

Verwert

München im Januar 2002

Dieses Liederbuch ist eine Sammlung der verschiedensten Musik, von den Lagerfeuerklassikern bis hin zu relativ unbekanntem lässt sich hier einiges finden und so ist auch das Ziel möglichst allen etwas zu bieten was ihnen gefällt, ich hoffe dass die meisten hier fündig werden.

Vollständigkeit gibt es nicht, ständig kommen neue Lieder die es wert sind nachgespielt zu werden oder aber man entdeckt alte Lieder, denen man bislang keine Beachtung geschenkt hat.

So wird man nie fertig werden ein Liederbuch mit Inhalten zu füllen, dies ist der Stand der Dinge im Januar des Jahres 2002, ich hoffe, dass im Laufe der Zeit es noch viel mehr Lieder und Texte werden.

Die Lieder, Texte und Noten stammen aus den unterschiedlichsten Quellen, eine der größten ist sicherlich „OLGA“ das Online Guitar Archive, wo man Millionen von Gitarren Tabulaturen finden kann und täglich neue hinzukommen.

Vorbeischauern lohnt sich also immer...zu finden unter:

<http://www.olga.net/>

<http://www.renegadeolga.com/>

<http://www.harmony-central.com/Guitar/tab.html>

Für den Britpopfan ist zusätzlich

<http://www.britpoptabs.com/>

zu empfehlen, die Seite ist leider nur nicht immer erreichbar

Im Anhang findet man noch eine Griffabelle sowie andere nützliche Informationen rund um die Musik und speziell die Gitarre.

Iscariot

PS: Anmerkungen, Korrekturen und Kritik herzlich willkommen !

PPS: Nie vergessen, jeder hat eine andere Singlage, also immer experimentierfreudig bleiben, wenn es sich anfangs nicht so gut anhört, eventuell das Lied transponieren oder einfach einem Kapodaster benutzen!

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With A Little Help Of My Friends	The Beatles
Wonderwall	Oasis
Writing To Reach You	Travis
Yellow Submarine	The Beatles

Yesterday

You Got To Hide Your Love Away

Tab Legend

Chords

Otter

The Beatles

Oasis

'74 -'75 - The Connells

Intro

A A V A V V A A A V A V A V A
 |-----0-0-0-0-3-0-----0-0-0-0-0-0--0|
 |-----1-1-1-0-0-0-----1-1-1-0-1-1--1|
 |-----0-0-0-0-0-0-----2-2-2-2-2-2--2|
 |--2-0-----2-2-2-0-0-0--2-2-2-2-2-2--2|
 |-0-----3-0-3-3-3-0-2-2--0-0-0-0-0-0-0--0|
 |-----0-3-3-----|

F C F C G F
 Got no reason for coming to me and the rain running down
 C Am

There's no reason

F C F C G F
 And the same voice coming to me like it's all slowing down
 C G

And believe me

Am C
 I was the one who let you know,
 G F
 I was just sorry ever after
 Am C G
 Seventy-four , seventy-five

F C F C G F
 It's not easy, nothing to say 'cause it's already said
 C Am

It's never easy

F C F C
 When I look on your eyes then I find that I'll do fine
 F C G

When I look on your eyes then I do better

Am C
 I was the one who let you know,
 G F
 I was just sorry ever after
 Am C G
 Seventy-four , seventy-five
 Am C
 Giving me more and I'll defy,
 G F
 Cause you're really only after
 Am C G
 Seventy-four , seventy-five

Repeat Intro

```

|-----0-0-0-0-3-0-----0-0-0-0-0-0--0|
|-----1-1-1-0-0-0-----1-1-1-0-1-1--1|
|-----0-0-0-0-0-0-----2-2-2-2-2-2--2|
|--2-0-----2-2-2-0-0-0--2-2-2-2-2-2--2|
|-0----3-0-3-3-0-2-2--0-0-0-0-0-0-0-0--0|
|-----0-3-3-----|

```

Solo

F C F C G F
 Got no reason for coming to me and the rain running down
C Am
 There's no reason
F C F C
 When I look on your eyes then I find that I'll do fine
F C G
 When I look on your eyes then I do better

Am C
 I was the one who let you know,
G F
 I was just sorry ever after
Am C G
 Seventy-four , seventy-five
Am C
 Giving me more and I'll defy,
G F
 Cause you're really only after
Am C G
 Seventy-four , seventy-five

Am C
 I was the one who let you know,
G F
 I was just sorry ever after
Am C G
 Seventy-four , seventy-five
Am C
 Giving me more and I'll defy,
G F
 Cause you're really only after
Am C G
 Seventy-four , seventy-five

99 Luftballons - Nena

E **F#m** **A** **H7**
 Hast du etwas Zeit für mich, dann singe ich ein Lied für dich von
E **F#m** **A** **H7**
 Neunundneunzig Luft - Ballons auf ihrem Weg zum Horizont.
E **F#m** **A** **H7**
 Denkst Du vielleicht grad an mich, dann singe ich ein Lied für dich von
E **F#m** **A** **H7**
 Neunundneunzig Luft - Ballons und dass so was von so was kommt.

E **F#m** **A** **H7**
 Neunundneunzig Luftballons auf ihrem Weg zum Horizont hielt
E **F#m** **A** **H7**
 Man für Ufos aus dem All, darum schickte ein General 'ne
E **F#m** **A** **H7**
 Fliegerstaffel hinterher Alarm zu geben, wenn's so wär da-
E **F#m** **A** **H7**
 Bei war'n da am Horizont nur neunundneunzig Luftballons
E **F#m** **A** **H7**
 wegen neunundneunzig Luftballons

E **F#m** **A** **H7**
 Neunundneunzig Düsenjäger jeder war ein großer Krieger
E **F#m** **A** **H7**
 Hielten sich für Captain Kirk das gab ein großes Feuerwerk. Die
E **F#m** **A** **H7**
 Nachbarn haben nichts gerafft und fühlten sich gleich angemacht, dabei
E **F#m** **A** **H7**
 Schoss man am Horizont auf neunundneunzig Luftballons.

E **F#m** **A** **H7**
 Neunundneunzig Kriegsminister, Streichholz und Benzinkanister
E **F#m** **A** **H7**
 Hielten sich für schlaue Leute, witterten schon fette Beute,
E **F#m** **A** **H7**
 Riefen: Krieg und wollten Macht, man, wer hätte das gedacht,
E **F#m** **A** **H7**
 Dass es einmal so weit kommt wegen neunundneunzig Luftballons
E **F#m** **A** **H7**
 wegen neunundneunzig Luftballons

Neunundneunzig Jahre Krieg ließen keinen Platz für Sieger
 Kriegsminister gibt's nicht mehr und auch keinen Düsenflieger
 Heute zieh' ich meine Runden, sah' die Welt in Trümmer liegen

E **F#m** **A** **H6/9** **E**
 Hab 'nen Luftballon gefunden, denk an dich und lass ihn fliegen.

A Hard Day's Night - The Beatles

G C9 G F G
It's been a hard day's night and I've been working like a dog.

G C9 G F G
It's been a hard day's night, I should be sleeping like a log.

C D
But when I get home to you I find the thing that you do,
G C9 G
Will make me feel alright.

G C9 G F G
You know I work all day. To get your money to buy your things

G C9 G F G
And it's worth it just to hear you say you're gonna give me ev'rything.

C G
So why I love to come home, 'cos when I get you alone,
G C9 D G

You know I'll be okay.

Hm Em Hm
When I'm home , ev'rything seems to be alright,

G Em C D
When I'm home, feeling you holding me tight, tight, Yeah

G C9 G F G
It's been a hard day's night and I've been working like a dog.

G C9 G F G
It's been a hard day's night, I should be sleeping like a log.

C D
But when I get home to you I find the thing that you do,
G C9 G
Will make me feel alright.

C D
So why I love to come home, 'cos when I get you alone,

G C9 D G
You know I'll be okay.

Hm Em Hm
When I'm home , ev'rything seems to be alright,

G Em C D
When I'm home, feeling you holding me tight, tight, Yeah

Repeat Chorus

G CaddD G G CaddD G
You know I feel alright, you know I feel alright.

C **Am**
Sobald deine Laune etwas schlechter ist
F **G**
Bild´ ich mir gleich ein, daß Du mich nicht mehr willst
C **Am**
Ich sterbe beim Gedanken daran,
F **G**
Daß ich Dich nicht für immer halten kann

Am **F**
Auf einmal brennt ein Feuer in mir
G **E**
Und der Rest der Welt wird schwarz

Am **F**
Ich spür wie unsere Zeit verrinnt,
G
Wir nähern uns dem letzten Akt

C E **Am G**
Und alles nur, weil ich dich liebe
C **F** **G**
Und ich nicht weiß wie ich´s beweisen soll
C **E** **Am F**
Komm ich zeig dir wie groß meine Liebe ist
G **C**
Und bringe mich für dich um.

Am **F**
Ich bin kurz davor, durchzudreh´n
G **E**
Aus Angst dich zu verlier´n
Am **F**
Und daß und jetzt kein Unglück geschieht
G
Dafür kann ich nicht garantier´n

C E **Am G**
Und alles nur, weil ich dich liebe
C **F** **G**
Und ich nicht weiß wie ich´s beweisen soll
C **E** **Am F**
Komm ich zeig dir wie groß meine Liebe ist
G **C**
Und bringe mich für dich um.
Chorus

Always Look On The Bright Side Of Life – Monty Python

Am **D7**
Some things in life are bad
G **Em**
They can really make you mad
Am **D7** **G** **Em**
Other things just make you swear and curse
Am **D7**
When you're chewing on large gristle
G **Em**
Don't grumble - give a whistle
A7 **D**
And whistles help things turn out for the best

G **Em** **Am** **D7** **G** **Em** **Am** **D7**
And always look at the bright side of life
G **Em** **Am** **D7** **G** **Em** **Am** **D7**
And always look at the bright side of life

Am **D7**
If life seems jolly rotten
G **Em**
There's something you've forgotten
Am **D7** **G** **Em**
And that's to laugh and smile and dance and sing
Am **D7**
When you are feeling in the dumps
G **Em**
Don't be silly chums
A7 **D**
Just purse your lips and whistle that's the thing

G **Em** **Am** **D7** **G** **Em** **Am** **D7**
And always look at the bright side of life
G **Em** **Am** **D7** **G** **Em** **Am** **D7**
And always look at the bright side of life

Am **D7**
For life is quite absurd
G **Em**
And death's the final word
Am **D7** **G** **Em**
You must always face the curtain with a bow
Am **D7**
Forget about your sin
G **Em**
Give the audience a grin
A7 **D**
Enjoy it's your last chance anyhow

G Em Am D7 G Em Am D7
So always look on the bright side of death
G Em Am D7 G
Just before you draw your terminal breath.
Am D7
Life's a piece of shit
G Em
When you look at it
Am D7 G Em
Life's a laugh and death's a joke - it's true
Am D7
You see it's all a show
G Em
Keep them laughing as you go
A7 D7
Just remember that the last laugh is on you

G Em Am D7 G Em Am D7
And always look at the bright side of life
G Em Am D7 G Em Am D7
And always look at the bright side of life

G Em Am D7 G Em Am D7
And always look at the bright side of life
G Em Am D7 G Em Am D7
And always look at the bright side of life

G Em Am D7 G Em Am D7
And always look at the bright side of life
G Em Am D7 G Em Am D7
And always look at the bright side of life

American Pie – Don Mc Lean

G D Em7 Am C
A long long time ago I can still remember
Em D G D Em7
How that music used to make me smile And I knew if I had my chance
Am C Em C D Em
That I could make those people dance and maybe they'd be happy for a while.

Am Em Am
But February made me shiver With every paper I'd deliver
C G-H Am C D
Bad news on the doorstep I couldn't take one more step
G D Em Am7 D
I can't remember if I cried When I read about his widowed bride
G D C D7 G C-G G
But something touched me deep inside The day the Music Died

G C G D G C G D
So bye bye Miss American Pie Drove my chevy to the levy But the levy was dry
G C G D
And them good old boys were drinking whiskey and rye
Em A7 Em D7
Singin' this'll be the day that I die this'll be the day that I die.

G Am C Am
Did you write the book of love And do you have faith in God above?
Em D G D Em
If the Bible tells you so. Do you believe in Rock 'n Roll?
Am7 C Em A7 D
Can music save your mortal soul? And can you teach me how to dance real slow?

Em D Em D
Well, I know that you're in love with him 'cause I saw you dancin' in the gym
C G-H A7 C D7
You both kicked off your shoes Man, I dig those rythmny blues
G D Em Am C
I was a lonely teenage broncin' buck With a pink carnation and a pickup truck.
G D Em C D7 G C
But I knew I was out of luck The day the music died I started singin'...

G Am C Am
Now for ten years we've been on our own And moss grows fat on a rollin' stone
Em D G D Em
But that's not how it used to be When the jester sang for the King and Queen
Am7 C Em A7 D
In a coat he borrowed from James Dean And a voice that came from you and me

Em D Em D
Oh, and while the King was looking down The jester stole his thorny crown
C G-H A7 C D7
The courtroom was adjourned No verdict was returned
G D Em Am C
And while Lennon read a book of Marx The court kept practice in the park
G D Em C D7 G C
And we sang dirges in the dark The day the Music Died.

We were singing...

G **Am** **Am** **C** **Am**
Helter-Skelter in a summer swelter The Byrds flew off with a fallout shelter
Em **D** **G** **D** **Em**
Eight Miles High and falling fast It landed foul out on the grass
Am7 **C** **Em** **A7** **D**
The players tried for a forward pass But the jester's on the sidelines in a cast

Em **D** **Em** **D**
Now the half-time air was sweet perfume While the sergeants played a marching tune
C **G-B** **A7** **C** **D7**
We all got up to dance But we never got the chance
G **D** **Em** **Am** **C**
'cause the players tried to take the field The marching band refused to yield
G **D** **Em** **C** **D7** **G** **C** **G**
Do you recall what was revealed the day the Music Died?

We stared singing...

G **Am** **C** **Am**
Oh, and there we were all in one place A generation Lost in Space
Em **D** **G**
With no time left to start again So come on, Jack be nimble
Em **Am7** **C** **Em** **A7** **D**
Jack be quick Jack Flash sat on a candlestick 'cause fire is the Devil's only friend

Em **D** **Em** **D**
Oh, and as I watched him on the stage My hands were clenched in fists of rage
C **G** **A7** **C** **D7**
No angel born in hell Could break that Satan's spell
G **D** **Em** **Am** **C**
And as the flames climbed high in to the night To light the sacrificial rite
G **D** **Em** **C** **D7** **G** **C** **G**
I saw Satan laughing with delight The day the Music Died

He was singing...

G **Am** **C** **Am**
I met a girl who sang the blues And I asked her for some happy news
Em **D** **G** **D**
But she just smiled and turned away I went down to the sacred store
Em **Am7** **Em** **A7** **D**
Where I'd heard the music years before But the man there said the music wouldn't play

Em **D** **Em** **D**
And in the streets the children screamed The lovers cried, and the poets dreamed
C **G** **A7** **C** **D7**
But not a word was spoken The Church bells all were broken
G **D** **Em** **Am** **C**
And three men I admire most The Father, Son and the Holy Ghost
G **D** **Em** **C** **D7** **G** **C** **G**
They caught the last train for the coast The Day the Music Died.
And they were singing...
They were singing...

All My Loving - The Beatles

Dm G7
Close your eyes and I'll kiss you
C Am
Tomorrow I'll miss you,
F Dm Bb G
Remember I'll always be true.

Dm G C Am
And then while I'm away I'll write home every day,
F G7 C
And I'll send all my loving to you.

Dm G7
I'll pretend that I'm kissing
C Am
The lips I am missing
F Dm Bb G
And hope that my dreams will come true.

Dm G C Am
And then while I'm away I'll write home every day,
F G7 C
And I'll send all my loving to you.

Am C+ C
All my loving - I will send to you
Am C+ C
All my loving, Darling I'll be true.

Dm G7
Close your eyes and I'll kiss you
C Am
Tomorrow I'll miss you,
F Dm Bb G
Remember I'll always be true.

Dm G C Am
And then while I'm away I'll write home every day,
F G7 C
And I'll send all my loving to you.

Am C+ C
All my loving - I will send to you
Am C+ C
All my loving, Darling I'll be true.

An einem Dienstag im April - Tocotronic

Intro:

C	Am	C	Am

-2-0-2-0-2-0-2-0-2-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-2-2-0-----			
-3-----0-----3-----0-----			

C	F		
-----1-1-1-0-0-0-3-1-0-X-1-1-0-----			
-----1-----			
-----2-----			
-2-0-2-0-2-0-3-----			
-3-----3-----			

Beim C-Dur Akkord zwischen 0-3-2-0-1-0 und 0-3-0-0-1-0 wechseln beim a-Moll Akkord zwischen 0-0-2-2-1-0 und 0-0-0-2-1-0 ansonsten wie beim Intro.

N.C.	C	Am	C
Es war ein Dienstag unterwegs zu sein dein Gesicht war unter'm Fenster			
Am	C	Am	
Du machst es mir nicht leicht manchmal weiß ich's schon beim Aufstehn			
C	Am	F	G
Heut geht alles schief Abends muß ich dann einsehen			
N.C.	F	C	Am C Am C F
Selbst das klappt meistens nie			

N.C.	C	Am	C
Als ich aus der Schule kam konnt ich's schon riechen			
Am			
Der Tag nichts bringen wird inzwischen ist es sieben			

C	Am	C	Am
Manchmal weiß ich's schon beim Aufstehn Heut geht alles schief			
F	G	N.C.	F C
Abends muß ich dann einsehen selbst das klappt meistens nie			

Am	C
Meistens nie Ooooh, überhaupt nie	

N.C.	C	Am
Du hast angerufen das wirft alles übern Haufen		
C	Am	
Wir werden uns heute noch sehen ich kann es kaum glauben		

C	Am	C	Am
Manchmal denke ich ich wüßte es schon beim Aufstehn			
F	Am	N.C.	
Abends muß ich dann einsehen			
F	G	C	
Alles ist nicht ganz so einfach zu verstehen			

Angie – Rolling Stones

Am **E** **F** **G** **C**
Angie, Angie When will those clouds all disappear?
Am **E** **F** **G** **C**
Angie, Angie Where were the ladies from here?

G **Dm** **Am**
With no loving in our souls and no money in our coats
C **F** **G**
You can't say we're satisfied
Am **E** **F** **G** **C**
Angie, Angie You can't say we never tried

Am **E** **F** **G** **C**
Angie, you're beautiful...yes but ain't it time we said goodbye
Am **E** **F** **G** **C**
Angie, I still love you Remember all those nights we cried
G **Dm** **Am**
All the dreams we held so close Seem to all go up in smoke
C **F** **G**
Oh let me whisper in your ear
Am **E** **F** **G** **C**
Angie, Angie Where were the ladies from here?

G
Oh Angie don't you weep
Dm **Am**
All your kisses still taste sweet
C **F** **G**
I hate that sadness in your eyes
Am **E** **F** **G** **C**
But Angie, Angie Ain't it time we said goodbye...ya
G **Dm** **Am**
With no loving in our souls and no money in our coats
C **F** **G**
Oh you can't say we're satisfied
Am **E** **F** **G** **C**
But Angie, I still love you baby Every where I look I see your eyes

Am **E**
There ain't a woman that comes close to you
F **G** **C**
Come on baby dry your eyes
Am **E** **F** **G** **C**
Angie, Angie Ain't it good to be alive
Am **E** **F** **G** **F E Dm C**
Angie, Angie They can't say we never tried

Aquarius - Hair

Dm7 G7 **Am**
When the moon is in the seventh house

Dm G7 **Am**
And Jupiter aligns with Mars

Dm7 G7 **Am**
Then peace will guide the planets

F G7 **C**
And love will steer the stars

Bb
This is the dawning of the age of Aquarius

Dm
The age of Aquarius

G7 **Dm**
Aquarius, Aquarius

C7 **F**
Harmony and understanding

C7 **F**
Sympathy and trust abounding

C7 **F**
No more falsehoods or derisions

C7 **F**
Golden living dreams of visions

A7/E **Dm**
Mystic crystal revelation

Gm **Am**
And the mind's true liberat - ion

Gm **Dm**
Aquarius, Aquarius

As Tears Go By - The Rolling Stones

Intro:

G A7 C D7

G A7 C D7

It is the evening of the day.

G A7 C D7

I sit and watch the children play.

C D7 G Em

Smiling faces I can see, but not for me.

C Hm Em D7

I sit and watch as tears go by.

G A7 C D7

My riches can't buy everything.

G A7 C D7

I want to hear the children sing.

C D7 G Em

All I hear is the sound of rain falling on the ground.

C Hm Em D7

I sit and watch as tears go by.

Solo on Verse

G A7 C D7

It is the evening of the day.

G A7 C D7

I sit and watch the children play.

C D7 G Em

Doing things I used to do they think are new.

C Hm Em D7

I sit and watch as tears go by.

G A7 C D7

G A7 C D7

Baby One More Time – Travis

Intro:

Am E C Esus4 E Am E C Esus4 E

Am E C
Oh pretty baby, how was I supposed to know

Esus4 E
That something wasn't right here

Am E C
Oh pretty baby, I shouldn't have let you go

Esus4 E
And now you're out of sight

Am E
Show me, what you want it to be

C Esus4 E
Tell me baby, 'cause I need to know now, oh because

Chorus:

Am E
My loneliness is killing me (and I)

C Esus4 E
I must confess I still believe (still believe)

Am E
If I'm not with you I lose my mind

C Esus4 E
Give me a sign, hit me baby one more time

Am E C
Oh baby baby, the reason I breathe is you

Esus4 E

Girl you've got me blinded

Am E C
Oh pretty baby there's nothing that I wouldn't do

Esus4 E

That's not the way I planned it

Am E
Show me, what you want it to be

C Esus4 E
Tell me baby, 'cause I need to know now, oh because

Chorus

Bridge:

Am E C Esus4 E
Oh baby baby, how was I supposed to know

F G F Esus4
Oh pretty baby, I shouldn't have let you go

E Am E C
I must confess that my loneliness is killing me now

Esus4 E F

Don't you know I still believe

A G
That you will be here and give me a sign

Esus4 E
Hit me baby one more time

Bacardi Feeling – Kate Yanai

G **D** **C** **D**
Come on over, have some fun dancing in the morning sun
Hm7 **Em** **Am7** **D**
Look into the bright blue sky come on let your spirit fly

G **D** **C** **D**
Livin' it up this brand new day summer, sun, it's time to play
Hm7 **Em** **Am7** **D**
Doin' things it feels so good get into the motion

Hm7 **Em** **Am7** **D**
What a feel - in' it's never been so easy
 Hm7 **Em** **Am7** **D**
When I'm dream - in' summer dreamin' when you're with me

G **D** **C** **D**
Just another lucky day no one makes me feel this way
Hm7 **Em** **Am7** **D**
Watch the waves and feel the sand kiss me now and take my hand

G **D** **C** **D**
Hear all the laughter in the street smilin' in the summer heat
Hm7 **Em** **Am7** **D**
Cool touch of your hand in mine we can be together

Hm7 **Em** **Am7** **D**
What a feel - in' it's never been so easy
 Hm7 **Em** **Am7** **D**
When I'm dream - in' summer dreamin' when you're with me

G **D** **C** **D**
Now lovin' you just feels so right lightin' up the darkest night
Hm7 **Em** **Am7** **D**
Boy turn up the radio don't ever let me go (Turn it on)

G **D** **C** **D**
All the tears I've cried before they can't touch me anymore
Hm7 **Em** **Am7** **D**
Now that you are by my side it's all I need to know

Hm7 **Em** **Am7** **D**
What a feel - in' it's never been so easy
 Hm7 **Em** **Am7** **D**
When I'm dream - in' summer dreamin' when you're with me

Basket Case – Green Day

D **A** **Hm** **F#m**
Do you have the time to listen to me whine

G **D** **A**
About nothing and everything all at once.

D **A** **Hm** **F#m**

I am one of those melodramatic fools,
G **D** **A**
Neurotic to the bone, no doubt about it.

G **A** **D**
Sometimes I give myself the creeps.

G **A** **D**
Sometimes my mind plays tricks on me.

G **A** **D** **A** **Hm**
It all keeps adding up, I think I'm cracking up.

G **A D - A - Hm - A - D - A - Hm - A -**
Am I just paranoid? Oh, I'm just stoned.

D **A** **Hm** **F#m**
I went to a shrink to analyze my dreams.

G **D** **A**
She says it's lack of sex that's bringing me down.

D **A** **Hm** **F#m**
I went to a whore, he said my life's a bore.

G **D** **A**
And quit my whining cause it's bringing her down.

Sometimes I give myself ...

G **A** **- D - A - Hm - F#m - G - D - A (2x)**
Grasping to control - so you better hold on.

Sometimes I give myself ...

Beautiful Ones - Suede

Intro:

```
           C                       D7                       Fmaj7
e -----2-----0-----
B -----1----1-3-b4-3-----1---1---1-3-b4-3-----1----1----1-3--1--0-
G -----0-----2-----2-----2-----2-----2-----
D ---0-2-----0-----3-----
A --3-----
E -----
```

verses C, D7, Fmaj7, E x4 (using above tab)

Chorus C, Em, F, Dm, F, Bb
C, Em, F, Dm, F, Bb, Am (see below)

Am

```
e --5-----4-----3-----2-----
B ----5-----5-----5-----5-----
G -----5-----5-----5-----5-----
D -----
A -----
E -----
```

High on diesel and gasoline, psycho for drum machine shaking their bits to the hits,

Drag acts, drug acts, suicides, in your dad's suits you hide staining his name again,

Cracked up, stacked up, 22, psycho for sex and glue lost it to Bostik, yeah,

Shaved heads, rave heads, on the pill, got too much time to kill

Get into bands and gangs,

Oh, here they come, the beautiful ones, the beautiful ones

Loved up, Doved up, hung around, stoned in a lonely town

shaking their meat to the beat,

High on diesel and gasoline, psycho for drum machine shaking their bits to the hits,

Oh, here they come, the beautiful ones, the beautiful ones.

You don't think about it, you don't do without it, because you're beautiful,

And if your baby's going crazy that's how you made

Blowing in the wind - Bob Dylan

C F C Am
How many roads must a man walk down
C F G7
Before you can call him a man?
C F C Am
How many seas must a white dove sail
C F G7
Before she sleeps in the sand?
C F C Am
And how many times must the cannonballs fly
C F G7
Before they've forever banned?

Chorus

F G7 C E7 Am
The answer my friend is blowing in the wind
F G7 C
The answer is blowing in the wind.

C F C Am
How many times must a man look up
C F G7
Before he can see the sky?
C F C Am
How many tears must he have shed
C F G7
Before he can hear the people cry?
C F C Am
How many wars will it take till he learns
C F G7
That too many people have died.

Repeat Chorus

C F C Am
How many years can a mountain exist
C F G7
Before it is washed to the sea?
C F C Am
How many years can some people exist
C F G7
Before they're allowed to be free?
C F C Am
And how many times can a man turn his head
C F G7
Pretending he just doesn't see?

Repeat Chorus

Boat on the River - Styx

Dm

Take me down to my boat on the river

C **A**

I need to go down, I need to come down

Dm

Take me back to my boat on the river

C **Dm**

And I won't cry out anymore

Dm

Time stands still as I gaze in her waters

C **A**

She eases me down, touching me gently

Dm

With the waters that flow past my boat on the river

C **Dm**

So I won't cry out anymore

C

Oh the river is wide

Dm

The river it touches my life

G

Like the waves on the sand

Gm **Dm**

And all roads lead to tranquillity base

E

A

Where the frown on my face disappears

Dm

Take me back to my boat on the river

C **Dm**

And I won't cry out anymore (instrumental)

C

Oh the river is deep

Dm

The river it touches my life

G

Like the waves on the sand

Gm **Dm**

And all roads lead to tranquillity base

E

A

Where the frown on my face disappears

Dm

Take me back to my boat on the river

C **Dm**

And I won't cry out anymore

C **Dm**

And I won't cry out anymore

A **Dm**

And I won't cry out anymore....

Dm Dm Dm A- Dm

Breakfast At Tiffany's – Deep Blue Something

Intro: D G A D G A

D G A D
 You say that we've got nothing in common,
 G A D
 No common ground to start from,
 G A D G A
 And we're falling apart.
 D G A D
 You'll say, the world has come between us,
 G A D
 Our lives have come between us,
 G A D G A
 But I know you just don't care.

Chorus:

D A G
 And I said, What about Breakfast at Tiffany's?
 D A G
 She said, I think I remember the film
 D A G
 And as I recall, I think, we both kinda liked it.
 D A G
 And I said, well, that's the one thing we got. D G A x 2 D G A D

D G A
 I see you - the only
 D
 One who knew me,
 G A D
 And now your eyes see through me.
 G A D G A
 I guess I was wrong.
 D
 So what now?
 G A D
 It's plain to see we're over,
 G A D
 And I hate when things are over,
 G A D G A
 When so much is left undone.

Repeat Chorus

A little riff that comes after the choruses:

E--3-3-2-0-----0-----
 B-----3-3-3-0-3-2----3-----0-3-2- X 2
 G-----2-2-----

Bobby Brown Goes Down - Frank Zappa

C **Am**
Hey there people I'm Bobby Brown they say I'm the cutest boy in town
Dm7 **G**
My car is fast, my teeth are shiney I tell all the girls they can kiss my hiney

C **Am**
Here I am at a famous school I'm dressing sharp and I'm acting cool
Dm7
I got a cheerleader here, wants to help with my paper
G
Let her do all the work and maybe later I'll rape her

F **Em** **Am**
Oh God I am the american dream I do not think I'm too extreme
Dm7 **G**
And I'm a handsome son of a bitch

I'm gonna get a good job and be real rich

(get a good, get a good, get a good, get a good job)

C **Am**
Women's liberation came creeping all across the nation
Dm7 **G**
I tell you people, I was not ready when I fucked this dyke by the name of Freddy

C **Am**
She made a little speach then uuh, she tried to make me say when
Dm7
She had my balls in a vice, but she left the dick
G
I guess it's still hooked on but now it shoots too quick

F **Em** **Am**
Oh God I am the american dream but now I smell like vaseline
Dm7 **G**
I'm a miserable son of a bitch

Am I a boy or a lady, I don't know which

(I wonder, wonder, I wonder, wonder)

C **Am**
So I went out and bought me a leisure suit I jingle my change, but I'm still kinda cute
Dm7 **G**
Got a job doing radio promo and none of the jocks can even tell I'm a homo

C **Am**
Eventually me and a friend sort of drifted along into S&M

Dm7 **G**
I can take about an hour on the tower of power as long as I gets a little golden shower

F **Em**
Oh God, I am the american dream with a spindle up my butt
Am
'Till it makes me scream
Dm7 **G**
And I'll do anything to get ahead

I lay awake nights saying "Thank you, Fred"

F
Oh God, oh God, I'm so fantastic
Em **Am**
Thanks to Freddie, I'm a sexual spastic
F **G**
And my name is Bobby Brown

Watch me now, I'm going down
F **G**
And my name is Bobby Brown

Watch me now, I'm going down

Brimful Of Asha - Cornershop

Intro:

G D C (x4)

G **D C G** **D C**
There's dancin' behind movie scenes behind the movie scenes Sadi Rani
G **D C G** **C** **G**
She's the one that keeps the dream alive from the morning past the evening to the end of the life

Chorus: (Repeat once)

G **D C**
Brimful of Asha on the 45
Well it's a Brimful of Asha on the 45

Break: **G D C (x2)**

G **D C G** **D C**
I'm dancin' behind movie scenes behind those movie screens Asha Bhosle
G **D C G** **C** **G**
She's the one that keeps the dream alive from the morning past the evening to the end of the life

Chorus Break

And singin' illuminatin' mainstreets and the cinema aisles
We don't care about no government warnings
Bout the promotion of the symbols and the dams they are building

Chorus Break

G **C** **G** **C**
Everybody needs a bosom for a pillow everybody needs a bosom (x3)
Mine's on the 45

Break

Mohamed Rufhi — 45 Lata Mangeshkar — 45 Solid state radio — 45
Fer-guh-son mono — 45 Bonn publeek — 45
Jacques Dutronc and the Bolan Boogie, the Heavy Hitters and the Chichi music
All India Radio — 45 Two in ones — 45 Argo Records — 45
Trojan Records — 45 Brimful of Asha on the 45

77,000-piece Orchestra set
Everybody needs a bosom for a pillow
Mine's on the RPM!! [chorus]
[bridge]
[break]

77,000 piece orchestra set
G **C** **G** **C**
everybody needs a bosom for a pillow mine's on the r.p.m.

[rest:4 counts/ drums 4 counts]
[chorus]
[bridge]
[break]
[fade out]

Bye Bye Love – The Beatles

Intro: E D5 A A D5 E

Chorus:

A E
Bye bye, love.
A E
Bye bye, happiness.
A E
Hello, loneliness.
E H E
I think I'm gonna cry.
A E
Bye bye, love.
A E
Bye bye, sweet caress.
A E
Hello, emptiness.
E H E
I feel like I could die.
E H E
Bye bye, my love, goodbye.

E H E
There goes my baby with someone new.
E H E
She sure looks happy; I sure am blue.
E A B
She was my baby 'till he stepped in.
B E
Goodbye, to romance that might have been.

Chorus

E H E
I'm through with romance. I'm through with love.
E H E
I'm through with counting the stars above,
E A H
And here's the reason that I'm so free:
B E
My lovin' baby is through with me.

Chorus

(repeat and fade) Goodbye, my love goodbye.

Cats In The Cradle - Ugly Kid Joe

Em **D**
My child arrived just the other day,
Am7 **Em**
Came to the world in the usual way.
G
But there were planes to catch and bills to pay,
Am7 **Em**
He learned to walk while I was away.
D **D/C#** **Hm7** **Hm/A**
He was talkin' for I knew it, and as he grew he said,
G **D/F#** **E** **G** **D/F#** **E**
I'm gonna be like you, Dad. You know I'm gonna be like you

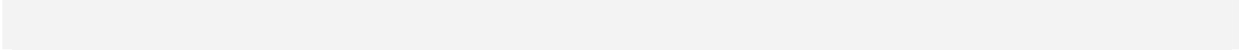
Chorus:

Em **D**
And the cat's in the cradle and the silver spoon,
G **A**
Little boy blue and the man on the moon.
Em **D**
When you comin' home? Son I don't know when
Em **D**
When you comin' home, son? I don't know when
G **D/F#** **E**
We'll get together then.
G **D/F#** **E**
You know we'll have a good time then.

Em **D**
Well, my son turned ten just the other day.
Am7 **Em**
He said, Thanks for the ball, Dad. Come on, let's play
G
Could you teach me throw? I said, Not today.
Am7 **Em**
I got a lot to do. He said That's okay.
D **D/C#** **Hm7** **Hm/A**
And he walked away and he smiled and he said, You know,
G **D/F#** **E** **G** **D/F#** **E**
I'm gonna be like him, yeah You know I'm gonna be like him.

Chorus

Well, he came from collage just the other day,
So much like a man I just had to say,



I'm proud of you. Could you sit for a while?

He shook his head and he said with a smile,

What I'd really like, Dad, is to borrow the car keys.

See you later. Can I have them please?

Chorus

I've long since retired, my son's moved away.

I called him up just the other day

I'd like to see you, if you don't mind.

He said, "I'd love to dad if I could find the time.

You see my new job's a hassle and the kids have the flu, but

It's sure nice talkin' to you, Dad.

It's been sure nice talkin' to you"

And as I hang up the phone it occurred to me,

He'd grown up just like me.

My boy was just like me.

Chorus

California Dreamin' – The Mamas and the Papas

Am G

All the leaves are brown and the sky is gray

I've been for a walk on a winter's day

I'd be safe and warm if I was in L.A.

California dreamin' on such a winter's day

Stopped in to a church I passed along the way

Well I got down on my knees and I pretend to pray

You know the preacher liked the cold

He knows I'm gonna stay

California dreamin' on such a winter's day

----- solo -----

All the leaves are brown and the sky is gray

I've been for a walk on a winter's day

If I didn't tell her I could leave today

California dreamin' on such a winter's day

California dreamin' on such a winter's day

California dreamin' on such a winter's day

Cecilia – Simon & Garfunkel

Chorus:

C F C
Cecilia, you're breaking my heart,
F C G7
You're shaking my confidence daily.
F C F C
Oh, Cecilia, I'm down on my knees;
F C G7
I'm begging you please to come home.

C F C
Cecilia, you're breaking my heart,
F C G7
You're shaking my confidence daily
F C F C
Oh, Cecilia, I'm down on my knees;
F C G7
I'm begging you please to come home.
G7 C
Come on home

C F
Making love in the afternoon
C F G7 C
With Cecilia up in my bedroom.
C F
(Making love) I got up to wash my face,
C G7 C
When I come back to bed someone's taken my place.

Chorus

C F C
Jubilation, she loves me again,
F C G7
I fall on the floor and I'm laughing,
F C F C
Jubilation, she loves me again,
F C G7
I fall on the floor and I'm laughing

Common People - Pulp

Intro: C Csus4 C

C

She came from Greece she had a thirst for knowledge
She studies sculpture at St. Martins College

G

That's where I caught her eye

C

She told me that her dad was loaded

I said "In that case I'll have a rum and coca-cola"

G

She said "fine" and in a thirty seconds time she said

F

"I want to live like common people

C

I want to do whatever common people do

I want to sleep with common people

G

I want to sleep with common people like you"

C

Well what else could I do?, I said "I'll see what I can do"

I took her to a supermarket

I don't know why but I had to start it somewhere - so it started there

I said "Pretend you've got no money"

She just laughed and said "Oh, you're so funny"

I said "Yeah, well I can't see someone else smiling in here

F

Are you sure you want to live like common people

C

You want to see whatever common people see

You want to sleep with common people

G

You want to sleep with common people like me

C

But she didn't understand, she just smiled and held my hand

Rent a flat above your shop, cut you hair and get a job

Smoke some fags and play some pool, pretend you never went to school

But still you'll never get it right, 'cos when you're laid in bed at night

watching roaches climb the wall, if you called your dad he could stop it all

You'll never live like common people
You'll never do whatever common people do
You'll never fail like common people
You'll never watch your life slide out of view
And dance and drink and screw because there's nothing else to do

C G C G

Sing along with the common people, Sing along and it might just get you thru'
Laugh along with the common people Laugh along even though they are laughing at you
And the stupid things that you do Because you think that poor is cool

Like a dog lying in a corner they will bite you and never warn you
Look out, they'll tear you insides out
'Cos everybody hates a tourist especially one who thinks that it's all Such a laugh
Yeah and the chip stains and grease will come out in the bath

You will never understand how it feels to live your life
With no meaning or control and with nowhere left to go
You are amazed that they exist and they burn so bright
Whilst you can only wonder why

Rent a flat above your shop, cut you hair and get a job
Smoke some fags and play some pool, pretend you never went to school
But still you'll never get it right, 'cos when you're laid in bed at night
Watching roaches climb the wall, if you called your dad he could stop it all

F

You'll never live like common people

C

You'll never do whatever common people do

You'll never fail like common people

G

You'll never watch your life slide out of view

C

And dance and drink and screw because there's nothing else to do

I want to live with common people like you

I want to live with common people like you

Country Roads - John Denver

D **Bm**
Almost heaven, West Virginia,
A **G** **D**
Blue Ridge Mountains, Shenandoah River.

Bm
Life is old there, older than the trees,
A **G** **D**
Younger than the mountains, blowing like a breeze.

Chorus:

D **A**
Country road, take me home
Bm **G**
To the place I belong,
D **A**
West Virginia, mountain momma,
G **D**
Take me home, country road.

D **Bm**
All my mem'ries gather 'round her,
A **G** **D**
Miner's lady, stranger to blue water.
Bm
Dark and dusty, painted on the sky,
A **G** **D**
Misty taste of moonshine, tear-drop in my eye.

Chorus

Bm **A** **D**
I hear her voice, in the morning hours she calls me,
G **D** **A**
The radio reminds me of my home far away.
Bm **Em** **G**
And driving down the road I get the feeling
D **A** **A7**
That I should have been home yesterday, yesterday.

Chorus

Creep - Radiohead

When you were here before, couldn't look you in the eye,
You're just like an angel your skin makes me cry,
You float like a feather, in a beautiful world.
And I wish I was special, you're so very special.

Chorus:

But I'm a creep, I'm a weirdo.
What the hell am I doing here?
I don't belong here.

I don't care if it hurts I want to have control,
I want a perfect body, I want a perfect soul,
I want you to notice, when I'm not around,
You're so very special, I wish I was special.

Chorus

She's running out again, She's running out She'll run run run
Whatever makes you happy, whatever you want,
You're so very special, I wish I was special...

But I'm a creep, I'm a weirdo.
What the hell am I doing here?
I don't belong here.

I don't belong here.

Crossroads - Tracy Chapman

Intro: F C G Am :||

F C G Am

All you folks think you own my life

F C G Am

But you never made any sacrifice

F C G Am

Demons they are on my trail

F C G Am

I'm standing at the crossroads of the hell

F C G Am

I look to the left I look to the right

F C G Am

There're hands that grab me on every side

F C G Am

Hmm... Hmm... Hmm... Hmm... Hmm... Hmm...

F C G Am

Hmm... Hmm... Hmm... Hmm... Hmm... Hmm...

