

Music Box

Regina Spektor

$\text{♩} = 130$

rit.

Voice

Piano

Detailed description: This system shows the first four measures of the piece. The voice part consists of a single whole rest on a middle C. The piano accompaniment is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a rhythmic pattern of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4. The left hand plays a simple bass line with whole notes: G3, F3, E3, D3.

a tempo

5

Life in-side the mu-sic box ain't ea-sy the mal-lots hit the gears are al-ways

Detailed description: This system contains measures 5 through 7. The vocal line begins with a measure rest, then sings the lyrics. The piano accompaniment continues with the same rhythmic pattern as in the first system. The lyrics are: "Life in-side the mu-sic box ain't ea-sy the mal-lots hit the gears are al-ways".

Pno.

5

Detailed description: This system shows the piano accompaniment for measures 5 through 7. The right hand continues with the eighth-note pattern, and the left hand continues with the whole-note bass line.

8

turn-in' and ev-ry-one in-side the me-ch-an-ism is year-ning to

Detailed description: This system contains measures 8 through 10. The vocal line begins with a measure rest, then sings the lyrics. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "turn-in' and ev-ry-one in-side the me-ch-an-ism is year-ning to".

Pno.

8

Detailed description: This system shows the piano accompaniment for measures 8 through 10. The right hand continues with the eighth-note pattern, and the left hand continues with the whole-note bass line.

Music Box

21

get out And sing a-no-ther mel-o-dy com - plete-ly so

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, Bb4, and C5, and a bass clef with a single whole note G3.

15

dif-'rent from the one they're al-ways sing-ing I close my eyes and think that I have

Pno.

Detailed description: This system contains measures 15 through 17. The vocal line continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a treble clef melody of quarter notes G4, A4, Bb4, and C5, and a bass clef with a single whole note G3.

18

found me but then I feel mor-tal - it - ty sur - round me I

Pno.

Detailed description: This system contains measures 18 through 20. The vocal line continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with a treble clef melody of quarter notes G4, A4, Bb4, and C5, and a bass clef with a single whole note G3.

21

want to sing a - no - ther mel - o - dy — so dif - 'rent from the one I al - ways

Pno.

$\text{♩} = 110$

24

sing but when I do the dish-es I run the wa - ter ve - ry ve - ry ve - ry hot and then I

Pno.

27

fill the sink to the top with bu - bbles of soap — and then I

Pno.

Music Box

Freely

4

29

set all the bot-tle caps I own a-float and it's the greatest voyage in the his-tor-y of plas-tic

Pno.

Piano accompaniment for measures 29-31, featuring a treble and bass clef staff with various chords and melodic lines.

32

and then I stick my hands in and start to make waves and then I

Pno.

Piano accompaniment for measures 32-34, including a 3/4 time signature change and various chords.

35

dip my tongue in and take a taste it tastes like

Pno.

Piano accompaniment for measures 35-37, including a 3/4 time signature change and various chords.

37

soap but it does- n't real - ly taste like soap and then I

Detailed description: This block contains the vocal line for measures 37 and 38. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The lyrics are: "soap but it does- n't real - ly taste like soap and then I".

Pno.

Detailed description: This block contains the piano accompaniment for measures 37 and 38. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The piano part concludes with a double bar line and a fermata over the final chord.

39

low-er in my whole mouth and take a gulp! and start to feel mor-tal-it-ty sur-

rit. *a tempo*

Detailed description: This block contains the vocal line for measures 39, 40, and 41. Measure 39 continues the previous melody. Measure 40 features a triplet of eighth notes. Measure 41 begins with a triplet of eighth notes. The lyrics are: "low-er in my whole mouth and take a gulp! and start to feel mor-tal-it-ty sur-". Performance markings include *rit.* (ritardando) above measure 40 and *a tempo* above measure 41.

Pno.

Detailed description: This block contains the piano accompaniment for measures 39, 40, and 41. The piano part follows the vocal line, including the triplet in measure 41. It concludes with a double bar line and a fermata over the final chord.

42

round me I close my eyes and think that I have found me but

Detailed description: This block contains the vocal line for measures 42, 43, and 44. The melody continues with eighth and quarter notes. The lyrics are: "round me I close my eyes and think that I have found me but".

Pno.

Detailed description: This block contains the piano accompaniment for measures 42, 43, and 44. The piano part provides a steady accompaniment for the vocal line, concluding with a double bar line and a fermata over the final chord.

Music Box

6

45

life in-side the mu-sic box ain't ea-sy the mall-ots hit the gears are al-ways

45

Pno.

Piano accompaniment for measures 45-47, featuring a bass line with eighth notes and a grand staff with sustained bass notes.

48

gagging noise

tur-ning and ev-ry-one in-side the me-chan - ism _____ is year-ning to

48

Pno.

Piano accompaniment for measures 48-51, featuring a bass line with eighth notes and a grand staff with sustained bass notes.

52

gagging noise

get out and sing a-no-ther mel-o-dy com - pletely _____ is year-ning to

52

Pno.

Piano accompaniment for measures 52-55, featuring a bass line with eighth notes and a grand staff with sustained bass notes.

56

get out is year-ning to get out _____ is

Pno.

59

year-ning to get out _____

Pno.