth system: A \flat 6, C7, Cdim, B \flat 7, E \flat , B \flat 7, E \flat , A \flat m6, A \flat m, E \flat 6.

SWEET ROSIE O'GRADY

13

B \flat Book

Waltz tempo

By MAUDE NUGENT

LEAD
2nd PART

CHORD NAMES

3rd PART

Musical notation for the first system, showing the lead and 3rd parts with chord names C and G7.

Ten. Sax.-Play 2nd and 3rd parts 8va higher.

Musical notation for the second system, showing the lead and 3rd parts with chord names C, Am, E7, and D7.

Musical notation for the third system, showing the lead and 3rd parts with chord names G7, Dm7, and C.

Musical notation for the fourth system, showing the lead and 3rd parts with chord names F, E, Am, E7, Fdim, D7, F#dim, C, and Am7.

Musical notation for the fifth system, showing the lead and 3rd parts with chord names D7, Dmaj7, G7, C, Cdim, G7, Dm7, C, F6, Fm6, and C.

TAKE ME IN YOUR ARMS

B \flat Book

Slowly

By MITCHELL PARISH
and FRED MARKUSH

LEAD
2nd PART

CHORD NAMES

3rd PART

F#m F#m C#7 F#m Bm Bm C#7 C#7 G#7 C#7 F#m

Ten. Sax.-Play 2nd and 3rd parts 8va higher.

Bm C#7 F#m F#m C#7 F#m Bm Bm C#7 C#7 G#7 C#7

F#m Bm F#m F#m7 Adim Bm7 E7 E7 Edim E7 D Dm A A Adim A Bm6 C#7

C#7 Edim C#7 Bm F#m D7 (sus F#) C#7 F#m F#m C#7 F#m Bm Bm

1. C#7 C#7 G#7 C#7 F#m Bm C#7 2. C#7 G#7 C#7 F#m Bm F#m

WEDDING BELLS

(Are Breaking Up That Old Gang Of Mine)

B \flat Book

By IRVING KAHAL,
WILLIE RASKIN
and SAMMY FAIN

Moderato

LEAD
2nd PART

CHORD NAMES

3rd PART

Chord names for the first system: G7, C, F6 Fdim, C, G7, C, F6 Fdim, C, Gdim, G7.

Ten. Sax. Play 2nd and 3rd parts 8va higher.

Chord names for the second system: G7, C Cdim, G7 Gdim G7, C, F6 Fdim, C, G7, C, F6 Fdim, C, Gdim.

Chord names for the third system: G7, G7, G7, C, E7, E7, Am, Am.

Chord names for the fourth system: D7, D7, G7, Gdim, G7, C, F6 Fdim, C, G7, C, F6 Fdim.

Chord names for the fifth system: C, Gdim, G7, G7, G7, C Cdim, G7, C, C6.

MY HONEY'S LOVIN' ARMS

B \flat Book

By HERMAN RUBY
and JOSEPH MEYER

Moderato

LEAD
2nd PART

CHORD NAMES

3rd PART

Detailed description: This system contains the first six measures of the piece. It features a lead part (top staff) and a 3rd part (bottom staff). Chord names are written below the lead part: G, G, C7, C7, G, G. The key signature has one sharp (F#).

Ten. Sax. - Play 2nd and 3rd parts 8va higher.

Detailed description: This system contains measures 7-12. Chord names are: E7, E7, A7, A7, D7, G7, C. A first ending bracket is shown above the first two measures (7-8).

Detailed description: This system contains measures 13-18. Chord names are: A7, D7, D7, G, G, C7, C7.

Detailed description: This system contains measures 19-24. Chord names are: G, G, E7, E7, A7, D7, G7.

Detailed description: This system contains the final measures (25-30). It includes two endings. Chord names are: C, A7, G, A7, D7, G, B \dim , Am7, D7, G, C, G.

When My Sugar Walks Down The Street

B♭ Book

(All The Little Birdies Go Tweet, Tweet, Tweet)

By GENE AUSTIN,
JIMMY McHUGH and IRVING MILLS

Medium bounce
(Chorus)

LEAD 2nd PART

CHORD NAMES

3rd PART

G Dm6 E7 A7 D7 G C G G Gdim

Ten. Sax-Play 2nd and 3rd parts 8va higher.

D7 D7 D+7 G G Dm6 E7 A7 D7

1, 2 2nd time to Verse | 3. Last time

G C G G7 E7 Am E7 Am G E7 A7 D7 G G#dim D7 G6

Verse

Fine

G G7 C Cm G G7 A7 A#dim G Am7 D7 G D7 G G7 C Cm

G G7 C6 A7 D7 Am7 D7 B7 B7 Em D7

To Chorus

G G G7 C Cm G G7 C6 A7 D7 C D7

D. C. al Fine