F C G Am

All you folks think I got my price

F C G Am

At which I'll sell all that is mine

F C G Am

You think money rules when all else fails

F C G Am

Go sell your soul and keep your shell

F C G Am

I'm trying to protect what I keep inside

F C G Am

All the reasons why I live my life

F C G Am

Hmm... Hmm... Hmm... Hmm... Hmm... Hmm...

F C G Am

Hmm... Hmm... Hmm... Hmm... Hmm... Hmm...

F C G Am

Some say the devil be a mystical thing

F C G Am

I say the devil he a walking man

F C G Am

He a fool he a liar conjurer and a thief

F C G Am

He try to tell you what you want try to tell you what you need

F C G Am
Hmm... Hmm... Hmm... Hmm... Hmm... Hmm...
F C G Am
Hmm... Hmm... Hmm... Hmm... Hmm... Hmm...

G C F C

G
Standing at the point
C F C
The road it cross you down
G
What is at your back
C F C
Which way do you turn
F G Am F G
Who will come to find you first Your devils or your gods

F C G Am
All you folks think you run my life
F C G Am
Say I should be willing to compromise
F C G Am
I Say all you demons go back to hell
F C G Am
I'll save my soul save myself

F C G Am
Hmm... Hmm... Hmm... Hmm... Hmm... Hmm...
F C G Am
Hmm... Hmm... Hmm... Hmm... Hmm... Hmm...

F C G Am
I'll save my soul save myself
F C G Am
I'll save my soul save myself
F C G Am
I'll save my soul save myself
F C G Am
I'll save my soul save myself

Cryin' - Aerosmith

Bb C F G Bb C F G

Bb C F G Bb C F G Bb

A E F#m C#m
There was a time when I was so brokenhearted

D A E
Love wasn't much of a friend of mine

A E F#m C#m
The tables have turned, yeah 'cause me and those ways have parted

D A E
That kind of love was the killin' kind

G D G D
(Listen) All I want is someone I can't resist

C G E
I know all I need to know by the way that I got kissed

Chorus:

A E
I was cryin' when I met you
F#m D

Now I'm tryin' to forget you
A E D

Love is sweet misery
A E

I was cryin' just to get you
F#m D

Now I'm dyin' 'cause I let you
A E D

Do what you do down on me

Bb C F G

Now there's not even breathin' room

Bb C F G

Between pleasure and pain

Bb C F G

Yeah you cry when we're makin' love

Bb C F G

Must be one and the same

A E F#m C#m
It's down on me I got to tell you one thing

D A E
It's been on my mind girl I gotta say

A E F#m C#m
We're partners in crime you've got that certain something

D A E
What you give to me takes my breath away

G D G D
Now the word on the street is the devil's in your kiss
C G E
If our love goes up in flames it's a fire I can't resist

A E
I was cryin' when I met you
F#m D
Now I'm tryin' to forget you
A E D
Love is sweet misery
A E
I was cryin' just to get you
F#m D
Now I'm dyin' 'cause I let you
A E D
Do what you do down on me

Em Bb Em Bb
'Cause what you got inside ain't where your love should stay
Am Em E
Yeah, our love, sweet love, ain't love til you give your heart away

A E
I was cryin' when I met you
F#m D
Now I'm tryin' to forget you
A E D
Love is sweet misery
A E
I was cryin' just to get you
F#m D
Now I'm dyin' 'cause I let you
A E D
Do what you do down on me

A E
I was cryin' when I met you
F#m D
Now I'm tryin' to forget you
A E D
Love is sweet misery
A E
I was cryin' just to get you
F#m D
Now I'm dyin' 'cause I let you
A E D
Do what you do down on me

Dancing Queen - ABBA

E **C#**
You can dance, you can jive
F#m7 **B7**
Having the time of your life.
D **Bm7**
Oh, see that girl, watch that scene,
A
Diggin' the dancing queen.

A **D**
Friday night and the lights are low.
A **F#m7**
Looking out for a place to go.
E **Esus4**
Where they play the right music
E **Esus4**
Getting in the swing.
E **F#m7**
You've come to look for a king.

A **D**
Anybody could be that guy.
A **F#m7**
Night is young and the music's high.
E **Esus4**
With a bit of rock music
E **Esus4**
Everything is fine,
E **F#m7**
You're in the mood for a dance.
Bm7 **E**
And when you get the chance...

Chorus:

A **D** **A** **D**
You are the dancing queen, young and sweet, only seventeen.
A **D** **Amaj9** **A**
Dancing queen, feel the beat from the tam - bourine.
Amaj9 **D** **A**
Oh yeah.
E **C#m7** **F#m7** **B7**
You can dance, you can jive having the time of your life.
D **Bm7** **A**
Oh, see that girl, watch that scene, diggin' the dancing queen.

A **D**
You're a tease, you turn 'em on.
A **F#m7**
Leave 'em burning and then you're gone
E **Esus4**
Looking out for another, Anyone will do,
E **F#m7**
You're in the mood for a dance.
Bm7 **E**
And when you get the chance...

Die Gedanken Sind Frei

C G7 C
Die Gedanken sind frei! Wer kann sie er-raten?

G7 C
Sie fliegen vorbei wie naechtliche Schatten.

G7 C G7 C
Kein Mensch kann sie wissen, kein Jaeger er-schiessen

F C G7 C
Mit Pulver und Blei. Die Ge-danken sind frei!

C G7 C
Ich denke, was ich will und was mich be-gluecket,

G7 C
Doch alles in der Still und wie es sich schicket.

G7 C G7 C
Mein Wunsch und Be-gehren kann niemand ver-wehren,

F C G7 C
Es bleibet da-bei: Die Ge-danken sind frei!

C G7 C
Und sperrt man mich ein im finsternen Kerker,

G7 C
Das alles sind rein ver-gebliche Werke,

G7 C G7 C
Denn meine Ge-danken zer-reissen die Schranken

F C G7 C
Und Mauern ent-zwei: Die Ge-danken sind frei!

C G7 C
Drum will ich auf immer den Sorgen ent-sagen

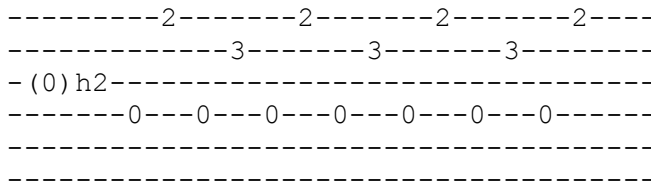
G7 C
Und will mich auch nimmer mit Grillen mehr plagen.

G7 C G7 C
Man kann ja im Herzen stets lachen und scherzen

F C G7 C
Und denken da-bei: Die Ge-danken sind frei!

Die Idee ist gut doch die Welt noch nicht bereit - Tocotronic

Intro:



D **Bb**
Geh doch mal zum Bahnhof in der sogenannten Frühlingszeit
Em **G** **D(sus4)**
Sag "Hallo" zu einem Fremden der einem Zug entsteigt
D **Bb**
Lad ihn ein zur Cola im Imbiß gegenüber
Em **G** **D(sus4)** **A**
Vielleicht hat er Probleme und möchte reden drüber

Em **G** **D**
Wahrscheinlich hat er gar keine Zeit
Em **G** **D**
Die Idee ist gut, doch die Welt noch nicht bereit

D **Bb**
Fahr doch mit dem Fahrrad in ein anderes Stadtgebiet
Em **G** **D(sus4)**
Sag "Hallo" zu einem Mädchen das dich erstmal übersieht
D **Bb**
Lade sie zum Eis ein Stracciatella oder Nuß
Em **G** **D(sus4)** **A**
Vielleicht bedrückt sie was über das sie reden muß

Chorus:

Em **G** **D**
Wahrscheinlich hat sie gar keine Zeit
Em **G** **D**
Die Idee ist gut, doch die Welt noch nicht bereit

D **Bb**
Gestern um halb drei habe ich noch ein Lied gemacht
Em **G** **D(sus4)**
Und ich rufe eine Freundin an mitten in der Nacht
D **Bb**
Und ich singe es ihr durchs Telefon und es sagt: "Ich liebe dich"
Em **G** **D(sus4)** **A**
Kurz bevor ich auflege schäme ich mich

Repeat Chorus 2x

Digital ist besser - Tocotronic

Intro: G D Em G D Em G D Em G D

Em C G D
Auf der Straße denken Leute: wie sieht der denn aus
Em C G D
Daß so Leute doof sind setz ich als bekannt voraus

C Bb Em Am Bb
In einer Gesellschaft in der man bunte Uhren trägt
C Bb Em Am Bb
Einer Gesellschaft wie dieser bin ich nur im Weg

Chorus:

Aber
G D Em
Digital ist besser
G D Em
Digital ist besser
G D Em
Digital ist besser
G D
Für mich

Em C G D
Manchmal denk ich wie es wäre wenn es nicht so wär
Em C G D
Ich wär wohl anders und vielleicht wär ich auch glücklicher

C Bb Em Am Bb
In einer Freundschaft wie dieser geht es nicht um Glück
C Bb Em Am Bb
In einer Freundschaft wie dieser gibt es kein zurück

Aber
G D Em
Digital ist besser
G D Em
Digital ist besser
G D Em
Digital ist besser
G D
Für mich

Disarm – The Smashing Pumpkins

Em7 Cadd9 G Dsus/F#

Em7 Cadd9 G Dsus/F#
Disarm you with a smile and cut you like you want me to
Em7 Cadd9 G Dsus/F# Em7
Cut that little child inside of me and such a part of you
Cadd9 G Dsus/F#
Oh ho he is burned
Em7 Cadd9 G Dsus Cadd9
Oh ho he is burned

Cadd9 Em7 Dsus
I used to be a little boy so old in my shoes
Cadd9 Em7 Dsus
And what I choose is my choice what's a boy supposed to do
Cadd9 Em7 Dsus
The killer in me is the killer in you my love
Cadd9 Em7 D Em7 D Cadd9
I send this smile over to you
Em7 Cadd9 G Dsus/F#
Disarm you with a smile and leave you like you left me here
Em7 Cadd9 G Dsus/F#
To whither in denial the bitterness of one who's left alone

Em7 Cadd9 G Dsus/F#
Oh ho he is burned
Em7 Cadd9 G Dsus Cadd9
Oh ho he is burned burned burned

Cadd9 Em7 Dsus
I used to be a little boy so old in my shoes
Cadd9 Em7 Dsus Cadd9
And what I choose is my voice what's a boy supposed to do
Cadd9 Em7 Dsus
The killer in me is the killer in you my love
Cadd9 Dsus
I send this smile over to you

Dsus Em7 Cadd9 Dsus
The killer in me is the killer in you I send this smile over to you
Dsus Em7 Cadd9 Dsus
The killer in me is the killer in you I send this smile over to you
Dsus Em7 Cadd9 D
The killer in me is the killer in you I send this smile over to you

Em7 D Em7 D Em7 Cadd9

Dock of the Bay - Otis Redding

Intro: **G G G G**

G **H**
Sitting in the morning sun
C **A**
I'll be sitting when the evening comes
G **H**
Watching the ships roll in
C **A**
And I watch 'em roll away again

Chorus:

G **E7**
Sitting on the dock of the bay
G **E7**
Watching the tide roll away
G **A7**
I'm just sitting on the dock of the bay
G **E7**
Wasting time

G **H**
I left my home in Georgia
C **A**
Headed for the 'Frisco bay
G **E**
'Cause I had nothin to live for
C **A**
And look like nothing's gonna come my way

So I'm just...

G D C7
Look like nothing's gonna change
G D C7
Everything still remains the same
G D C7 G
I can't do what ten people tell me to do
F D
So I guess I'll remain the same

G **H**
Sittin here resting my bones
C **A**
And this loneliness won't leave me alone
G **H**
It's two thousand miles I roamed
C **A**
Just to make this dock my home
Now, I'm just... Chorus

Don't Look Back in Anger - Oasis

C G Am
Slip inside the eye of your mind
E7 F G
Don't you know you might find
C Am G - Transition chords, played quickly
A better place to play

C G Am
You said that you'd never been
E7 F G
But all the things that you've seen
C
Slowly fade away

Prechorus:

F Fm C
So I start a revolution from my bed
F Fm C
Cos you said the brains I have went to my head
F Fm C
Step outside the summertime's in bloom
G
Stand up beside the fireplace
E7
Take that look from off your face
Am G F G
Cos you ain't ever going to burn my heart ouuuuuuuuuut

Chorus:

C G Am E7 F
So Sally can wait, she knows it's too late
G C
As we're walking on by
C G Am E7 F
Her soul slides away, but don't look back in anger
G C
I heard you say

C G Am
Take me to the place where you go
E7 F G
Where nobody knows
C Am G - Transition chords, played quickly
If it's night or day
C G Am
Please don't put your life in the hands

E7 **F G**
Of a Rock and Roll band
C
Who'll throw it all away

F Fm C
So I start a revolution from my bed
F Fm C
Cos you said the brains I have went to my head
F Fm C
Step outside the summertime's in bloom
G

Stand up beside the fireplace

E7
Take that look from off your face

Am G F G
Cos you ain't ever going to burn my heart ouuuuuuuuuut

C G Am E7 F
So Sally can wait, she knows it's too late
G C
As we're walking on by
C G Am E7 F
Her soul slides away, but don't look back in anger
G C
I heard you say

Chorus again, but endings:

F (upstroke)
But don't look back in anger

Fm
Dont look back in anger

C
I heard you say

Once more through the verse progression, then end on:

C
At least not today

Don't Be Shy – Cat Stevens

Intro: A E D D/E (x4)

A E D A E D
Don't be shy just let your feelings roll on by
A E D A E D
Don't wear fear or nobody will know you're there
A E D A E D
Just lift your head, and let your feelings out instead
A E D A E D
And don't be shy, just let your feelings roll on by
A E D A E D A E D A E D
On by, on by, on by, on by, on by, on by

A E D A E D
You know love is better than a song
A E D A E D
Love is where all of us belong
A E D A E D
So don't be shy just let your feelings roll on by
A E D A E D
And don't wear fear or nobody will know you're there
A E D A E D
You're there, you're there, you're there, you're there
A E D A E D
You're there, you're there, you're there, you're there

A E D A E D
Don't be shy just let your feelings roll on by
A E D A E D
Don't wear fear or nobody will know you're there
A E D A E D
You know love is better than a song
A E D A E D
Love is where all of us belong
A E D A E D A E D A E D
Belong, long, long, belong, belong, belong

Down Under - Men At Work

Bb **A** **Bb G A**
Travelling in a fried out combie
Bb **A** **Bb G A**
On a hippie trail head full of zombie
Bb **A Bb** **G A**
I met a strange lady she made me nervous
Bb **A** **Bb G A**
She took me in and gave me breakfast and she said:

Chorus:

D **A** **Bb G A**
Do you come from a land down under?
D **A** **Bb G A**
Where women glow and men plunder
D **A** **Bb G A**
Can't you hear can't you hear the thunder
D **A** **Bb G A**
You better run you better take cover

Bb **A** **Bb G A**
Buying bread from a man in Bruselles
Bb **A** **Bb G A**
He was six-foot-four and full of muscles
Bb **A** **Bb G A**
I said: Do you speak my language?
Bb **A** **Bb G A**
He just smiled and gave me a vegemite sandwich. He said:

D **A** **Bb G A**
I come from a land down under
D **A** **Bb G A**
Where beer does flow and men chunder
D **A** **Bb G A**
Can't you hear can't you hear the thunder
D **A** **Bb G A**
You better run you better take cover

Bb **A** **Bb G A**
Lying in a den in Bombay
Bb **A** **Bb G A**
With a slack jaw and not much to say
Bb **A** **Bm G A**
I said to the man: Are you trying to tempt me?
Bb **A** **Bm G A**
Because I come from the land of plenty? and he said: Chorus

Drei Schritte vom Abgrund entfernt - Tocotronic

G **G**
 Ich bin drei Schritte vom Abgrund entfernt

G **G**
 Ich bin drei Schritte vom Abgrund entfernt

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--3-----3-----X--X--X-----3-----
--0-----0-----/--X--X--X-----0-----
--0-----0-----/--X--X--X-----0----- weiter mit G
--0-0-2-0-0-3---0--0--/--X--X--X-----0--0-2-0-0-3--
--2-----2-----/--X--X--X-----2-----
--3-----3-----/--X--X--X-----3-----
                                Saiten leicht
                                berühren ( ca. 20. Bund)
  
```

Am **C**
 Und ich kann nicht springen

Am **Em**
 Und ich kann nicht springen

Am **C**
 Und vor allen Dingen

Am **Em** **F**
 Kann ich hier nicht springen

G **G**
 Ich bin drei Schritte vom Abgrund entfernt

G **G**
 Ich bin drei Schritte vom Abgrund entfernt

Am **C**
 Und ich kann nicht springen

Am **Em**
 Und ich kann nicht springen

Am **C**
 Und vor allen Dingen

Am **Em** **F**
 Kann ich hier nicht springen

Am **C**
 Und ich kann nicht springen

Am **Em**
 Und ich kann nicht gehen

Am **C**
 Und vor allen Dingen

Am **Em** **F**
 Kann ich hier nicht stehen (endet auf **G**)

Driftwood - Travis

Intro: C D (x2)

G **Cadd9** **D**
Everything is open, nothing is set in stone,
G **Cadd9** **D**
Rivers turn to oceans, oceans tide you home
G **Cadd9** **D**
Home is where the heart is, but your heart had to roam
G **Cadd9** **D**
Drifting over bridges never to return
D*
Watching bridges burn

Chorus:

G **D** **Cadd9**
You driftwood, floating on the water
C
Breaking into pieces, pieces, pieces
G **D** **Cadd9**
Just driftwood, floating with no use,
C
Waterfalls that find you, bind you, grind you

G **Cadd9** **D**
Nobody is an island, everyone has to go
G **Cadd9** **D**
Rivers turn to butter, butterfly and low
G **Cadd9** **D**
Low is where your heart is, but your heart has to grow
G **Cadd9** **D**
Drifting under bridges, never with the flow

C **D**
And you really didn't think it would happen
C **D**
But it really is the end of the light
G **D** **C**
So I'm sorry that you turned to driftwood
Cadd9 **G**
That you've been drifting for a long long time

Break C D

G **Cadd9 D**
Everywhere there's trouble, nowhere safe to go
G **Cadd9 D**
Pushes turn to shovels, shovelling the snow
G **Cadd9 D**
Frozen you have chosen, the path you wish to go
G **Cadd9 D**
Drifting now forever and forever more
D
Till you reach your shore

G **D** **Cadd9**
You driftwood, floating on the water
C
Breaking into pieces, pieces, pieces
G **D** **Cadd9**
Just driftwood, floating with no use,
C
Waterfalls that find you, bind you, grind you

C **D**
And you really didn't think it would happen
C **D**
But it really is the end of the light
G **D** **C**
So I'm sorry that you turned to driftwood
Cadd9 **G**
That you've been drifting for a long long time

Cadd9 **G**
Drifting for a long long time

Drüben auf dem Hügel - TocoTronic

C Am Em G
Drüben auf dem Hügel möchte ich sein
C Am Em G
Im letzten Abendsonnenschein
C Am Em G
Drüben auf dem Hügel möchte ich warten
C Am Em G
Im nassen Gras in unserm Schrebergarten

Interlude:

F Em Am
F Em Am
F Em Am
F G

C Am Em G
Ich warte dort auf dich weil ich dich mag
C Am Em G
An unserm letzten Sommerferientag
C Am Em G
Ich warte dort auf dich weil ich dich mag
C Am Em G
An unserm letzten Sommerferientag

F Em Am
Bis wir zusammen sind - Bis wir
 F Em
Bis wir zusammen sind - Bis wir
 Am F G
Bis wir zusammen sind - Bis wir

Du trägst keine Liebe in dir - Echt

G **C**
Du ziehst nervös an deiner Zigarette, du hast das Rauchen wieder angefangen.
G **C**
Du fragst mich nach meinem Befinden, wie du siehst ist es mir gut ergangen.
Am **Bb**
Du schweigst und schlägst die Augen nieder mit deinem neuen Freund ist es schon vorbei.
Am **D**
Es scheint, das passiert dir immer wieder, kannst nie lange bei jemanden sein.
C **G** **D**
Du bist immer noch verdammt hübsch anzuschauen,
C **G** **D**
Doch ich würde nicht allzu lange darauf bauen.

Chorus:

G **C**
Denn du trägst keine Liebe in dir, nicht für mich und für irgendwen.
G **C**
Denn du trägst keine Liebe in dir, dir nachzutruern macht keinen Sinn mehr.
G **C**
Denn du trägst keine Liebe in dir, dich zu vergessen war nicht sehr schwer.
G **C** **G** **C**
Denn du trägst keine Liebe in dir, wuh wuh, wuh wuh.

G **C**
Deine Augen sehn verzweifelt, dein Lachen klingt so aufgesetzt.
G **C**
Bild ich's mir ein, oder hab ich dich etwa nach so langer Zeit verletzt ?
Am **Bb**
Ich habe dich noch nie so gesehn, du fragst mich, ob wir uns wiedersehen.
Am **D**
Doch es gibt kein zurück mehr, und du brauchst mich nicht mehr.
C **G** **D**
Du bist immer noch verdammt hübsch anzuschauen,
C **G** **D**
Doch ich würde nicht allzu lange darauf bauen.

G **C**
Denn du trägst keine Liebe in dir, nicht für mich und für irgendwen.
G **C**
Denn du trägst keine Liebe in dir, dir nachzutruern macht keinen Sinn mehr.
G **C**
Denn du trägst keine Liebe in dir, dich zu vergessen war nicht sehr schwer.
G **C** **G** **C**
Denn du trägst keine Liebe in dir, wuh wuh, wuh wuh.

Dust In The Wind - Kansas

C G Am G Dm Am
I close my eyes, only for a moment, and the moment's gone
C G Am G Dm Am
All my dreams pass before my eyes in curiosity

Chorus:

D G Am D G Am
Du - st in the wind. All we are is dust in the wind.

C G Am G Dm Am
Same old song, just a drop of water in an endless sea.
C G Am G Dm Am
All we do crumbles to the ground .. though we refuse to see.

D G Am D G Am
Du - st in the wind. All we are is dust in the wind.

C G Am G Dm Am
Now don't hang on, - nothing lasts forever except the earth and sky.
C G Am G Dm Am
It slips a- way, all your money won't another minute buy.

D G Am D G Am
Du - st in the wind. All we are is dust in the wind.

Dust In The Wind - Tabulatur

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|-----|-----|-----|
|-1-----1-----|-0-----0-----|-3-----3-----|
|-----0-----0-----|-----0-----0-----|-----0-----0-----|
|---2-----2---|---2-----2---|---2-----2---|
|-3-----3-----|-3-----3-----|-3-----3-----|
|-----|-----|-----|
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|-----|-----|-----|
|-1-----1-----|-0-----0-----|-3-----3-----|
|-----0-----0-----|-----2-----2-----|-----2-----2-----|
|---2-----2---|---2-----2---|---2-----2---|
|-3-----3-----|-0-----0-----|-0-----0-----|
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|-----|-----|-----|
|-1-----1-----|-0-----0-----|-3-----3-----|
|-----2-----2-----|-----2-----2-----|-----0-----0-----|
|---2-----2---|---2-----2---|---2-----2---|
|-0-----0-----|-0-----0-----|-3-----3-----|
|-----|-----|-----|
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Ein Loch Ist Im Eimer - Reinhard Mey & Reinhard Fendrich

Da ist ein Loch in der Kanne, lieber Reinhard, lieber Reinhard.
Da ist ein Loch in der Kanne, lieber Reinhard ein Loch.

Dann stopf es, mein Reini, mein Reini, mein Reini! Dann stopf es, mein Reini, mein Reini stopfs zua!

Und womit soll ichs stopfen, lieber Reinhard, lieber Reinhard?
Womit dachtest du, dass ich es stopfen soll, lieber Reinhard womit?

Na mit Stroh, lieber Reini, lieber Reini, lieber Reini. Mit Stroh, lieber Reini! Stopfs mit Stroh!

Nur das Stroh ist zu lang, lieber Reinhard, lieber Reinhard! Das Stroh ist zu lang, lieber Reinhard zu lang!

(Danke!)

Dann schneitst es, mein Reini, mein Reini, mein Reini! Dann schneitst es, mein Reini, mein Reini,
schneits ab!

Und womit soll ichs schneiden, lieber Reinhard, lieber Reinhard?
Womit soll ichs schneiden, lieber Reinhard womit?

(Du kannst fragen stellen! Wie mei Bua.)

Mit einer Hackn, mein Reini, mein Reini, mein Reini. Mit einer Hackn, mein Reini!
Mit einer Axt. (Du verstehst?)

Nur die Axt ist zu stumpf, lieber Reinhard, lieber Reinhard!
Die Axt ist zu stumpf, lieber Reinhard, die Hackn ist zu stumpf!

(Ja, wem sagst du dass!?)

Dann schärfst es, mein Reini, mein Reini, mein Reini. Dann schärfst es, mein Reini! Mach sie scharf!

Und womit soll ich sie schärfen, lieber Reinhard, lieber Reinhard?
Womit soll ich sie schärfen, lieber Reinhard womit?

Na mit am Sta, mein Reini, mein Reini, mein Reini! Mit am Sta, mein Reini, mit am Sta!

Nur der Stein ist zu trocken, lieber Reinhard, lieber Reinhard!
Der Stein ist zu trocken, lieber Reinhard zu trocken!

(Das hätt ich mir fast gedacht!)

Befeucht ihn, mein Reini, mein Reini, mein Reini!
Befeucht ihn mein Reini, mach ihn einfach nass!

Und womit soll ich ihn befeuchten, lieber Reinhard, lieber Reinhard?
Womit soll ich ihn befeuchten, womit soll ich ihn nass machen?

Probiers mit Wasser, mein Reini, mein Reini, mein Reini! Mit Wasser mein Reini, mit Wasser wirds nass!

(Im Prinzip richtig!) (Ja!)

Und womit soll ichs holen, lieber Reinhard, lieber Reinhard? Womit soll ichs holen, lieber Reinhard womit?

In einer Kendl, mein Reini, mein Reini, mein Reini! In einer Kanne, mein Reini,
in einer Kanne holt man Wasser!

Reinhard, jetzt kommt der Überhammer!

(Danke!)

Da wärst du nie draufgekommen!

(Was?)

Da ist ein Loch in der Kanne, (oh!) lieber Reinhard, lieber Reinhard,
da ist ein Loch in der Kanne, lieber Reinhard ein Loch!!!!

End Of A Century - Blur

Intro: G F G F G F C

She says there's ants in the carpet
G Gmaj7
Em Em with D
Dirty little monsters
Em D
Eating all the morsels
Bb C
Picking up the rubbish

Give her effervescence
G Gmaj7
Em Em with D
She needs a little sparkle
Em D
Good morning t.v.
Bb C
You're looking so healthy

Chorus:

Em D
And we all say don't want to be alone
Em D
We wear the same clothes cause we feel the same
Em D C
And kiss with dry lips when we say g'night
B C
End of a century, oh it's nothing special

G Gmaj7 Em Em with D
Sex on the t.v. Everybody's at it
Em D Bb C
And the mind gets dirty as you get closer to thirty

G Gmaj7 Em Em with D
He gives her a cuddle, glowing in a huddle
Em D Bb C
Good night t.v., you're all made up and you're looking like (me)

Chorus

G F G F G F C
Can you eat her, yes you can

Chorus 2x

Father and Son - Cat Stevens

G D C Am7
It's not time to make a change, just relax, take it easy
G Em Am D
You're still young, that's your fault, there's so much you have to know
G D C Am7
Find a girl, settle down, if you want, you can marry
G Em Am D
Look at me, I am old, but I'm happy

G D C Am7
I was once like you are now, and I know that's it's not easy
G Em Am D
To be calm when you've found something going on
G D C Am7
But take your time, think a lot, think of everything you've got
G Em D G C
For you will still be here tomorrow, but your dreams may not

G D C Am7
How can I try to explain, when I do he turns away again
G Em Am D
It's always been the same, same old story.
G D C Am7
From the moment I could talk, I was ordered to listen
G Em D G
Now there's a way and I know that I have to go away.
D C G C
I know I have to go

G D C Am7
It's not time to make a change, just relax, take it slowly
G Em Am D
You're still young, that's your fault, there's so much you have to go through
G D C Am7
Find a girl, settle down, if you want, you can marry
G Em Am D
Look at me, I am old, but I'm happy

G D C Am7
All the times that I've tried keeping all the things I knew inside
G Em Am D
It's hard but it's harder to ignore it
G D C Am7
If they were right, I'd agree, but it's them they know not me
G Em D G D C G
Now there's a way and I know that I have to go away. I know I have to go

Fire Water Burn – Bloodhound Gang

```

  A   A   V   V   A   A   A   V   V   A
--3---3---3---3---3---0---0---0---0---0
--0---0---0---0---0---0---0---0---0---0
--0---0---0---0---0---0---0---0---0---0
--0---0---0---0---0---2---2---2---2---2
--2---2---2---2---2---2---2---2---2---2
--3---3---3---3---3---0---0---0---0---0
  
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Repeat 5x

Intro: **G Em G Em**

Chorus:

```

G           Em
The roof, the roof, the roof is on fire
G           Em
The roof, the roof, the roof is on fire
G           Em
The roof, the roof, the roof is on fire
D           C
We don't need no water let the motherfucker burn
G
Burn motherfucker, burn
  
```

Chorus

Hello my name is Jimmy Pop and i'm a dumb white guy
 I'm not old or new but middle school fifth grade like junior high
 So I don't know mofo if ya'll peeps be buggin givin props to my ho cuz shes fly
 But i can take the heat cuz i'm the other white meat known as kid funky fried
 Ya i'm hung like planet pluto hard to see with the naked eye
 But if I crashed into Uranus I would stick it where the sun don't shine
 Ya i'm kinda like Han Solo always stroking my own wookie
 Im the root of all thats evil ya but you can call me cookie

Chorus

Yo, yo, this hardcore ghetto gangster image takes alot of practice
 I'm not black like Barry White no I am white like Frank Black is
 So if man is five and the devil is six, then that must make me seven
 This honkie's gone to heaven
 But if I go to hell, well then I hope I burn well
 I'll spend my days with J.F.K, Marvin Gaye, Martha Raye, and Lawrence Welk
 And Kurt Cobain, Kojak, Mark Twain, and Jimmy Hendrix's poltergeist
 And Webster ya Emmanuel Lewis cuz he's the anti-christ

Chorus

Ooh ooh, c'mon party people ooh ooh, wave your hands in the air
 Ooh ooh, c'mon party people ooh ooh, wave em like ya don't care
 Ooh ooh, c'mon party people
 Ooh ooh, everybody say ho
 Ooh ooh, c'mon party people

Flandern in Not

1. Strophe

Der Tod reit't auf einem kohlschwarzen Rappen,
Er hat eine undurchsichtige Kappen.
Wenn Landsknecht' in das Feld marschieren,
Läßt er sein Roß daneben galoppieren.
Flandern in Not!
|: In Flandern reitet der Tod! :|

2. Strophe

Der Tod reit't auf einem lichten Schimmel,
Schön wie ein Cherubin vom Himmel,
Wenn Mädchen ihren Reigen schreiten,
Will er mit ihnen im Tanze gleiten.
|: Falalala, falalala. :|

3. Strophe

Der Tod kann auch die Trommel rühren,
Du kannst den Wirbel im Herzen spüren.
Er trommelt lang, er trommelt laut,
Er schlägt auf eine Totenhaut.
Flandern in Not!
|: In Flandern reitet der Tod! :|

4. Strophe

Als er den ersten Wirbel geschlagen,
Da hat's das Blut vom Herzen getragen.
Als er den zweiten Wirbel schlug,
Den Landsknecht man zu Grabe trug.
Flandern in Not!
|: In Flandern reitet der Tod! :|

5. Strophe

Der dritte Wirbel ist so lang gegangen,
Bis der Landsknecht von Gott sein'n Segen empfangen.
Der dritte Wirbel ist leis und lind,
Als wiegt' eine Mutter in Schlaf ihr Kind.
Flandern in Not!
|: In Flandern reitet der Tod! :|

6. Strophe

Der Tod kann Rappen und Schimmel reiten,
Der Tod kann lächelnd im Tanze schreiten.
Er trommelt laut, er trommelt fein:
Gestorben, gestorben, gestorben muß sein.
Flandern in Not!

|: In Flandern reitet der Tod! :|

Flashdance (What A Feeling) – Irene Cara

C **G** **Dm** **Am**
First when there's nothing but a slow glowing dream
F **C** **Bb** **G**
That your fear seems to hide deep inside you mind

C **G** **Dm** **Am**
All alone I have cried silent tears full of pride
F **C** **Bb** **G**
In a world made of steel, made of stone

C **G** **Dm** **Am**
Well I hear the music close my eyes, feel the rhythm
F **C** **Bb** **G**
Wrap around, take a hold of my heart

Chorus:

Am **G F G** **Am** **G F**
What a feeling.....bein's believin'
G **C** **Dm** **C** **F** **Gsus4** **G**
I can have it all now, I'm dancing for my life
Am **G F** **G** **Am** **G F**
Take your passion.....and make it happen
G **C** **Dm** **C** **F** **Gsus4** **G**
Pictures come alive you can dance right through your life

C **G** **Dm** **Am**
Well I hear the music close my eyes, feel the rhythm
F **C** **Bb** **G**
Wrap around, take a hold of my heart

Am **G F G** **Am** **G F**
What a feeling.....bein's believin'
G **C** **Dm** **C** **F** **Gsus4** **G**
I can have it all now, I'm dancing for my life
Am **G F** **G** **Am** **G F**
Take your passion.....and make it happen
G **C** **Dm** **C** **F** **Gsus4** **G**
Pictures come alive you can dance right through your life

C **G** **Dm** **Am**
Well I hear the music close my eyes, feel the rhythm
F **C** **Bb** **G**
Wrap around, take a hold of my heart

Chorus

From Me To You – The Beatles

G **Em** **G** **D7**
If there's anything that you want; if there's anything I can do,
C7 **Em** **C** **D7** **G**
Just call on me and I'll send it along with love from me to you.

G **Em** **G** **D7**
If there's anything that you want, like a heart that's, oh, so true,
C7 **Em** **C** **D7** **G**
Just call on me and I'll send it along with love from me to you.

Dm7 **G7** **C**
I got arms that long to hold you and keep you by my side.
Em7 **A7** **D7** **D7+**
I got lips that long to kiss you and keep you satisfied.

G **Em** **G** **D7**
If there's anything that you want; if there's anything I can do,
C7 **Em** **C** **D7** **G**
Just call on me and I'll send it along with love from me to you.

Freiburg - Tocotronic

E-Moll Anfangsriff

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-----0--...--0--
----- (0) -...- (0) -
-----2--...--2--
---0- (0) h2--0---2--...--2--
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Em C G

Ich weiß nicht, wieso ich euch so hasse,
Em C G
 Fahrradfahrer dieser Stadt.

Chorus:

F Am
 Ich bin alleine und ich weiß es
C G
 Und ich find es sogar cool
Am
 Und ihr demonstriert Verbrüderung.

Em C G

Ich weiß nicht, wieso ich euch so hasse,
Em C G
 Backgammon-Spieler dieser Stadt.

Chorus

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+-----+
4x
-----0-----0-----
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-----0--...--0-----0-----
-----2--...--2-----/-14-----
-3-2-0--2--...--2-----/-14-----
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Interlude
 E-Moll klingen lassen

Em C G

Ich weiß nicht, wieso ich euch so hasse,
Em C G
 Tanztheater dieser Stadt.

Chorus 2x

Freiheit – Marius Müller - Westernhagen

C **G**
Die Veträge sind gemacht
Dm **C**
Und es wurde viel gelacht
Em **Dm**
Und was Süßes zum Dessert
C G G Am
Freiheit, Freiheit.

C **G**
Die Kapelle, rum-ta-ta
Dm **C**
Und der Papst war auch schon da
Em **Dm**
Und mein Nachbar vorneweg
C G G Am G
Freiheit, Freiheit,
F Em G
Ist die einzige, die fehlt.
C G Dm Am G
Freiheit, Freiheit,
F Em G
Ist die einzige, die fehlt.

Dm **Am**
Der Mensch ist leider nicht naiv.
F G
Der Mensch ist leider primitiv.
C G Dm Am G
Freiheit, Freiheit,
F Em G
Wurde wieder abbestellt.

C **G**
Alle, die von Freiheit träumen,
Dm **C**
Sollten das Feiern nicht versäumen,
Em **Dm**
Sollen tanzen auch auf Gräbern.
C G G Am G
Freiheit, Freiheit,
F Em G
Ist das einzige, was zählt.
C G Dm Am G
Freiheit, Freiheit,
F Em G
Ist das einzige, was zählt.

Get Back – The Beatles

A
Jojo was a man who thought he was a loner,

D **A G D**

But he knew it couldn't last.

A

Jojo left his home in Tuscon, Arizona

D **A G D**

For some California grass

Chorus:

A

Get back, get back

D **A G D**

Back to where you once belonged

A

Get back, get back

D

Back to where you once belonged - Get back Jo!

Electric Piano solo - same chords as verse

Chorus

A

Sweet Loretta Martin thought she was a woman,

D **A G D**

But she was another man.

A

All the girls around her said she's got it comin',

D **A G D**

But she gets it while she can.

Chorus

Govinda - Kula Shaker

Govinda jaya jaya, gopala jaya jaya,

Radha-ramanahari govinda jaya jaya

Govinda jaya jaya gopala jaya jaya,

Radha-ramanahari govinda jaya jaya

Govinda ram janakhada

Gopala

Govinda jaya jaya

Gopala jaya jaya

Radha-ramanahari

Govinda jaya jaya

Nrsinadavea Jaya Nrsinadavea

Nrsinadavea Jaya Nrsinadavea

Nrsinadavea Jaya Nrsinadavea

Nrsinadavea

Oooooooh gaura gaura gaura hari

Govindam

Guantanamera - Pete Seeger

Intro: D Em A A (x2)

 D Em A D Em A
Yo soy un hombre sincero, de donde crece la palma
 D Em A G A
Yo soy un hombre sincero, de donde crece la palma
 D Em A D Em A
Y antes de morirme quiero echar mis versos de alma

Chorus:

 G A D A
Guantanamera, guajira guantanamera
 D Em A D Em A
Guantanamera, guajira guantanamera

 D Em A D Em A
Mi verso es de un verde claro y de un carmin encendido (words 2x)
 D Em A G A
Mi verso es un ciervo herido que busca en el monte amparo

 D Em A D Em A
Con los pobres de la tierra quiero yo mi suerte echar (words 2x)
 D Em A D Em A
El arroyo de la sierra me complace mas que el mar

Guten Morgen Liebe Sorgen - Jürgen von der Lippe

Chorus (Play between each verse):

D
Guten Morgen liebe Sorgen, seid ihr auch schon alle da,
G **A** **D**
Habt ihr auch so gut geschlafen, na dann ist ja alles klar.

D **G**
Wir schwingen unser linkes Bein behende aus dem Bett,
A **D**
Der Bettvorleger gibt uns Schwung bis direkt vors Klosett.
D **G**
Und weil wir einmal da sind, na da bleib'n wir auch gleich hier,
A **D**
Uh, fertig . . . Wo ist das Papier?

D **G**
Wenn ein Tag so wunderschön beginnt ist alles drin,
A **D**
Die Dusche, die bleibt heute kalt, das Wasserrohr ist hin.
D **G**
Wir gleiten auf den Fliesen aus und prellen uns den Steiß,
A **D**
Zur Krönung schmeckt der Kaffee irgendwie nach Schweiß.

D **G**
Die Zeitung ist geklaut, was solls, die schreiben eh nur Dreck.
A **D**
Ein Zettel auf dem Tisch, Für mich? Aha, die Frau ist weg.
D **G**
Mit meinem Hund und meinem Auto, und das nennt 'se Liebe
A **D**
Die Pornosammlung hat 'se auch noch mit. Gelegenheit macht Diebe.

D **G**
Ich sauf mir einen, steig in's Auto und trete voll aufs Gas.
A **D**
Entenjagen macht besoffen doppelt so viel Spaß.
D **G**
Wieso hat der vor mir jetzt 'ne Vollbremsung gemacht?
A **D**
Denke ich noch so bei mir. Und dann wird es Nacht.

D **G**
Ich wache auf, vor meinem Bett steht ein alter Mann.
A **D**
Sie hatten einen Unfall. Und grinst mich blöde an.
D **G**
Na, Moment mal, Wieso hab ich das Steuer noch in der Hand?
A **D**
N m sagt er: "In Engelskreisen wird das Harfe genannt.

Hejo! Spann den Wagen an

Am Em

He - jo!

Am Em

Spann den Wagen an,

Am Em Am Em

Seht, der Wind treibt Regen über's Land!

Am Em Am Em

Holt die goldenen Garben, holt die goldenen Garben

Heartspark Dollarsign - Everclear

Intro:

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|-----2-----|-----2-----|
|-----5-----3-----3-----|-----5-----3-----3-----|
|-----0-----0-----0-----0-----|-----0-----0-----0-----0-----|
|-----0-----0-----0-----0-----|-----0-----0-----0-----0-----|
|-----|-----|
|-----5-----3-----|-----|
|-----0-----0-----|-----|
|-----0-----0-----|-----|
|-----|-----|
|-----5-----3-----|-----|
  
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Play Power chords Only!

G G G G D D D D C C C C D D D D G G G G D D D D C C C C D D D D

G G G G D D D D C C C C D D D D	G G G G D D D D C C C C D D D D
Time stops when the whispers blare	The voices drop hard but the eyes still stare

G G G G D D D D C C C C D D D D	A A A A A A A A C C C C C C C
The world resolves into a death's head grin	because I walk with pride with a black girlfriend.

G G G G D D D D C C C C D D D D

G G G G D D D D C C C C D D D D	G G G G D D D D C C C C D D D D
My mom said not to bring her around	Cause she's black My family would put her down

G G G G D D D D C C C C D D D D	A A A A A A A A C C C C C C C C
I'll break the white trash ties that bind	Trade a love so pure for a hate so blind

G G G G D D D D C C C C D D D D

A A E E A A E E C C C C G G G G D D D D A A A A
 She said, She said, forget the fact that I don't look like you

A A E E A A E E C C C C C C C C D D D D D D D D
 She said, She said, your passed with a power bigger than the pain

G G G G D D D D C C C C D D D D G G G G D D D D C C C C D D D D
Time stops when we lie so close In my room where we share what no one knows

G G G G D D D D C C C C D D D D
From the day that we start to the day that we end

A A A A C C C C A A A A C C C C
I know I know I know now we will never find a place where we can just fit in

G G G G D D D D C C C C D D D D

G G G G D D D D C C C C D D D D
Me and my black girlfriend

A A E E A A E E C C C C G G G G D D D D A A A A
She said, She said, fend for your self you'er alone

A A E E A A E E C C C C C C C C D D D D D D D D
She said, She said, your possessed with a power bigger than the pain

G G G G D D D D C C C C D D D D
A power bigger than the pain

G G G G D D D D C C C C D D D D
A power bigger than the pain

G G G G D D D D C C C C D D D D
Heartspark dollar sign

G G G G D D D D C C C C D D D D G
Heartspark dollar sign

Hello, Goodbye – The Beatles

C G D7 Em D7 Em

You say yes, I say no, you say stop, I say go, go, go.

D7 G D7 C G

Oh no. You say goodbye and I say hello, hello, hello.

C Em G

I don't know why you say goodbye, I say hello, hello, hello.

C F G

I don't know why you say goodbye, I say hello.

C G D7 Em D7 Em

I say high, you say low, you say why, and I say I don't know

D7 G D7 C G

Oh no. You say goodbye and I say hello, hello, hello

C Em G

I don't know why you say goodbye, I say hello, hello, hello

C F G

I don't know why you say goodbye, I say hello

C G D7 Em D7 Em

Why, why, why, why, why, why, do you say goodbye, goodbye, bye, bye

D7 G D7 C G

Oh no. You say goodbye and I say hello, hello, hello

C Em G

I don't know why you say goodbye, I say hello, hello, hello

C F G

I don't know why you say goodbye, I say hello

C G D7 Em D7 Em

You say yes, I say no, you say stop, I say go, go, go.

D7 G D7 C G

Oh, oh no. You say goodbye and I say hello, hello, hello

C Em G

I don't know why you say goodbye, I say hello, hello, hello

C F G

I don't know why you say goodbye, I say hello, hello, hello

C Em G

I don't know why you say goodbye, I say hello, hello, hello

I say hello, hello, hello

Help! – The Beatles

Bb **G**
Help! I need somebody Help! not just anybody
E7 **A**
Help! You know i need someone HELP!

A **C#m**
When I was young oh so much younger than today
F#m **D** **G** **A**
I never needed anybody's help in any way
C#m
But now these day have gone and I'm not so self assured
F#m **D** **G** **A**
And now I find I need you like I've never done before

Chorus:

Bb
Help me if you can I'm feeling down
G
And I do appreciate your being 'round
E7
Help me get my feet back on the ground
A **A**
Won't you please please help me?

A **C#m**
And now my life has changed in oh so many ways
F#m **D** **G** **A**
My independence seems to vanish in the haze
C#m
But every now and then I feel so insecure
F#m **D** **G** **A**
And now I find I need you like I've never done before

Repeat Chorus

Repeat first verse

Repeat Chorus until last line, then:

A **F#m**
Won't you please please help me
A **A6**
Help me Help me. Oohm.

Heute hier, morgen dort - Hannes Wader

C F C
Heute hier, morgen dort, bin kaum da, muß ich fort
G
Hab mich niemals deswegen beklagt,
C F C
Hab' es selbst so gewählt, nie die Jahre gezählt,
G C
Nie nach gestern und morgen gefragt.

Chorus:

G F C
Manchmal träume ich schwer, und dann denk' ich, es wär'
G F C
Zeit zu bleiben und nun was ganz andres zu tun.
F C
So vergeht Jahr um Jahr und es ist mir längst klar,
G C
Daß nichts bleibt, daß nichts bleibt, wie es war.

C F C
Daß man mich kaum vermißt, schon nach Tagen vergisst,
G
Wenn ' ich längst wieder anderswo bin,
C F C
Stört und kümmert mich nicht, vielleicht bleibt mein Gesicht
G C
Doch dem ein' oder anderen im Sinn.

Chorus

C F C
Fragt mich einer, warum ich so bin, bleib ich stumm,
G
Denn die Antwort darauf fällt mir schwer,
C F C
Denn was neu ist, wird alt, und was gestern noch galt,
G C
Stimmt schon heut oder morgen nicht mehr.

Chorus

Hey Joe - Jimi Hendrix

A F C G D 2x

F C G D A
Hey Joe where you goin with all that money in your hand now

F C G D A
Well I said hey Joe where you goin with all that money in your hand

F C G D A
Well I'm goin after my woman she's been runnin around with some other man now

F C G D A
Well I said I'm goin after my woman she's been runnin around with some other man

F C G D A
Well I'm gonna go downtown gonna buy me some blue steel 44's

F C G D A
And when I catch up to that woman she ain't gonna be runnin no more

All right

All right

F C G D

A

F C G D

A

Well I said hey Joe I heard you shot your woman dead

Well I said hey Joe I heard that you shot your woman dead

Well yes I did I shot them just like I said now

Well you see I shot them just like I said

Well hey Joe tell me where are you gonna go

Well I said hey Joe now tell me where are you goin to go

Well I guess I'll go back to my favorite Mexico

Well I guess I'll go back to where I know a man can be free

Well there ain't goin to be no hangman putting no noose around my neck little child

Well I said there ain't goin be no hangman putting no noose around me

Well hey Joe where you goin with all that money in your hand

F C G D

Well I said hey

A

Then there's that run:

D-----5-----

A--3-----2-3-4-5-----4-5-6-7-7-7---5-----7-7-7-7-7-7-7-----

E----0-1-2-3-----2-3-4-5-----7---7-----

Hey Jude – The Beatles

Chorus:

F C
Hey, Jude, don't make it bad,
C7sus C7 F
Take a sad song and make it better.
Bb F
Remember to let her into your heart,
C7 F
Then you can start to make it better.

F C
Hey, Jude, don't be afraid,
C7sus C7 F
You were made to go out and get her.
Bb F
The minute you let her under your skin,
C7 F
Then you begin to make it better.

F7 Bb
And anytime you feel the pain,
Gm7
Hey, Jude, refrain,
C7 F
Don't carry the world upon your shoulders.
F7 C7
Da da da da da da da da da da.

F C
Hey, Jude, don't let me down,
C7sus C7 F
You have found her, now go and get her.
Bb F
Remember to let her into your heart,
C7 F
Then you can start to make it better.

F7 Bb
For now you know that it's a fool
Gm7
Who plays it cool
C7 F
By making his world a little colder.
F7 C7
Da da da da da da da da da da.

Chorus

Hier Kommt Alex – Die Toten Hosen

Intro: **Am F G Em**

Am **F**
In einer Welt in der man nur noch lebt damit man täglich roboten geht
G **E7=7F**
Ist die größte Aufregung die es noch gibt das allabendliche Fernsehbild

Am **F**
Jeder Mensch lebt wie ein Uhrwerk wie ein Computer programmiert
G **E7**
Es gibt keinen der sich dagegen wehrt nur ein paar Jugendliche sind frustriert

Am **F**
Wenn am Himmel die Sonne untergeht beginnt für die "groups" (?) der Tag
G **E7**
In kleinen Banden sammeln sie sich geh'n gemeinsam auf die Jagd.

Chorus:

Am **F** **Dm** **G**
Hey, hier kommt Alex - Vorhang auf, fuer seine Horrorshow
Am **F** **Dm** **G**
Hey, hier kommt Alex - Vorhang auf fuer ein kleines bisschen Horrorshow

Am **F**
Auf dem Kreuzzug gegen die Ordnung und eine scheinbar heile Welt
G **Am**
Zelebrieren sie die Zerstoerung, Gewalt und Brutalitaet
Am **F**
Erst wenn sie ihre Opfer leiden seh'n spueren sie Befriedigung
G **E**
Es gibt nicht's mehr was sie noch aufhaelt in ihrer gnadenlosen Wut

Am **F** **Dm** **G**
Hey, hier kommt Alex - Vorhang auf, fuer seine Horrorshow
Am **F** **Dm** **G**
Hey, hier kommt Alex - Vorhang auf fuer ein kleines bisschen Horrorshow

Em

20 gegen einen, bis das Blut zum Vorschein kommt
F **G**
Ob mit Stoecken oder Steinen, irgendwann platzt jeder Kopf
Em **F**
Das naechste Opfer ist schon dran wenn ihr den lieben Gott noch fragt
G **E**
Warum hast du nicht's getan, nicht's getan?

Hit The Road Jack – Ray Charles

Chorus:

Am G F E
Hit the Road Jack and don'tcha come back
Am G F E
No more no more no more no more,
Am G F E
Hit the Road Jack and don'tcha come back
Am G F E
No more

"What'd you say"• ... Chorus ...

Am G F E
Old woman old woman, oh you treat me so mean,
Am G F E
You're the meanest old woman that I ever have seen,
Am G F E
Well I guess if you say so
Am G F E
I'll have to pack my things and go *that's right*

... Chorus ... "What'd you SAY?!?!" ... Chorus ...

Am G F E
Now Baby, listen Baby, don't you treat me this-a way
Am G F E
'Cause I'll be back on my feet someday,
Am G F E
Don't care if you do, cause it's understood,
Am G F E
You got no money, and you just ain't no good
Am G F E
Well I guess if you say so
Am G F E
I'll have to pack my things and go *that's right*

... Chorus ... "What'd you SAY?!?!" ... Chorus ...

Am G F E

"Well ...
Uh, whud jou say?
I didn't understand you. •
You can't mean that ...
Aw now Baby, Please.
What you tryin to do to ME!?"

Hotel California – The Eagles

Bb **F#**
On a dark desert highway, cool wind in my hair
A **E**
Warm smell of colitas, rising through the air
G **D**
Up ahead in the distance, I saw a shimmering light
Em **F#**
My head grew heavy and my sight grew dim, I had to stop for the night

Bb **F#**
There she stood in the doorway, I heard the mission bell
A **E**
And I was thinking to myself: this could be heaven or this could be hell
G **D**
Then she lit up a candle and she showed me the way
Em **F#**
There were voices down the corridor; I thought I heard them say:

Chorus:

G **D**
Welcome to the Hotel California
F# **Bb**
Such a lovely place (such a lovely place), such a lovely face
G **D**
Plenty of room at the Hotel California
Em **F#**
Any time of year (any time of year), you can find it here

Bb **F#**
Her mind is Tiffany twisted, she got the Mercedes Benz
A **E**
She got a lot of pretty, pretty boys, that she calls friends
G **D**
How they dance in the courtyard, sweet summer sweat
Em **F#**
Some dance to remember, some dance to forget

Bb **F#**
So I called up the captain, Please bring me my wine, He said
A **E**
We haven't had that spirit here since nineteen sixty-nine
G **D**
And still those voices are calling from far away
Em **F#**
Wake you up in the middle of the night, just to hear them say:

G **D**
Welcome to the Hotel California
F# **Bb**
Such a lovely place (such a lovely place), such a lovely face
G **D**
They livin' it up at the Hotel California
Em **F#**
What a nice surprise (what a nice surprise), bring your alibis

Bb **F#**
Mirrors on the ceiling, the pink champagne on ice, and she said
A **E**
We are all just prisoners here, of our own device
G **D**
And in the master's chambers, they gathered for the feast
Em **F#**
They stab it with their steely knives but they just can't kill the beast

Bb **F#**
Last thing I remember, I was running for the door
A **E**
I had to find the passage back to the place I was before
G **D**
Relax, said the night man, We are programmed to receive
Em **F#**
You can check out any time you like, but you can never leave

The House of the rising sun – Eric Burdon

Am C D F
There is a house in New Orleans,
Am C E E
They call the Rising Sun
Am C D F
And It's been the ruin of many a poor girl
Am E Am C D F Am E Am E
And me oh God, I'm one

Am C D F
My mother she's a tailor
Am C E E
She sewed my new blue jeans
Am C D F
My father was a gambling man
Am E Am C D F Am E Am E
Down in New Orleans

Am C D F
Go tell my baby sister
Am C E E
Never do like I have done
Am C D F
But shun the house in New Orleans
Am E Am C D F Am E Am E
They call the rising Sun

Am C D F
I'm going back to New Orleans
Am C E E
My race is almost run
Am C D F
I'm going back to spend my life
Am E Am C D F Am E Am E
Beneath the rising sun

Am C D F
There is a house in New Orleans,
Am C E E
They call the Rising Sun
Am C D F
And It's been the ruin of many a poor girl
Am E Am C D F Am E Am E
And me oh God, I'm one

I Alone - Live

G D C
It's easier not to be wise
G D C
And measure these things by your brains
G D C
I sank into Eden with you
G D C
Alone in the church by and by
G D C
I'll read to you here, save your eyes
G D C
You'll need them, your boat is at sea
G D C
Your anchor is up, you've been swept away
G D C
And the greatest of teachers won't hesitate
H* G
To leave you there, by yourself, chained to fate (yeah..)

Chorus:

E B G E B G E B G
I alone love you I alone tempt you I alone love you
A
Fear is not the end, yeah.... Repeat

G D C G D C
It's easier not to be great and measure these things in your eyes
G D C G D C
We long to be here by his resolve alone in the church by and by
G D C H G
To cradle the baby in space and leave you here by yourself, chained to fate yeah

Chorus

H
Oh, now we took it back too far,
And love can save now, all these riddles that you burn
All come runnin' back to you, all these rhythms that you hide
Only love can save us now, all these riddle that you burn yeah, yeah, yeah....

Chorus

I Saw Her Standing There - The Beatles

Well she was just seventeen, if you know what I mean

And the way she looked was way beyond compare,

So how could I dance with another, when I saw her standing there.

Well she looked at me, and I, I could see,

That before too long I'd fall in love with her.

She wouldn't dance with another, when I saw her standing there.

Well my heart went boom when I crossed that room,

And I held her hand in mine

Well we danced through the night, and we held each other tight,

And before too long I fell in love with her.

Now I'll never dance with another, since I saw her standing there.

Instrumental same as verse

Well my heart went boom when I crossed that room,

And I held her hand in mine

Well we danced through the night, and we held each other tight,

And before too long I fell in love with her.

Now I'll never dance with another, since I saw her standing there.

Since I saw her standing there.

Since I saw her standing there.

I Shot The Sheriff - Bob Marley

Chorus:

Gm Cm Gm
I shot the sheriff, but I did not shoot the deputy.
Gm Cm Gm
I shot the sheriff, but I did not shoot the deputy.

Em Dm Gm
All around in my home town
Em Dm Gm
They're trying to track me down.
Em Dm Gm
They say they want to bring me in guilty
Em Dm Gm
For the killing of a deputy,
Em Dm7 Gm
For the killing of a deputy.

But I say:

Gm Cm Gm
I shot the sheriff, but I did not shoot the deputy.
Gm Cm Gm
I shot the sheriff, but I did not shoot the deputy.

Sheriff John Brown always hated me for what I don't know.
Ev'ry time that I plant a seed
He said Kill it before it grow, He said Kill it before it grow.

Gm Cm Gm
I shot the sheriff, but I did not shoot the deputy.
Gm Cm Gm
I shot the sheriff, but I did not shoot the deputy.

Freedom came my way one day and I started out of town.
All of a sudden I see sheriff John Brown,
Aiming to shoot me down. So I shot, I shot him down.
But I say:

Gm Cm Gm
I shot the sheriff, but I did not shoot the deputy.
Gm Cm Gm
I shot the sheriff, but I did not shoot the deputy.

Reflexes got the better of me and what is to be must be.
Ev'ry day the bucket goes to the well,
But one day the bottom will drop out. Yes one day the bottom will drop out.
But I say:

Chorus

I Want To Hold Your Hand – The Beatles

C G Am Em
Oh, yeah, I'll tell you something, I think you'll understand,
C G Am E
Then I say that something: I want to hold your hand!
F G7 C Am F G7 C
I want to hold your hand! I want to hold your hand!

C G Am Em
Oh, please, say to me, you'll let me be your man,
C G Am E
And please, say to me, you'll let me hold your hand.
F G7 C Am OF G7 C
Now let me hold your hand, I want to hold your hand!

Dm C F Dm
And when I touch you I feel happy inside,
Dm C F G
It's such a feeling that my love I cant hide,
F G F G
I can't hide, I can't hide.

C G Am Em
Yeah you, got that something, I think you'll understand.
C G Am E
When I feel that something, I want to hold your hand!
F G7 C Am F G7 C
I want to hold your hand! I want to hold your hand!

Ich glaube ich habe meine Unschuld verloren - TocoTronic

Am D
Ich bin schon aufgewacht
Am D
Mit dem schlechten Gewissen etwas zu vermessen.
Am D
Ich hab nachgedacht
Am D D
den Kopf versunken in meinem Kissen.

Em Bb Am(sus2)
Und es wird mir klar
Em Bb Am(sus2) D a(sus2) D
Nichts wird so sein wie es war.

Am
Oh, alles ist neu.
D
Alles ist anders.
Am D
Meine Kleider gefallen mir nicht mehr.
Am D
Ich kenne diesen Geschmack im Mund
Am D
Doch ich weiß nicht mehr woher.

Em Bb Am(sus2)
Und es wird mir klar
Em Bb Am(sus2) D a(sus2) D
Und ich glaube sogar.

Am
Oh, ich glaube ich habe,
D
Ich glaube ich habe
Am D
Meine Unschuld verloren.

Repeat 4x

Ooooooh.

Ich hab 23 Jahre mit mir verbracht – Tocotronic

Am Em C D Em Am 2x Clean

Am Em C D Em Am
Ich hab 23 Jahre mit mir verbracht
 Am Em C D Em Am
Und in 23 Jahren hab ich mich nie mit mir verbracht
Am Em C D Em Am
 Manchmal frag ich mich, wie hab ich das geschafft
 Am Em C D Em Am
Ich hab 23 Jahre mit mir verbracht

C Bb
Ich bin zu jung, um meine Biographie zu schreiben
 C D
Und zu alt, um ewig jung zu bleiben
 Am Em C D Em Am
Ich hab 23 Jahre mit mir verbracht

Am Em C D Em Am 2x

Am Em C D Em Am
Ich hab 23 Jahre mit mir verbracht
 Am Em C D Em Am
Und in 23 Jahren hab ich mich nie mit mir verbracht
Am Em C D Em Am
 Manchmal frag ich mich, wie hab ich das geschafft
 Am Em C D Em Am
Ich hab 23 Jahre mit mir verbracht

Am Em C D Em Am
Ich hab 23 Jahre mit mir verbracht
 Am Em C D Em Am
Ich hab 23 Jahre mit mir verbracht
 Am Em C D Em Am
Ich hab 23 Jahre mit mir verbracht

Ohhh, ohhh

Am Em C D Em Am
Ich hab 23 verdammte Jahre mit mir verbracht

Ohhh, ohhh

If I Had A Hammer - Pete Seeger

Intro: woohooh...:

C Am Dm G7 C Am Dm G7
If I had a hammer, I'd hammer in the morning,
C Am F G7 C Am F G7
I'd hammer in the evening, all over this land;
C Am
I'd hammer out danger, I'd hammer out warning,
F C F C F G7 C
I'd hammer out love between my brothers and my sisters, All - over this land.

Repeat intro

C Am F G7 C Am F G7
If I had a bell, I'd ring it in the morning,
C Am F G G7
I'd ring it in the evening, all over this land;
C Am
I'd ring out danger, I'd ring out warning,
F C F C F G7 C
I'd ring out love between my brothers and my sisters, All - over this land.

C Am F G7 C Am F G7
If I had a song, I'd sing it in the morning,
C Am F G G7
I'd sing it in the evening, all over this land;
C Am
I'd sing out danger, I'd sing out warning,
F C F C F G7 C
I'd sing out love between my brothers and my sisters, All - over this land.

C Am F G7 C Am F G7
Well, I got a hammer, And I got a bell,
C Am F G G7
And I got a song to sing, all over this land;
C Am
It's the hammer of justice, It's the bell of freedom,
F C F C F G7 C
It's the song about love between my brothers and my sisters, All - over this land.

C Am
It's the hammer of justice, It's the bell of freedom,
F C F C F G7 C
It's the song about love between my brothers and my sisters, All - over this land.

If You Want to Sing Out, Sing Out - Cat Stevens

Intro: C G6 Fmaj7 (G6) C G6 Fmaj7 (G6)

Riff 1:

```
e ----- (0) --- |
B ----- (1) --- |
G ----- (0) --- |
D ----- (2) --- |
A -----0-2-3---- |
E -3-3-3----- |
```

Riff 2:

```
----- (3) ---- |
----- (0) ---- |
----- (0) ---- |
----- (0) ---- |
-----0-3-2---- |
-3-3-3----- (3) ---- |
```

G C G F G C G Am
Well if you want to sing out, sing out. And if you want to be free, be free.

Dm Am G C G
Cause there's a million things to be. You know that there are.

C G F G C G Am
And if you want to live high, live high. And if you want to live low, live low.

Dm Am G C G
Cause there's a million ways to go. You know that there are.

Chorus:

Riff 1 C F Riff 2 G C
You can do what you want, The opportunity's on.

Riff 1 C F Riff 2 G C
And if you find a new way, You can do it today.

Riff 1 C F Riff 2 G C
You can make it all true. And you can make it undo

Am Em Am Em Am Em G
You see Ahhh it's easy, Aahhhh, you only need to know.

G C G F G C G Am
Well if you want to say yes, say yes. And if you want to say no, say no.

Dm Am G C G
Cause there's a million ways to go. You know that there are.

C G F G C G Am
And if you want to be me, be me. And if you want to be you, be you.

Dm Am G C G
Cause there's a million things to do. You know that there are.

Chorus

G C G F G C G Am
Well if you want to sing out, sing out. And if you want to be free, be free.

Dm Am G C G
Cause there's a million things to be. You know that there are.

C G C G
You know that there are. You know that there are.

G C G F (G) C G F (end on C)
You know that there are. You know that there are.

Imagine - John Lennon

C **Cmaj7 F C** **Cmaj7 F**
Imagine there's no heaven it's easy if you try
C **Cmaj7 F C** **Cmaj7 F**
No hell below us above us only sky
 Am **Dm7 F/C G** **C/G G7 AH C**
Imagine all the people living for today

C **Cmaj7** **F C** **Cmaj7 F**
Imagine there's no countries it isn't hard to do
C Cmaj7 **F** **C** **Cmaj7 F**
Nothing to kill or die for and no religion too
 Am **Dm7 F/C G** **C/G G7**
Imagine all the people living life in peace

F **G** **C** **E7 F F** **G** **C E7 F**
You may say I'm a dreamer But I'm not the only one
F **G** **C** **E7 F** **G** **C**
I hope some day you'll join us and the world will be as one

C **Cmaj7** **F C** **Cmaj7 F**
Imagine no possessions I wonder if you can
C **Cmaj7** **F C** **Cmaj7 F**
No need for greed or hunger A brother hood of man
 Am **Dm7 F/C G** **C/G G7**
Imagine all the people Sharing all the World
F **G** **C** **E7 F F** **G** **C E7 F**
You may say I'm a dreamer But I'm not the only one
F **G** **C** **E7 F** **G** **C**
I hope some day you'll join us and the world will live as one

In The Summertime - Mungo Jerry

Intro: **F Bb F C7 Bb F**

F
In the summertime when the weather is high,
F
You can stretch right up and touch the sky,
Bb
When the weather is fine,
F
You got women, you got women on your mind.
C7
Have a drink, have a drive,
Bb **F**
Go out and see what you can find.

If her daddy's rich, take her out for a meal.
If her daddy's poor, just do as you feel.
Speed along the land,
Do a ton, or a ton and twentyfive.
When the sun goes down, you can make it,
Make it good in a lay-by.

We're not grey people, we're not dirty, we're not mean.
We love everybody, but we do as we think.
When the weather is fine
We go fishing or go swimming in the sea.
We're are always happy,
Live's for living, yeah, that's our philosophy.

Sing along with us, dee-dee-dee-dee-dee.
Da-da-da-da-da...
Yeah, we're happy happy, da-da-da-da-dah.
When the winter's here, then it's party time.
Bring a bottle,
Wear you're bright clothes. It'll soon be summertime.
And we'll sing again,
We'll go drivin' or maybe we'll settle down.
If she's rich, if she's nice,
Bring you're friends and we'll all go into town.

Johnny B - The Hooters

Intro: A F G A F G A

A C A C
It's a sleepless night she's calling your name
A C A C
It's a lonely ride I know how you want her
D F D F
Again and again you're chasing a dream yeah
A C D F
But Johnny my friend she's not what she seems

Chorus:

A F G
Johnny B how much there is to see
A F G A
Just open your eyes and listen to me
A F G
Straight ahead a green light turns to red
A F G A
Oh why can't you see oh Johnny B

A C A C
And when you drive her home and she's sittin' real close
A C A C
Does she make you weak well that's the way that she wants you
D F D F
You're strung out again She's taken you over
A C D F
You've been here before why can't you let go

Break: A (hammer on C) 2x

Solo: A F C F D

A C A C
And when she calls your name my sweet Johnny B
A C A C
You can drive all night and you know she'll be waiting
D F D F
To love you again her kiss is her poison
A C D F
Forever inside you wherever you go

Jungs hier kommt der Masterplan - Tocotronic

Intro: G F Am C 4x

G F Am C G F Am C
Jungs hier kommt der Masterplan was man damit machen kann
G F Am C G F Am C
Jungs hier kommt der Masterplan was man damit machen kann

Bb G Bb C G
Alle Leute tun mir Leid vielleicht bin ich's auch einfach leid

G Bb/Fm# Em G Bb/Fm# Em
Ich fühle mich so komisch in letzter Zeit
G Bb/Fm# Em G Bb/Fm# Em
Vielleicht liegt es daran daß die Sonne scheint

C G D Em C Cadd9
Alle Leute denken daß wir viel zu viel verschenken

G F Am C G F Am C
Jungs hier kommt der Masterplan was man damit machen kann
G F Am C G F Am C
Jungs hier kommt der Masterplan was man damit machen kann

Bb G Bb C G
Alle Leute tun mir Leid vielleicht bin ich's auch einfach leid

G Bb/Fm# Em G Bb/Fm# Em
Ich fühle mich so komisch in letzter Zeit
G Bb/Fm# Em G Bb/Fm# Em
Vielleicht liegt es daran daß es grade schneit

Bb G Bb C G
Alle Leute tun mir Leid vielleicht bin ich's auch einfach leid

G F Am C G F Am C
Jungs hier kommt der Masterplan was man damit machen kann
G F Am C G F Am C
Jungs hier kommt der Masterplan was man damit machen kann

G F Am C G F Am C
Jetzt kommt die Erziehung was man daraus lernen kann
G F Am C G F Am C
Jetzt kommt die Erziehung was man daraus lernen kann

Junimond – Rio Reiser

Die Welt schaut rauf zu meinem Fenster,
Mit müden Augen ganz staubig und scheu.
Ich bin hier oben auf meiner Wolke
Ich seh dich kommen, aber du gehst vorbei.

Chorus:

Doch jetzt tut's nicht mehr weh, nee, jetzt tut's nicht mehr weh,
Und alles bleibt stumm und kein Sturm kommt auf, wenn ich dich seh.
Es ist vorbei, bye bye Junimond, es ist vorbei,
Es ist vorbei, bye bye.

Solo

Chorus

Zweitausend Stunden hab ich gewartet,
Ich hab sie alle gezählt und verflucht.
Ich hab getrunken, geraucht und gebetet,
Hab dich flußauf und flußabwärts gesucht.

Doch jetzt tut's nicht mehr weh, nee, jetzt tut's nicht mehr weh,
Und alles bleibt stumm und kein Sturm kommt auf, wenn ich dich seh.
Es ist vorbei, bye bye Junimond, es ist vorbei,
Es ist vorbei, bye bye.

Repeat Chorus

Karma Police – Radiohead

Am Am/F# Em G Am
Ka - rma police, arrest this man
F Em
He talks in maths
G Am
He buzzes like a fridge
D G C Am Bb D
He's like a detuned ra - dio

Am Am/F# Em G Am
Ka - rma police, arrest this girl
F Em
Her hitler hairdo
G Am
Is making me feel ill
D G C Am Bb D
And we have crashed her pa - rty

Chorus:

C D G F#
This is what you'll get
C D G F#
This is what you'll get
C D G Bb C Bb D
This is what you'll get, when you mess with us

Am Am/F# Em G Am
Ka - rma police, I've given all I can
F Em
It's not enough
G Am
I've given all I can
D G C Am Bb D
But we're still on the pay- roll

C D G F#
This is what you'll get
C D G F#
This is what you'll get
C D G Bb C Bb D
This is what you'll get, when you mess with us

Bb D G D G D E7
And for a minute there, I lost myself, I lost myself
Bb D G D G D E7
And for a minute there, I lost myself, I lost myself
Bb D G D G D E7
And for a minute there, I lost myself, I lost myself
Bb D G D G D E7 Bb
Just for a minute there, I lost myself, I lost myself

Kaspar – Reinhard Mey

1. Vers

Sie sagten, er käme von Nürnberg her und er spräche kein Wort.
Auf dem Marktplatz standen sie um ihn her und begafften ihn dort
Die einen raunten: Er ist ein Tier, die anderen fragten:
Was will der hier? Und daß er sich doch zum Teufel scher'.

2. Vers

Sein Haar in Strähnen und wirre, sein Gang war gebeugt.
Kein Zweifel, dieser Irre ward vom Teufel gezeugt."
Der Pfarrer reichte ihm einen Krug voll Milch, er sog in einem Zug.
Er trinkt nicht vom Geschirre, den hat die Wölfin gesäugt!

3. Vers

Mein Vater der in unserem Ort der Schulmeister war,
Trat vor ihn hin, trotz böser Worte rings aus der Schar;
Er sprach zu ihm ganz ruhig, und der Stumme öffnete den Mund
Und stammelte die Worte: Heiße Kaspar.

4. Vers

Mein Vater brachte ihn ins Haus, Heiße Kaspar!
Meine Mutter wusch seine Kleider aus und schnitt ihm das Haar.
Sprechen lehrte mein Vater ihn, lesen und schreiben, und es schien,
Was man ihn lehrte, sog er in sich auf - wie gierig er war!

5. Vers

Zur schule gehörte derzeit noch das Üttinger Feld,
Kaspar und ich pflügten zu zweit, bald war alles bestellt;
Wir hegten, pflegten jeden Keim, brachten im Herbst die Ernte ein,
Von den Leuten vermaledeit, von deren Hunden verbellt.

6. Vers

Ein Wintertag, der Schnee war frisch, es war Januar.
Meine Mutter rief uns: Kommt zu Tisch, das Essen ist gar!
Mein Vater sagte: ...Appetit, ich wartete auf Kaspars Schritt,
Mein Vater fragte mürrisch: Wo bleibt Kaspar?

7. Vers

Wir suchten, und wir fanden ihn auf dem Pfad bei dem Feld.
Der Neuschnee wehte über ihn, das Gesicht war entstellt,
Die Augen angstvoll aufgerissen, sein Hemd war blutig und zerrissen.
Erstochen hatten sie ihn, dort am Üttinger Feld!

8. Vers

Der Polizeirat aus der Stadt füllte ein Formular.
Gott nehm' ihn hin in seiner Gnad, sagte der Herr Vikar.
Das Üttinger Feld liegt lang schon brach, nur manchmal bell'n mir noch die Hunde nach, dann
Streu' ich ein paar Blumen auf den Pfad, für Kaspar.

King Of The Road - Roger Miller

C F G7 C
Trailer for sale or rent, rooms to let fifty cents
C F G G7
No phone, no pool, no pets ... I ain't got no cigarettes
C F
Ah, but ... two hours of pushin' broom
G7 C
Buys a eight-by-twelve []four-bit room
C7 F G7 C
I'm a ... man of means, by no means King of the Road

C F G7 C
Third boxcar, midnight train, destination Bangor, Maine
C F G G7
Old worn-out suit and shoes, I don't pay no union dues
C F
I smoke ... old stogies I have found
G7 C
Short, but not too big around
C7 F G7 C
I'm a ... man of means, by no means ... King of the Road

C F
I know every engineer on every train
G7 C
All of their children, and all of their names
C F
And every handout in every town
G G7
And every lock that ain't locked, when no one's around, I sing ...

C F G7 C
Trailer for sale or rent, rooms to let fifty cents
C F G G7
No phone, no pool, no pets ... I ain't got no cigarettes
C F
Ah, but ... two hours of pushin' broom
G7 C
Buys a eight-by-twelve four-bit room
C7 F G7 C
I'm a ... man of means, by no means King of the Road

Kiss Me - Sixpence None the Richer

Intro: C Cmaj7 C7 Cmaj7

C Cmaj7

Kiss me out of the bearded barley.

C7 Cmaj7

Nightly, beside the green, green grass.

C Cmaj7

Swing, swing, swing the spinning step.

C7 F

You wear those shoes and I will wear that dress.

Chorus:

Dm G C Am

Oh, kiss me beneath the milky twilight.

Dm G C Am

Lead me out on the moonlit floor.

F G

Lift your open hand

C Em Am G

Strike up the band and make the fireflies dance, silver moon's

F Gsus G (Intro Again)

Sparkling. So kiss me.

C Cmaj7

Kiss me down by the broken tree house.

C7 Cmaj7

Swing me upon its hanging tire.

C Cmaj7

Bring, bring, bring your flowered hat.

C7 F

We'll take the trail marked on your father's map. (Chorus)

Dm G C Am

Oh, kiss me beneath the milky twilight.

Dm G C Am

Lead me out on the moonlit floor.

F G

Lift your open hand

C Em Am G

Strike up the band and make the fireflies dance, silver moon's

F Gsus G (Intro Again)

Sparkling. So kiss me.

Knocking on heaven's door - Bob Dylan

G D Am
Mama take this badge from me
G D C
Cause I can't use it anymore
G D Am
It's getting dark, too dark to see
G D C
Feels like I'm knocking on heaven's door

C
Hay hay - hay hay hay

Chorus:

G D C
Knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's do-o-or

G D Am
Mama put those guns to the ground
G D C
Cause I can't shoot them anymore
G D Am
That cold black cloud is comin' down
G D C
Feels like I'm knockin' on heaven's door

C
Hay hay - hay hay hay

Chorus:

G D C
Knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's door
G D C
knock, knock, knocking on heaven's do-o-or

Lady In Black - Uriah Heep

Em
She came to me one morning, one lonely Sunday morning,
D **Em**
Her long hair flowing in the mid-winter wind.

I know not how she found me, for in darkness I was walking,
D **Em**
And destruction lay around me from a fight I could not win.

Em D Em D Em
Ahahaaahahah, ahahaaahahaha !

She asked me name my foe then. I said the need within some men
To fight and kill their brothers without thought of men or god.
And I begged her give me horses to trample down my enemies,
So eager was my passion to devour this waste of life.

But she would not think of battle that reduces men to animals,
So easy to begin and yet impossible to end.
For she the mother of all men had counselled me so wisely that
I feared to walk alone again and asked if she would stay.

Oh lady lend your hand, I cried, Oh let me rest here at your side.
Have faith and trust in me, she said and filled my heart with life.
There is no strength in numbers. I've no such misconceptions.
But when you need me be assured I won't be far away.

Thus having spoke she turned away and though I found no words to say
I stood and watched until I saw her black cloak disappear.
My labour is no easier, but now I know I'm not alone.
I find new heart each time I think upon that windy day.
And if one day she comes to you drink deeply
From her words so wise.
Take courage from her as your prize and say hello for me.

Lady Madonna – The Beatles

E A E A
Lady Madonna, children at your feet
E A E C D E
Wonder how you manage to make ends meet
 A E A
Who finds the money when you pay the rent
E A E C D E
Did you think that money was heaven sent?

Am D
Friday night arrives without a suitcase
G Em
Sunday morning creeping like a nun
Am D7
Monday's child has learned to tie his bootlace
G Am6 H7
See how they'll run

E A E A
Lady Madonna, baby at your breast
E A E A
Wonder how you manage to feed the rest
E A E A
Lady Madonna, lying in your bed
E A E C D E
Listen to the music playing in your head

Am D
Tuesday afternoon is never ending
G Em
Wednesday morning papers didn't come
Am D
Thursday night your stockings needed mending
G Am6 H7
See how they'll run

E A E A
Lady Madonna, children at your feet
E A E A
Wonder how you manage to make ends meet

Laudato Si (Der Sonnengesang) - Franziskus von Assisi

Chorus:

G **Em**
Laudato si, o mio signor, Laudato si, o mio signor,
C **D7**
Laudato si, o mio signor, Laudato si, o mio signor.

G **Em**
Sei gepriesen für alle deine Werke! Sei gepriesen für Sonne, Mond und Sterne!
C
Sei gepriesen für Meer und Kontinente!
D7
Sei gepriesen denn du bist wunderbar, Herr!

G **Em**
Sei gepriesen für Licht und Dunkelheiten! Sei gepriesen für Nächte und für Tage!
C
Sei gepriesen für Jahre und Sekunden!
D7
Sei gepriesen - denn du bist wunderbar, Herr!

G
Sei gepriesen für Wolken, Wind und Regen!
Em
Sei gepriesen - du läßt die Quellen springen!
C
Sei gepriesen - du läßt die Felder reifen!
D7
Sei gepriesen - denn du bist wunderbar, Herr!

G **Em**
Sei gepriesen für deine hohen Berge! Sei gepriesen für Feld und Wald und Täler!
C
Sei gepriesen deiner Bäume Schatten!
D7
Sei gepriesen - denn du bist wunderbar, Herr!

G
Sei gepriesen - du läßt die Vögel kreisen!
Em **C**
Sei gepriesen wenn sie am Morgen singen! Sei gepriesen für alle deine Tiere!
D7
Sei gepriesen - denn du bist wunderbar, Herr!

Laid – James

C C/F C G

```

-----
-----
-----0---0---
-----2--3--2---0---0---0---
3-----
-----3-----
  
```

Main riff

```

C      C/F  C  G
0---0---0---0-----3--3---
1---1---1---1-----3--3---
0---0---0---0---0---0---0---
2---2---3---2---0---0---0---
3---3---3---3---2-----
-----3-----
  
```

Chorus Riff

Intro: Main riff three times, then Chorus riff once.

Same for verses, main riff 3 times, then chorus:

```

C                                G
This bed is on fire with passion and love

                C                                G
The neighbors complain about the noises above

                C                                G
But she only comes when she's on top
  
```

Chorus riff

```

C                                G
My therapist said not to see you no more

                C                                G
She said you're like a disease without any cure

                C                                G
She said I'm so obsessed that I'm becoming a bore (oh no)
C                                G      Chorus riff
Ah you think you're so pretty
  
```

```

C                                G
eeeeeeeeeeeeee eeeeeeeeeeeeeee

C                                G
eeeeeeeeeeeeee eeeeeeeeeeeeeee

C                                G
eeeeeeeeeeeeee
  
```

Chorus riff

C G
Caught your hand inside the till
C
Slammed your fingers in the door
G
Bought the kitchen knives and skewers
C G
Dressed me up in womens clothes
C
Messed around with gender roles
G
Dye my eyes and call me pretty

Chorus riff

C G
Moved out of the house so you moved next door
C G
I locked you out you cut a hole in the wall
C G
I found you sleeping next to me I thought I was alone
C G **Chorus riff**
You're driving me crazy when are you coming home

C G
C G
When are you
C G
Coming home when are you
C G **Chorus riff**
Coming home
C G
Laid
C G
Laid

Let it Be – The Beatles

G **D**
When I find myself in times of trouble,
Em **C**
Mother Mary comes to me,
G **D** **C G**
Speaking words of wisdom, let it be.
D
And in my hour of darkness,
Em **C**
She is standing right in front of me,
G **D** **C G**
Speaking words of wisdom, let it be.

Chorus:

Em **D** **C** **G**
Let it be, let it be, let it be, let it be.
D **C G**
Whisper words of wisdom, let it be.

G **D**
And when the broken hearted people
Em **C**
Living in the world agree,
G **D** **C G**
There will be an answer, let it be.
D
But though there may be parted,
Em **C**
There is still a chance that they will see,
G **D** **C G**
There will be an answer, let it be.

Em **D** **C** **G**
Let it be, let it be, let it be, let it be.
D **C G**
Whisper words of wisdom, let it be.

G **D**
And when the night is cloudy,
Em **C**
There is still a light that shines on me,
G **D** **C G**
Shine until tomorrow, let it be.
D
I wake up to the sound of music,
Em **C**
Mother Mary comes to me,
G **D** **C G**
Speaking words of wisdom, let it be.
Chorus

Letztes Jahr im Sommer - TocoTronic

G Bb Dm
 Jeder Tag fängt mit Regen an
 G Bb
 Und ich frag mich schon
Dm
 Ob hier was nicht stimmen kann
 C
 Es ist klar
 G Dm F
 Ich kenn jetzt 'ne ganze Menge Leute
 C G Dm F
 Doch irgendwann gings mir besser schon als heute

Zum Beispiel letztes Jahr im Sommer

C Am Em ---->-----

 ---0--2---2--2--- (0) h2--- e Moll Riff (beim Refrain)
 ---2--2---2--2-----2--- "normalen" e Moll spielen
 ---2--2---0--2-----2---
 ---0-----

G Bb Dm
 Jeden Tag gehe ich ins Bad und wasche mich
G Bb Dm
 Jeden Tag schütt ich mir kaltes Wasser ins Gesicht
 C
 Es ist klar,
 G Dm F
 Es geht nichts von heut auf morgen
 C G Dm F
 Doch irgendwann hatte ich mal weniger Sorgen

Zum Beispiel letztes Jahr im Sommer

G Bb Dm 2x
 C
 Es ist klar
 G Dm F
 Ich hab noch nie so viel gedacht
 C G Dm F
 Doch irgendwann hatte ich mal mehr gelacht

Zum Beispiel letztes Jahr im Sommer

Zum Beispiel letztes Jahr im Sommer

Light my Fire - The Doors

Am7 **F#m7**
You know that it would be untrue
Am7 **F#m**
You know that it would be a lie
Am7 **F#m**
If i was to say to you
Am7 **F#m7**
Girl we couldn't get much higher

Chorus:

G **A**
Come on baby light my fire
G **A** **D**
Come on baby light my fire
G **A** **E**
Try to set the night on fire

Am7 **F#m7**
The time to hesitate is through
Am7 **F#m7**
No time to wallow in the mire
Am7 **F#m**
Try now we can only loose
Am7 **F#m7**
And our love become a funeral pyre

G **A**
Come on baby light my fire
G **A** **D**
Come on baby light my fire
G **A** **E**
Try to set the night on fire

F **C**
Try to set the night on fire
F **C**
Try to set the night on fire

Losing My Religion - REM

Intro: **Dm Am Dm G**

G Am Oh, life is bigger,
Em it's bigger that you and you are not me
Am
Em The lengths that I will go to,
Am the distance in your eyes
Em Dm G
Oh no I've said too much, I've said it all

Prechorus:

Am Em Am
That's me in the corner, that's me in the spotlight, losing my religion
Em Am
Trying to keep a view and I don't know if I can do it
Em Dm G
Oh no I've said too much, I haven't said enough

Chorus:

F
I thought that I heard you laughing,
Am
I thought that I heard you sing
F Dm Am
I think I thought I saw you try
Am Em Am
Every whisper of every waking hour I'm choosing my confessions
Em Am
Trying to keep an eye on you like a hurt lost and blinded fool, oh
Em Dm G
Oh no I've said too much, I said it all
Am Em Am
Consider this, consider this a hint of the century, consider this, a slip
Em Am
That brought me to my knees, pale what if all these fantasies
Em Dm
Come flailing around now I've said too much

Chorus

Am C G
But that was just a dream that was just a dream

Repeat Prechorus & Chorus

Lola - The Kinks

Intro: C D E

E
I met her in a club down in old Soho where you
A D E A
Drink champagne and it tastes just like cherry cola C-O-L-A cola
E
She walked up to me and she asked me to dance
A D
I asked her her name and in a dark brown voice she said
E A D C D E Riff
Lola L-O-L-A Lola Lo lo lo lo Lo - la

E
Well I'm not the world's most physical guy,
A D
But when she squeezed me tight she nearly broke my spine.
E A
Oh my Lola Lo Lo Lo Lo Lola

E
Well I'm not dumb but I can't understand
A D
Why she walked like a woman, but talked like a man.
E A D C D E Riff
Oh my Lola, Lo Lo Lo Lo Lola, Lo Lo Lo Lo Lola

H7
Well we drank champagne and danced all night
F#7
Under electric candle light
A
She picked me up and sat me on her knee and
A
Said pretty boy won't you come home with me?

E
Well, I'm not the world's most passionate guy,
A D
but when I looked in her eyes, well I almost fell for my
E A D C D
Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la
E A D C D
Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la

Riff

A E H A E H A E H
 I pushed her away I walked to the door I fell to the floor
E G#7 C#m H
 I got down on my knees Then I looked at her and she at me

E
 Well, that's the way that I want it to stay...
A D E A
 I always want it to be that way for my Lola Lo Lo Lo Lo Lola
E
 Girls will be boys and boys will be girls,
A D
 It's a mixed up muddled up shooked up world,
E A **Riff**
 Except my Lola Lo Lo Lo Lo Lola

H7
 Hey and I'd left home just a week before,
F#7
 And I'd never ever kissed a woman before
A
 Well Lola smiled and took me by the hand,
A
 Said pretty boy, gonna make you a man.

E
 Well I'm not the world's most passionate man,
A D
 But I know what I am and I'm glad I'm a man and so is Lola.
E A D C D
 Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la
E A D C D
 Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la
E A D C D
 Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la
E A D C D
 Lola Lo lo lo lo Lo - la Lo lo lo lo Lo - la

Riff:
 E--0000---0--4-2-0-----
 B--5555---5-----2-0-----
 G--4444---4-----1-----4--46---
 D-----4 2-6--4-6---6-----
 A-----
 E-----

Love Is All Around - The Troggs

D Em G A D Em G A
I feel it in my fingers, I feel it in my toes
D Em G A D Em G A
Love is all around me and so the feeling grows
D Em G A D Em G A
It's written on the wind, it's everywhere I go
D Em G A D Em G A
So if you really love me, come on and let it show

G Em
You know I love you I always will
G D
My mind's made up by the way that I feel
G Em
There's no beginning, there'll be no end
G A
'Cause on my love you can depend

D Em G A D Em G A
I see your face before me, as I lay on my bed
D Em G A D Em G A
I kinda get to thinking of all the things we said
D Em G A D
You gave a promise to me, and I gave mine to]you
D Em G A D Em G A
I need someone beside me in everything I do

D Em G A D Em G A
It's written on the wind, it's everywhere I go
D Em
So if you really love me,
G A D Em G A D Em
Come on and let it show Come on and let it show
G A D Em G A D
Come on and let it show Come on and let it show

Love Me Do - The Beatles

Intro: G C

G C G C
Love, love me do You know I love you
G C C C/G N.C. G
I'll always be true So pleeeeeeease... Love me do

G C G C
Love, love me do You know I love you
G C C C/G N.C. G
I'll always be true So pleeeeeeease... Love me do

Bridge:

D C F G
Someone to love, somebody new
D C F G
Someone to love, someone like you

G C G C
Love, love me do You know I love you
G C C C/G N.C. G
I'll always be true So pleeeeeeease... Love me do

Solo: Bridge progression then G C G

G C G C
Love, love me do You know I love you
G C C C/G N.C. G
I'll always be true So pleeeeeeease... Love me do

G C G C G C
Love me do, Yeah love me do, yeah love me do...

Lucky Man – The Verve

Intro: **G D Asus4 - x8**

G D Asus4 G
Happyness more or less it's just a change me something in my liberty
G D Asus4
O-o-h m-y m-y..

Prechorus :

G D Asus4 G
Happyness coming and going I watch you look at me watch my fever growing, I know
G D Asus4
Just where I a-m

Em G
Well, how many corners do I have to turn how many times do I have to learn
D Asus4
All the love I have is in my mind.

Chorus:

G D Asus4 G D Asus4
But I'm a lucky m-a-a-n with fire in my h-a-a-nds

G D Asus4 G
Happyness something in my own place I'm stood here naked smiling I feel no disgrace
D Asus4
With who I am

Prechorus

Em G
Well, how many corners do I have to turn how many times do I have to learn
D Asus4
All the love I have is in my mind.

G D Asus4
I hope you underst-a-a-nd
G D Asus4
I hope you underst-a-a-nd

G D Asus4
O-o-o-o-h-h-h-h no no no no no no no no

Magical Mystery Tour - The Beatles

E D A
Roll up, roll up for the mystery tour

E G A
Roll up, roll up for the mystery tour 2X

E D A
Roll up - and that's an invitation roll up for the mystery tour

E G A
Roll up - to make a reservation roll up for the mystery tour

Chorus:

D D/C G/B Gm/Bb
The magical mystery tour is waiting to take you away
D/A A
waiting to take you away

E D A
Roll up, we've got everything you need roll up for the mystery tour

E G A
Roll up, satisfaction guaranteed roll up for the mystery tour

D D/C G/B Gm/Bb
The magical mystery tour is waiting to take you away
D/A A
waiting to take you away

Repeat verse 1

Chorus 2X

D D/C G/B Gm/Bb
The magical mystery tour is coming to take you away

D/A A
Coming to take you away

D D/C G/B Gm/Bb
The magical mystery tour is dying to take you away

D/A A
Dying to take you away, take you today

Marmor, Stein Und Eisen Bricht – Drafi Deutscher

D A7 D
Weine nicht wenn der Regen fällt, dam dam, dam dam.

A7 D
Es gibt einen der zu Dir hält, dam dam, dam dam.

Chorus:

D G A7 D
Marmor, Stein und Eisen bricht, aber unsere Liebe nicht.

G A7
Alles, alles geht vorbei, doch wir sind uns treu.

D A7 D
Kann ich einmal nicht bei Dir sein, dam dam, dam dam

A7 D
Denk daran Du bist nicht allein, dam dam, dam dam

D G A7 D
Marmor, Stein und Eisen bricht, aber unsere Liebe nicht.

G A7
Alles, alles geht vorbei, doch wir sind uns treu.

D A7 D
Nimm den goldenen Ring von mir, dam dam, dam dam

A7 D
Bist Du traurig, dann sagt er Dir, dam dam, dam dam

D G A7 D
Marmor, Stein und Eisen bricht, aber unsere Liebe nicht.

G A7
Alles, alles geht vorbei, doch wir sind uns treu.

Mein kleiner grüner Kaktus - Comedian Harmonists

A E7 A E7 A F#7
 Blumen im Garten, so zwanzig Arten von Rosen Tulpen und Narzissen,
 Bb F#7 Bb F#7 H7 E7
 Leisten sich heute die feinen Leute. Das will ich alles gar nicht wissen.

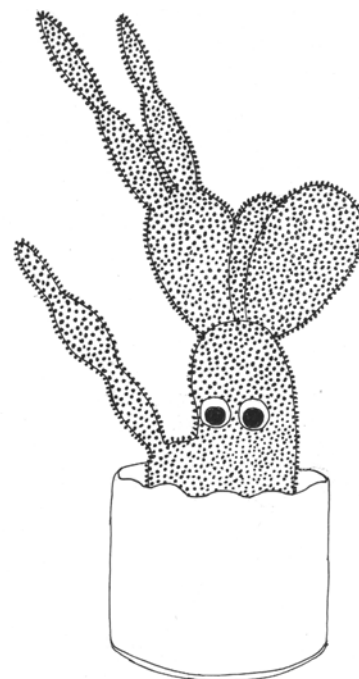
Chorus:

A
 Mein kleiner grüner Kaktus steht draußen
 E A
 Am Balkon holari, holari, holaro!

Was brauch' ich rote Rosen, was brauch' ich
 E A
 Roten Mohn, holari, holari, holaro!
 D A
 Und wenn ein Bösewicht was Ungezog'nes
 H7

Spricht, dann hol' ich meinen Kaktus und der
 E7
 Sticht, sticht, sticht.

A
 Mein kleiner grüner Kaktus steht draußen am
 E A
 Balkon holari, holari, holaro!



A E7 A E7 A F#7
 Man find't gewöhnlich die Frauen ähnlich den Blumen, die sie gerne tragen.
 Bb F#7 Bb F#7 H7 E7
 Doch ich sag'täglich: Das ist unmöglich! Was soll'n die Leut' sonst von mir sagen?!

Chorus

A E7 A E7 A F#7
 Heute um viere klofft's an die Türe, nanu, Besuch so früh am Tage?
 Bb F#7 Bb F#7 H7 E7
 Es war Herr Krause vom Nachbarhause, er sagt: "Verzeih'n Sie wenn ich frage.

A E A
 Sie hab'n da doch einen Kaktus da draußen am Balkon, holari, holari, holaro!
 E A

Der fiel soeben runter, was halten Sie davon? Holari, holari, holaro!

D A
 Er fiel mir auf's Gesicht, obs' glauben oder nicht,
 H7 E

Jetzt weiß ich, daß Ihr kleiner grüner Kaktus sticht, sticht, sticht!

A E A
 Bewahr'n Sie ihren Kaktus gefälligst anderswo, holari, holari, holaro!

Meine Freundin und ihr Freund - Tocotronic

--3--3--...--3--3--/--X--X--X--X----- Anfangsriff
 --3--3--...--3--3--/--X--X--X--X-----
 --0--0--...--0--0--/--X--X--X--X-----
 --0--0--...--0--0--/--X--X--X--X-----
 --2--2--...--2--2--/--X--X--X--X-----
 --3--3--...--3--3--/--X--X--X--X-----
 ca. 20. Bund

G D Am C
 Meine Freundin und ihr Freund haben es gut gemeint,
G F Em
 Als sie meinten, sie würden mir mal schreiben.
G D Am C
 Und als sie's mir gestand, an einem Imbissstand,
G F Em
 Meinte ich noch, ich könnt' nicht lange bleiben.

G D Am C
 Und im Leben geht's oft her wie in einem Film von Rhomer.
G F Em
 Und um das alles zu begreifen
G D Am C
 Wird man was man furchtbar hasst, nämlich Cineast,
G F Em
 Zum Kenner dieser fürchterlichen Streifen.

Anfangsriff

G D Am C
 Meine Freundin und ihr Freund haben es gut gemeint,
G F Em
 Als sie meinten, sie tät mich mal besuchen.
G D Am C
 Und als sie's mir gestand, an einem Imbissstand,
G F Em
 Meinte ich noch, wir könn's ja mal versuchen.

G D Am C
 Und im Leben geht's oft her wie in einem Film von Rhomer.
G F Em
 Und um das alles zu begreifen
G D Am C
 Wird man was man furchtbar hasst, nämlich Cineast,
G F Em
 Zum Kenner dieser fürchterlichen Streifen.

Mis-Shapes - Pulp

A **E**
Mis-Shapes, Mistakes, Misfits, raised on a diet of broken biscuits...oh,
F#m **D**
We don't look look the same as you, we don't do the things you do,
D7
But we live round here too....oh really,

A **E**
Mis-Shapes, Mistakes, Misfits, we'd like to go to town but we can't risk it...oh,
F#m **D**
'Cause the want to keep us out, you could end up with a smash in the mouth,
D7
Just for standing out...oh really,

A **E** **F#m**
Brothers,sisters can't you see, the futures owned by you and me,
D
They wont be fighting in the street, they think the've got us beat,
D7
But revenge is gonna be so...sweet..

Chorus:

G **Gmaj7** **G7**
We're making a move, we're making it now we're coming out of the sidelines
C **Cmaj7** **C7** **C** **C7**
Just put your hands up it's a raid ...yeah

Em **EmaddC** **Em6** **EmaddC**
We want your homes, we want your lives, we want the things you wont allow us,
Em **EmaddC** **Em6** **EmaddC**
We wont use guns, we wont use bombs, we'll use the one thing we're got more of...
Em **EmaddC** **Emin6** **Em**
Thats our minds.....

A **E** **F#m**
Check your lucky number, that much money could drag you under..oh
D
Whats the point of being rich if you cant think what to do with it
D7
Cause you're so very thick....

A **E** **F#m**
Oh we weren't supposed to be, we learnt too much at school now we..
D
Can't help but see that the future that you've got mapped is
D7
Nothing much to shout about....

Chorus verse#3 Chorus

Moonlight Shadow - Mike Oldfield

C#m **A** **H** **E** **H**
 The last time ever she saw him Carried away by a moonlight shadow
C#m **A** **H** **E** **H**
 He passed on worried and warning Carried away by a moonlight shadow.
E **H** **C#m A** **H**
 Lost in a river last Saturday night Far away on the other side.
E **H**
 He was caught in the middle of a desperate fight
C#m **A** **H**
 And she couldn't find how to push through

C#m **A** **H** **E** **H**
 The trees that whisper in the evening Carried away by a moonlight shadow
C#m **A** **H** **E** **H**
 Sing a song of sorrow and grieving Carried away by a moonlight shadow
E **H** **C#m A** **H**
 All she saw was a silhouette of a gun Far away on the other side.
E **H**
 He was shot six times by a man on the run
C#m **A** **H**
 And she couldn't find how to push through

Chorus:

H
 I stay I pray
E A H
 I see you in heaven far away
H
 I stay I pray
E A H
 I see you in heaven far away

C#m **A** **H** **E** **H**
 Four am in the morning Carried away by a moonlight shadow
C#m **A** **H** **E** **H**
 I watched your vision forming Carried away by a moonlight shadow
E **H** **C#m A** **H**
 Star was light in a silvery night Far away on the other side
E **H**
 Will you come to talk to me this night
C#m **A** **H**
 But she couldn't find how to push through Chorus

E **H** **C#m A H**
 Caught in the middle of a hundred and five
E **H**
 The night was heavy but the air was alive
C#m **A** **H**
 She couldn't find how to push through Chorus

More Than Words – Extreme

G G/H Cadd9 Am7 C D G
Sayin' I love you is not the word I want to hear from you
G/H Cadd9 Am7 C D Em
It's not that I want you not to say but if you only knew
Am7 D G D/F# Em
How easy it would be to show me how you feel
Am7 D G7 G7/H C
More than words is all you have to do to make it real
Cm G Em7
Then you wouldn't have to say that you love me
Am7 D7 G
'Cause I'd already know

G/H D/F# Em Bb7 C
What would you do if my heart was torn in two?
C/H Am7 D G
More than words to show you feel that your love for me is real
G/H D/F# Em Bb7 C
What would you say if I took those words away?
Am7 D7 G
Then you couldn't make things new just by sayin' I love you
G/H Cadd9 Am7 C
La di da da da da di da da di dai dai da
D G G/H Cadd9 Am7 D7
More than words La da da da di da

G G/H Cadd9 Am7 C D G
Now that I have tried to talk to you and make you understand
G/H Cadd9 Am7 C D Em
All you have to do is close your eyes and just reach out your hand
Am7 D G D/F# Em
and touch me Hold me close don't ever let me go
Am7 D G7 G7/H C
More than words is all I ever needed you to show
Cm G Em7
Then you wouldn't have to say that you love me
Am7 D7 G
'Cause I'd already know

G/H D/F# Em Bb7 C
What would you do if my heart was torn in two?
C/H Am7 D G
More than words to show you feel that your love for me is real

G/B D/F# Em Bb7 C
What would you say if I took those words away?

Am7 D7 G
Then you couldn't make things new just by sayin' I love you

G/H Cadd9 Am7 C
La di da da da da di da da di dai dai da

D G G/H Cadd9 Am7 C
More than words La di da da da da di da da di dai dai da

D G G/H Cadd9 Am7 C
More than words La di da da da da di da da di dai dai da

D G G/H Cadd9 Am7 C
More than words La di da da da da di da da di dai dai da

D G G D/F# G/E E Am7 D
More than words

Em G C G/H Gm/Bb Am7 Am7 G
More than words

Morning Has Broken - Cat Stevens

C **Dm G** **F C**
Morning has broken, like the first morning,
 Em Am D **G**
Blackbird has spok - en, Like the first bird.
C **F** **C** **Am D**
Praise for the singing, Praise for the morn - ing,
G **C F G7** **C C F G E Am F G C**
Praise for them springing, Fresh from the world.

C **Dm G** **F C**
Sweet's the rain's new fall, sunlight from heaven,
 Em Am D **G**
Like the first dew - fall, on the first grass.
C **F** **C** **Am D**
Praise for the sweetness, of the wet gard - en,
G **C F G7** **C C F G E Am F G C**
Sprung in completeness, where his feet pass.

C **Dm G** **F C**
Mine is the sunlight, mine is the morning,
 Em Am D **G**
Born of the one light, Eden saw play.
C **F** **C** **Am D**
Praise with elation, praise every morn - ing,
G **C F G7** **C C F G E Am F G C**
God's recreati - on, of the new day

C **Dm G** **F C**
Morning has broken, like the first morning,
 Em Am D **G**
Blackbird has spok - en, Like the first bird.
C **F** **C** **Am D**
Praise for the singing, Praise for the morn - ing,
G **C F G7** **C C F G E Am F G C**
Praise for them springing, Fresh from the world.

Mr. Tambourine Man - Bob Dylan

Chorus:

C D G Em
Hey, Mr. Tambourine Man, play a song for me,
G C C
I'm not sleepy and there ain't no place I'm going to.
C D G Em
Hey, Mr. Tambourine Man, play a song for me,
G C D7 G
In the jingle jangle morning I'll come following you.

C D7 G Em
Though I know that evenings empire has returned into sand,
G Em
Vanished from my hand,
G C D7
Left me blindly here to stand but still not sleeping.
C D7 G Em
My weariness amazes me, I'm branded on my feet,
G Em
I have no one to meet,
G C D7
And the ancient empty street's too dead for dreaming.

Chorus

Take me on a trip upon your magic swirling ship.
My senses have been stripped, my hands can't feel to grip,
My toes too numb to step, wait only for my bootheels to be wandering.
I'm ready to go anywhere, I'm ready for to fade,
Into my own parade.
Cast your dancing spell my way, I promise to go under it.

Chorus

Though you might hear laughing, spinning, swinging madly through the sun,
It's not aimed at anyone, it's just escaping on the run,
And but for the sky there are no fences facing.
And if you hear vague traces of skipping reels of rhyme,
To your tambourine in time. It's just a ragged clown behind,
I wouldn't pay it any mind, it's just a shadow you're seeing that he's chasing.

Chorus

Take me disappearing through the smoke rings of my mind.
Down the foggy ruins of time, far past the frozen leaves,
The haunted frightened trees, out to the windy bench,
Far from the twisted reach of crazy sorrow.
Yes to dance beneath the diamond sky with one hand waving free,
Silhouetted by the sea, circled deep beneath the waves,
Let me forget about today until tomorrow.

Mrs. Robinson - Simon & Garfunkel

E7 A D G C Am E7 D
De de de de de de de de de de de de

Chorus :

D G Em
And here's to you Mrs. Robinson
G Em C Am D
Jesus loves you more than you will know, wo wo wo
D G Em
God bless you please Mrs. Robinson
G Em C Am
Heaven holds a place for those who pray, hey hey hey

E7
We'd like to know a little bit about you for our files
A
We'd like to help you learn to help yourself
D G C Am
Look around you all you see are sympathetic eyes
E7 D
Stroll around the grounds until you feel at home

D G Em
And here's to you Mrs. Robinson
G Em C Am D
Jesus loves you more than you will know, wo wo wo
D G Em
God bless you please Mrs. Robinson
G Em C Am
Heaven holds a place for those who pray, hey hey hey

E7
Hide it in a hiding place where no one ever goes
A
Put it in your pantry with your cupcakes
D G C Am
It's a little secret just the Robinsons' affair
E7 D
Most of all you've got to hide it from the kids

D G Em
Koo koo ka choo Mrs. Robinson
G Em C Am D
Jesus loves you more than you will know, wo wo wo
D G Em
God bless you please Mrs. Robinson
G Em C Am
Heaven holds a place for those who pray, hey hey hey

E7
Sitting on a sofa on a Sunday afternoon
A
Going to the candidates debate
D G C Am
Laugh about it shout about it when you've got to choose
E7 D
Any way you look at it you lose

D G Em
Where have you gone Joe DiMaggio
G Em C Am D
A nation turns its lonely eyes to you, woo woo woo
D G Em
What's that you say Mrs. Robinson
G Em C Am E7
Joltin' Joe has left and gone away, hey hey hey, hey hey hey

My Way - Frank Sinatra

F **Cm6** **D7**
And now, the end is near and so I face the final curtain.
Gm **Gm7** **C7** **F**
My friend, I'll say it clear I'll state my case of which I'm certain.
F7 **Bb** **Bb**
I've lived a life that's full I travelled each and every highway
F **C7** **Gm** **F**
And more, much more than this, I did it my way.

F **Cm6** **D7**
Regrets, I've had a few but then again too few to mention.
Gm **Gm7** **C7** **F**
I did what I had to do and saw it through, without exemption.
F7 **Bb** **Bb**
I planned each charted course each careful step, along the byway
F **C7** **Gm** **F**
And more, much more than this, I did it my way.

Cm7 **Bb**
Yes there were times, I'm sure you knew, when I bit off more than I could chew
Gm7 **C7** **Am7** **Dm**
But through it all, when there was doubt I ate it up, and spit it out,
Gm7 **C7** **Gm** **F**
I faced it all, And I stood tall, and did it my way.

F **Cm6** **D7**
I've loved, I've laughed and cried I've had my fill, my share of losing.
Gm **Gm7** **C7** **F**
And now, as tears subside, I find it all so amusing.
F7 **Bb** **Bb**
To think, I did all that, and may I say, "not in a shy way",
F **C7** **Gm** **F**
Oh no, oh no not me, I did it my way.

Cm7 **Bb**
For what is a man, what has he got, If not himself, then he has not,
Gm7 **C7** **Am7** **Dm**
To say the things, he truly feels, and not the words of one who kneels.
Gm7 **C7** **Gm** **F**
The record shows, I took the blows, and did my way.

No woman, No Cry – Bob Marley

Chorus:

C G6 Am F
No woman, no cry
C F C G
No woman, no cry
C G6 Am F
Little darling don't shed no tears
C F C G
No woman, no cry

C G6 Am F C G6 Am F
I remember when we used to sit in the government yard in Trenchtown
C G6 Am F C G6 Am F
Ober, observing the hypocrites as they would mingle with the good people we meet
C G6 Am F C G6 Am F
Good friends we have and good friends we've lost A - long the way
C G6 Am F C G6 Am F
In this great future you can't forget your past so dry your tears I say

C G6 Am F
No woman, no cry
C F C G
No woman, no cry
C G6 Am F
Little darling don't shed no tears
C F C G
No woman, no cry

C G6 Am F C G6 Am F
Said I remember when we used to sit in the government yard in Trenchtown
C G6 Am F C G6 Am F
And then Geordie would make a firelight as it was logwood burning through the night
C G6 Am F C G6 Am F
Then we would cook cornmeal porridge of which I'll share with you
C G6 Am F C G6 Am F
My feet is my only carriage so I've got to push on through

Chorus

C Am F G
Ev'rything's gonna be alright ev'rything's gonna be alright
C Am F G
Ev'rything's gonna be alright ev'rything's gonna be alright

Chorus repeat as often as you like

No Milk Today - Herman's Hermits

Am **C**
No milk today, my love is gone away.
 E **Am** **E** **Am**
The bottle stands forlorn, a symbol of the dawn.
 C
No milk today, it seems a common sight,
 E **Am** **E** **Am**
But people passing by don't know the reason why.

A **G**
How could they know just what this message means,
 D **E** **A**
The end of all my hopes, the end of all my dreams,
 G
How could they know, a palace there had been,
D **E** **A**
Behind the door where my love reigned as queen.

Am **C**
No milk today, it wasn't always so,
 E **Am** **E** **Am**
The company was gay, we turn'd night into day.

A **E** **D** **E**
But all that's left is a place dark and lonely
A **E** **D**
A terraced house in a mean street back of town
A **E** **D** **E**
Becomes a shrine when I think of you only
D **E**
Just two up two down.

Am **C**
No milk today, it wasn't always so,
 E **Am** **E** **Am**
The company was gay, we turn'd night into day.

C
As music played the faster did we dance
 E **Am** **E** **Am**
We felt it both at once, the start of our romance.

A **G**
How could they know just what this message means,
D **E** **A**
The end of all my hopes, the end of all my dreams,
G
How could they know, a palace there had been,
D **E** **A**
Behind the door where my love reigned as queen.

Am **C**
No milk today, my love is gone away.
E **Am** **E** **Am**
The bottle stands forlorn, a symbol of the dawn.

A **E** **D** **E**
But all that's left is a place dark and lonely
A **E** **D**
A terraced house in a mean street back of town
A **E** **D** **E**
Becomes a shrine when I think of you only
D **E**
Just two up two down.

Norwegian Wood – The Beatles

D **D/C#** **D C** **G D**
I once had a girl or should I say she once had me
D **D/C#** **D C** **G D**
She showed me her room isn't it good Norwegian wood

Dm **G**
She asked me to stay and she told me to sit anywhere
Dm **Em A**
But I looked around and I noticed there wasn't a chair

D **D/C#** **D C** **G D**
I sat on a rug biding my time drinking her wine
D **D/C#** **D C** **G D**
We talked until two and then she said it's time for bed

Dm **G**
She told me she worked in the morning and started to laugh
Dm **Em A**
I told her I didn't and crawled off to sleep in the bath

D **D/C#** **D C** **G D**
And when I awoke I was alone this bird had flown
D **D/C#** **D C** **G D**
So I lit a fire isn't it good Norwegian wood

Nothing Else Matters – Metallica

Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are
G H Em
And nothing else matters

Em D C
Never opened myself this way
Em D C
Life is ours, we live it our way
Em D C
All these words I don't just say
G H Em
And nothing else matters

Em D C
Trust I seek and find in you
Em D C
Every day for us something new
Em D C
Open mind for a different view
G H Em
And nothing else matters

Chorus:

C	A	D	C
		Never cared for what they do	
	A	D	C
		Never cared for what they know	
	A	D Em	
		But I know	

Repeat 1st Verse

Chorus

Repeat 1nd & 3rd Verse

C	A	D	C
		Never cared for what they say	
	A	D	C
		Never cared for what they play	
	A	D	C
		Never cared for what they do	
	A	D	C
		Never cared for what they know	
	A	D Em	
		But I know	

Repeat 1st Verse

Nowhere Man – The Beatles

C G F C
He's a real nowhere man, sitting in his nowhere land,
F Fm F C Bb F C
Making all his nowhere plans for nobody.

C G F G
Doesn't have a point of view, knows not where he's going to,
F Fm F C Bb F C
Isn't he a bit like you and me?

Em F Em F
Nowhere man, please listen, you don't know what you're missing,
Em F G7
Nowhere man, the world is at your command.

C G F C
He's as blind as he can be, just sees what he wants to see,
F Fm F C Bb F C
Nowhere man can you see me at all?

C G F C
Doesn't have a point of view, knows not where he's going to,
F Fm F C Bb F C
Isn't he a bit like you and me?

Em F Em F
Nowhere man, don't worry, take your time, don't hurry,
Em F G7
Leave it all 'till somebody else lends you a hand.

C G F C
He's a real nowhere man, sitting in his nowhere land,
F Fm F C
Making all his nowhere plans for nobody.
F Fm C
Making all his nowhere plans for nobody.

Nur Geträumt - Nena

Am F Am Dm E Am F Am Dm F
Ich bin so allein, ich will bei dir sein.
Am F Am Dm E Am F Am Dm F
Ich seh deine Hand, hab` sie gleich erkannt.
Am F Am Dm E
Mein Kopf tut weh, mach die Augen zu.
Am F Dm
Ich lieg im grünen Gras und erzähl dir was.

Em C Am D Em C Am D C D

Chorus:

G C
Ich hab heute nichts versäumt,
D G
Denn ich hab nur von dir geträumt.
C
Wir hab'n uns lang nicht mehr gesehn,
D G
Ich wird mal zu dir rübergehn.
C D G
Alles was ich an dir mag, ich mein das so, wie ich es sag,
C D Em
Ich bin total verwirrt, ich wird verrückt, wenn`s heut passiert.

Am F Am Dm E Am F Am Dm F
Mir ist schon ganz heiß, ich geh auf dich zu.
Am F Am Dm E Am F Dm
Deine Blicke ärgern mich, ich denke immer nur an dich.

G C
Ich hab heute nichts versäumt,
D G
Denn ich hab nur von dir geträumt.
C
Wir hab'n uns lang nicht mehr gesehn,
D G
Ich wird mal zu dir rübergehn.
C D G
Alles was ich an dir mag, ich mein das so, wie ich es sag,
C D Em
Ich bin total verwirrt, ich wird verrückt, wenn`s heut passiert.

Ob-La-Di Ob-La-Da – The Beatles

G **D7**
Desmond had a barrow in the market place,
G
Molly is the singer in a band.
G7 **C**
Desmond says to Molly, girl I like your face
G **D7** **G**
And Molly says this as she takes him by the hand.

Chorus:

G **Bb** **Em**
Ob-la-di, ob-la-da, life goes on bra.
G **D7** **G**
La la how the life goes on. (repeat)

G **D7**
Desmond takes a trolley to the jeweller's store,
G
Buys a twenty carat golden ring.
G7 **C**
Takes it back to Molly, waiting at the door
G **D7** **G**
And as he gives it to her she begins to sing.

Chorus

C **G**
In a couple of years they have built a home sweet home
C
With a couple of kids running in the yard
G **D7**
Of Desmond and Molly Jones.

G **D7**
Happy ever after in the market place,
G
Desmond lets the children lend a hand.
G7 **C**
Molly stays at home and does her pretty face
G **D7** **G**
And in the evening she still sings it with the band.

Chorus

Ohne Dich - Selig

C **G**
Langeweile besüßft sich - meilenweit
Am **F**
Ich zähle die Ringe an meiner Hand
C **G**
Dort draussen alles dreht sich - still, um nichts herum
Am **G**
Und ich male, deine Schatten - an jede Wand

D7
Es kommt so anders, als man denkt
F
Herz vergeben, Herz verschenkt

C **G**
Ich gab dir mein Liebe - gab dir Zeit Geduld und Geld
Am **F**
Ich legte, mein Leben, in deine kleine Welt
C
Wer auch immer dir, jetzt den Regen schenkt -
G
Ich hoffe es geht im schlecht
Am **F**
Wer auch immer dich, jetzt durch die Nacht bringt - bitte glaub ihm nicht

Chorus:

C **Em**
Es ist so o-o-o ohne dich
Am
Es ist so widerlich ich will das nicht
D
Denkst du vielleicht auch mal an mich
C **Em**
Es ist so o-o-o ohne dich
Am
Und wenn du einsam bist,
D **F**
Denkst du vielleicht auch mal an mich

C **G**
Ich nähte mir ein Bettbezug - aus der Zeit, die wir hatten
Am **F**
Und trink mir alte, Wunden an - so tief und allein
C
Kein Berg den ich nie versetzt hab -
G
Zog jede Chance an den Haaren herbei
Am **Em**
Für ein lebenslang zu leben, so wild, und so frei
Chorus

Paint It Black - The Rolling Stones

Dm **A7**
I see a red door and I want it painted black
Dm **A7**
No colours anymore I want them to turn black
Dm C F C Dm
I see the girls walk by dressed in their summer clothes
Dm C F C Dm G A7
I have to turn my head until my darkness goes

Dm **A7**
I see a line of cars and they're all painted black
Dm **A7**
With flowers and my love both never to come back
Dm C F C Dm
I see people turn their heads and quickly look away
Dm C F C Dm G A7
Like a new born baby it just happens every day

Dm **A7**
I look inside myself and see my heart is black
Dm **A7**
I see my red door and I want it painted black
Dm Em Am Dm
Maybe then I'll fade away and not have to face the facts
Em Am Em G
It's not easy facing up when your whole world is black

Dm **A7**
No more will my green sea go turn a deeper blue
Dm **A7**
I could not foresee this thing happening to you
Dm C F C Dm
If I look hard enough into the setting sun
Dm C F C Dm G A7
My love will laugh with me before the morning comes

Repeat 1st Verse

A7 **Dm** **A7**
I wanna see your face painted black, black as night
Dm **A7**
I wanna see the sun blotted out from the sky
Dm **A7 Dm**
I wanna see it painted, painted, painted, painted black, yeah

Parkilfe - Blur

Repeat throughout Verse:

E ----x-----x-----x-----
B ----x-----x-----x-----
G --1-x--1-1-x--1-1-x-1--2-2--
D --2-x--2-2-x--2-2-x-2--2-2--
A --2-x--2-2-x--2-2-x-2--2-2--
E --0-x--0-0-x--0-0-x-0--0-0--

Confidence is a preference for the habitual voyeur
Of what is known as... Parklife
And morning soup can be avoided if you take a route straight through
What is known as Parklife
John's got brewer's droop he gets intimidated by the dirty pigeons
They love a bit of it
Who's that gut lord marching you should cut down on your porklife
Mate get some exercise

Chorus:

E Bb H
All the people
E C H
So many people
G F#
And they all go
Em D
Hand in hand
C H **Asus4 A Bb7 H7**
Hand in hand through their Parklife

I get up when I want except on Wednesdays
When I get rudely awakened by the dustmen
I put my trousers on have a cup of tea
And I think about leaving the house
I feed the pigeons I sometimes feed the sparrows too
It gives me a sense of enormous well-being
And then I'm happy for the rest of the day
Safe in the knowledge
There will always be a bit of my heart devoted to it

Chorus

It's got nothing to do with your
Vorsprung durch technic, you know
And it's not about you joggers
Who go round and round and round

Patience - Guns 'n Roses

C G A D C G A D
G G C Em C G D

C G
Shed a tear 'cause I'm missing you I'm still alright to smile
A D
Girl I think about you every day now
C G
Was a time when I wasn't sure but you set my mind at ease
A D
There is no doubt your in my heart now

Chorus:

C G C Em
Said woman take it slow it'll work itself out fine
C G D
All we need is just a little patience
C G C Em
Said sugar make it slow and we come together fine
C G D
All we need is just a little patience patience! Ooh - ooh - ooh - ooh - ya - a

C G
I sit here on the stairs'cause I'd rather be alone
A D
If I can't have you right now I'll wait dear
C G
Sometimes I get so tense but I can't speed up the time
A D
But you know love is one more thing to consider

C G C Em
Said woman take it slow and things will be just fine
C G D
You and I just use a little patience
C G C Em
Said sugar take the time 'cause the lights are shining bright
C G D
You and I got what it takes to make it

D
We won't fake it oh I'll never break it' cause I can take it

Penny Lane – The Beatles

G Em Am7 D7
Penny Lane: there is a barber showing photographs
G Em Gm7
Of every head he's had the pleasure to know.
Em7-5 Em
And all the people that come and go
D7 C
Stop and say hello.

Chorus:

F Am7 Bb
Penny Lane is in my ears and in my eyes.
F Am7 Bb
Wet beneath the blue suburban skies,
Cdim D7
I sit and meanwhile:

Repeat between each verse

G Em Am7 D7
On the corner is a banker with a motor car.
G Em Gm7
The little children laugh at him behind his back.
Em7-5 Em
And the banker never wears a "mac"
D7 C
In the pouring rain.

G Em Am7 D7
Back in Penny Lane: there is a fireman with an hourglass.
G Em Gm7
And in his pocket is a portrait of the queen.
Em7-5 Em
He likes to keep his fire engine clean,
D7 C
It's a clean machine.

G Em Am7 D7
Back in Penny Lane: the barber shaves another customer.
G Em Gm7
We see the banker sitting, waiting for a trend.
Em7-5 Em
And then the fireman rushes in
D7 C
From the pouring rain.

G Hm7 C
Penny Lane is in my ears and in my eyes.
G Hm7 C
Wet beneath the blue suburban skies.

Pretty Woman – Roy Orbison

A **F#m**
Pretty woman, walking down the street,
A **F#m**
Pretty woman, the kind I'd like to meet.
D **E**
Pretty woman, I don't believe you, you're not the truth
E
No one could look as good as you. (mercy)

A **F#**
Pretty woman, won't you pardon me.
A **F#**
Pretty woman, I couldn't help but see.
D **E**
Pretty woman and you look lovely as can be.
E **E7**
Are you lonely just like me? (roar)

Dm7 **G**
Pretty woman, stop awhile.
C **Am**
Pretty woman, talk awhile.
Dm **G** **C**
Pretty woman, give your smile to me.
Dm **G**
Pretty woman, yeah, yeah, yeah,
C **Am**
Pretty woman, look my way.
Dm **G** **C** **A**
Pretty woman, say you'll stay with me,
F#m **Dm** **E**
'Cause I need you, I treat you right.
A **F#** **Dm** **E**
Come with me baby be mine tonight.

A **F#**
Pretty woman, don't walk on by.
A **F#**
Pretty woman, don't make me cry.
D **E**
Pretty woman, don't walk away, hey, okay.
E
Your further way must be, okay. I guess I'll go on home, it's late.
E
There'll be tomorrow night, but wait, what do I see?
E
She's walking back to me,
E
Yeah, she's walking back to me!
A
Oh, pretty woman.

Pipe Dreams - Travis

Bb Bb

Bb G D Em
I read it all, every word, and I still don't understand a thing

G D Em
What had you heard ?

Bb G D Em
What had you heard, was it love, was it take another walk in the dark ?

G D Em
You'll never learn

Chorus:

D Asus4 A Em G
I'd pray to god if there was heaven, but heaven seems so very far from here
G D Em
And it all boils down to the same old thing
G D Em
Just a yin and a yang or a couple of pipe dreams
G D Em
And it all boils down to the same old pain
G D Em G
Whether you win or you lose isn't gonna change a single thing

Bb G D Em
I stood in line and a thought crossed my mind, I had been dreaming

G D Em
But I didn't mind

Bb G D Em
I signed the line and the woman looked right through me

G D Em
She didn't smile

D Asus4 A Em G
I'd pray to god if there was heaven, but heaven seems so very far from here
G D Em
And it all boils down to the same old thing
G D Em
Just a yin and a yang or a couple of pipe dreams
G D Em
And it all boils down to the same old pain
G D Em G
Whether you win or you lose isn't gonna change a single thing

Bb G D Em

Bb G D Em

D Asus4 A Em G
I'd pray to god if there was heaven, but heaven seems so very far from here

G D Em
And it all boils down to the same old thing
G D Em
Just a yin and a yang or a couple of pints please
G D Em
And it all boils down to the same old pain
G D Em G
Whether you win or you lose isn't gonna change a single thing

G D Em
And it all boils down to the same old fear
G D Em
Just a link in a chain, just a puppet on a string
G D Em
And it all boils down to the same old fear
G D Em
Whether you win or you lose
G D Em
Whether you win or you lose
G D Em
Whether you win or you lose
G D
Whether you win or you lose

Puff the Magic Dragon

G **Bb** **C** **G** **C** **G** **Em**
 Puff the magic dragon lived by the sea, and frolicked in the autumn mist
A7 **D7** **G** **Bb** **C** **G**
 In a land called Honah Lee, Little Jackie Paper loved that rascal Puff,
C **G** **Em** **A7** **D7** **G** **D7**
 And brought him strings and sealing wax. and other fancy stuff.Oh!

Chorus: (play between each verse)

G **Bb** **C** **G**
Puff the magic dragon lived by the sea,
C **G** **Em** **A7** **D7**
And frolicked in the autumn mist in a land called Honah Lee,
G **Bb** **C** **G**
Puff the magic dragon lived by the sea,
C **G** **Em** **A7** **D7** **G**
And frolicked in the autumn mist in a land called Honah Lee,

G **Bb** **C** **G**
 Together they would travel on a boat with billowed sail,
C **G** **Em** **A7** **D7**
 Jackie kept a lookout perched on Puff's gigantic tail,
G **Bb** **C** **G**
 Noble kings and princes would bow when-e'er they came.
C **G** **Em** **A7** **D7** **G** **D7**
 Pirate ships would low'r their flag when Puff roared out his name. Oh!

G **Bb** **C** **G**
 A dragon lives forever, but not so little boys,
C **G** **Em** **A7** **D7**
 Painted wings and giant rings make way for other toys.
G **Bb** **C** **G**
 One grey night it happened, Jackie Paper came no more
C **G** **Em** **A7** **D7** **G** **D7**
 And Puff the mighty dragon he ceased his fearless roar. Oh!

G **Bb** **C** **G**
 His head was bent in sorrow, green scales fell like rain,
C **G** **Em** **A7** **D7**
 Puff no longer went to play along the cherry lane.
G **Bb** **C** **G**
 Without his life-long friend -Puff could not be brave
C **G** **Em** **A7** **D7** **G** **D7**
 So Puff that mighty dragon sadly slipped into his cave. Oh!

Ring Of Fire – Eric Burdon

Intro: C F C C G C

C F C
Love Is A Burning Thing
G C
And It Makes A Firery Ring
F C
Bound By warm Desire
G C
I Fell Into A Ring Of Fire

Chorus:

G F C
I Fell Into A Burning Ring Of Fire
G
I Went Down, Down, Down
F
And The Flames Went Higher
C
And It Burns, Burns, Burns
F C G C
The Ring Of Fire the Ring Of Fire

C F C C G C C F C C G C

Chorus

C F C
The Taste Of Love Is Sweet
C G C
When Hearts Like Ours Meet
C F C
I Fell For You Like A Child
C G C
Ohh, But The Fire Went Wild

G F C
I Fell Into A Burning Ring Of Fire
G
I Went Down, Down, Down
F
And The Flames Went Higher
C
And It Burns, Burns, Burns
F C G C
The Ring Of Fire the Ring Of Fire

Rock around the clock - Bill Haley

E7

One, two, three o' clock , four o' clock, rock

E7

Five, six, seven o' clock, eight o' clock, rock

E7

Nine, ten, eleven o' clock, twelve o' clock, rock.

H7

We're gonna rock around the clock tonight.

E

Put your glad rags on and join me, hon',

E7

We'll have some fun when the clock strikes one,

Chorus:

A7

We're gonna rock around the rock tonight,

E

We're gonna rock, rock, rock, 'til broad day light,

B7

A7

E

We're gonna rock, gonna rock around the clock tonight.

E

When the clock strikes two, and three, and four,

E7

If the band slows down we'll yell for more,

A7

We're gonna rock around the rock tonight,

E

We're gonna rock, rock, rock, 'til broad day light,

B7

A7

E

We're gonna rock, gonna rock around the clock tonight.

E

When the chimes ring five, and six, and seven,

E7

We'll be rockin' up in seventh heav'n,

A7

We're gonna rock around the rock tonight,

E

We're gonna rock, rock, rock, 'til broad day light,

B7

A7

E

We're gonna rock, gonna rock around the clock tonight.

E E7 A7 E H7 E

Rocking In The Free World - Neil Young

Intro: Em D C 4x

Em D C
Colours on the street
Em D C
Red white and blue
Em D C
People shufflin' their feet
Em D C
People sleepin' in their shoes
Em D C
But there's a warnin' sign on the road ahead
Em D C
There's a lot of people sayin' we'd be better off dead
Em D C
Don't feel like Satan but I'm to them
Em D C
So I try to forget it anyway I can

Chorus:

G D C C Em
Keep on rockin' in the free world
G D C C Em
Keep on rockin' in the free world
G D C C Em
Keep on rockin' in the free world
G D C C Em
Keep on rockin' in the free world

A(7) x4 (interleave A with A7) Em D C x4

Em D C
I see a girl in the night
Em D C
With a baby in her hand

Under an old street light
Em D C
Near a garbage can
Em D C
Now she puts the kid away and she's gone to get a hit
Em D C
She hates her life and what she's done to it
Em D C
That's one more kid that will never go to school
Em D C
Never get to fall in love never get to be cool

Keep on rockin'...

Roll With It - Oasis

Intro: D7 C9 G D7 C9 G D7 C9 G D7 C9 A

G

You gotta roll with it, you gotta take it slow,

You gotta say what you say, don't let anybody get in your way,

C* H* Asus4 G

'Coz it's all too much for me to take

G

Don't ever stand aside, don't ever be denied,

You wanna be who'd be if you're coming with me

C* H* Asus4

I think I've got a feeling I've lost inside

C* H* Asus4

I think I'm gonna take me away and hide

C* H* D G

I'm thinking of things that I just can't abide

Chorus:

F G
I know the roads down which your life will drive

F G
I found the key that lets you slip inside

F G
Kiss the girl she's not behind at all

F
I know I think I recognize your face

C D
But I've never seen you before

Repeat Verse

Chorus

Verse again

C* H* Asus4
I think I've got a feeling I've lost inside

C* H* Asus4
I think I've got a feeling I've lost inside

C* H* Asus4
I think I've got a feeling I've lost inside

C* H* D G.

Round Here - Counting Crows

Intro & verse riff: (alternate fingering)

E ---5-p3-----5-p3-----3---	E ---5-----5-----
B -3-----3-----3-----	B -----8-----8-----8---
G -----	G -7-----7-----7-----
D -----	D -----
A -----	A -----
E -----	E -----

G riff

Step out the front door like a ghost
Into the fog where no one notices the contrast of white on white.
And in between the moon and you the angels get a better view
Of the crumbling difference between wrong and right
I walk in the air between the rain, through myself and back again
Where? I don't know
Maria says she's dying. Through the door, I hear her crying
Why? I don't know

Chorus:

C D Em G/D
Round here we always stand up straight
C D Em G/D
Round here something radiates

G riff

Maria came from Nashville with a suitcase in her hand
She said she'd like to meet a boy who looks like Elvis
She walks along the edge of where the ocean meets the land
Just like she's walking on a wire in the circus
She parks her car outside of my house Takes her clothes off,
Says she's close to understanding Jesus
She knows she's more than just a little misunderstood
She has trouble acting normal when she's nervous

C D Em G/D
Round here we're carving out our names
C D Em G/D
Round here we all look the same
C D
Round here we talk just like lions
Em G/D
But we sacrifice like lambs
C D Em A D
Round here she's slipping through my hands
A
Oh...

Runaway Train – Soul Asylum

C

Call you up in the middle of the night

Em/B

Like a fire without a light

Am

You were there like a blow torch burning

G

I was a key that could use a little turning

C

So tired that I couldn't even sleep

Em/B

So many secrets I couldn't keep

Am

Promised myself I wouldn't weep

G

One more promise I couldn't keep

F

G

C

It seems no one can help me now I'm in too deep

Am

There's no way out

F

Em

G

This time I have really led myself astray

C

Runaway train never going back

Em/H

Wrong way on a one way track

Am

Seems like I should be getting somewhere

G

Somehow I'm neither here nor there

C

Can you help me remember how to smile

Em/H

Make it all somehow seem worthwhile

Am

How on earth did I get so jaded?

G

Life's mystery seems so faded

C

I can go where no one else can go

Em/H

I know what no one else knows

Am

Here I am just drownin' in the rain

G

With a ticket for a runaway train

F **G**
Everything is cut and dry
C **Am**
Day and night earth and sky
F **Em** **G**
Somehow I just dont believe it

C
Runaway train never going back
Em/H
Wrong way on a one way track
Am
Seems like I should be getting somewhere
G
Somehow I'm neither here nor there

C
Bought a ticket for a runaway train
Em/H
Like a madman laughing at the rain
Am
A little out of touch a little insane
G
Its just easier than dealing with the pain

C
Runaway train never going back
Em/H
Wrong way on a one way track
Am
Seems like I should be getting somewhere
G
Somehow I'm neither here nor there
Em/H
Runaway train never coming back
Am
Runaway train tearing up the track
Am
Runaway train burning in my veins
G
Runaway but it always seems the same.

Sad Lisa - Cat Stevens

Am **G F**
She hangs her head and cries in my shirt
G Am G C
She must be hurt very badly.
G Am D
Tell me what's making you sadly.
Am D G F
Open your door, don't hide in the dark.
G Am G C
You're lost in the dark, you can trust me
G Am D
Cause you know that's how it must be
Am D E Am G Am
Lisa Lisa sad Lisa Lisa

Am **G F**
Her eyes like windows trickelling rain,
G Am G C
Upon her pain getting deeper.
G Am D
Though my love wants to relieve her
Am D G F
She walks alone from wall to wall
G Am G C
Lost in her hall she can't hear me
G Am D
Though I know she likes to be near me
Am D E Am G Am
Lisa Lisa sad Lisa Lisa

Am **G F**
She sits in a corner by the door
G Am G C
There must be more I can tell her
G Am D
If she really wants me to help her
Am D G F
I'll do what I can to show her the way
G Am G C
And maybe some day I will free her
G Am D
Though I know no one can see her
Am D E Am G Am
Lisa Lisa sad Lisa Lisa



Sailing – Rod Stewart

C **Am** **F** **C**
I am sailing, I am sailing home again 'cross the sea.
D7 **Am** **Dm7** **C** **G7**
I am sailing stormy waters, to be near you, to be free.

C **Am** **F** **C**
I am flying, I am flying like a bird 'cross the sea.
D7 **Am** **Dm7** **C** **G7**
I am flying passing high clouds, to be near you, to be free.

C **Am** **F** **C**
Can you hear me, can you hear me, thru the dark night far away?
D7 **Am** **Dm7** **C** **G7**
I am dying, forever trying to be with you; who can say?

C **Am** **F** **C**
Can you hear me, can you hear me, thru the dark night far away?
D7 **Am** **Dm7** **C** **G7**
I am dying, forever trying to be with you; who can say?

C **Am** **F** **C**
We are sailing, we are sailing 'cross the sea.
D7 **Am** **Dm7** **C** **G7**
We are sailing stormy waters, to be near you, to be free.

G7 **Dm** **C**
Oh Lord, to be near you, to be free.
G7 **Dm** **C**
Oh Lord, to be near you, to be free.

San Francisco - Scott Mc Kenzie

Em **C** **G** **D**
 If you're going to San Fran cisco
Em **C** **G** **D**
 Be sure to wear some flowers in your hair
Em **G** **Bb7** **C** **G**
 If you're going to San Fran - cisco
G G6 **Bb** **Em7** **G** **D**
 You're gonna meet some gentle people there

Em **C** **G** **D**
 For those who come to San Fran - cisco
Em **C** **G** **D**
 Sum mer time will be a love-in there
Em **G** **Bb7** **C** **G**
 In the streets of San Fran - cisco
G G6 **Bb** **Em7** **D**
 Gen tle peo ple with flowers in their hair

F **Dm** **F** **Dm**
 All across the na - tion such a strong vibration
G
 People in motion
F **Dm** **F** **Dm**
 Theres a whole genera - tion with a new explanation
G **D**
 People in motion people in motion

Em **C** **G** **D**
 If you're going to San Fran cisco
Em **C** **G** **D**
 Be sure to wear some flowers in your hair
Em **G** **Bb7** **C** **G**
 If you come to San Fran - cisco
G G6 **Bb** **Em7** **G**
 Sum mer time will be a love in there

G G Em Em

A6 E7 **A** **C#m7** **D** **A**
 If you come to San Fran - cisco
A A6 **C#m** **A6** **E7** **A**
 Sum mer time will be a love in there

A E A6 D A



Schrei nach Liebe - Die Ärzte

Am **F** **G**
Du bist wirklich saudumm, darum gehts dir gut.

Am **F** **G**
Hass ist deine Attitüde, ständig kocht dein Blut.

Am **F** **G**
Alles muß man dir erklären, weil du wirklich garnichts weißt.

Am **F** **G**
Höchstwahrscheinlich nicht einmal was Attitüde heißt.

F **G** **Am** **G**
Deine Gewalt ist nur ein stummer Schrei nach Liebe.

F **G** **Am** **G**
Deine Springerstiefel sehnen sich nach Zärtlichkeit.

F **G** **Am** **G**
Du hat nie gelernt dich zu artikulieren

F **E**
Und deine Eltern hatten niemals für dich Zeit.

F
ARSCHLOCH!

Am **F** **G**
Warum hast Du Angst vorm Streicheln? Was soll all der Terz?

Am **F** **G**
Unterm Lorbeerkranz mit Eicheln, weiß ich, schlägt dein Herz.

Am **F** **G**
Und Romantik ist für dich nicht bloß graue Theorie,

Am **F** **G**
Zwischen Störkraft und den Onkelz steht ´ne Kuschelrock LP.

Deine Gewalt...

F **G** **Am** **G**
Weil Du Probleme hast, die keinen interessieren,

F **G** **Am** **G**
Weil du Schiß vorm Schmusen hast, bist du ein Faschist.

F **G** **Am** **G**
Du mußt deinen Selbsthass nicht auf andre projizieren,

F **E**
Damit keiner merkt was für ein lieber Kerl du bist.

Deine Gewalt....

Save Tonight - Eagle-Eye Cherry

Intro: **Am F C G** (x4)

Am F C
Come and close the curtains
G Am F C G Am F
'Cause all we need is candle light you and me
C G Am F C G
And a bottle of wine and I'll hold you tonight

Am F C G
Well we know I'm going away
Am F C G
And how I wish I wish it weren't so
Am F C G
So take this wine and drink with me
Am F C
Let's delay our misery

Chorus:

G Am F C G
Save tonight and fight the break of dawn
Am F C G
Come tomorrow tomorrow I'll be gone
Am F C G
Save tonight and fight the break of dawn
Am F C G
Come tomorrow tomorrow I'll be gone

Am F C G
There's a log on the fire
Am F C G
And it burns like me for you
Am F C G
Tomorrow comes with one desire
Am F C G
To take me away

Am F C G
It ain't easy to say good-bye
Am F C G
Darling please don't start to cry
Am F C G
'Cause girl you know I got to go
Am F C G
Oh, and lord, I wish it wasn't so

G Am F C G
 Save tonight and fight the break of dawn
Am F C G
 Come tomorrow tomorrow I'll be gone
Am F C G
 Save tonight and fight the break of dawn
Am F C G
 Come tomorrow tomorrow I'll be gone

Am F C G
 Tomorrow comes to take me away
Am F C G
 I wish that I that I could stay
Am F C G
 Girl you know I got to go
Am F C G
 And lord I wish it wasn't so

G Am F C G
 Save tonight and fight the break of dawn
Am F C G
 Come tomorrow tomorrow I'll be gone
Am F C G
 Save tonight and fight the break of dawn
Am F C G
 Come tomorrow tomorrow I'll be gone

Am F C G
 Tomorrow I'll be gone
Am F C G
 Tomorrow I'll be gone
Am F C G
 Tomorrow I'll be gone
Am F C G
 Tomorrow I'll be gone
Am F C G
Am

Science Fiction Double Feature - Rocky Horror Picture Show

E D
Michael Rennie was ill the day the Earth stood still
C H7
But he told us where we stand
E D
And Flash Gordon was there in silver underwear
C H7
Claude Reines was the invisible man
E D
Then something went wrong for Fay Wray and King Kong
C H7
They got caught in a celluloid jam
E D
Then at a deadly pace it came from outer space
C H7
And this is how the message ran

A H E C#m
Science fiction, Uuuuh double feature
A H E C#m
Doctor X will Uuuuh build a creature
A H E C#m
See androids fighting Uuuuh Brad and Janet
A H E C#m
Anne Francis stars in Uuuuh Forbidden Planet

C#m A
Oh, oh, oh – ooh, at the late night
H E
Double feature picture show.

E D
I knew Leo G. Carrol was over a barrel
C H7
When Tarantula took to the hills
E D
And I really got hot when I saw Jeanet Scott
C H7
Fight a triffid that spits poison and kills
E D
Dana Andrews said prunes, gave him the runes
C H7
And passing them used lots of skill

Seasons in the Sun – Terry Jacks

G
Goodbye to you, my trusted friend,
Am
We've known each other since we were nine or ten
G
Together we've climbed hills and trees,
Am
Learned of love and A-B-C's,
D7 **G**
Skinned our hearts and skinned our knees.

G
Goodbye my friend, it's hard to die,
Am
When all the birds are singing in the sky;
G
Now that the spring is in the air,
Am
Pretty girls are ev'ry where;
D7 **G**
Think of me and I'll be there.

Chorus:

G **Am**
We had joy, we had fun, we had seasons in the sun;
D7 **G**
But the hills that we limb were just seasons out of time.

G
Goodbye, Papa, please pray for me,
Am
I was the black sheep of the family;
G
You tried to teach me right from wrong,
Am
Too much wine and too much song,
D7 **G**
Wonder how I got along.

Shape Of My Heart – Sting

He deals the cards as a meditation
And those he plays never suspect
He doesn't play for the money he wins
He doesn't play for respect

He deals the cards to find the answer
The sacred geometry of chance
The hidden law of a probable outcome
The numbers lead a dance

Chorus:

**I know that the spades are swords of a soldier
I know that the clubs are weapons of war
I know that diamonds mean money for this art
But that's not the shape of my heart**

He may play the jack of diamonds
He may lay the queen of spades
He may conceal a king in his hand
While the memory of it fades

And if I told you that I loved you
You'd maybe think there's something wrong
I'm not a man of too many faces
The mask I wear is one

Those who speak know nothing
And find out to their cost
Like those who curse their luck in too many places
And those who fear are lost

Shape Of My Heart - Tabulatur

Em	D6	A5	B7sus4	B7
-3-----3-----	-2-----2-----	-----	-----	-----
-----0-----	-----0-----	-5-----5-----	-5-----4-----	-----
*-----0-----0---	-----2-----2---	-----2-----	-----2-----2---	-----
*-2-----2-----	-0-----0-----	-----2-----2---	-----	-----
-----	-----	-0-----0-----	-2-----2-----	-----
-----	-----	-----	-----	-----
C/E	D6	A5	B7sus4	B7
-3-----3-----	-2-----2-----	-----	-----	-----
-----1-----	-----0-----	-5-----5-----	-5-----4-----	-----
-----0-----0---	-----2-----2---	-----2-----	-----2-----2---	-----
-2-----2-----	-0-----0-----	-----2-----2---	-----	-----
-----	-----	-0-----0-----	-2-----2-----2-	-----
-----	-----	-----	-----	-----

C	C	Gsus4	G	B7
-----0-----3--	-----0-----	-----	-----	-----
-----1-----	-----1-----	-h1-----0-----	-----4-----	-----
-----0-----0---	-----0-----0---	--0-----0-----	-----2-----	-----
-----	-----	-----0-----0---	-----4-----4-	-----
-h3-----3-----	-3-----3-----	-----	-2-----2-----	-----
-----	-----	--3-----3-----	-----	-----

C	Am	* Em	Em
-0-----0-----	-0-----	-0-----	-----
-1-----1-----	-1-----	-0-----	-----
-0-----0-----	-2-----	-0-----	----- *
-2-----2-----	-----	-2-----	----- *
-3-----3-----	-0-----	-2-----	-----
-----	-----	-0-----	-----

She Loves You – The Beatles

Chorus:

C Am D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.
F C
She loves you, yeah, yeah, yeah, yeah.

C Am Em G7
You think you've lost your love when I saw her yesterday.

C Am Em G7
It's you she's thinking of and she told me what to say.

Am
She says she loves you and you know that can't be bad.

F Dm G7
Yes she loves you and you know you should be glad. Oooh.

C Am Em G7
She said you were to know that she almost lost her mind.

C Am Em G7
And now she says she knows you're not the hurting kind.

Am
She says she loves you and you know that can't be bad.

F Dm G7
Yes she loves you and you know you should be glad. Oooh.

Am D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.

F G7 C
And with a love like that, you know you should be glad.

C Am Em G7
And now it's up to you, I think it's only fair.

C Am Em G7
If I should hurt you too, apologize to her.

Am
Because she loves you, and you know that can't be bad.

F Dm G7
Yes she loves you and you know you should be glad. Oooh.

C Am D7
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.
F C
She loves you, yeah, yeah, yeah, yeah.

She's Electric - Oasis

E G# C#m A2 E G# C#m A2
She's electric she's in a family full of ecentrics
E G# C#m A2 C D E
She's done things I've never expected and I need more time

E G# C#m A2 E G# C#m A2
She's got a sister and God only knows how I've missed her
E G# C#m A2 C D E
And on the palm of her hand is a blister and I need more time

Prechorus

A Amaj7 A Amaj7
And I want you to know, I've got my mind made up now
A C#m E E7
But I need more time
A Amaj7 A Amaj7
And I want you to say, do you know what I'm saying
A C#m
But I need more....

Chorus:

E
Cause I'll be you and you'll be me
E7
There's lots and lots for us to see
F#m7add4
There's lots and lots for us to do
H
She is electric, can I be electric too?

E G# C#m A2 E G# C#m A2
She's got a brother we don't get on with one another
E G# C#m A2 C D E
But I quite fancy her mother and I think that she likes me

E G# C#m A2 E G# C#m A2
She's got a cousin in fact she's got 'bout a dozen
E G# C#m A2 C D E
She's got one in the oven but it's nothing to do with me

Pre-Chorus Chorus

H C D E
She is electric can I be electric, too can I be electric
C D E C D E
Too can I be electric too

C D E

C D E

Simple Man - Lynyrd Skynyrd

```
E-----0-----0-----3-----  
B-----1-----0-----1-----1-----1-----  
G-----0-----0-----0-----0-----2-----2-----2-----  
D-----2-----0-----  
A-----0--2--3-----2--0-----2--0-----  
E-----3-----3-----
```

Chordprogression: C G Am

My momma told me, when I was young.
Come sit beside me, my only son.
And listen closely, to what I say.
And if you do this, it will help you some sunny day.

Take you time, don't live too fast.
Troubles will come, and they'll pass.
Go find a woman, you'll find love.
But don't forget son, there is someone up above.

Chorus:

**And be a simple kind of man.
Be something you love and understand.
Baby, be a simple kind of man
Won't you do this for me son, if you can.**

Forget your lust, for the rich man's gold.
All that you need, is in your soul.
You can do this, if you try.
All that I want for you my son, is to be satisfied.

Chorus

Oh don't you worry, you'll find yourself.
Follow your heart, and nothing else.
You can do this, if you try.
Cause all I want for you my son, is to be satisfied.

Repeat Chorus 2x

Tag: Won't you do this for me son, if you can.

Chorus 3x

Sieben Tage lang (was sollen wir trinken) - Bots

Em **D**
Was sollen wir trinken, sieben Tage lang,
Em
Was sollen wir trinken, so ein Durst.
G D7 G D7 Em D
Es ist genug für alle da, darum laßt uns trinken, rollt das Faß herein,
Em D Em
Wir trinken zusammen, nicht allein.

Em **D**
Dann wollen wir schaffen, sieben Tage lang,
Em
Dann wollen wir schaffen, Hand in Hand.
G D7 G D7 Em D
Es gibt genug für uns zu tun, darum laßt uns schaffen, jeder packt mit an,
Em D Em
Wir schaffen zusammen, nicht allein.

Em **D**
Erst müssen wir kämpfen, keiner weiß wie lang,
Em
Erst müssen wir kämpfen für unser Ziel.
G D7 G D7 Em D
Und das Glück von jedermann dafür heißt es kämpfen, los, fangt heute an,
Em D Em
Wir kämpfen zusammen, nicht allein.

Em **D**
Dann wollen wir trinken, sieben Tage lang,
Em
Dann wollen wir trinken, so ein Durst.
G D7 G D7 Em D
Es ist genug für alle da, darum laßt uns trinken, rollt das Faß herein,
Em D Em
Wir trinken zusammen, nicht allein.

Sing - Travis

Em Am
Baby, you've been going so crazy
Am Em
Lately, nothing seems to be going right
Em Am
Solo, why do you have to get so low
Am Em
You're so... You've been waiting in the sun too long

Chorus:

G D Am
But if you sing, sing, sing, sing
Am G
Sing, sing, sing, sing
G D Am
For the love you bring won't mean a thing
Am G
Unless you sing, sing, sing, sing

Em Am
Colder, crying on your shoulder
Am Em
Hold her, and tell her everythings gonna be fine
Em Am
Surely, you've been going to early
Am Em
Hurry, cause no one's gonna be stopped

G D Am
But if you sing, sing, sing, sing
Am G
Sing, sing, sing, sing
G D Am
For the love you bring won't mean a thing
Am G
Unless you sing, sing, sing, sing

Em Am
Baby, there's something going on today
Am Em
But I say nothing, nothing,
Em Am
Nothing, Nothing, nothing, nothing, nothing

Slideshow - Travis

Intro:

e:----- (3) (3) -- (3) --- |
B:----- (3) (3) -- (3) --- |
G:--0-0-0-0-0-0--0--0--0-0-0-- |
D:--0-0-0-0-0-0--0--0--0-0-0-- |
A:--0-2-0-2-0--3--0--0-0-0-- |
E:----- | Repeat

Intro

Today was the day for dancing and for singing

The birds in the trees and all the bells are ringing

The sun in the sky is bright as bright as second sight

Em C D
Is bright oh god I hope I'm alright cause I'm gonna cry

Em G Em G
Hold on, hold on Slow down, slow down

Em G D
You're out of touch out of touch

Chorus:

G D
Cause there is no design for life

G D
There's no devil's haircut in my mind

G
There is not a wonderwall

D Em C
To climb or step around

G D
But there is a slideshow and it's... so slow

Em C
Flashing through my mind

G D
Today was the day

G
But only for the first time

Solo

```

e:-----|-----|
B:-----|-----|
G:-----0-2-4 4/5\4-2--0-----|-----0-2-4-4/7-5-4--|
D:-----2-----4--|-----2-----|
A:-----0-2-----|-----2-----|
E:--3-2-0h2-3-----|--0h2-3-----|

```

```

e:----- (2) - |-----|
B:-----3--|-----|
G:-----0-2-4 4/5\4-2--0-2--|-----|
D:-----2-----|--5-4--0-(let ring)-----|
A:-----2-----|-----|
E:--0h2-3-----|-----|

```

Em G Em G
 Hold on, hold on Slow down, slow down
Em G D
 You're out of touch out of touch

G D
 Cause there is no design for life
G D
 There's no devil's haircut in my mind
G
 There is not a wonderwall
D Em C
 To climb or step around
G D
 But there is a slideshow and it's... so slow
Em C
 Flashing through my mind
G D
 Today was the day
G
 But only for the first time
Em C
 I hope it's not the last time
Em D
 Ooooh, ooooh

Chorus

Slight Return - The Bluetones

D Dmaj7

Where did you go?

G A

When things went wrong for you

G A

When the knives came out for you

D Dmaj7

Where did you go?

G A

All you needed was a friend

G A

You just had to ask and then

Chorus:

D

You don't have to have the solution

Dmaj7

You've just got to understand the problem

G Bb C G

And don't get hoping for a miracle

G A A G

All this will fade away

D A

So I'm coming home

D A

I'm coming home

D Dmaj7

What did you learn?

G A

Locked away all on your own

G A

Chance and your head all blown

D Dmaj7

What did you learn?

G A

It was unfortunate

G A

You missed your chance to find out that

Chorus 2x

G A G A

All this will fade away

D A

So I'm coming home

D A

I'm coming home

D A

I'm coming home

F C G

But just for a short while

Sounds of Silence – Simon & Garfunkel

Am **G** **Am**
Hello darkness my old friend, I've come to talk with you again.
C F C F C
Because a vision softly creeping left its seed while I was sleeping,
F C Am
And the vision that was planted in my brain still remains
C G Am
Within the sounds of silence.

Am **G** **Am**
In restless dreams I walked alone, narrow streets of cobble stone.
C F C F C
'Neath the halo of a street lamp, I turned my collar to the cold and damp,
F C Am
When my eyes were stabbed by the flash of a neon light that split the night
C G Am
And touched the sounds of silence.

Am **G** **Am**
And in the naked light I saw ten thousand people, maybe more.
C F C F C
People talking without speaking, people hearing without listening,
F C Am
People writing songs that voices never shared, and no one dared
C G Am
Disturb the sounds of silence.

Am **G** **Am**
Fools! said I, you do not know, Silence like a cancer grows.
C F C F C
Hear my words that I might teach you, take my arms that I might reach you.
F C
But my words like silent raindrops fell...
Am C G Am
And echoed in the wells of silence.

Am **G** **Am**
And the people bowed and prayed to the neon gods they made.
C F C F C
And the sign flashed out its warning, In the words that it was forming,
F C
And the sign said, the words of the prophets are written on the subway walls
Am C G Am
And tenement halls. And whispered in the sounds of silence.

Space Oddity - David Bowie

C **Em** **C** **Em**
Ground control to Major Tom, ground control to Major Tom:

Am **Am7/G** **D7**
Take your protein pills and put your helmet on

C **Em** **C** **Em**
Ground control to Major Tom: commencing countdown engine's on

Am **Am7/G** **D7**
Check ignition and may God's love be with you

C **E7** **F**
This is ground control to Major Tom, you've really made the grade!

Fm **C/E** **F**
And the papers want to know whose shirts you wear, now it's

Fm **C/E** **F**
Time to leave the capsule if you dare

C **E7** **F**
This is Major Tom to ground control, I'm stepping through the door

Fm **C/E** **F** **Fm** **C/E** **F**
And I'm floating in the most peculiar way and the stars look very different today

Fmaj7 **Em7** **Fmaj7** **Em7**
For here am I sitting in a tin can, far above the []world

Bbmaj7 **Am** **G** **F** **C**
Planet Earth is blue and there's nothing I can do

F **G** **A** **C** **F** **G** **A** **Fmaj7** **Em7** **A** **C** **D** **E**

C **E7** **F**
Though I'm passed one hundred thousand miles, I'm feeling very still

Fm **C/E** **F** **Fm**
And I think my spaceship knows which way to go, tell my wife I

C/E **F**
Love her very much she knows

G **E7** **Am** **Am7/G**
Ground control to Major Tom: Your circuit's dead, there's something wong.

D7 **C/G** **G**
Can you hear me Major Tom? Can you hear me Major Tom? Can you hear

Me Major Tom? Can you ...

Fmaj7 **Em7** **Fmaj7** **Em7**
Here am I floating round my tin can, far above the moon

Bbmaj7 **Am** **G** **F** **C** **F** **G** **A** **C** **F** **G** **A**
Planet Earth is blue and there's nothing I can do

Stand By Me - Ben E. King

Intro:

A --0--4--5--5--5-4--2--2--1--2--2--2--0-----2--0--0--
E -----3--3--3-----

C **Am**
When the night has come and the land is dark

F **G** **C**
And the moon is the only light to see

Am
No I won't be afraid no I..I won't be afraid

F **G** **C**
Just as long as you stand by me stand by me

C **Am**
Ooh, darling darling stand by me ooh stand by me
F **G** **C**
Oh stand by me stand by me

C **Am**
If the Sky that we look upon should tumble and fall
F **G** **C**
All the mountains should crumble to the sea

Am
I won't cry I won't cry no I..I won't shed a tear

F **G** **C**
Just as long as you stand by me stand by me

C **Am**
Ooh, darling darling stand by me ooh stand by me
F **G** **C**
Oh stand by me stand by me

C
Whenever your in trouble won't you stand by me

Am **F** **G** **C**
Ooh stand by me oh stand by me stand by me

Still Got The Blues - Gary Moore

Intro: **Dm7 F/G Cmaj7 Fmaj7 Bb5 E Am**

Dm7 F/G Cmaj7 Fmaj7
Used to be so easy to give my heart away
Bb7b5 E Am Bbadd4 Am/C Am
But I've found that the hard way is a price you have to pay
Dm7 F/G Cmaj7 Fmaj7
I found that love was no friend of mine
Bb7b5 Esus4 E
I should have known time after time

Chorus:

Am Em Am Dadd2
So long, it was so long ago
F7/9 E7#9 Am
But I've still got the blues for you

Dm7 F/G Cmaj7 Fmaj7
Used to be so easy to fall in love again
Bb7b5 E Am Bbadd4 Am/C Am
I've found that the hard way, it's a way that leads to pain
Dm7 F/G Cmaj7 Fmaj7
I've found that love was more than just a game
Bb7b5 Esus4 E
To play and to win but to lose just the same

Am Em Am Dadd2
So long, it was so long ago
F7/9 E7#9 Am
But I've still got the blues for you

Bb7 E Am7 Bb7 C
So many years since I've seen your face
Bb7 E Fmaj7 Cadd2 Fmaj7
And now in my heart, there's an empty space
Am
You used to be

Am Em Am Dadd9
So long, it was so long ago
F7/9 Am Em
But I've still got the blues for you
Am Em Am Dadd9
Though the days come and go, there's one thing I know
F7/9 E7#9 Am
I've still got the blues for you

Street Spirit (Fade Out) - Radiohead

Am

Rows of houses all bearing down on me

Am

I can feel their blue hands touching me

Em

All these things into position

Am

All these things we'll one day swallow whole

Cm Em Am Cm Em

And fade out again and fade out

Am

This machine will will not communicate

Am

These thoughts and the strain i am under

Em

Be a world child form a circle

Am

Before we all go under

C Em Am C Em Am

And fade out again and fade out again

C Em Am

Oooh... oooh... oooh...

C Em

Oooh... oooh

Am

Cracked eggs, dead birds

Am

Scream as they fight for life

Am Am

I can feel death, can see it's beady eyes

Em

All these things into position

Em Am

All these things we'll one day swallow whole

C Em Am C Em Am

And fade out again and fade out again

C Em Am

Immerse your soul in love

C Em Am

Immerse your soul in love

Street Spirit (Fade Out) – Tabulatur

FIG 1:-

```

      Am              Asus4              Am              Asus2
E- |-----0-----0-----0-----0-----|
B- |-----3-----1-----0-----|
G- |----2----2----2----2----2----2----2----2----|
D- |-----2-----|
A- |-----0-----|
E- |-----|
  
```

FIG 2:-

```

      Em              Em7              Em6              Em
E- |-----0-----0-----0-----0-----|
B- |-----3-----1-----0-----|
G- |----0----0----0----0----0----0----0----0----|
D- |-----2-----|
A- |-----|
E- |-----0-----|
  
```

FIG 3:-

```

      C              Cadd9              C              Cmaj7
E- |-----0-----0-----0-----0-----|
B- |-----3-----1-----0-----|
G- |----0----0----0----0----0----0----0----0----|
D- |-----2-----|
A- |-----3-----|
E- |-----|
  
```

Strawberry Fields Forever – The Beatles

Chorus:

G **Dm7**
Let me take you down cause I'm going to strawberry fields.
Hdim7
Nothing is real.
C **E**
And nothing to get hung about
Cmaj7 **G**
Strawberry fields forever

D **Dmaj7** **D7** **Em** **Em/D** **C**
Living is easy with eyes closed misunderstanding all you see
D7 **G** **Em**
It's getting hard to be someone, but it all works out
C **D** **C**
It doesn't matter much to me

Chorus

D **Dmaj7** **D7** **Em** **Em/D** **C**
No one I think is in my tree I mean it must be high or low
D7 **G** **Em**
That is, you know you can't tune in, but it's all right
C **D** **C**
That is, I think it's not too bad

Chorus

D **Dmaj7** **D7** **Em** **Em/D** **C**
Always know sometimes think it's me but you know I know and it's a dream
D7 **G** **Em**
I think I know of thee, ah, yes, but it's all wrong
C **D** **C**
That is, I think I disagree

Chorus

Streets Of London - Ralph McTell

G **D** **Em** **G**
Have you seen the old man in the closed down market,
C **G** **Am** **D**
Kicking out the papers with his worn out shoes?
G **D** **Em** **Bb**
In his eyes you see no pride. Hanging loosely by his side,
C **G** **D** **G**
Yesterday's paper telling yesterday's news.

Chorus:

Am7 **C** **G** **D** **G**
So how can you tell me you're lonely,
Am **D**
And you say for you that the sun don't shine?
G **D** **Em** **Bb**
Let me take you by the hand and lead you through the streets of London,
C **G** **D** **G** **Am7**
I'll show you something that'll make you change your mind.

G **D** **Em** **G**
Have you seen the old girl who walks the streets of London?
C **G** **Am** **D**
Dirt in her hair and her clothes are all in rags.
G **D** **Em** **Bb**
She's no time for talking, she just keeps right on walking,
C **G** **D** **G**
Carrying her home in two old shopping bags. Chorus

G **D** **Em** **G**
In the all night cafe at a quarter to eleven,
C **G** **Am** **D**
Same old man sitting there all alone.
G **D** **Em** **Bb**
Looking at the world over the rim of his tea cup,
C **G** **D** **G**
Each tea lasts a hour, then he wanders home alone. Chorus

G **D** **Em** **G**
Have you seen the old man outside the seamen's mission?
C **G** **Am** **D**
Memory fading with the metal ribbons he wears.
G **D** **Em** **Bb**
In this lonesome city the rain cries a little pity,
C **G** **D** **G**
For one more forgotten hero in a world that doesn't care. Chorus

Summer of '69 - Bryan Adams

Intro: **D* A* D* A***

D* **A***
I got my first real six string - brought it at the five & dime
D* **A***
Played it til my fingers bled - was the summer of '69
D* **A***
Me and some guys from school had a band and we tried real hard
D* **A***
Jimmy quit and jody got married - shoulda known we'd never get far

Bb **A** **D** **G**
Oh when i look back now - that summer seemed to last for ever
Bb **A** **D** **G**
And if i had the choice - ya i'd always wanna be there
Bb **A** **D* A***
Those were the best days of my life

D* **A***
Ain't no use complaining - when ya gotta job to do
D* **A***
Spent my evenings down at the drive in - and that's when i met you - ya
Bb **A** **D** **G**
Standing on your mamma's porch - you told me that you'd wait forever
Bb **A** **D** **G**
and when i held your hand - i knew that it was now or never
Bb **A** **D* A*** **D* A***
Those were the best days of my life - back in the summer of '69

F **Bb** **C** **Bb**
Man we were killin' time we were young and reckless - we needed to unwind
F **Bb** **C** **D* A* D* A***
I guess nothing can last forever...

D* **A***
And now the times are changin' look at everything that's come and gone
D* **A***
Sometimes when i play my old six string i think about you wonder what went wrong

Bb **A** **D** **G**
Standing on your manna's porch - you told me it'd last forever
Bb **A** **D** **G**
And when i held your hand - i knew that it was now or never
Bb **A** **D* A*** **D* A***
Those were the best days of my life - back in the summer of '69

Summertime

Dm7/C Cm7 Dm7/C Cm7 Dm7/C
Summertime, and the livin' is easy

Bbm7 Cm7/Bb D+7(b9 Gmaj7 Eb/G Dm7/G
Fish are jumpin' and the cotton is high

G7(b9) Cm7 Dm7/C Cm7 Dm7/C Bb7(b9)]
Your daddy's rich, and your momma's good lookin'

Ebmaj7/Bb Cm7 Ab6/9 G+7(b9) Cm7 Dm7/C
So hush little baby, don't you cry

Dm7/C Cm7 Dm7/C Cm7 Dm7/C
One of these mornings, you're gonna rise up singing

Bbm7 Cm7/Bb D+7(b9 Gmaj7 Eb/G Dm7/G
Then you'll spread your wings and you'll take to the sky

G7(b9) Cm7 Dm7/C Cm7 Dm7/C Bb7(b9)
But till that morning, there's a nothin' can harm you

Ebmaj7/Bb Cm7 Ab6/9 G+7(b9) Cm7 Dm7/C
With daddy and mammy stand ing by

Sweet Home Alabama - Lynyrd Skynyrd

D C G
Big wheels keep on turning
D C G
Carry me home to see my kin.
D C G
Singing songs about the southland
D C G
I miss'ole' 'bamy once again (and I think it's a sin)

D C G
Well, I heard Mister Young sing about her
D C G
Well, I heard ole Neil put her down.
D C G
Well, I hope Neil Young will remember,
D C G
A southern man don't need him around anyhow

Chorus:

D C G D C G
Sweet home Alabama, where the skies are so blue,
D C G D C G
Sweet home Alabama, lord, I'm coming home to you.

D C G F C D
In Birmingham they love the Gov'nor Boo hoo hoo !
D C G
Now we all did what we could do.
D C G
Now Watergate does not bother me.
D C G
Does your conscience bother you? (tell the truth) Chorus

D C G
Now Muscle Shoals has got the Swampers
D C G
And they've been known to pick a tune or two
D C G
Lord they get me off so much
D C G
They pick me up when I'm feeling blue
D C G
Now how about you? Chorus

Sweet Home Alabama – Tabulatur

Intro

```

|-----|-----|-----|
|-----3-----|-----3-----|-----3-----|
|-----2-----|-----0-----|-----0-----|
|-0--0-----0--|-----|-----|
|-----|-----3p0h3-----3-----|-----2-----|
|-----|-----|-----3p0h3-----3-----|

```

```

|-----|-----|-----|
|-----|-----3-----|-----3-----|
|-----2p0-----|-----2-----|-----0-----|
|-----0h2p2-----|-----0--0-----0-----|-----|
|-0h2-----2-----|-----|-----3p0h3-----3-----|
|-----|-----|-----|

```

```

|-----|-----|-----|
|-----3-----|-----|-----3-----|
|-----0-----|0-0-2p0-0-4h0-0-5b|-----2-----|
|-----0-----|-----|-----0--0-----0-----|
|-----2-----|-----|-----|
|-3p0h3--3-----|-----|-----|

```

```

|-----|-----|-----|
|-----3-----|-----3-----|-----|
|-----0-----|-----0-----|-----2p0-----|
|-----|-----0-----|-----0h2h0-----|
|-3p0h3-----3-----|-----2-----|-0h2-----2-----|
|-----|-----3p0h3-----3-----|-----|

```

```

|-----|-----|-----|
|-----3-----|-----3-----|-----3-----3-----|
|-----2-----|-----0-----|-----0-----0-----|
|-0--0-----0--|-----|-----0-----0-----|
|-----|-----3p0h3-----3-----|-----2-----2-----|
|-----|-----|-----3p0h3-----3-----3-----3-----3-----|

```


Sunny Afternoon - Kinks

Intro: **Dm Dm/C Dm/B Dm/Bb A A/G A/F A/E**

Dm C F C
The taxman's taken all my dough and left me in my stately home
A A/G A/F A/E Dm
Lazin' on a sunny afternoon and I can't sail my yacht

He's taken everything I've got all I've got's this sunny afternoon

D7 G7
Save me, save me, save me from this squeeze
C7 F A7
I got a big fat mama tryin' to break me
Dm G7
And I love to live so pleasantly
D7 G7 C7
Live this life of luxury
F A7 Dm Dm/C Dm/B Dm/Bb
Lazin' on a sunny afternoon
A A/G A/F A/E
In the summertime

Dm C
My girlfriend's run off with my car and gone back to her ma and pa
F C
Tellin' tales of drunkenness and cruelty
A A/G A/F A/E Dm
Now I'm sittin' here

Sippin' at my ice-cooled beer

All I've got's this sunny afternoon

D7 G7
Help me, help me, help me sail away
C7 F A7
Or give me two good reasons why I oughta stay
Dm G7
'Cause I love to live so pleasantly
D7 G7 C7
Live this life of luxury
F A7 Dm Dm/C Dm/B Dm/Bb
Lazin' on a sunny afternoon
A A/G A/F A/E
In the summertime

Talkin' Bout A Revolution - Tracy Chapman

Intro: G C9 Em D G C9 Em D

Chorus:

G Cadd9 Em D G
Don't you know they're talkin' about a revolution
Cadd9 Em D
It sounds like a whisper
G Cadd9 Em D G
Don't you know they're talkin' about a revolution
Cadd9 Em D
It sounds like a whisper

G C9
While they're standing in the welfare lines
G C9 Em D
Crying at the doorsteps of those armies of salvation
G C9 Em D
Wasting time in the unemployment lines
G C9 Em D
Sitting around waiting for a promotion

G Cadd9 Em D G
Don't you know they're talkin' about a revolution
Cadd9 Em D
It sounds like a whisper

G C9 Em D G C9 Em D
Poor people gonna rise up and get their share
G C9 Em D G C9 Em D
Poor people gonna rise up and take what's theirs

G
Don't you know you better
C9 Em D G C9 Em D
Run, run, run, run, run, run, run, run, run, run, run, run, run
G
Oh I said you better
C9 Em D G C9 Em D
Run, run, run, run, run, run, run, run, run, run, run, run, run

G C9 Em D G
'Cause finally the tables are starting to turn
C9 Em D
Talkin' bout a revolution

Repeat last two lines, Verse 1 & Chorus

Tattva – Kula Shaker

Here is the little arpeggiated riff used throughout different places in the song:

Em7 **Em6**
 1 2 3 4
B-----3-----2----
G----0----- (repeat as necessary)
D--2-----2-----

Intro: (with tabla and choir of Crispians)

Em7 **Em** **Em7** **Em** **Em7** **Em** Riff
Tatt - va, tatt - va, tatt - va etc...

Em7 **Em6**
Acintya bheda bheda tattva
Em7 **Em6**
Acintya bheda bheda tattva

Chorus: (with Riff)

Em7 **Em6**
Acintya Bhedabheda tattva (repeat 4 times)

C **G** **H** **Em**
Like the flower and the scent of summer,
C **G** **H**
Like the sun and the shine
C **G** **H** **Em**
Well the truth may come in strange disguises
C **H**
Send the message to your mind

Chorus

C **G** **H** **Em**
At the moment that you wake from sleeping
C **G** **H**
And you know it's all a dream
C **G** **H** **Em**
Well the truth may come in strange disguises
C **H**
Never knowing what it means

Chorus

Guitar Solo:

```

      1   2   3   4   1   2   3   4   1   2   3   4
G  -----
D  -----
A  -----2--/7-----/9/7-6--/2-----2---
E  -----

```

```

      1   2   3   4   1   2   3   4   1   2   3   4
G  -----7-7-7---0-----4/6-----
D  -----
A  /7-----2--/7-----/9/7-
E  -----

```

```

      1   2   3   4   1   2   3   4   1   2   3   4
G  -----
D  -----
A  -6--/2-----5-7-2-----
E  -----0-----

```

With choir of Crispian and sycopation:

C G H Em
 For you shall be tomorrow
C G H Hsus4 H
 Like you have been to - day
C G H Em
 If this was never ending,
C H
 What more can you say?

Instrumental over Chorus :

```

      1   2   3   4   1   2   3   4
B  -----3-----2-----
G  ---0-----0----- (repeat)
D  -2-----2-----

```

Chorus

Second Guitar Solo:

```

      1   2   3   4   1   2   3   4   1   2   3   4
e  -----2--/7-----/9/7-6--/2-----2---

      1   2   3   4   1   2   3   4   1   2   3   4
e  /7-----9-7-6---3---2---2--/7-----/9/7-

      1   2   3   4   1   2   3   4
e  -6---2-----2--/7-----

```

Fm7

Acintya bheda bheda tattva! (finger cymbal crash) (tabla chord with delay)

Tears In Heaven - Eric Clapton

Intro: A E/G# F#m A D E7sus E7 A

A E/G# F#m A D A E
Would you know my name if I saw you in Heaven
A E/G# F#m A D A E
Would it be the same if I saw you in Heaven

F#m C#/E# Em F#
I must be strong and carry on
Bb E7sus E7
`Cause I know I don't belong here in heaven

A E/G# F#m A D A E
Would you hold my hand if I saw you in Heaven
A E/G# F#m A D A E
Would you help me stand if I saw you in Heaven

F#m C#/E# Em F#
I'll find my way through night and day
Bb E7sus E7
`Cause I know I just can't stay here in heaven

C G/B Am D G D Em D G
Time can bring you down, time can bend your knees
C G/B Am D G
Time can break your heart have you beggin please
D E
Beggin please

Intro 2x

F#m C#/E# Em F#
Beyond the door there's peace for sure
Bb E7sus E7
And I know there'll be no more tears in heaven

Intro

Repeat Verse one and Chorus

The Humpty Dumpty Love Song - Travis

C G Am Em
All of the king's horses, and all of the king's men
F Fm C
Couldn't pull my heart back, together again

C G Am Em
All of the physicians, and mathematicians too
F Fm C
Failed to stop my heart, from breaking in two

Chorus:

Am C
Cos all i need is you, i just need you
Am C
Yeah you got the glue, so i'm gonna give my heart to you

C G Am Em
I had a premonition, a movie in my mind
F Fm C
Confirming my suspicions, of what i would find

C G Am Em
It followed me to LA down to Mexico
F Fm C
Came in through the back door at the start of the show

Am C
Still all i need is you, i just need you
Am C
Yeah you got the glue, so i'm gonna give my heart to you

C#m Dm C#m Dm G Dm G
Oh was a perfect day, oh in a perfect way you know something had go
Dm G
You left me high you left me low

C G Am Em
Now as i lie in pieces, and wait for your return
F Fm C
The sun upon my forehead, it burns baby burns baby burns

C G Am Em
An eye on all my horses, you've slept with all my men
F Fm C
I'm never gonna get it, together again

Chorus

C Am C
Yeah you got the glue and there's nothing i can do
Am C
Yeah you got the glue so i'm gonna give my heart to you
C C/Badd2 Bb F Fm G C

The Cage - Travis

D G A D
You broke the bread, we drank the wine.
D G A
Your lip was bleedin' but it was fine.
D G A D
Come on inside, babe, across the line.
D G A
I love you more than I.

D G A D Bb F# A F#
But then this bird just flew away, she was never meant to stay.
G A7 D
Oh to keep her caged would just delay the spring.

D G A D
You broke your word. Now that's a lie.
D G A
We had a deal that you would try.
D G A D
Come on inside, girl, I think it's time.
D G A
High time we drew the line.

D G A D Bb F# A F#
But then this bird just flew away, While I looked the other way.
G A7 D
Oh to keep her caged would just delay the spring.

D G A D
You broke my soul, dear, you stole the plot,
D G A
You left an empty shot.
D G A D
There's nothing left here, 'cos you took the lot.
D G A
An empty cage is all I've got.

D G A D Bb F# A F#
'Cos when your bird has flown away, she was never meant to stay.
G A7 D
Oh to keep her caged would just delay the spring.
G A7 D
To keep her caged would just delay the spring.

The Joker - Steve Miller Band

G C D C (repeat throughout the song)

Some people call me the space cowboy
Some call me the gangster of love
Some people call me Maurice
'Cause I speak with the prophecies of love

People talk about me baby
Say I'm doing you wrong, doing you wrong
Don't you worry baby don't worry
'Cause I'm right here, right here, right here, right here at home

G C
'Cause I'm a pitcher, I'm a grinner

G C
I'm a lover and I'm a sinner
G C D C

I play my music in the sun

G C
I'm a joker, I'm a smoker

G C
I'm a midnight talker
G C D C
I get my loving on the run

Your the cutest thing that I ever did see
Really like your peaches wanna shake your tree
Lovy dovy, lovy dovy, lovy dovy all the time
O wee baby I wanna show you a good time

G C
'Cause I'm a pitcher, I'm a grinner

G C
I'm a lover and I'm a sinner
G C D C

I play my music in the sun

G C
I'm a joker, I'm a smoker

G C
I'm a midnight talker
G C D C
I get my loving on the run

The Lion Sleeps Tonight – The Tokens

C **F**
Wim o weh, o wim o weh, o wim o weh, o wim o weh,
C **G7**
O wim o weh, o wim o weh, o wim o weh, o wim o weh.
C **F**
Wim o weh, o wim o weh, o wim o weh, o wim o weh,
C **G7**
Ó wim o weh, o wim o weh, o wim o weh, o wim o weh.

C F C G7
Wee-----ooh wim o weh,
C F C G7
Wee-----ooh wim o weh.

C F C G7
In the jungle, the mighty jungle, the lion sleeps tonight.
C F C G7
In the jungle, the quiet jungle, the lion sleeps tonight.

C F C G7
Near the village, the peaceful village, the lion sleeps tonight.
C F C G7
Near the village, the quiet village, the lion sleeps tonight.

C F C G7
Hush my darling, don't fear my darling, the lion sleeps tonight.
C F C G7
Hush my darling, don't fear my darling, the lion sleeps tonight.

C F C G7
Woo-----ooh wim o weh,
C F C G7
Woo-----ooh wim o weh.
(fade out)



The Man Who Sold The Word - Nirvana

Intro (with mild distortion)

E -----
B -----
G --2-2-2-0-2h3p2-0--2-2-2-0-2h3p2-0--2-2-2-0-2h3p2-0--2

A **D**
We passed upon the stairs, spoken walls and wells,
A **F**
Although I was a friend sat on walls astrand,
C **A**
Which came as so surprised, I spoke into his eyes
D **A**
I thought you died alone a long long time ago

Oh no, not me,
C# **C**
We never lost control,

The face, to face,
C#
With the man who sold the world.

{ Play intro 3x }

A **D**
I laughed and shook his hand, made my way back home,
A **F**
I searched from farther land, years and years I roamed,
C **A**
I gazed all gazers there, we walked a million hills
D **C**
I must have died alone, a long long time ago.

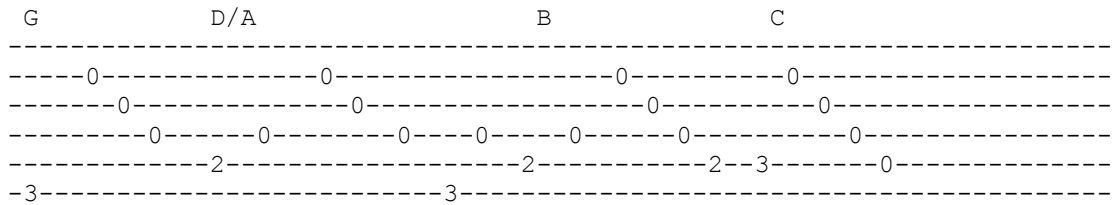
Who knows, not me,
C# **C**
I never lost control,

Your face, to face,
C#
With the man who sold the world.

{ Play intro 3x } Repeat second Chorus. { Play intro 4x }

The World Has Turned and Left Me Here - Weezer

Note: The tablature is not exact. What is written is similar to the music



G D/A H C

The world has turned and left me here

G D/A H C

Just where I was before you appeared

G D/A H C

And in your place an empty space

G D/A H C

Has filled the void behind my face

Em C A

I just made love to your sweet memory

C/G

One thousand times in my head

Em C A

You said you loved it more than ever

C/G

You said

H C

You remain, turned away

H C D/A

Turning further every day

G D/A H C

The world has turned and left me here

G D/A H C

Just where I was before you appeared

G D/A H C

And in your place an empty space

G D/A H C

Has filled the void behind my face

Em C A

I talked for hours to your wallet photograph

C/G

And you just listened

Em C A

You laughed enchanted by my intellect

C/G

Or maybe you didn't

H C
You remain, turned away

H C D/A
Turning further every day

Solo

 -----7/9-9-9-9-9-9-7-9h10p9-----
 5-5-5-5-5-5-5-5/7-9-9-9-9-9-9-9-----

 -----12p10-----12p10-----15-15-12-15-12-15b17-15-12-----
 -----12-11-----12-11-----15-14-12-----14-12-----
 -----14-----

***Play this along with chords**

B --7--7--8--8--7-7-8-8
G -----

***H C**
You remain, turned away

H C D/A
Turning further every day

G D/A B C
Do you believe what I sing now?

 -----0-----0-----0-----0-----0-----
 -----0-----0-----0-----0-----0-----
 -----0-----0-----0-----0-----0-----
 -----2-----2-----2-----
 -3-----3--3-----3-----3-----3--3-----3-----

 -----0-----
 -----0-----0--4p0-----
 -----0--0h2-----2p0-----

 -----3-----3-----

This Land is Your Land - Woody Guthrie

Chorus:

D G D
This land is your land, this land is my land,
A7 D
From California to the New York Island,
G D
From the Redwood Forests to the Gulf Stream waters;
A7 D
This land was made for you and me.

D G D
As I was walking that ribbon of highway,
A7 D
I looked above me, there in the skyway,
G D
I saw below me, the Golden Valley;
A7 D
This land was made for you and me.

Chorus

D G D
I roamed and rambled, and followed my footsteps
A7 D
Through the sparkling sands of her diamond deserts,
G D
And all around me this voice kept saying,
A7 D
This land was made for you and me.

Chorus

D G D
As the Sun was shining, and I was strolling
A7 D
Through the wheat fields waving and the dust clouds rolling,
G D
I could feel inside me and see all around me,
A7 D
This land was made for you and me.

Chorus

C G D A E
Let's do the time warp again
C G D A E
Let's do the time warp again

E
Well I was walking down the street just having a think

When a snake of a guy gave me an evil wink

A
It shook me it took me by surprise

E
He had a pickup truck and a devil's eyes

H A
He stared at me and I felt ashamed

E
Time ain't nothing never was again

C G D A E
Let's do the time warp again

C G D A E
Let's do the time warp again
C G D A E
Let's do the time warp again

H E
It's just a jump to the left and then a step to the right

H E
With your hands on your hips you bring your knees in tight

A E
But it's the pelvic thrust that really drives you insane

C G D A E
Let's do the time warp again

To Be With You - Mr. Big

C#m **E** **Asus2** **E**
Hold on little girl. Show me what he's done to you.
C#m **E** **Asus2** **E**
Stand up little girl. A broken heart can't be that bad.
Asus2 **E** **Asus2** **E**
When it's through, it's through. Fate will twist the both of you.
D **H**
So come on baby, come on over. Let me be the one to show you.

Chorus:

E **Asus2** **H** **E**
Im the one who wants to be with you
E **Asus2** **H** **E**
Deep inside I hope you'll feel it too.
E **Asus2** **H** **E**
Waited on a line of greens and blues
E **Asus2** **H** **E**
Just to be the next to be with you.

C#m **E** **Asus2** **E**
Build up your confidence so you can be on top for once.
C#m **E** **Asus2** **E**
Wake up! Who cares about little boys that talk to much?
Asus2 **E** **Asus2** **E**
I seen it all go down. Your game of love was all rained out.
D **H**
So come on baby, come on over. Let me be the one to hold you.

Chorus

Asus2 **C#m**
Why be alone when we can be together baby?
G **E**
You can make my life worthwhile. I can make you start to smile.

G **Cadd9** **D** **G**
Im the one who wants to be with you.
G **Cadd9** **D** **G**
Deep inside I hope you'll feel it too.
G **Cadd9** **D** **Em**
Waited on a line of greens and blues
G **Cadd9** **D** **G**
Just to be the next to be with you.

Chorus

Trouble - Cat Stevens

G **D/F#**
 Trouble, oh, trouble set me free
Am **C** **Am** **Am7 addF#/addE/addD**
 I have seen your face and it's too much, too much for me

G **D/F#**
 Trouble, oh, trouble move away
Am **C** **Am** **Am7 addF#/addE/addD**
 I have seen your face and it's too much for me today

G **D/F#**
 Trouble, oh, trouble move from me
Am **C** **Am** **Am7 addF#/addE/addD**
 I have paid my debt now won't you leave me in misery

G **D/F#**
 Trouble, oh, trouble can't you see,
Am **C** **Am** * **Am7 Am F D**
 You're eating my heart away and there's nothing much left of me (a)

G **D/F#**
 Trouble, oh, trouble can't you see,
Am **C** **Am** * **Am7 Am F D**
 You have made me a wreck, now won't you leave me in my misery (b)

G **D/F#**
 Trouble, oh, trouble please be kind,
Am **C** **Am** * **Am7 Am F D**
 I don't want no fight and I haven't got a lot of time.....(*finale)

E A G **D** **G** **D**
 I drunk your wine and you have made your world mine,
 Am **Am7**
 So won't you be fair? so won't you be fair...
E A **G** **D** **G** **D**
 I don't want no more of you so won't you be kind to me,
 Am **Am7 addF#/addE/addD**
 Just let me go where, I have to go there
E A G **D** **G** **D**
 I've seen your eyes and I can see death's disguise
 Am **Am7**
 Hanging on me, hanging on me...
E A **G** **D** **G** **D**
 I'm beat and torn, shattered and tossed and worn
 Am **Am7 addF#/addE/addD**
 Too shocking to see, too shocking to see

Turn, Turn, Turn - Pete Seeger

Chorus:

A D A E
To everything, turn, turn, turn,
A D A E
There is a season, turn, turn, turn,
D E7 A
And a time for every purpose under heaven.

E A
A time to be born, a time to die;
E A
A time to plant, a time to reap;
E A
A time to kill, a time to heal;
D E7 A
A time to laugh, a time to weep.

Chorus

E A
A time to build up, a time to break down;
E A
A time to dance an time to mourn;
E A
A time to cast away stones,
D E7 A
A time to gather stones together.

Chorus

E A
A time of love, a time of hate;
E A
A time of war, a time of peace;
E A
A time you may embrace,
D E7 A
A time to refrain from embracing.

Chorus

E A
A time to gain, a time to lose;
E A
A time to rend a time to sew;
E A
A time to love, a time to hate;
D E7 A
A time for peace, I swear it's not too late. Chorus

Über den Wolken - Reinhard Mey

G **Am D** **G**
Wind Nord/Ost, Stratbahn null-drei, bis hier hör' ich die Motoren,
Am D **G**
Wie ein Pfeil zischt sie vorbei, und es dröhnt in meinen Ohren,
Am D **G**
Und der nasse Asphalt bebt. Wie ein Schleier staubt der Regen,
Am D G
Bis sie abhebt und sie schwebt der Sonne entgegen.

Chorus:

Am D G
Über den Wolken, muß die Freiheit wohl grenzenlos sein.
Em Am
Alle Ängste, alle Sorgen, sagt man,
D G
Blieben darunter verborgen und dann
C G
Würde was hier groß und wichtig erscheint,
D D7 G
Plötzlich nichtig und klein.

G Am D G
Ich seh ihr noch lange nach, seh sie die Wolken erklimmen
Am D G
Bis die Lichter nach und nach ganz im Regengrau verschwimmen
Am D G
Meine Augen haben schon jenen winz'gen Punkt verloren
Am D G
Nur von fern klingt monoton das Summen der Motoren

Chorus

G Am D G
Dann ist alles still, ich geh', Regen durchdringt meine Jacke
Am D G
Irgendjemand kocht Kaffee in der Luftaufsichtsbaracke
Am D G
In den Pfützen schwimmt Benzin, schillernd wie ein Regenbogen
Am D G
Wolken spiegeln sich darin. Ich wär gern mitgeflogen

Chorus

Under the Bridge - Red Hot Chili Peppers

E H C# G# A
Sometimes I feel like I don't have a part - ner
E H C# A
Sometimes I feel like my only friend
E H C#m G# A
Is the city I live in the City of An - gels
E H C#m A Emaj7
Lonely as I am together we cry

E H C# G# A
I drive on her streets 'cause she's my company - ion
E H C# A
I walk through her hills 'cause she knows who I am
E H C#m G# A
She sees my good deeds and she kisses me win - dy
E H C#m A Emaj7
I never worry now that is a lie.

Chorus:

F#m E H F#m
I don't ever want to feel like I did that day
F#m E H F#m
Take me to the place I love take me all way

E H C# G# A
It's hard to believe there's nobody out there
E H C# A
It's hard to believe that I'm all alone
E H C# G# A
At least I got her love the city she loves me
E H C#m A Emaj7
Lonely as I am together we cry

Chorus

F#m E H F#m
Under the bridge downtown is where I drew some blood
F#m E H F#m
Under the bridge downtown I could not get enough
F#m E H F#m
Under the bridge downtown forgot about my love
F#m E H F#m
Under the bridge downtown I gave my life away

E H C#m G# A E H C#m A Emaj7

Venus - Shocking Blue

Intro: **Bsus2 / Bsus2 Em A Em A**

Em A Em A
A goddess on a mountain top
Em A Em A
Burning like a silver flame,
Em A Em A
Summit of beauty and love,
Em A Em
And Venus was her name.

Chorus:

Am D Am D Em A Em A
She's got it, yeah baby, she's got it.
C7 B#7 Em A Em A
I'm your Venus, I'm your fire at your desire.

Em A Em A
Her weapons are her crystal eyes
Em A Em A
Making every man mad.
Em A Em A
Black as the dark night she was,
Em A Em
Got what no one else had.

Am D Am D Em A Em A
She's got it, yeah baby, she's got it.
C7 B#7 Em A Em A
I'm your Venus, I'm your fire at your desire.

Bsus2 / Bsus2 Em A Em A

Em A Em A
A goddess on a mountain top
Em A Em A
Burning like a silver flame,
Em A Em A
Summit of beauty and love,
Em A Em
And Venus was her name.

Am D Am D Em A Em A
She's got it, yeah baby, she's got it.
C7 B#7 Em A Em A
I'm your Venus, I'm your fire at your desire.

Video Killed The Radio Star - The Buggles

Intro: (synth arranged for guitar)

```
      G6          D5          Em7          D          A
E -----5-----5-----5-----5-----5-----5-----5-----5-----5-----5-----
B -----12-----10-----8-----7-----12-----10-----8-----5-----
G -----9-----7-----7-----7-----9-----7-----7-----6-----
D -----9-----7-----9-----7-----9-----7-----9-----7-----
A --10-----9-----7-----5-----10-----9-----7-----7-----
E -----5-----5-----5-----5-----5-----5-----5-----5-----
```

```
      D          G6          Em7          Asus4          A          A5
E --14--12--10-----10-----10-----10-----9--10--12--
B --10--10--10-----12--12-----10--10--10--10--10--10--10--
G --11--11--11-----12--12-----9--9--9--9--9--9--9--9--
D --12--12--12-----14-14-14-14-----
A -----
E -----
```

I heard you on the wireless back in fifty two lying awake in bed then tuning in on you

If I was young it didn't stop you coming through oh - ah - oh.

D G6 Asus4/A A/Asus4/A D G6 Asus4/A A/Asus4/A
They took the credit for your second symphony rewritten by machine and new technology
D G6 Asus4/A A/Asus4/A
And now I understand the problems you can see
D G6 Asus4/A A/Asus4/A D G6 Asus4/A A/Asus4/A
(Oh-a-oh) I met your children (Oh-a-oh) What did you tell them ?

Chorus:

D A
Video killed the radio star video killed the radio star
D A G A Bb
Pictures came and broke your heart (Oh-a-oh-oh-oh)
D G6 Asus4/A A/Asus4/A D G6 Asus4/A A/Asus4/A
And now we meet in an abandoned studio we hear the playback and it seems so long ago
D G6 Asus4/A A/Asus4/A
And you remember the jingles used to go
D G6 Asus4/A A/Asus4/A D G6 Asus4/A A/Asus4/A
(Oh-a-oh) You were the first one (Oh-a-oh) You were the last one

Chorus

D A G
In my mind and in my car, we can't re-wind we've gone to far
A Bm
(Oh-a-oh-oh-oh) (Oh-a-oh-oh-oh)

Chorus

D A G
In my mind and in my car, we can't re-wind we've gone to far
D A G A Bb
Pictures came and broke your heart (Oh-a-oh-oh-oh)
You are the radio star
Chorus to fade

Was hat dich bloss so ruiniert - Die Sterne

Am

Warst du nicht fett und rosig?

C

Warst du nicht glücklich?

D

F

Bis auf die Beschwerlichkeiten,

Am

C

D F

Mit den anderen Kindern streiten, mit Papa und Mama

Am

C

D

F

Wo fing es an und wann, was hat dich irritiert,

Am

C

D F

Was hat dich bloss so ruiniert?

Am

C

Daß sie nicht zuhören wollten oder nichts glauben

D

F

Waren sie dumm, zu dumm um zu verstehen,

Am

C

D

Wovon du erzählt hast. Wollten sie die Wahrheit rauben und dich einsperren

F

In ihren Kaktusgarten,

Am

C

D F

Konnten sie damit nicht warten?

Am

C

D

Was hat dich bloß, was hat dich bloß,

F

Am C D F

Was hat dich bloß so ruiniert?

Am

C

D

Wo fing es an, was ist passiert, hast du denn niemals richtig rebelliert?

Am

C

Kannst du nicht richtig laufen, oder was lief schief?

D

F

Und sitzt die Wunde tief in deinem innern?

Am

C

D

F

Kannst du dich nicht erinnern, bist du nicht immer noch Gott weiss wie privilegiert?!

Am

C

D

F

Am

Was hat dich bloß so ruiniert, was hat dich bloß so ruiniert?

Am

C

D

F

Am

Was hat dich bloß so ruiniert, was hat dich bloß so ruiniert?

Am

C

D

F

Am

Was hat dich bloß so ruiniert, was hat dich bloß so ruiniert?

Am C D F Am
Was hat dich bloß so ruiniert, was hat dich bloß so ruiniert?

Am C D F
Am C D F

Am
Warst du nicht fett und rosig?
C
Warst du nicht glücklich?
D F Am
Was hat dich bloß so ruiniert?

C
Daß sie nicht zuhören wollten oder nichts glauben?
D F Am
Was hat dich bloß so ruiniert?

C
Und dann der Kaktusgarten, konnten sie nicht warten?
D F Am
Was hat dich bloß so ruiniert?

C D
Was ging voran, was ist passiert,
F Am
Was hat dich bloß so ruiniert?

C D
Wo fing es an, was ist passiert,
F Am
Was hat dich bloß so ruiniert? 7x

Am C D F Am E Am

What A Wonderful World - Louis Armstrong

D F#m G F#m
I see trees of green, red roses too
Em7 D F#7 Bb
I see them bloom, for me and you,
Bb Em7/A A7 D D+ Gmaj7 A7
And I think to myself, What a wonderful world.

D F#m G F#m
I see skies of blue and clouds of white,
Em7 D F#7 Bb
The bright blessed day, the dark sacred night,
Bb Em7/A A7 D G G D
And I think to myself, what a wonderful world

A7 D
The colors of the rainbow, so pretty in the sky
A7 D
Are also on the faces of people goin' by

Bb F#m Bb F#m
I see friends shaking hands, saying, How do you do?
Em7 F#dim7 Em7 F#dim7 Em7
They're really saying, I love you.

A7 D F#m G F#m
I hear babies cry, I watch them grow
Em7 D F#7 Bb
They'll learn much more than I'll ever know,

Bb Em7/A A7 D F#m7b5 B7
And I think to myself what a wonderful world
Em7 Em7/A A7b9 D G6 D
Yes I think to myself, what a wonderful world.

What's Up – 4 Non Blondes

A

25 years of my life and still

Bb

Tryin' to get up that great big hill of

D **A**

Hope, for a destination.

A

I realized quickly when I knew I should

Bb

That the world was made up of this brotherhood of

D **A**

Man, for whatever that means.

Chorus:

A

And so I cry sometimes, when I'm lying in bed

Bb

Just to get all out, what's in my head, then

D **A**

I, I am feeling, a little peculiar.

A

And so I wake in the morning, and I step outside

Bb

And I take a deep breath, and I get real high, and

D **A**

I, scream from the top of my lungs, What's going on?

A **D**

And I say, Hey yeah yeah yeah, hey yeah yeah. I said, Hey, what's going on? **A**

A **D**

And I say, Hey yeah yeah yeah, hey yeah yeah. I said, Hey, what's going on? **A**

A

And I try, oh my god, do I try

Bb **D** **A**

I try all the time, in this institution.

A

And I pray, oh my god, do I pray

Bb **D** **A**

I pray every single day, for a revolution.

[Chorus and last four lines of the chorus are repeated 2 more times]

A

25 years of my life and still

Bb

Tryin' to get up that great big hill of

D **A**

Hope, for a destination

When I'm Sixty-Four – The Beatles

G **D7**
When I get older, losing my hair, many years from now,
G
Will you still be sending me a Valentine, birthday greetings, bottle of wine?
G7 **C**
If I'd been out 'till quarter to three, would you lock the door?
Em7 **G** **E7** **A7** **D7** **G**
Will you still need me, will you still feed me, when I'm sixty-four?

Chorus:

Em **D** **Em**
Hmm-----mmm-----mmmh.
Em **H7**
You'll be older, too.
Em **Am** **C** **D7** **G**
Aaah, and if you say the word, I could stay with you.

G **D7**
I could be handy, mending a fuse, when your lights have gone.
G
You can knit a sweater by the fireside, sunday mornings, go for a ride.
G7 **C**
Doing the garden, digging the weeds, who could ask for more?
Em7 **G** **E7** **A7** **D7** **G**
Will you still need me, will you still feed me, when I'm sixty four?

Em **D** **Em**
Every summer we can rent a cottage in the Isle of Wight if it's not to dear.
Em **H7**
We shall scrimp and save.
Em **Am** **C** **D7** **G**
Ah, grandchildren on your knee, Vera, Chuck, and Dave.

G **D7**
Send me a postcard, drop me a line stating point of view.
G
Indicate precisely what you mean to say, yours sincerely wasting away.
G7 **C**
Give me your answer, fill in a form, mine forever more.
Em7 **G** **E7** **A7** **D7** **G**
Will you still need me, will you still feed me, when I'm sixty four?

Where do the Children play? - Cat Stevens

Well I think it's fine building jumbo planes

Or taking a ride on a cosmic train

Switch on summer from a slot machine

Yes, get what you want to if you want

'Cause you can get anything

Chorus:

I know we've come a long way,

We're changing day to day

But tell me where do the children play

Well you roll on roads over fresh green grass,

For your lorry loads, pumping petrol gas

And you make them long and you make the tough

But they just go on and on

And it seems that you can't get off

Chorus

Well you've cracked the sky scrapers fill the air

But you will keep on building higher 'til there's no more room up there

Will you make us laugh, will you make us cry,

Will you tell us when to live

Will you tell us when to die?

Chorus

Where Have All The Flowers Gone – Pete Seeger

C **Am** **Dm7** **G**
Where have all the flowers gone, long time passing
C **Am** **Dm** **G7**
Where have all the flowers gone, long time ago
C **Am**
Where have all the flowers gone ?
Dm7 **G7**
Young girls picked them everyone,
F **C** **Dm** **G G7 C**
When will they ever learn, when will they ever learn ?

C **Am** **Dm7** **G**
Where have all the young girls gone, long time passing
C **Am** **Dm** **G7**
Where have all the young girls gone, long time ago,
C **Am**
Where have all the young girls gone ?
Dm7 **G7**
Gone to husbands everyone,
F **C** **Dm** **G G7 C**
When will they ever learn, when will they ever learn ?

C **Am** **Dm7** **G**
Where have all the husbands gone, long time passing
C **Am** **Dm** **G7**
Where have all the husbands gone, long time ago,
C **Am**
Where have all the husbands gone ?
Dm7 **G7**
Gone to soldiers everyone,
F **C** **Dm** **G G7 C**
When will they ever learn, when will they ever learn ?

C **Am** **Dm7** **G**
Where have all the soldiers gone, long time passing
C **Am** **Dm** **G7**
Where have all the soldiers gone, long time ago,
C **Am**
Where have all the soldiers gone ?
Dm7 **G7**
Gone to Graveyards everyone,
F **C** **Dm** **G G7 C**
When will they ever learn, when will they ever learn ?

C **Am** **Dm7** **G**
 Where have all the Graveyards gone, long time passing,
C **Am** **Dm** **G7**
 Where have all the Graveyards gone, long time ago,
C **Am**
 Where have all the Graveyards gone ?
Dm7 **G7**
 Covered with flowers everyone,
F **C** **Dm** **G G7 C**
 When will they ever learn, when will they ever learn ?

C **Am** **Dm7** **G**
 Where have all the flowers gone, long time passing
C **Am** **Dm** **G7**
 Where have all the flowers gone, long time ago
C **Am**
 Where have all the flowers gone ?
Dm7 **G7**
 Young girls picked them everyone,
F **C** **Dm** **G G7 C**
 When will they ever learn, when will they ever learn ?

Wie wir beide nebeneinander auf dem... – Tocotronic

G Bb C(add9) G Bb C(add9) G
 Sag mir alles, was du weißt wo du wohnst und wie du heißt
Bb C(add9) G Bb C(add9)
 Imponier mir, wenn du kannst fällt dir nicht schwer, ich weiß, denn ich bin ein Mann

Chorus:

Bb Am C G
 Es ist schon seltsam und ich komm sogar ins Schwitzen
Bb Am C G
 Wie wir beide nebeneinander auf dem Teppichboden sitzen

D

G Bb C(add9) G Bb C(add9) G
 Sei doch etwas nett zu mir sag mir, es gefällt dir hier
Bb C(add9) G Bb C(add9)
 Hast du nur nebenbei erwähnt wie lang du dich schon nach mir sehnst

Bb Am C G
 Es ist schon seltsam und ich komm sogar ins Schwitzen
Bb Am C G
 Wie wir beide nebeneinander auf dem Teppichboden sitzen

Tremolo

```

-3-/--14--
-2-/--15-- --> D Variation
-3-/--14--
-0-----0---
  
```

G Bb C(add9) G Bb C(add9) G
 Schon 3 Uhr morgens, doch ich fühl mich fein willst du noch mal Sprudel in den Wein
Bb C(add9) G Bb C(add9)
 Der Teppichboden hat paar Löcher mehr komm gut nach hause und auch wieder her

Bb Am C G
 Es ist schon seltsam und ich komm sogar ins Schwitzen
Bb Am C G
 Wie wir beide nebeneinander auf dem Teppichboden sitzen

Bb Am C G
 Es ist schon seltsam und ich komm sogar ins Schwitzen
Bb Am C G
 Wie wir beide nebeneinander auf dem Teppichboden sitzen

Wild World - Cat Stevens

Intro: Am D7 G Cmaj7 F Dm E

Am D7 G Cmaj7 F
Now that I've lost everything to you, you say you want to start something new
Dm E

And it's breaking my heart your leaving, baby I'm grieving

Am D7 G Cmaj7 F
But if you want to leave take good care hope you have a lot of nice things to wear
Dm E G7

But then a lot of nice things turn bad out there

Chorus:

C G F G F F C
Ooh baby baby it's a wild world it's hard to get by just upon a smile
C G F G F C Dm E
Ooh baby baby it's a wild world and I'll always remember you like a child girl

Am D7 G Cmaj7 F
You know I've seen a lot of what the world can do and it's breaking my heart in two
Dm E

Because I never want to see you sad girl, don't be a bad girl

Am D7 G Cmaj7 F
But if you want to leave take good care hope you make a lot of nice friends out there
Dm E G7

But just remember there's a lot of bad and beware

C G F G F F C
Ooh baby baby it's a wild world it's hard to get by just upon a smile
C G F G F C Dm E
Ooh baby baby it's a wild world and I'll always remember you like a child girl

Am D7 G Cmaj7 F Dm E

Am D7 G Cmaj7 F
But if you want to leave take good care hope you make a lot of nice friends out there
Dm E G7

But just remember there's a lot of bad and beware

C G F G F F C
Ooh baby baby it's a wild world it's hard to get by just upon a smile
C G F G F C Dm E
Ooh baby baby it's a wild world and I'll always remember you like a child girl

Wind Of Change - Scorpions

C **G** **Dm** **C**
I follow the Moskva down to Gorky Park
C **G** **F** **G**
Listening to the wind of cha - nge
C **G** **Dm** **C**
An August summer night soldiers passing by
C **G** **F** **G**
Listening to the wind of cha - nge

C **G** **Dm** **C**
The world is closing in did you ever think
C **G** **Dm** **C**
That we could be so close, like brothers
C **G** **Dm** **C**
The future's in the air I can feel it everywhere
C **G** **Dm** **C**
Blowing with the wind of change

Chorus:

C **G** **Dm** **G** **C** **G**
Take me to the magic of the moment on a glory night
 Dm **G** **C**
Where the children of tomorrow dream away
 G
In the wind of change

Walking down the street distant memories
Are buried in the past forever
I follow the Moskva down to Gorky Park
Listening to the wind of change

Chorus With you and me

Chorus

Am **Dm** **Am**
The wind of change blows straight into the face of time
 Dm **Am**
Like a stormwind that will ring the freedom bell for peace of mind
 Dm **E**
Let your balalaika sing what my guitar want to say

Chorus With you and me

Chorus

Wir sind hier nicht in Seattle, Dirk - Tocotronic

Intrp: F G

C Dm C Dm
Sie hat zwei Beine und sie hat zwei Augen
C Dm F G
Und aus denen kann sie schauen und sie schaut zu mir

C Dm C Dm
Und ich bin alleine und hab kein Vertrauen
C Dm F G
Und kann Melodien klauen und sie sagt zu mir:

Chorus:

Am Em F
Wir sind hier nicht in Seattle, Dirk
Em F
Und werden es auch niemals sein
Am Em F
Wir sind hier nicht in Seattle, Dirk
Em F
Was bildest du dir ein ?
Em F G
Was nicht ist, kann niemals sein

C Dm C Dm
Ich spring über meinen Schatten man sie hat gut Lachen
C Dm F G
Was machst du denn für Sachen was kann ich dafür

C Dm C Dm
Und alles was wir hatten und alles was wir machen
C Dm F G
Schätzchen laß es krachen und komm zu mir

Am Em F
Wir sind hier nicht in Seattle, Dirk
Em F
Und werden es auch niemals sein
Am Em F
Wir sind hier nicht in Seattle, Dirk
Em F
Was bildest du dir ein ?
Em F G
Was nicht ist, kann niemals sein

With a Little Help From My Friends – The Beatles

C **Dm**
What would you do if I sang out of tune,
G7 **G7**
Would you stand up and walk out on me?
C **Dm**
Lend me your ears and I'll sing you a song
G7 **G7** **C**
And I'll try not to sing out of key.

Chorus:

C **Bb** **F** **C**
Oh, I get by with a little help from my friends.
Bb **F** **C**
Oh, I get high with a little help from my friends
Bb **F** **C**
Mm, I'm gonna try with a little help from my friends.
Am7 **D7** **C** **Bb**
Do you need anybody? - I need somebody to love.
F **Am7** **D7** **C** **Bb** **F**
Could it be anybody? - I want somebody to love.

C **Dm**
What do I do when my love is away,
G7 **G7**
Does it worry you to be alone?
C **Dm**
How do I feel by the end of the day,
G7 **G7** **C**
Are you sad because you're on your own?

Chorus

C **Dm**
Would you believe in a love at first sight?
G7 **G7**
Yes, I'm certain that it happens all the time.
C **Dm**
What do you see when you turn out the light?
G7 **G7** **C**
I can't tell you but I know it's mine.

Chorus

Wonderwall - Oasis

Em G D A7sus4
Today is gonna be the day that they're gonna throw it back to you
Em G D A7sus4
By now you should've somehow realized what you gotta do
Em G D A7sus4 C D A7sus4
I don't believe that anybody feels the way I do about you now

Em G D A7sus4
Backbeat the word is on the street that the fire in your heart is out
Em G D A7sus4
I'm sure you've heard it all before but you never really had a doubt
Em G D A7sus4 C D A7sus4
I don't believe that anybody feels the way I do about you now

C D Em
And all the roads we have to walk are winding
C D Em
And all the lights that lead us there are blinding
C D G D Em D A7sus4
There are many things that I would like to say to you, but I don't know how

Chorus :

C Em G
Cause maybe
Em C Em G
You're gonna be the one that saves me?
Em C Em
And after all
G Em C Em G Em N.C. Asus4*
You're my wonderwall

Em G D A7sus4
Today is gonna be the day but they'll never throw it back to you
Em G D A7sus4
By now you should've somehow realized what you're not todo
Em G D A7sus4 C D A7sus4
I don't believe that anybody feels the way I do About you now

C D Em
And all the roads that lead you there are winding
C D Em
And all the lights that light the way are blinding
C D G D Em D A7sus4
There are many things that I would like to say to you, but I don't know how

Chorus 3x

Writing To Reach You - Travis

Em7 G D Em7 G D
Everyday I wake up and it's Sunday whatever's in my eye won't go away
Em7 G D Em7 G D
The radio is playing all the usual and what's a Wonderwall anyway?

Chorus:

G G/F# Em7 D
Because my inside is outside my right sides on the leftside
Cadd9 G Em7 Em7
Cause i'm Writing To Reach You I might never reach you
Em7 A7 Am7 D
Only want to teach you a-bout you but that's not you

Em7 G D
It's good to know that you are home for christmas
Em7 G D
It's good to know that you are doing well
Em7 G D
It's good to know that you all know i'm hurting
Em7 G D
It's good to know that i'm feeling not so well



G G/F# Em7 D
Because my inside is outside my right sides on the leftside
Cadd9 G Em7 Em7
Cause i'm Writing To Reach You I might never reach you
Em7 A7 Am7 D
Only want to teach you a-bout you but that's not you

You know it's true but that wont do

Em7 G D
Maybe then tomorrow will be Monday
Em7 G D
And whatever's in my eye should go away
Em7 G D
But still the radio keeps playing all the usual
Em7 G D
And what's a Wonderwall anyway?

Chorus

Yellow Submarine – The Beatles

D **C** **G** **Em** **Am** **D**
In the town where I was born Lived a man who sailed the sea.

C **G** **Em** **Am** **D**
And he told us of his life In the land of submarines.

D **C** **G** **Em** **Am** **D**
So we sailed up to the sun 'till we found the sea of green,

C **G** **Em** **Am** **D**
And we lived beneath the waves in our yellow submarine.

Chorus:

G **D** **G**
We all live in a yellow submarine, yellow submarine, yellow submarine.

G **D** **G**
We all live in a yellow submarine, yellow submarine, yellow submarine.

D **C** **G** **Em** **Am** **D**
And our friends are all aboard, many more of them live next door,

C **G** **Em** **Am** **D**
And the band begins to play.

G **D** **G**
We all live in a yellow submarine, yellow submarine, yellow submarine.

G **D** **G**
We all live in a yellow submarine, yellow submarine, yellow submarine.

D **C** **G** **Em** **Am** **D**
As we live a life of ease, everyone of us has all we need.

C **G** **Em** **Am** **D**
Sky of blue and sea of green in our yellow submarine.

G **D** **G**
We all live in a yellow submarine, yellow submarine, yellow submarine.

G **D** **G**
We all live in a yellow submarine, yellow submarine, yellow submarine.

Yesterday – The Beatles

F **Em7** **A7** **Dm** **Bb7**
Yesterday, all my troubles seemed so far away
Bb **C7** **F** **C** **Dm** **G** **Bb** **F**
Now it looks as though they're here to stay, oh I believe in yesterday
F **Em7** **A7** **Dm** **Bb7**
Suddenly, I'm not half the man I used to be
Bb **C7** **F** **Dm** **G** **Bb** **F**
Theres a shadow hanging over me, oh yesterday came suddenly

Em7 **A7** **Dm** **C** **Bb** **Dm** **Gm** **C** **F**
Why she had to go I dont know she wouldnt say
Em7 **A7** **Dm** **C** **Bb** **Dm** **Gm** **C** **F**
I said something wrong now I long for yesterday

F **Em7** **A7** **Dm** **Bb7**
Yesterday, love was such an easy game to play
Bb **C** **F** **C** **Bb** **G** **C** **F**
Now I need a place to hide away, oh I believe in yesterday

Em7 **A7** **Dm** **C** **Bb** **Dm** **Gm** **C** **F**
Why she had to go I dont know she wouldnt say
Em7 **A7** **Dm** **C** **Bb** **Dm** **Gm** **C** **F**
I said something wrong now I long for yesterday

F **Em7** **A7** **Dm** **Bb7**
Yesterday, love was such an easy game to play
Bb **C** **F** **C** **Bb** **G** **C** **F**
Now I need a place to hide away, oh I believe in yesterday

F **G** **Bb** **F**
Mm mm mm mm mm

You've Got To Hide Your Love Away - Oasis

G D F G C F C
Here I stand with head in hand turn my face to the wall.
G D F G C F C D
If she's gone I can't go on feeling two foot small.
G D F G C F
Everywhere people stare each and every day
G D F G C F C D D/C D/B D/A
I can see them laugh at me And I hear them say

Chorus:

G C Dsus4 D D/add E D
Hey, you've got to hide your love away
G C Dsus4 D D/add E D
Hey, you've got to hide your love away

G D F G C F C
How can I even try I can never win.
G D F G C F C D
Hearing them, seeing them in the state I'm in.
G D F G C F C
How could she say to me "Love will find a way" ?
G D F G C F C D D/C D/B
Gather 'round, all you clowns, Let me hear you say
D/A

G C Dsus4 D D/add E D
Hey, you've got to hide your love away
G C Dsus4 D D/add E D
Hey, you've got to hide your love away

Tab Legend

- * = Powerchords
- x = mute
- b = bend
- r = release
- h = hammer on
- p = pull off
- ~ = vibrato
- / = slide up
- \ = slide down
- ^^ = tremolo
- N.C. = No chords played
- A = Abschlag
- V = Aufschlag

Chords

A B C# D E F# G# A B C# D
 1 2 3 3 5 6 7 8 9 10 11

major [A]: 1 3 5	A C# E
minor [Am]: 1 3b 5	A C E
seventh [A7]: 1 3 5 7b	A C# E G
minor seventh [Am7]: 1 3b 5 7b	A C E G
major seventh [Amaj7 or AM7]: 1 3 5 7	A C# E G#
sixth [A6]: 1 3 5 6	A C# E F#
minor sixth [Am6]: 1 3b 5 6	A C E F#
augmented [A+]: 1 3 5#	A C# E# (A C# F)
augmented 7th [A7+]: 1 3 5# 7b	A C# E# G
diminished [Adim]: 1 3b 5b	A C Eb
diminished 7th [Adim7 or Ao]: 1 3b 5b 7bb	A C Eb Gb
	1 3b 5b 6
seventh (flatted fifth) A7(5b): 1 3 5b 7b	A C# Eb G
minor 7th (flatted 5th) A7(5b): 1 3b 5b 7b	A C Eb G
ninth [A9]: 1 3 5 7b 9	A C# E G B
minor ninth [Am9]: 1 3b 5 7b 9	A C E G B
major ninth [Amaj9 or AM9]: 1 3 5 7 9	A C# E G# B
eleventh [A11]: 1 3 5 7b 9 11	A C# E G B D
diminished 9th: 1 3 5 7b 9b	A C# E G Bb
added ninth [A(9) or A(2)]: 1 3 5 9	A C# E B (A B C# E)
added fourth [A(4) or A(11)]: 1 3 5 11	A C# E D
suspended [Asus or Asus4]: 1 4 5	A D E
suspended 9th [Asus9 or Asus2]: 1 2 5	A B E (A E B)
7th suspended 4th [A7sus or A7sus4]: 1 4 5 7b	A D E G
7th suspended 9th [A7sus2 or A7sus9]: 1 2 5 7b	A B E G
fifth [A5 or A(no 3rd)]: 1 5	A E

typically X/Y means "an X chord with a Y in the bass".
 Sometimes Y is part of the X chord but not the root (e.g., C/G)
 Sometimes it is not (e.g., Bb/C).

C/D is a C chord with a D bass note (xx0010).
 A/B is an A chord with a B bass note (x22220).
 G/D is a G with a D bass (xx0003). And so on.

Diminished

In popular music, "diminished" is usually synonymous with "diminished seventh", which is root-b3-b5-bb7 (yes, double-flatted seventh). So Cdim = Cdim7 = C-Eb-Gb-Bbb = C-Eb-Gb-A. Cdim7 is often notated as "C-followed-by-a-raised-circle".

A related chord, the half-diminished (also called "minor seventh/flat fifth", replaces the double-flatted seventh with a flatted seventh; thus, Cm7-5 (or Cm7b5) = C-Eb-Gb-Bb. Cm7-5 is often notated as "C-followed-by-a-raised-circle-with-a-diagonal-slash-through-it".

PS: any Beach Boys ballad circa "Pet Sounds" makes extensive use of half-diminished chords, often with the flatted 5th or 7th in the bass:

D/A	Bm6	F#m			
I may not always love you					
	F#m7/E	D#m7-5/A			
But long as there are stars above you					
E/B	Cdim				
You never need to doubt it					
E/B	Bbm7-5				
I'll make you so sure about it					
A	E/G#	F#m	A/E	B/F#	C/G
God only knows what I'd be without you					

Due to the symmetry of the intervals, an augmented or diminished-seventh chord may be named after any note in it, so C+ = E+ = G#+ and Cdim = Ebdim = Gbdim = Adim.

Suspended chords.

A suspended chord typically means that the 3rd of the chord has been replaced by the 4th (Xsus4) (or, less commonly, by the 2nd in which case it is called Xsus2). Xsus = Xsus4
Try these chord progressions, both of which launched a zillion folk-rock hits circa 1965:

Asus (x02230)	A (x02220)	Asus2 (x02200)	A
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or:

Dsus (x00233)	D (x00232)	Dsus2 (x00230)	D
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A	or	Amaj	[0 0 2 2 2 0]	(Db E A)
A	or	Amaj	[0 4 x 2 5 0]	(Db E A)
A	or	Amaj	[5 7 7 6 5 5]	(Db E A)
A	or	Amaj	[x 0 2 2 2 0]	(Db E A)
A	or	Amaj	[x 4 7 x x 5]	(Db E A)
A #5	or	Aaug	[x 0 3 2 2 1]	(Db F A)
A #5	or	Aaug	[x 0 x 2 2 1]	(Db F A)
A/Ab			[x 0 2 1 2 0]	(Db E Ab A)
A/B			[0 0 2 4 2 0]	(Db E A B)
A/B			[x 0 7 6 0 0]	(Db E A B)
A/D			[x 0 0 2 2 0]	(Db D E A)
A/D			[x x 0 2 2 0]	(Db D E A)
A/D			[x x 0 6 5 5]	(Db D E A)
A/D			[x x 0 9 10 9]	(Db D E A)
A/G			[3 x 2 2 2 0]	(Db E G A)
A/G			[x 0 2 0 2 0]	(Db E G A)
A/G			[x 0 2 2 2 3]	(Db E G A)
A/Gb			[0 0 2 2 2 2]	(Db E Gb A)
A/Gb			[0 x 4 2 2 0]	(Db E Gb A)
A/Gb			[2 x 2 2 2 0]	(Db E Gb A)
A/Gb			[x 0 4 2 2 0]	(Db E Gb A)
A/Gb			[x x 2 2 2 2]	(Db E Gb A)
A5	or	A(no 3rd)	[5 7 7 x x 5]	(E A) (power chord)
A5	or	A(no 3rd)	[x 0 2 2 x 0]	(E A) (power chord)
A5	or	A(no 3rd)	[5 7 7 x x 0]	(E A) (power chord)
A6			[0 0 2 2 2 2]	(Db E Gb A)
A6			[0 x 4 2 2 0]	(Db E Gb A)
A6			[2 x 2 2 2 0]	(Db E Gb A)
A6			[x 0 4 2 2 0]	(Db E Gb A)
A6			[x x 2 2 2 2]	(Db E Gb A)
A6/7			[0 0 2 0 2 2]	(Db E Gb G A)
A6/7 sus	or	A6/7 sus4	[5 5 4 0 3 0]	(D E Gb G A)
A6/7 sus	or	A6/7 sus4	[x 0 2 0 3 2]	(D E Gb G A)
A7	or	Adom 7	[3 x 2 2 2 0]	(Db E G A)
A7	or	Adom 7	[x 0 2 0 2 0]	(Db E G A)
A7	or	Adom 7	[x 0 2 2 2 3]	(Db E G A)
A7(#5)			[1 0 3 0 2 1]	(Db F G A)
A7/add11	or	A7/11	[x 0 0 0 2 0]	(Db D E G A)
A7sus4			[x 0 2 0 3 0]	(D E G A)
A7sus4			[x 0 2 0 3 3]	(D E G A)
A7sus4			[x 0 2 2 3 3]	(D E G A)
A7sus4			[5 x 0 0 3 0]	(D E G A)
A7sus4			[x 0 0 0 x 0]	(D E G A)
Aadd9	or	A2	[0 0 2 4 2 0]	(Db E A B)
Aadd9	or	A2	[x 0 7 6 0 0]	(Db E A B)
Aaug/D			[x x 0 2 2 1]	(Db D F A)
Aaug/G			[1 0 3 0 2 1]	(Db F G A)
Ab	or	Abmaj	[4 6 6 5 4 4]	(C Eb Ab)
Ab #5	or	Abaug	[x 3 2 1 1 0]	(C E Ab)
Ab/A			[x x 1 2 1 4]	(C Eb Ab A)
Ab/F			[x 8 10 8 9 8]	(C Eb F Ab)

Ab/F		[x x 1 1 1 1]	(C Eb F Ab)
Ab/Gb		[x x 1 1 1 2]	(C Eb Gb Ab)
Ab/Gb		[x x 4 5 4 4]	(C Eb Gb Ab)
Ab5	or Ab (no 3rd)	[4 6 6 x x 4]	(Eb Ab) (power chord)
Ab6		[x 8 10 8 9 8]	(C Eb F Ab)
Ab6		[x x 1 1 1 1]	(C Eb F Ab)
Ab7	or Abdom 7	[x x 1 1 1 2]	(C Eb Gb Ab)
Ab7	or Abdom 7	[x x 4 5 4 4]	(C Eb Gb Ab)
Abdim/E		[0 2 0 1 0 0]	(D E Ab B)
Abdim/E		[0 2 2 1 3 0]	(D E Ab B)
Abdim/E		[x 2 0 1 3 0]	(D E Ab B)
Abdim/E		[x x 0 1 0 0]	(D E Ab B)
Abdim/Eb		[x x 0 4 4 4]	(D Eb Ab B)
Abdim/F		[x 2 0 1 0 1]	(D F Ab B)
Abdim/F		[x x 0 1 0 1]	(D F Ab B)
Abdim/F		[x x 3 4 3 4]	(D F Ab B)
Abdim7		[x 2 0 1 0 1]	(D F Ab B)
Abdim7		[x x 0 1 0 1]	(D F Ab B)
Abdim7		[x x 3 4 3 4]	(D F Ab B)
Abm		[x x 6 4 4 4]	(Eb Ab B)
Abm/D		[x x 0 4 4 4]	(D Eb Ab B)
Abm/E		[0 2 1 1 0 0]	(Eb E Ab B)
Abm/E		[0 x 6 4 4 0]	(Eb E Ab B)
Abm/E		[x x 1 1 0 0]	(Eb E Ab B)
Abm/Gb		[x x 4 4 4 4]	(Eb Gb Ab B)
Abm7		[x x 4 4 4 4]	(Eb Gb Ab B)
Absus	or Absus4	[x x 6 6 4 4]	(Db Eb Ab) :
Absus2/F		[x 1 3 1 4 1]	(Eb F Ab Bb)
Adim/Ab		[x x 1 2 1 4]	(C Eb Ab A)
Adim/E		[0 3 x 2 4 0]	(C Eb E A)
Adim/F		[x x 1 2 1 1]	(C Eb F A)
Adim/F		[x x 3 5 4 5]	(C Eb F A)
Adim/G		[x x 1 2 1 3]	(C Eb G A)
Adim/Gb		[x x 1 2 1 2]	(C Eb Gb A)
Adim7		[x x 1 2 1 2]	(C Eb Gb A)
Am		[x 0 2 2 1 0]	(C E A)
Am		[x 0 7 5 5 5]	(C E A)
Am		[x 3 2 2 1 0]	(C E A)
Am		[8 12 x x x 0]	(C E A)
Am/B		[0 0 7 5 0 0]	(C E A B)
Am/B		[x 3 2 2 0 0]	(C E A B)
Am/D		[x x 0 2 1 0]	(C D E A)
Am/D		[x x 0 5 5 5]	(C D E A)
Am/Eb		[0 3 x 2 4 0]	(C Eb E A)
Am/F		[0 0 3 2 1 0]	(C E F A)
Am/F		[1 3 3 2 1 0]	(C E F A)
Am/F		[1 x 2 2 1 0]	(C E F A)
Am/F		[x x 2 2 1 1]	(C E F A)
Am/F		[x x 3 2 1 0]	(C E F A)
Am/G		[0 0 2 0 1 3]	(C E G A)
Am/G		[x 0 2 0 1 0]	(C E G A)

Am/G			[x 0 2 2 1 3]	(C E G A)	
Am/G			[x 0 5 5 5 8]	(C E G A)	
Am/Gb			[x 0 2 2 1 2]	(C E Gb A)	
Am/Gb			[x x 2 2 1 2]	(C E Gb A)	
Am6			[x 0 2 2 1 2]	(C E Gb A)	
Am6			[x x 2 2 1 2]	(C E Gb A)	
Am7			[0 0 2 0 1 3]	(C E G A)	
Am7			[x 0 2 0 1 0]	(C E G A)	
Am7			[x 0 2 2 1 3]	(C E G A)	
Am7			[x 0 5 5 5 8]	(C E G A)	
Am7 (b5)	or	Ao7	[x x 1 2 1 3]	(C Eb G A)	
Am7/add11	or	Am7/11	[x 5 7 5 8 0]	(C D E G A)	
Amaj7	or	A#7	[x 0 2 1 2 0]	(Db E Ab A)	
Amin/maj9			[x 0 6 5 5 7]	(C E Ab A B)	
Asus	or	Asus4	[0 0 2 2 3 0]	(D E A)	Asus or
Asus4	[x 0	2 2 3 0]	(D E A)		
Asus	or	Asus4	[5 5 7 7 x 0]	(D E A)	
Asus	or	Asus4	[x 0 0 2 3 0]	(D E A)	
Asus2	or	Aadd9(no3)	[0 0 2 2 0 0]	(E A B)	
Asus2	or	Aadd9(no3)	[0 0 2 4 0 0]	(E A B)	
Asus2	or	Aadd9(no3)	[0 2 2 2 0 0]	(E A B)	
Asus2	or	Aadd9(no3)	[x 0 2 2 0 0]	(E A B)	
Asus2	or	Aadd9(no3)	[x x 2 2 0 0]	(E A B)	
Asus2/Ab			[x 0 2 1 0 0]	(E Ab A B)	
Asus2/C			[0 0 7 5 0 0]	(C E A B)	
Asus2/C			[x 3 2 2 0 0]	(C E A B)	
Asus2/D			[0 2 0 2 0 0]	(D E A B)	
Asus2/D			[x 2 0 2 3 0]	(D E A B)	
Asus2/Db			[0 0 2 4 2 0]	(Db E A B)	
Asus2/Db			[x 0 7 6 0 0]	(Db E A B)	
Asus2/Eb			[x 2 1 2 0 0]	(Eb E A B)	
Asus2/F			[0 0 3 2 0 0]	(E F A B)	
Asus2/G			[3 x 2 2 0 0]	(E G A B)	
Asus2/G			[x 0 2 0 0 0]	(E G A B)	
Asus2/G			[x 0 5 4 5 0]	(E G A B)	
Asus2/Gb			[x 0 4 4 0 0]	(E Gb A B)	
Asus2/Gb			[x 2 4 2 5 2]	(E Gb A B)	
Asus4/Ab			[4 x 0 2 3 0]	(D E Ab A)	
Asus4/B			[0 2 0 2 0 0]	(D E A B)	
Asus4/Bb			[0 1 x 2 3 0]	(D E A Bb)	
Asus4/C			[x x 0 2 1 0]	(C D E A)	
Asus4/C			[x x 0 5 5 5]	(C D E A)	
Asus4/Db			[x 0 0 2 2 0]	(Db D E A)	
Asus4/Db			[x x 0 2 2 0]	(Db D E A)	
Asus4/Db			[x x 0 6 5 5]	(Db D E A)	
Asus4/Db			[x x 0 9 10 9]	(Db D E A)	
Asus4/F			[x x 7 7 6 0]	(D E F A)	
Asus4/G			[x 0 2 0 3 0]	(D E G A)	
Asus4/G			[x 0 2 0 3 3]	(D E G A)	
Asus4/G			[x 0 2 2 3 3]	(D E G A)	
Asus4/G			[x 0 0 0 x 0]	(D E G A)	

Asus4/Gb			[0 0 0 2 3 2]	(D E Gb A)
Asus4/Gb			[0 0 4 2 3 0]	(D E Gb A)
Asus4/Gb			[2 x 0 2 3 0]	(D E Gb A)
Asus4/Gb			[x 0 2 2 3 2]	(D E Gb A)
Asus4/Gb			[x x 2 2 3 2]	(D E Gb A)
Asus4/Gb			[x 5 4 2 3 0]	(D E Gb A)
Asus4/Gb			[x 9 7 7 x 0]	(D E Gb A)
B	or	Bmaj	[x 2 4 4 4 2]	(Eb Gb B)
B #5	or	Baug	[3 2 1 0 0 3]	(Eb G B)
B #5	or	Baug	[3 x 1 0 0 3]	(Eb G B)
B/A			[2 x 1 2 0 2]	(Eb Gb A B)
B/A			[x 0 1 2 0 2]	(Eb Gb A B)
B/A			[x 2 1 2 0 2]	(Eb Gb A B)
B/A			[x 2 4 2 4 2]	(Eb Gb A B)
B/Ab			[x x 4 4 4 4]	(Eb Gb Ab B)
B/E			[x 2 2 4 4 2]	(Eb E Gb B)
B/E			[x x 4 4 4 0]	(Eb E Gb B)
B5	or	B(no 3rd)	[7 9 9 x x 2]	(Gb B) (power chord)
B5	or	B(no 3rd)	[x 2 4 4 x 2]	(Gb B) (power chord)
B6			[x x 4 4 4 4]	(Eb Gb Ab B)
B7	or	Bdom 7	[2 x 1 2 0 2]	(Eb Gb A B)
B7	or	Bdom 7	[x 0 1 2 0 2]	(Eb Gb A B)
B7	or	Bdom 7	[x 2 1 2 0 2]	(Eb Gb A B)
B7	or	Bdom 7	[x 2 4 2 4 2]	(Eb Gb A B)
B7/add11	or	B7/11	[0 0 4 4 4 0]	(Eb E Gb A B)
B7/add11	or	B7/11	[0 2 1 2 0 2]	(Eb E Gb A B)
B7sus4			[x 0 4 4 0 0]	(E Gb A B)
B7sus4			[x 2 4 2 5 2]	(E Gb A B)
Baug/E			[3 x 1 0 0 0]	(Eb E G B)
Baug/E			[x x 1 0 0 0]	(Eb E G B)
Bb	or	Bbmaj	[1 1 3 3 3 1]	(D F Bb)
Bb	or	Bbmaj	[x 1 3 3 3 1]	(D F Bb)
Bb	or	Bbmaj	[x x 0 3 3 1]	(D F Bb)
Bb #5	or	Bbaug	[x x 0 3 3 2]	(D Gb Bb)
Bb b5			[x x 0 3 x 0]	(D E Bb)
Bb/A			[1 1 3 2 3 1]	(D F A Bb)
Bb/Ab			[x 1 3 1 3 1]	(D F Ab Bb)
Bb/Ab			[x x 3 3 3 4]	(D F Ab Bb)
Bb/Db			[x x 0 6 6 6]	(Db D F Bb)
Bb/E			[x 1 3 3 3 0]	(D E F Bb)
Bb/G			[3 5 3 3 3 3]	(D F G Bb)
Bb/G			[x x 3 3 3 3]	(D F G Bb)
Bb5	or	Bb(no 3rd)	[6 8 8 x x 6]	(F Bb) (power chord)
Bb5	or	Bb(no 3rd)	[x 1 3 3 x 6]	(F Bb) (power chord)
Bb6			[3 5 3 3 3 3]	(D F G Bb)
Bb6			[x x 3 3 3 3]	(D F G Bb)
Bb6/add9	or	Bb6/9	[x 3 3 3 3 3]	(C D F G Bb)
Bb7	or	Bbdom 7	[x 1 3 1 3 1]	(D F Ab Bb)
Bb7	or	Bbdom 7	[x x 3 3 3 4]	(D F Ab Bb)
Bb7sus4			[x 1 3 1 4 1]	(Eb F Ab Bb)
Bbadd#11			[x 1 3 3 3 0]	(D E F Bb)

Bbaug/E			[2 x 4 3 3 0]	(D E Gb Bb)
Bbdim/C			[x 3 x 3 2 0]	(C Db E Bb)
Bbdim/D			[x x 0 3 2 0]	(Db D E Bb)
Bbdim/G			[x 1 2 0 2 0]	(Db E G Bb)
Bbdim/G			[x x 2 3 2 3]	(Db E G Bb)
Bbdim/Gb			[2 4 2 3 2 2]	(Db E Gb Bb)
Bbdim/Gb			[x x 4 3 2 0]	(Db E Gb Bb)
Bbdim7			[x 1 2 0 2 0]	(Db E G Bb)
Bbdim7			[x x 2 3 2 3]	(Db E G Bb)
Bbm			[1 1 3 3 2 1]	(Db F Bb)
Bbm/Ab			[x 1 3 1 2 1]	(Db F Ab Bb)
Bbm/D			[x x 0 6 6 6]	(Db D F Bb)
Bbm/Gb			[x x 3 3 2 2]	(Db F Gb Bb)
Bbm7			[x 1 3 1 2 1]	(Db F Ab Bb)
Bbmaj7	or	Bb#7	[1 1 3 2 3 1]	(D F A Bb)
Bbmaj9	or	Bb9 (#7)	[x 3 3 3 3 5]	(C D F A Bb)
Bbsus2	or	Bbadd9 (no3)	[x x 3 3 1 1]	(C F Bb)
Bbsus2/G			[x 3 5 3 6 3]	(C F G Bb)
Bbsus4/Ab			[x 1 3 1 4 1]	(Eb F Ab Bb)
Bdim/A			[1 2 3 2 3 1]	(D F A B)
Bdim/A			[x 2 0 2 0 1]	(D F A B)
Bdim/A			[x x 0 2 0 1]	(D F A B)
Bdim/Ab			[x 2 0 1 0 1]	(D F Ab B)
Bdim/Ab			[x x 0 1 0 1]	(D F Ab B)
Bdim/Ab			[x x 3 4 3 4]	(D F Ab B)
Bdim/G			[1 x 0 0 0 3]	(D F G B)
Bdim/G			[3 2 0 0 0 1]	(D F G B)
Bdim/G			[x x 0 0 0 1]	(D F G B)
Bdim7			[x 2 0 1 0 1]	(D F Ab B)
Bdim7			[x x 0 1 0 1]	(D F Ab B)
Bdim7			[x x 3 4 3 4]	(D F Ab B)
Bm			[2 2 4 4 3 2]	(D Gb B)
Bm			[x 2 4 4 3 2]	(D Gb B)
Bm			[x x 0 4 3 2]	(D Gb B)
Bm/A			[x 0 4 4 3 2]	(D Gb A B)
Bm/A			[x 2 0 2 0 2]	(D Gb A B)
Bm/A			[x 2 0 2 3 2]	(D Gb A B)
Bm/A			[x 2 4 2 3 2]	(D Gb A B)
Bm/A			[x x 0 2 0 2]	(D Gb A B)
Bm/G			[2 2 0 0 0 3]	(D Gb G B)
Bm/G			[2 2 0 0 3 3]	(D Gb G B)
Bm/G			[3 2 0 0 0 2]	(D Gb G B)
Bm/G			[x x 4 4 3 3]	(D Gb G B)
Bm7			[x 0 4 4 3 2]	(D Gb A B)
Bm7			[x 2 0 2 0 2]	(D Gb A B)
Bm7			[x 2 0 2 3 2]	(D Gb A B)
Bm7			[x 2 4 2 3 2]	(D Gb A B)
Bm7			[x x 0 2 0 2]	(D Gb A B)
Bm7 (b5)	or	Bo7	[1 2 3 2 3 1]	(D F A B)
Bm7 (b5)	or	Bo7	[x 2 0 2 0 1]	(D F A B)
Bm7 (b5)	or	Bo7	[x x 0 2 0 1]	(D F A B)

Bm7/add11	or	Bm7/11	[0 0 2 4 3 2]	(D E Gb A B)
Bm7/add11	or	Bm7/11	[0 2 0 2 0 2]	(D E Gb A B)
Bmaj7/#11			[x 2 3 3 4 2]	(Eb F Gb Bb B)
Bsus	or	Bsus4	[7 9 9 x x 0]	(E Gb B)
Bsus	or	Bsus4	[x 2 4 4 x 0]	(E Gb B)
Bsus2	or	Badd9 (no3)	[x 4 4 4 x 2]	(Db Gb B)
Bsus2	or	Badd9 (no3)	[x x 4 4 2 2]	(Db Gb B)
Bsus2/E			[x 4 4 4 x 0]	(Db E Gb B)
Bsus4/A			[x 0 4 4 0 0]	(E Gb A B)
Bsus4/A			[x 2 4 2 5 2]	(E Gb A B)
Bsus4/Ab			[0 2 2 1 0 2]	(E Gb Ab B)
Bsus4/Ab			[0 x 4 1 0 0]	(E Gb Ab B)
Bsus4/Ab			[2 2 2 1 0 0]	(E Gb Ab B)
Bsus4/Db			[x 4 4 4 x 0]	(Db E Gb B)
Bsus4/Eb			[x 2 2 4 4 2]	(Eb E Gb B)
Bsus4/Eb			[x x 4 4 4 0]	(Eb E Gb B)
Bsus4/G			[0 2 2 0 0 2]	(E Gb G B)
Bsus4/G			[0 2 4 0 0 0]	(E Gb G B)
Bsus4/G			[0 x 4 0 0 0]	(E Gb G B)
Bsus4/G			[2 2 2 0 0 0]	(E Gb G B)
C	or	Cmaj	[0 3 2 0 1 0]	(C E G)
C	or	Cmaj	[0 3 5 5 5 3]	(C E G)
C	or	Cmaj	[3 3 2 0 1 0]	(C E G)
C	or	Cmaj	[3 x 2 0 1 0]	(C E G)
C	or	Cmaj	[x 3 2 0 1 0]	(C E G)
C	or	Cmaj	[x 3 5 5 5 0]	(C E G)
C #5	or	Caug	[x 3 2 1 1 0]	(C E Ab)
C b5			[x x 4 5 x 0]	(C E Gb)
C/A			[0 0 2 0 1 3]	(C E G A)
C/A			[x 0 2 0 1 0]	(C E G A)
C/A			[x 0 2 2 1 3]	(C E G A)
C/A			[x 0 5 5 5 8]	(C E G A)
C/B			[0 3 2 0 0 0]	(C E G B)
C/B			[x 2 2 0 1 0]	(C E G B)
C/B			[x 3 5 4 5 3]	(C E G B)
C/Bb			[x 3 5 3 5 3]	(C E G Bb)
C/D			[3 x 0 0 1 0]	(C D E G)
C/D			[x 3 0 0 1 0]	(C D E G)
C/D			[x 3 2 0 3 0]	(C D E G)
C/D			[x 3 2 0 3 3]	(C D E G)
C/D			[x x 0 0 1 0]	(C D E G)
C/D			[x x 0 5 5 3]	(C D E G)
C/D			[x 10 12 12 13 0]	(C D E G)
C/D			[x 5 5 5 x 0]	(C D E G)
C/F			[x 3 3 0 1 0]	(C E F G)
C/F			[x x 3 0 1 0]	(C E F G)
C5	or	C (no 3rd)	[x 3 5 5 x 3]	(C G) (power chord)
C6			[0 0 2 0 1 3]	(C E G A)
C6			[x 0 2 0 1 0]	(C E G A)
C6			[x 0 2 2 1 3]	(C E G A)
C6			[x 0 5 5 5 8]	(C E G A)

C6/add9	or	C6/9	[x 5 7 5 8 0]	(C D E G A)
C7	or	Cdom 7	[x 3 5 3 5 3]	(C E G Bb)
C7sus4			[x 3 5 3 6 3]	(C F G Bb)
C9(b5)			[0 3 x 3 3 2]	(C D E Gb Bb)
Cadd9	or	C2	[3 x 0 0 1 0]	(C D E G)
Cadd9	or	C2	[x 3 0 0 1 0]	(C D E G)
Cadd9	or	C2	[x 3 2 0 3 0]	(C D E G)
Cadd9	or	C2	[x 3 2 0 3 3]	(C D E G)
Cadd9	or	C2	[x x 0 0 1 0]	(C D E G)
Cadd9	or	C2	[x x 0 5 5 3]	(C D E G)
Cadd9	or	C2	[x 10 12 12 13 0]	(C D E G)
Cadd9	or	C2	[x 3 2 0 3 0]	(C D E G)
Cadd9	or	C2	[x 5 5 5 x 0]	(C D E G)
Cdim/A			[x x 1 2 1 2]	(C Eb Gb A)
Cdim/Ab			[x x 1 1 1 2]	(C Eb Gb Ab)
Cdim/Ab			[x x 4 5 4 4]	(C Eb Gb Ab)
Cdim/D			[x 5 4 5 4 2]	(C D Eb Gb)
Cdim7			[x x 1 2 1 2]	(C Eb Gb A)
Cm			[x 3 5 5 4 3]	(C Eb G)
Cm			[x x 5 5 4 3]	(C Eb G)
Cm/A			[x x 1 2 1 3]	(C Eb G A)
Cm/Bb			[x 3 5 3 4 3]	(C Eb G Bb)
Cm6			[x x 1 2 1 3]	(C Eb G A)
Cm7			[x 3 5 3 4 3]	(C Eb G Bb)
Cmaj7	or	C#7	[0 3 2 0 0 0]	(C E G B)
Cmaj7	or	C#7	[x 2 2 0 1 0]	(C E G B)
Cmaj7	or	C#7	[x 3 5 4 5 3]	(C E G B)
Cmaj9	or	C9(#7)	[x 3 0 0 0 0]	(C D E G B)
Csus	or	Csus4	[x 3 3 0 1 1]	(C F G)
Csus	or	Csus4	[x x 3 0 1 1]	(C F G)
Csus2	or	Cadd9(no3)	[x 10 12 12 13 3]	(C D G)
Csus2	or	Cadd9(no3)	[x 5 5 5 x 3]	(C D G)
Csus2	or	Cadd9(no3)	[x 3 0 0 3 3]	(C D G)
Csus2	or	Cadd9(no3)	[x 3 5 5 3 3]	(C D G)
Csus2/A			[x 5 7 5 8 3]	(C D G A)
Csus2/A			[x x 0 2 1 3]	(C D G A)
Csus2/B			[3 3 0 0 0 3]	(C D G B)
Csus2/B			[x 3 0 0 0 3]	(C D G B)
Csus2/E			[3 x 0 0 1 0]	(C D E G)
Csus2/E			[x 3 0 0 1 0]	(C D E G)
Csus2/E			[x 3 2 0 3 0]	(C D E G)
Csus2/E			[x 3 2 0 3 3]	(C D E G)
Csus2/E			[x x 0 0 1 0]	(C D E G)
Csus2/E			[x x 0 5 5 3]	(C D E G)
Csus2/E			[x 10 12 12 13 0]	(C D E G)
Csus2/E			[x 5 5 5 x 0]	(C D E G)
Csus2/F			[3 3 0 0 1 1]	(C D F G)
Csus4/A			[3 x 3 2 1 1]	(C F G A)
Csus4/A			[x x 3 2 1 3]	(C F G A)
Csus4/B			[x 3 3 0 0 3]	(C F G B)
Csus4/Bb			[x 3 5 3 6 3]	(C F G Bb)

Csus4/D			[3 3 0 0 1 1]	(C D F G)
Csus4/E			[x 3 3 0 1 0]	(C E F G)
Csus4/E			[x x 3 0 1 0]	(C E F G)
D	or	Dmaj	[x 5 4 2 3 2]	(D Gb A)
D	or	Dmaj	[x 9 7 7 x 2]	(D Gb A)
D	or	Dmaj	[2 0 0 2 3 2]	(D Gb A)
D	or	Dmaj	[x 0 0 2 3 2]	(D Gb A)
D	or	Dmaj	[x 0 4 2 3 2]	(D Gb A)
D	or	Dmaj	[x x 0 2 3 2]	(D Gb A)
D	or	Dmaj	[x x 0 7 7 5]	(D Gb A)
D #5	or	Daug	[x x 0 3 3 2]	(D Gb Bb)
D/B			[x 0 4 4 3 2]	(D Gb A B)
D/B			[x 2 0 2 0 2]	(D Gb A B)
D/B			[x 2 0 2 3 2]	(D Gb A B)
D/B			[x 2 4 2 3 2]	(D Gb A B)
D/B			[x x 0 2 0 2]	(D Gb A B)
D/C			[x 5 7 5 7 2]	(C D Gb A)
D/C			[x 0 0 2 1 2]	(C D Gb A)
D/C			[x 3 x 2 3 2]	(C D Gb A)
D/C			[x 5 7 5 7 5]	(C D Gb A)
D/Db			[x x 0 14 14 14]	(Db D Gb A)
D/Db			[x x 0 2 2 2]	(Db D Gb A)
D/E			[0 0 0 2 3 2]	(D E Gb A)
D/E			[0 0 4 2 3 0]	(D E Gb A)
D/E			[2 x 0 2 3 0]	(D E Gb A)
D/E			[x 0 2 2 3 2]	(D E Gb A)
D/E			[x x 2 2 3 2]	(D E Gb A)
D/E			[x 5 4 2 3 0]	(D E Gb A)
D/E			[x 9 7 7 x 0]	(D E Gb A)
D/G			[5 x 4 0 3 5]	(D Gb G A)
D/G			[3 x 0 2 3 2]	(D Gb G A)
D5	or	D(no 3rd)	[5 5 7 7 x 5]	(D A) (power chord)
D5	or	D(no 3rd)	[x 0 0 2 3 5]	(D A) (power chord)
D6			[x 0 4 4 3 2]	(D Gb A B)
D6			[x 2 0 2 0 2]	(D Gb A B)
D6			[x 2 0 2 3 2]	(D Gb A B)
D6			[x 2 4 2 3 2]	(D Gb A B)
D6			[x x 0 2 0 2]	(D Gb A B)
D6/add9	or	D6/9	[0 0 2 4 3 2]	(D E Gb A B)
D6/add9	or	D6/9	[0 2 0 2 0 2]	(D E Gb A B)
D7	or	Ddom 7	[x 5 7 5 7 2]	(C D Gb A)
D7	or	Ddom 7	[x 0 0 2 1 2]	(C D Gb A)
D7	or	Ddom 7	[x 3 x 2 3 2]	(C D Gb A)
D7	or	Ddom 7	[x 5 7 5 7 5]	(C D Gb A)
D7sus4			[x 5 7 5 8 3]	(C D G A)
D7sus4			[x x 0 2 1 3]	(C D G A)
D9	or	Ddom 9	[0 0 0 2 1 2]	(C D E Gb A)
D9	or	Ddom 9	[2 x 0 2 1 0]	(C D E Gb A)
D9	or	Ddom 9	[x 5 7 5 7 0]	(C D E Gb A)
D9(#5)			[0 3 x 3 3 2]	(C D E Gb Bb)
Dadd9	or	D2	[0 0 0 2 3 2]	(D E Gb A)

Dadd9	or	D2	[0 0 4 2 3 0]	(D E Gb A)
Dadd9	or	D2	[2 x 0 2 3 0]	(D E Gb A)
Dadd9	or	D2	[x 0 2 2 3 2]	(D E Gb A)
Dadd9	or	D2	[x x 2 2 3 2]	(D E Gb A)
Dadd9	or	D2	[x 5 4 2 3 0]	(D E Gb A)
Dadd9	or	D2	[x 9 7 7 x 0]	(D E Gb A)
Daug/E			[2 x 4 3 3 0]	(D E Gb Bb)
Db	or	Dbmaj	[4 4 6 6 6 4]	(Db F Ab)
Db	or	Dbmaj	[x 4 3 1 2 1]	(Db F Ab)
Db	or	Dbmaj	[x 4 6 6 6 4]	(Db F Ab)
Db	or	Dbmaj	[x x 3 1 2 1]	(Db F Ab)
Db	or	Dbmaj	[x x 6 6 6 4]	(Db F Ab)
Db #5	or	Dbaug	[x 0 3 2 2 1]	(Db F A)
Db #5	or	Dbaug	[x 0 x 2 2 1]	(Db F A)
Db b5			[x x 3 0 2 1]	(Db F G)
Db/B			[x 4 3 4 0 4]	(Db F Ab B)
Db/Bb			[x 1 3 1 2 1]	(Db F Ab Bb)
Db/C			[x 3 3 1 2 1]	(C Db F Ab)
Db/C			[x 4 6 5 6 4]	(C Db F Ab)
Db5	or	Db (no 3rd)	[x 4 6 6 x 4]	(Db Ab) (power chord)
Db6			[x 1 3 1 2 1]	(Db F Ab Bb)
Db7	or	Dbdom 7	[x 4 3 4 0 4]	(Db F Ab B)
Dbaug/D			[x x 0 2 2 1]	(Db D F A)
Dbaug/G			[1 0 3 0 2 1]	(Db F G A)
Dbdim/A			[3 x 2 2 2 0]	(Db E G A)
Dbdim/A			[x 0 2 0 2 0]	(Db E G A)
Dbdim/A			[x 0 2 2 2 3]	(Db E G A)
Dbdim/B			[0 2 2 0 2 0]	(Db E G B)
Dbdim/Bb			[x 1 2 0 2 0]	(Db E G Bb)
Dbdim/Bb			[x x 2 3 2 3]	(Db E G Bb)
Dbdim/D			[3 x 0 0 2 0]	(Db D E G)
Dbdim/D			[x x 0 0 2 0]	(Db D E G)
Dbdim7			[x 1 2 0 2 0]	(Db E G Bb)
Dbdim7			[x x 2 3 2 3]	(Db E G Bb)
Dbm			[x 4 6 6 5 4]	(Db E Ab)
Dbm			[x x 2 1 2 0]	(Db E Ab)
Dbm			[x 4 6 6 x 0]	(Db E Ab)
Dbm/A			[x 0 2 1 2 0]	(Db E Ab A)
Dbm/B			[0 2 2 1 2 0]	(Db E Ab B)
Dbm/B			[x 4 6 4 5 4]	(Db E Ab B)
Dbm7			[0 2 2 1 2 0]	(Db E Ab B)
Dbm7			[x 4 6 4 5 4]	(Db E Ab B)
Dbm7 (b5)	or	Dbo7	[0 2 2 0 2 0]	(Db E G B)
Dbmaj7	or	Db#7	[x 3 3 1 2 1]	(C Db F Ab)
Dbmaj7	or	Db#7	[x 4 6 5 6 4]	(C Db F Ab)
Dbsus2	or	Dbadd9 (no3)	[x x 6 6 4 4]	(Db Eb Ab)
Dbsus4/Bb			[x x 4 3 2 4]	(Db Gb Ab Bb)
Ddim/B			[x 2 0 1 0 1]	(D F Ab B)
Ddim/B			[x x 0 1 0 1]	(D F Ab B)
Ddim/B			[x x 3 4 3 4]	(D F Ab B)
Ddim/Bb			[x 1 3 1 3 1]	(D F Ab Bb)

Ddim/Bb			[x x 3 3 3 4]	(D F Ab Bb)
Ddim/C			[x x 0 1 1 1]	(C D F Ab)
Ddim7			[x 2 0 1 0 1]	(D F Ab B)
Ddim7			[x x 0 1 0 1]	(D F Ab B)
Ddim7			[x x 3 4 3 4]	(D F Ab B)
Dm			[x 0 0 2 3 1]	(D F A)
Dm/B			[1 2 3 2 3 1]	(D F A B)
Dm/B			[x 2 0 2 0 1]	(D F A B)
Dm/B			[x x 0 2 0 1]	(D F A B)
Dm/Bb			[1 1 3 2 3 1]	(D F A Bb)
Dm/C			[x 5 7 5 6 5]	(C D F A)
Dm/C			[x x 0 2 1 1]	(C D F A)
Dm/C			[x x 0 5 6 5]	(C D F A)
Dm/Db			[x x 0 2 2 1]	(Db D F A)
Dm/E			[x x 7 7 6 0]	(D E F A)
Dm6			[1 2 3 2 3 1]	(D F A B)
Dm6			[x 2 0 2 0 1]	(D F A B)
Dm6			[x x 0 2 0 1]	(D F A B)
Dm7			[x 5 7 5 6 5]	(C D F A)
Dm7			[x x 0 2 1 1]	(C D F A)
Dm7			[x x 0 5 6 5]	(C D F A)
Dm7 (b5)	or	Do7	[x x 0 1 1 1]	(C D F Ab)
Dm7/add11	or	Dm7/11	[3 x 0 2 1 1]	(C D F G A)
Dmaj7	or	D#7	[x x 0 14 14 14]	(Db D Gb A)
Dmaj7	or	D#7	[x x 0 2 2 2]	(Db D Gb A)
Dmin/maj7			[x x 0 2 2 1]	(Db D F A)
Dsus	or	Dsus4	[5 x 0 0 3 5]	(D G A)
Dsus	or	Dsus4	[3 0 0 0 3 3]	(D G A)
Dsus	or	Dsus4	[x 0 0 0 3 3]	(D G A)
Dsus	or	Dsus4	[x x 0 2 3 3]	(D G A)
Dsus2	or	Dadd9 (no3)	[5 5 7 7 x 0]	(D E A)
Dsus2	or	Dadd9 (no3)	[x 0 0 2 3 0]	(D E A)
Dsus2	or	Dadd9 (no3)	[0 0 2 2 3 0]	(D E A)
Dsus2	or	Dadd9 (no3)	[x 0 2 2 3 0]	(D E A)
Dsus2	or	Dadd9 (no3)	[x x 0 2 3 0]	(D E A)
Dsus2/Ab			[4 x 0 2 3 0]	(D E Ab A)
Dsus2/B			[0 2 0 2 0 0]	(D E A B)
Dsus2/B			[x 2 0 2 3 0]	(D E A B)
Dsus2/Bb			[0 1 x 2 3 0]	(D E A Bb)
Dsus2/C			[x x 0 2 1 0]	(C D E A)
Dsus2/C			[x x 0 5 5 5]	(C D E A)
Dsus2/Db			[x 0 0 2 2 0]	(Db D E A)
Dsus2/Db			[x x 0 2 2 0]	(Db D E A)
Dsus2/Db			[x x 0 6 5 5]	(Db D E A)
Dsus2/Db			[x x 0 9 10 9]	(Db D E A)
Dsus2/F			[x x 7 7 6 0]	(D E F A)
Dsus2/G			[x 0 2 0 3 0]	(D E G A)
Dsus2/G			[x 0 2 0 3 3]	(D E G A)
Dsus2/G			[x 0 2 2 3 3]	(D E G A)
Dsus2/G			[5 x 0 0 3 0]	(D E G A)
Dsus2/G			[x 0 0 0 x 0]	(D E G A)

Dsus2/Gb			[0 0 0 2 3 2]	(D E Gb A)
Dsus2/Gb			[0 0 4 2 3 0]	(D E Gb A)
Dsus2/Gb			[2 x 0 2 3 0]	(D E Gb A)
Dsus2/Gb			[x 0 2 2 3 2]	(D E Gb A)
Dsus2/Gb			[x x 2 2 3 2]	(D E Gb A)
Dsus2/Gb			[x 5 4 2 3 0]	(D E Gb A)
Dsus2/Gb			[x 9 7 7 x 0]	(D E Gb A)
Dsus4/B			[3 0 0 0 0 3]	(D G A B)
Dsus4/B			[3 2 0 2 0 3]	(D G A B)
Dsus4/C			[x 5 7 5 8 3]	(C D G A)
Dsus4/C			[x x 0 2 1 3]	(C D G A)
Dsus4/E			[x 0 2 0 3 0]	(D E G A)
Dsus4/E			[x 0 2 0 3 3]	(D E G A)
Dsus4/E			[x 0 2 2 3 3]	(D E G A)
Dsus4/E			[5 x 0 0 3 0]	(D E G A)
Dsus4/E			[x 0 0 0 x 0]	(D E G A)
Dsus4/Gb			[5 x 4 0 3 5]	(D Gb G A)
Dsus4/Gb			[3 x 0 2 3 2]	(D Gb G A)
E	or	E:maj	[0 2 2 1 0 0]	(E Ab B)
E	or	E:maj	[x 7 6 4 5 0]	(E Ab B)
E #5	or	E:aug	[x 3 2 1 1 0]	(C E Ab)
E/A			[x 0 2 1 0 0]	(E Ab A B)
E/D			[0 2 0 1 0 0]	(D E Ab B)
E/D			[0 2 2 1 3 0]	(D E Ab B)
E/D			[x 2 0 1 3 0]	(D E Ab B)
E/D			[x x 0 1 0 0]	(D E Ab B)
E/Db			[0 2 2 1 2 0]	(Db E Ab B)
E/Db			[x 4 6 4 5 4]	(Db E Ab B)
E/Eb			[0 2 1 1 0 0]	(Eb E Ab B)
E/Eb			[0 x 6 4 4 0]	(Eb E Ab B)
E/Eb			[x x 1 1 0 0]	(Eb E Ab B)
E/Gb			[0 2 2 1 0 2]	(E Gb Ab B)
E/Gb			[0 x 4 1 0 0]	(E Gb Ab B)
E/Gb			[2 2 2 1 0 0]	(E Gb Ab B)
E11/b9			[0 0 3 4 3 4]	(D E F Ab A B)
E5	or	E(no 3rd)	[0 2 x x x 0]	(E B) (power chord)
E5	or	E(no 3rd)	[x 7 9 9 x 0]	(E B) (power chord)
E6			[0 2 2 1 2 0]	(Db E Ab B)
E6			[x 4 6 4 5 4]	(Db E Ab B)
E7	or	Edom 7	[0 2 0 1 0 0]	(D E Ab B)
E7	or	Edom 7	[0 2 2 1 3 0]	(D E Ab B)
E7	or	Edom 7	[x 2 0 1 3 0]	(D E Ab B)
E7	or	Edom 7	[x x 0 1 0 0]	(D E Ab B)
E7/add11	or	E7/11	[x 0 0 1 0 0]	(D E Ab A B)
E7/b9 (b5)			[0 1 3 1 3 1]	(D E F Ab Bb)
E7sus4			[0 2 0 2 0 0]	(D E A B)
E9	or	Edom 9	[0 2 0 1 0 2]	(D E Gb Ab B)
E9	or	Edom 9	[2 2 0 1 0 0]	(D E Gb Ab B)
Eadd9	or	E2	[0 2 2 1 0 2]	(E Gb Ab B)
Eadd9	or	E2	[0 x 4 1 0 0]	(E Gb Ab B)
Eadd9	or	E2	[2 2 2 1 0 0]	(E Gb Ab B)

Eb	or	Ebmaj	[x 1 1 3 4 3]	(Eb G Bb)
Eb	or	Ebmaj	[x x 1 3 4 3]	(Eb G Bb)
Eb	or	Ebmaj	[x x 5 3 4 3]	(Eb G Bb)
Eb #5	or	Ebaug	[3 2 1 0 0 3]	(Eb G B)
Eb #5	or	Ebaug	[3 x 1 0 0 3]	(Eb G B)
Eb/C			[x 3 5 3 4 3]	(C Eb G Bb)
Eb/D			[x 6 8 7 8 6]	(D Eb G Bb)
Eb/Db			[x 1 1 3 2 3]	(Db Eb G Bb)
Eb/Db			[x 6 8 6 8 6]	(Db Eb G Bb)
Eb/Db			[x x 1 3 2 3]	(Db Eb G Bb)
Eb/E			[x x 5 3 4 0]	(Eb E G Bb)
Eb5	or	Eb (no 3rd)	[x 6 8 8 x 6]	(Eb Bb) (power chord)
Eb6			[x 3 5 3 4 3]	(C Eb G Bb)
Eb7	or	Ebdom 7	[x 1 1 3 2 3]	(Db Eb G Bb)
Eb7	or	Ebdom 7	[x 6 8 6 8 6]	(Db Eb G Bb)
Eb7	or	Ebdom 7	[x x 1 3 2 3]	(Db Eb G Bb)
Ebaug/E			[3 x 1 0 0 0]	(Eb E G B)
Ebaug/E			[x x 1 0 0 0]	(Eb E G B)
Ebdim/B			[2 x 1 2 0 2]	(Eb Gb A B)
Ebdim/B			[x 0 1 2 0 2]	(Eb Gb A B)
Ebdim/B			[x 2 1 2 0 2]	(Eb Gb A B)
Ebdim/B			[x 2 4 2 4 2]	(Eb Gb A B)
Ebdim/C			[x x 1 2 1 2]	(C Eb Gb A)
Ebdim7			[x x 1 2 1 2]	(C Eb Gb A)
Ebm			[x x 4 3 4 2]	(Eb Gb Bb)
Ebm/Db			[x x 1 3 2 2]	(Db Eb Gb Bb)
Ebm7			[x x 1 3 2 2]	(Db Eb Gb Bb)
Ebmaj7	or	Eb#7	[x 6 8 7 8 6]	(D Eb G Bb)
Ebsus2/Ab			[x 1 3 1 4 1]	(Eb F Ab Bb)
Ebsus4/F			[x 1 3 1 4 1]	(Eb F Ab Bb)
Edim/C			[x 3 5 3 5 3]	(C E G Bb)
Edim/D			[3 x 0 3 3 0]	(D E G Bb)
Edim/Db			[x 1 2 0 2 0]	(Db E G Bb)
Edim/Db			[x x 2 3 2 3]	(Db E G Bb)
Edim/Eb			[x x 5 3 4 0]	(Eb E G Bb)
Edim7			[x 1 2 0 2 0]	(Db E G Bb)
Edim7			[x x 2 3 2 3]	(Db E G Bb)
Em			[0 2 2 0 0 0]	(E G B)
Em			[3 x 2 0 0 0]	(E G B)
Em			[x 2 5 x x 0]	(E G B)
Em/A			[3 x 2 2 0 0]	(E G A B)
Em/A			[x 0 2 0 0 0]	(E G A B)
Em/A			[x 0 5 4 5 0]	(E G A B)
Em/C			[0 3 2 0 0 0]	(C E G B)
Em/C			[x 2 2 0 1 0]	(C E G B)
Em/C			[x 3 5 4 5 3]	(C E G B)
Em/D			[0 2 0 0 0 0]	(D E G B)
Em/D			[0 2 0 0 3 0]	(D E G B)
Em/D			[0 2 2 0 3 0]	(D E G B)
Em/D			[0 2 2 0 3 3]	(D E G B)
Em/D			[x x 0 12 12 12]	(D E G B)

Em/D			[x x 0 9 8 7]	(D E G B)
Em/D			[x x 2 4 3 3]	(D E G B)
Em/D			[0 x 0 0 0 0]	(D E G B)
Em/D			[x 10 12 12 12 0]	(D E G B)
Em/Db			[0 2 2 0 2 0]	(Db E G B)
Em/Eb			[3 x 1 0 0 0]	(Eb E G B)
Em/Eb			[x x 1 0 0 0]	(Eb E G B)
Em/Gb			[0 2 2 0 0 2]	(E Gb G B)
Em/Gb			[0 2 4 0 0 0]	(E Gb G B)
Em/Gb			[0 x 4 0 0 0]	(E Gb G B)
Em/Gb			[2 2 2 0 0 0]	(E Gb G B)
Em6			[0 2 2 0 2 0]	(Db E G B)
Em7			[0 2 0 0 0 0]	(D E G B)
Em7			[0 2 0 0 3 0]	(D E G B)
Em7			[0 2 2 0 3 0]	(D E G B)
Em7			[0 2 2 0 3 3]	(D E G B)
Em7			[x x 0 0 0 0]	(D E G B)
Em7			[x x 0 12 12 12]	(D E G B)
Em7			[x x 0 9 8 7]	(D E G B)
Em7			[x x 2 4 3 3]	(D E G B)
Em7			[0 x 0 0 0 0]	(D E G B)
Em7			[x 10 12 12 12 0]	(D E G B)
Em7 (b5)	or	Eo7	[3 x 0 3 3 0]	(D E G Bb)
Em7/add11	or	Em7/11	[0 0 0 0 0 0]	(D E G A B)
Em7/add11	or	Em7/11	[0 0 0 0 0 3]	(D E G A B)
Em7/add11	or	Em7/11	[3 x 0 2 0 0]	(D E G A B)
Em9			[0 2 0 0 0 2]	(D E Gb G B)
Em9			[0 2 0 0 3 2]	(D E Gb G B)
Em9			[2 2 0 0 0 0]	(D E Gb G B)
Emaj7	or	E#7	[0 2 1 1 0 0]	(Eb E Ab B)
Emaj7	or	E#7	[0 x 6 4 4 0]	(Eb E Ab B)
Emaj7	or	E#7	[x x 1 1 0 0]	(Eb E Ab B)
Emaj9	or	E9 (#7)	[0 2 1 1 0 2]	(Eb E Gb Ab B)
Emaj9	or	E9 (#7)	[4 x 4 4 4 0]	(Eb E Gb Ab B)
Emin/maj7			[3 x 1 0 0 0]	(Eb E G B)
Emin/maj7			[x x 1 0 0 0]	(Eb E G B)
Emin/maj9			[0 6 4 0 0 0]	(Eb E Gb G B)
Esus	or	Esus4	[0 0 2 2 0 0]	(E A B)
Esus	or	Esus4	[0 0 2 4 0 0]	(E A B)
Esus	or	Esus4	[0 2 2 2 0 0]	(E A B)
Esus	or	Esus4	[x 0 2 2 0 0]	(E A B)
Esus	or	Esus4	[x x 2 2 0 0]	(E A B)
Esus2	or	Eadd9 (no3)	[7 9 9 x x 0]	(E Gb B)
Esus2	or	Eadd9 (no3)	[x 2 4 4 x 0]	(E Gb B)
Esus2/A			[x 0 4 4 0 0]	(E Gb A B)
Esus2/A			[x 2 4 2 5 2]	(E Gb A B)
Esus2/Ab			[0 2 2 1 0 2]	(E Gb Ab B)
Esus2/Ab			[0 x 4 1 0 0]	(E Gb Ab B)
Esus2/Ab			[2 2 2 1 0 0]	(E Gb Ab B)
Esus2/Db			[x 4 4 4 x 0]	(Db E Gb B)
Esus2/Eb			[x 2 2 4 4 2]	(Eb E Gb B)

Esus2/Eb			[x x 4 4 4 0]	(Eb E Gb B)
Esus2/G			[0 2 2 0 0 2]	(E Gb G B)
Esus2/G			[0 2 4 0 0 0]	(E Gb G B)
Esus2/G			[0 x 4 0 0 0]	(E Gb G B)
Esus2/G			[2 2 2 0 0 0]	(E Gb G B)
Esus4/Ab			[x 0 2 1 0 0]	(E Ab A B)
Esus4/C			[0 0 7 5 0 0]	(C E A B)
Esus4/C			[x 3 2 2 0 0]	(C E A B)
Esus4/D			[0 2 0 2 0 0]	(D E A B)
Esus4/D			[x 2 0 2 3 0]	(D E A B)
Esus4/Db			[0 0 2 4 2 0]	(Db E A B)
Esus4/Db			[x 0 7 6 0 0]	(Db E A B)
Esus4/Eb			[x 2 1 2 0 0]	(Eb E A B)
Esus4/F			[0 0 3 2 0 0]	(E F A B)
Esus4/G			[3 x 2 2 0 0]	(E G A B)
Esus4/G			[x 0 2 0 0 0]	(E G A B)
Esus4/G			[x 0 5 4 5 0]	(E G A B)
Esus4/Gb			[x 0 4 4 0 0]	(E Gb A B)
Esus4/Gb			[x 2 4 2 5 2]	(E Gb A B)
F	or	Fmaj	[1 3 3 2 1 1]	(C F A)
F	or	Fmaj	[x 0 3 2 1 1]	(C F A)
F	or	Fmaj	[x 3 3 2 1 1]	(C F A)
F	or	Fmaj	[x x 3 2 1 1]	(C F A)
F #5	or	Faug	[x 0 3 2 2 1]	(Db F A)
F #5	or	Faug	[x 0 x 2 2 1]	(Db F A)
F/D			[x 5 7 5 6 5]	(C D F A)
F/D			[x x 0 2 1 1]	(C D F A)
F/D			[x x 0 5 6 5]	(C D F A)
F/E			[0 0 3 2 1 0]	(C E F A)
F/E			[1 3 3 2 1 0]	(C E F A)
F/E			[1 x 2 2 1 0]	(C E F A)
F/E			[x x 2 2 1 1]	(C E F A)
F/E			[x x 3 2 1 0]	(C E F A)
F/Eb			[x x 1 2 1 1]	(C Eb F A)
F/Eb			[x x 3 5 4 5]	(C Eb F A)
F/G			[3 x 3 2 1 1]	(C F G A)
F/G			[x x 3 2 1 3]	(C F G A)
F5	or	F(no 3rd)	[1 3 3 x x 1]	(C F) (power chord)
F5	or	F(no 3rd)	[x 8 10 x x 1]	(C F) (power chord)
F6			[x 5 7 5 6 5]	(C D F A)
F6			[x x 0 2 1 1]	(C D F A)
F6			[x x 0 5 6 5]	(C D F A)
F6/add9	or	F6/9	[3 x 0 2 1 1]	(C D F G A)
F7	or	Fdom 7	[x x 1 2 1 1]	(C Eb F A)
F7	or	Fdom 7	[x x 3 5 4 5]	(C Eb F A)
Fadd9	or	F2	[3 x 3 2 1 1]	(C F G A)
Fadd9	or	F2	[x x 3 2 1 3]	(C F G A)
Faug/D			[x x 0 2 2 1]	(Db D F A)
Faug/G			[1 0 3 0 2 1]	(Db F G A)
Fdim/D			[x 2 0 1 0 1]	(D F Ab B)
Fdim/D			[x x 0 1 0 1]	(D F Ab B)

Fdim/D			[x x 3 4 3 4]	(D F Ab B)
Fdim/Db			[x 4 3 4 0 4]	(Db F Ab B)
Fdim7			[x 2 0 1 0 1]	(D F Ab B)
Fdim7			[x x 0 1 0 1]	(D F Ab B)
Fdim7			[x x 3 4 3 4]	(D F Ab B)
Fm			[x 3 3 1 1 1]	(C F Ab)
Fm			[x x 3 1 1 1]	(C F Ab)
Fm/D			[x x 0 1 1 1]	(C D F Ab)
Fm/Db			[x 3 3 1 2 1]	(C Db F Ab)
Fm/Db			[x 4 6 5 6 4]	(C Db F Ab)
Fm/Eb			[x 8 10 8 9 8]	(C Eb F Ab)
Fm/Eb			[x x 1 1 1 1]	(C Eb F Ab)
Fm6			[x x 0 1 1 1]	(C D F Ab)
Fm7			[x 8 10 8 9 8]	(C Eb F Ab)
Fm7			[x x 1 1 1 1]	(C Eb F Ab)
Fmaj7	or	F#7	[0 0 3 2 1 0]	(C E F A)
Fmaj7	or	F#7	[1 3 3 2 1 0]	(C E F A)
Fmaj7	or	F#7	[1 x 2 2 1 0]	(C E F A)
Fmaj7	or	F#7	[x x 2 2 1 1]	(C E F A)
Fmaj7	or	F#7	[x x 3 2 1 0]	(C E F A)
Fmaj7/#11			[0 2 3 2 1 0]	(C E F A B)
Fmaj7/#11			[1 3 3 2 0 0]	(C E F A B)
Fmaj9	or	F9 (#7)	[0 0 3 0 1 3]	(C E F G A)
Fsus	or	Fsus4	[x x 3 3 1 1]	(C F Bb)
Fsus2	or	Fadd9 (no3)	[x 3 3 0 1 1]	(C F G)
Fsus2	or	Fadd9 (no3)	[x x 3 0 1 1]	(C F G)
Fsus2/A			[3 x 3 2 1 1]	(C F G A)
Fsus2/A			[x x 3 2 1 3]	(C F G A)
Fsus2/B			[x 3 3 0 0 3]	(C F G B)
Fsus2/Bb			[x 3 5 3 6 3]	(C F G Bb)
Fsus2/D			[3 3 0 0 1 1]	(C D F G)
Fsus2/E			[x 3 3 0 1 0]	(C E F G)
Fsus2/E			[x x 3 0 1 0]	(C E F G)
Fsus4/G			[x 3 5 3 6 3]	(C F G Bb)
G	or	Gmaj	[x 10 12 12 12 10]	(D G B)
G	or	Gmaj	[3 2 0 0 0 3]	(D G B)
G	or	Gmaj	[3 2 0 0 3 3]	(D G B)
G	or	Gmaj	[3 5 5 4 3 3]	(D G B)
G	or	Gmaj	[3 x 0 0 0 3]	(D G B)
G	or	Gmaj	[x 5 5 4 3 3]	(D G B)
G	or	Gmaj	[x x 0 4 3 3]	(D G B)
G	or	Gmaj	[x x 0 7 8 7]	(D G B)
G #5	or	Gaug	[3 2 1 0 0 3]	(Eb G B)
G #5	or	Gaug	[3 x 1 0 0 3]	(Eb G B)
G/A			[3 0 0 0 0 3]	(D G A B)
G/A			[3 2 0 2 0 3]	(D G A B)
G/C			[3 3 0 0 0 3]	(C D G B)
G/C			[x 3 0 0 0 3]	(C D G B)
G/E			[0 2 0 0 0 0]	(D E G B)
G/E			[0 2 0 0 3 0]	(D E G B)
G/E			[0 2 2 0 3 0]	(D E G B)

G/E			[0 2 2 0 3 3]	(D E G B)
G/E			[x x 0 12 12 12]	(D E G B)
G/E			[x x 0 9 8 7]	(D E G B)
G/E			[x x 2 4 3 3]	(D E G B)
G/E			[0 x 0 0 0 0]	(D E G B)
G/E			[x 10 12 12 12 0]	(D E G B)
G/F			[1 x 0 0 0 3]	(D F G B)
G/F			[3 2 0 0 0 1]	(D F G B)
G/F			[x x 0 0 0 1]	(D F G B)
G/Gb			[2 2 0 0 0 3]	(D Gb G B)
G/Gb			[2 2 0 0 3 3]	(D Gb G B)
G/Gb			[3 2 0 0 0 2]	(D Gb G B)
G/Gb			[x x 4 4 3 3]	(D Gb G B)
G5	or	G(no 3rd)	[3 5 5 x x 3]	(D G) (power chord)
G5	or	G(no 3rd)	[3 x 0 0 3 3]	(D G) (power chord)
G6			[0 2 0 0 0 0]	(D E G B)
G6			[0 2 0 0 3 0]	(D E G B)
G6			[0 2 2 0 3 0]	(D E G B)
G6			[0 2 2 0 3 3]	(D E G B)
G6			[x x 0 12 12 12]	(D E G B)
G6			[x x 0 9 8 7]	(D E G B)
G6			[x x 2 4 3 3]	(D E G B)
G6			[0 x 0 0 0 0]	(D E G B)
G6			[x 10 12 12 12 0]	(D E G B)
G6/add9	or	G6/9	[0 0 0 0 0 0]	(D E G A B)
G6/add9	or	G6/9	[0 0 0 0 0 3]	(D E G A B)
G6/add9	or	G6/9	[3 x 0 2 0 0]	(D E G A B)
G7	or	Gdom 7	[1 x 0 0 0 3]	(D F G B)
G7	or	Gdom 7	[3 2 0 0 0 1]	(D F G B)
G7	or	Gdom 7	[x x 0 0 0 1]	(D F G B)
G7/add11	or	G7/11	[x 3 0 0 0 1]	(C D F G B)
G7sus4			[3 3 0 0 1 1]	(C D F G)
G9	or	Gdom 9	[x 0 0 0 0 1]	(D F G A B)
G9	or	Gdom 9	[x 2 3 2 3 3]	(D F G A B)
Gadd9	or	G2	[3 0 0 0 0 3]	(D G A B)
Gadd9	or	G2	[3 2 0 2 0 3]	(D G A B)
Gaug/E			[3 x 1 0 0 0]	(Eb E G B)
Gaug/E			[x x 1 0 0 0]	(Eb E G B)
Gb	or	Gbmaj	[2 4 4 3 2 2]	(Db Gb Bb)
Gb	or	Gbmaj	[x 4 4 3 2 2]	(Db Gb Bb)
Gb	or	Gbmaj	[x x 4 3 2 2]	(Db Gb Bb)
Gb #5	or	Gbaug	[x x 0 3 3 2]	(D Gb Bb)
Gb/Ab			[x x 4 3 2 4]	(Db Gb Ab Bb)
Gb/E			[2 4 2 3 2 2]	(Db E Gb Bb)
Gb/E			[x x 4 3 2 0]	(Db E Gb Bb)
Gb/Eb			[x x 1 3 2 2]	(Db Eb Gb Bb)
Gb/F			[x x 3 3 2 2]	(Db F Gb Bb)
Gb6			[x x 1 3 2 2]	(Db Eb Gb Bb)
Gb7	or	Gbdom 7	[2 4 2 3 2 2]	(Db E Gb Bb)
Gb7	or	Gbdom 7	[x x 4 3 2 0]	(Db E Gb Bb)
Gb7 (#5)			[2 x 4 3 3 0]	(D E Gb Bb)

Gb7/#9		[x 0 4 3 2 0]	(Db E Gb A Bb)
Gb7sus4		[x 4 4 4 x 0]	(Db E Gb B)
Gbadd9	or Gb2	[x x 4 3 2 4]	(Db Gb Ab Bb)
Gbaug/E		[2 x 4 3 3 0]	(D E Gb Bb)
Gbdim/D		[x 5 7 5 7 2]	(C D Gb A)
Gbdim/D		[x 0 0 2 1 2]	(C D Gb A)
Gbdim/D		[x 3 x 2 3 2]	(C D Gb A)
Gbdim/D		[x 5 7 5 7 5]	(C D Gb A)
Gbdim/E		[x 0 2 2 1 2]	(C E Gb A)
Gbdim/E		[x x 2 2 1 2]	(C E Gb A)
Gbdim/Eb		[x x 1 2 1 2]	(C Eb Gb A)
Gbdim7		[x x 1 2 1 2]	(C Eb Gb A)
Gbm		[2 4 4 2 2 2]	(Db Gb A)
Gbm		[x 4 4 2 2 2]	(Db Gb A)
Gbm		[x x 4 2 2 2]	(Db Gb A)
Gbm/D		[x x 0 14 14 14]	(Db D Gb A)
Gbm/D		[x x 0 2 2 2]	(Db D Gb A)
Gbm/E		[0 0 2 2 2 2]	(Db E Gb A)
Gbm/E		[0 x 4 2 2 0]	(Db E Gb A)
Gbm/E		[2 x 2 2 2 0]	(Db E Gb A)
Gbm/E		[x 0 4 2 2 0]	(Db E Gb A)
Gbm/E		[x x 2 2 2 2]	(Db E Gb A)
Gbm7		[0 0 2 2 2 2]	(Db E Gb A)
Gbm7		[0 x 4 2 2 0]	(Db E Gb A)
Gbm7		[2 x 2 2 2 0]	(Db E Gb A)
Gbm7		[x 0 4 2 2 0]	(Db E Gb A)
Gbm7		[x x 2 2 2 2]	(Db E Gb A)
Gbm7 (b5)	or Gbo7	[x 0 2 2 1 2]	(C E Gb A)
Gbm7 (b5)	or Gbo7	[x x 2 2 1 2]	(C E Gb A)
Gbm7/b9		[0 0 2 0 2 2]	(Db E Gb G A)
Gbmaj7	or Gb#7	[x x 3 3 2 2]	(Db F Gb Bb)
Gbsus	or Gbsus4	[x 4 4 4 2 2]	(Db Gb B)
Gbsus2/Bb		[x x 4 3 2 4]	(Db Gb Ab Bb)
Gbsus4/E		[x 4 4 4 x 0]	(Db E Gb B)
Gdim/E		[x 1 2 0 2 0]	(Db E G Bb)
Gdim/E		[x x 2 3 2 3]	(Db E G Bb)
Gdim/Eb		[x 1 1 3 2 3]	(Db Eb G Bb)
Gdim/Eb		[x 6 8 6 8 6]	(Db Eb G Bb)
Gdim/Eb		[x x 1 3 2 3]	(Db Eb G Bb)
Gdim7		[x 1 2 0 2 0]	(Db E G Bb)
Gdim7		[x x 2 3 2 3]	(Db E G Bb)
Gm		[3 5 5 3 3 3]	(D G Bb)
Gm		[x x 0 3 3 3]	(D G Bb)
Gm/E		[3 x 0 3 3 0]	(D E G Bb)
Gm/Eb		[x 6 8 7 8 6]	(D Eb G Bb)
Gm/F		[3 5 3 3 3 3]	(D F G Bb)
Gm/F		[x x 3 3 3 3]	(D F G Bb)
Gm13		[0 0 3 3 3 3]	(D E F G A Bb)
Gm6		[3 x 0 3 3 0]	(D E G Bb)
Gm7		[3 5 3 3 3 3]	(D F G Bb)
Gm7		[x x 3 3 3 3]	(D F G Bb)

Gm7/add11	or	Gm7/11	[x 3 3 3 3 3]	(C D F G Bb)
Gm9			[3 5 3 3 3 5]	(D F G A Bb)
Gmaj7	or	G#7	[2 2 0 0 0 3]	(D Gb G B)
Gmaj7	or	G#7	[2 2 0 0 3 3]	(D Gb G B)
Gmaj7	or	G#7	[3 2 0 0 0 2]	(D Gb G B)
Gmaj7	or	G#7	[x x 4 4 3 3]	(D Gb G B)
Gsus	or	Gsus4	[x 10 12 12 13 3]	(C D G)
Gsus	or	Gsus4	[x 3 0 0 3 3]	(C D G)
Gsus	or	Gsus4	[x 3 5 5 3 3]	(C D G)
Gsus	or	Gsus4	[x 5 5 5 3 3]	(C D G)
Gsus2	or	Gadd9 (no3)	[5 x 0 0 3 5]	(D G A)
Gsus2	or	Gadd9 (no3)	[3 0 0 0 3 3]	(D G A)
Gsus2	or	Gadd9 (no3)	[x 0 0 0 3 3]	(D G A)
Gsus2	or	Gadd9 (no3)	[x x 0 2 3 3]	(D G A)
Gsus2/B			[3 0 0 0 0 3]	(D G A B)
Gsus2/B			[3 2 0 2 0 3]	(D G A B)
Gsus2/C			[x 5 7 5 8 3]	(C D G A)
Gsus2/C			[x x 0 2 1 3]	(C D G A)
Gsus2/E			[x 0 2 0 3 0]	(D E G A)
Gsus2/E			[x 0 2 0 3 3]	(D E G A)
Gsus2/E			[x 0 2 2 3 3]	(D E G A)
Gsus2/E			[5 0 0 0 3 0]	(D E G A)
Gsus2/Gb			[5 x 4 0 3 5]	(D Gb G A)
Gsus2/Gb			[3 x 0 2 3 2]	(D Gb G A)
Gsus4/A			[x 5 7 5 8 3]	(C D G A)
Gsus4/A			[x x 0 2 1 3]	(C D G A)
Gsus4/B			[3 3 0 0 0 3]	(C D G B)
Gsus4/B			[x 3 0 0 0 3]	(C D G B)
Gsus4/E			[3 x 0 0 1 0]	(C D E G)
Gsus4/E			[x 3 0 0 1 0]	(C D E G)
Gsus4/E			[x 3 2 0 3 0]	(C D E G)
Gsus4/E			[x 3 2 0 3 3]	(C D E G)
Gsus4/E			[x x 0 0 1 0]	(C D E G)
Gsus4/E			[x x 0 5 5 3]	(C D E G)
Gsus4/E			[x 10 12 12 13 0]	(C D E G)
Gsus4/E			[x 5 5 5 x 0]	(C D E G)
Gsus4/F			[3 3 0 0 1 1]	(C D F G)

Akkordschreibweisen

Beispiele in C

<u>Symbol</u>	<u>Akkordbezeichnung</u>	<u>Weitere Akkorde mit gleicher Bedeutung</u>
C	Dur - Dreiklang	
Cm	Moll - Dreiklang	c, C-, Cmi, Cmin
C7	Dominantseptakkord	
C6	Dur – Dreiklang mit großer Sexte	
C9	Dur – Dreiklang mit kleiner Septime und großer None	C7/9
C11	Septakkord mit großer None und Undezime	C7/ 9/11
C13	Septakkord mit großer None, Undezime und Terdezime	C7/9/11/ 13
Co	Verminderter Akkord	Cdim, Cverm, Cdim7
C+5	Dur – Dreiklang mit übermäßiger Quinte	C5+, C+, C5#. Caug
C4	Dur – Dreiklang mit Quartvorhalt	Csus, Csus4
C7 / 6	Septakkord mit übergelegter Sexte	
C7 / 4	Septakkord mit Quartvorhalt	C7sus, C7sus4
Cmaj7	Dur – Akkord mit großer Septime	Cj7, C7
Cmaj9	Dur – Akkord mit großer Septime und großer None	Cj7 / 9, Cmaj7 / 9, C7 / 9
Cmj7	Moll – Akkord mit großer Septime	Cmmaj7, Cm(#)7, Cm7
C7 - 5	Septakkord mit verminderter Quinte	C7/5b
C7 - 9	Septakkord mit kleiner None	C7/9-, C9-, C9b, C7/9b
C7+5	Septakkord mit übermäßiger Quinte	C+7
C9+5	Septakkord mit großer None und übermäßiger Quinte	C7/9/5+, C+9, C9/5+
C6 / 9	Dur – Akkord mit großer Sexte und großer None	
C9-5	Septakkord mit großer None und verminderter Quinte	C7/9/5-, C7/9/5b
Cm6	Moll – Akkord mit großer Sexte	
Cm7	Moll – Akkord mit kleiner Septime	
Cm9	Moll – Akkord mit kleiner Septime und großer None	Cm7/9
Cm7-5	Moll – Akkord mit kleiner Septime und verminderter Quinte	Cm7/5(b)
Cm11	Moll – Akkord mit kleiner Septime, großer None und Undezime	Cm7/9/11
Cm6/9	Moll – Akkord mit großer Sexte und großer None	

Otter



An dieser Stelle sollte nun auch unserem österreichischen Gitarrenlehrer, Rudolph Otter, ein lobendes Wort zukommen, denn er war der Grund, warum das Schwabinger Trio - L`Axi, Jochen und Mirca (und früher auch mal Kathi und Moe-Ritz) - jeden Freitag direkt nach Schulschluss loszog, um in den Olymp der Gitarristen aufzusteigen und dabei ganz nebenbei

in die wöchentliche Freitagsprallheit zu verfallen. Finger- und Gesangsübungen spielten in den ersten Jahren eine bedeutende Rolle, und so haben wir beispielsweise von unserem Rudi erfahren, dass beim Singen die Musik nicht aus dem Mund, sondern aus den Schlefen kommt. Aber im Laufe der Jahre veränderte sich der Unterricht wohl mehr zu einer Art Kaffeeklatsch, denn offensichtlich fand auch unser staatlich geprüfter Gitarrenlehrer großen Gefallen daran, gemeinsam, getreu dem Motto "1 Kaff, 2 Kaffs, 3 Käffer, Planegg !!!" über die Münchner Landjugend herzuziehen, denn die Planegger Musikschule war neben Schwabing seine 3.Heimat. Hier dürfen natürlich die von uns allen heißgeliebten Bacardi-Girls nicht unerwähnt bleiben, denn sie bargen mit ihrer exhibitionistischen und pseudo-freundlichen Ader die größte Gefahr für den nach außen hin immer anständigen Rudi, in totale Lästereien zu verfallen.....

Also wer schon immer mal einsame Verzweiflungssolis, Übungsraum mit Mikrostromschlag inklusive, Rückkoppelungen, nach denen man sein linkes Auge nimmer hören kann, Sekt und Alkohol zu jedem Anlass, Wiesenbesuch mit Rudi, die Banks (Punks) kennenlernen wollte, oder einfach nur ganz viel Spass haben der ist beim Rudi richtig!

Wobei man muss sagen wenn man wirklich daran interessiert ist, macht er auch einen ganz ordentlichen RICHTIGEN Unterricht, aber wer will das schon !?!

Rudolf Otter (Gitarrenlehrer, staatl. anerk.)
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